



CHRIS JORGENSEN/ IOWA STATE DAILY
Fetty Wap takes the stage in head-to-toe Iowa State gear at the SUB spring concert. The concert took place at the Molecular Biology parking lot on April 22.

SPRING CONCERT

Fetty Wap, Cheat Codes, KYLE and Andreas Moss perform to thousands

BY PARKER.REED
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A beautiful spring afternoon brought an estimated 2,500 people to the Student Union Board's spring Outdoor Concert, according to Jim Brockpahler, SUB's entertainment programs coordinator.

Swedish R&B singer Andreas Moss kicked off the event with an energetic take on pop music that utilized live drums and guitar. While the crowd wasn't huge at the beginning, a solid stream of people shuffled in throughout his compact, four-song set which included original tracks like "Deep Down Below" and "Thinking About You."

"I was called an abomination [in high school] ... I couldn't look myself in the mirror," said Moss on discovering his sexuality at a young age. "There's a beautiful moment in life when you learn to love yourself for who you are."

KYLE, who went by SuperDuperKyle at the show, brought what seemed like greatest amount of energy to the crowd of mostly students, with touches of younger and older attendees.

DJ SuperDuperBrick began the show with a short hype session which included Brick getting the crowd pumped up with a variety of other artists' tracks like Kendrick Lamar's "Backseat Freestyle" and "Alright."

KYLE also utilized a live drummer and an effective set of visuals, which included an oddly detailed dancing alien, which brought a clear jump in production value.

"We are fresh off of Coachella and this crowd is way more lit than Coachella, I'm not lyin'," KYLE said. "Iowa State, [Coachella is] overrated, I promise."

KYLE's set included a cover of Kid Cudi's "Pursuit of Happiness"



CHRIS JORGENSEN/ IOWA STATE DAILY
KYLE and his friend, Brick, do a karate kick for the crowd.

and plenty of originals like the Billboard top-five single "iSpy."

Los Angeles' EDM trio Cheat Codes made their Ames debut after coming off of a performance at South America's Lollapalooza and multiple appearances in Las Vegas and Mexico City.

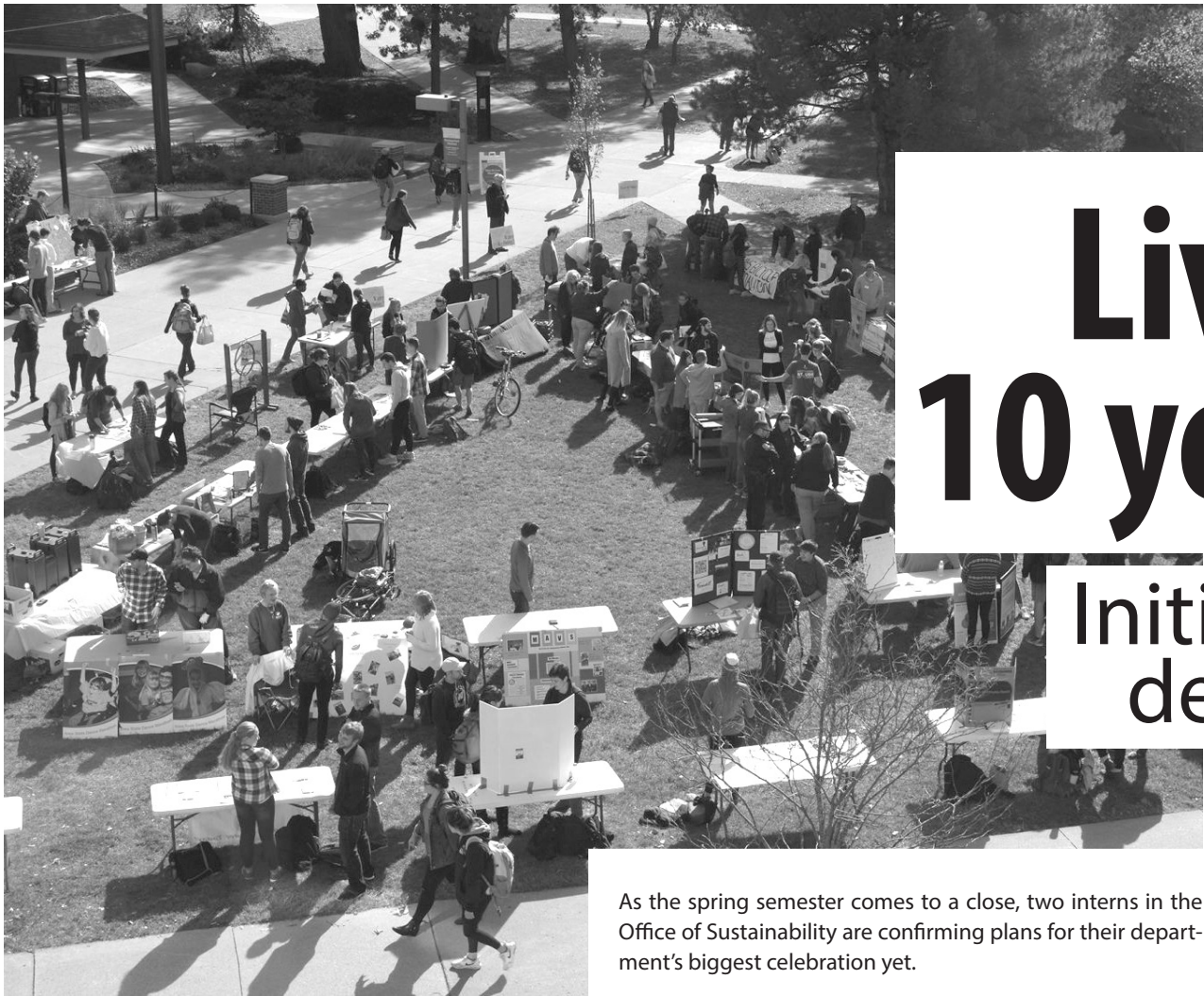
"We played in rock bands before this ... so a big part of our act is the songwriting," said Trevor Dahl in a pre-show interview.

Cheat Codes' set may have been the longest set of the evening, featuring many original songs such as "Sex," the platinum-certified single "No Promises" which originally featured Demi Lovato and even bringing out Fetty Wap decked out in Iowa State gear for "Feels Good."

The trio attempted to give the crowd an extra touch of energy by throwing out beach balls, an inflatable duck and even shots of actual dollar bills into the crowd, but each was thrown to the side of the stage by slight gusts of wind.

CHRIS JORGENSEN/ IOWA STATE DAILY
Fetty Wap's set was filled with energy, dancing, and heartfelt stories.





KATLYN CAMPBELL/ IOWA STATE DAILY
Students participate in National Campus Sustainability Day outside Parks Library on Oct. 26.

»» UPCOMING LIVE GREEN! EVENTS

A current list of events with their corresponding themes for the celebration includes:

- August 2018
"Moving Green"- yoga instruction
- September 2019
"Dining Green" meeting with local farmers
- November 2019
"Shopping Green"- sustainable shops in Ames Central District and "Creating Green"- free sustainable gift wrapping
- January 2019
"Giving Green"- clothing and canned-food drive in January.
- February 2019
"Embracing Green"- coffee and conversations on sustainability
- March 2019
"Exploring Green"- a sustainability-themed student conference
- April 2019
"Celebrating Green"- outdoor event on the South Campanile Lawn
- TBD
"Learning Green" - a three-part lecture series

STUDENT LIFE

Live Green! 10 years later

Initiative celebrates decade of success

BY PAIGE.ANSON
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As the spring semester comes to a close, two interns in the Office of Sustainability are confirming plans for their department's biggest celebration yet.

For the 10-year anniversary of the Live Green! initiative, the department has decided to have its first ever year-long celebration with monthly sustainability events planned by the office's Strategic Initiatives interns Molly Breen and Madeleine Blandin.

The celebration is called "10 Years of Living Green," titled after the Sustainability Department's alternative name of the Live Green! initiative.

"We are going to have an event for every month during the 2018-19 school year ... Each is themed to focus on a certain part of sustainability," Blandin said.

A double major in marketing and event management, Blandin has been working with Breen since early in the semester to plan these events.

"[Our goals are] to engage students with the history of the department and [to] inform them of where the [Live Green!] initiative is going to go," Breen said.

Breen, a junior majoring in finance, has been involved with Live Green! for two years and has been planning the celebration since planning began at the end of the 2017 fall semester.

Some events currently planned for the celebration include: "Moving Green" with group yoga instruction in August, "Dining Green" in September where the Iowa State community can meet local farmers and eat Insomnia cookies and "Embracing Green", with coffee and conversations in Parks Library.

"I'm excited because [the celebration] will incorporate a whole bunch of different people. The events are open to everyone," Breen said.

Sustainability Director Merry Rankin, who has presided over the planning of the celebration, shares in that feeling of excitement, she said.

"It's really hard to put into words...so much has happened in 10 years and yet it feels like just yesterday...It's humbling and I'm just so thankful for the opportunities I've had [and] for all of the folks that have inspired me and for all that has been accomplished," Rankin said.

Rankin is the first and only director the office has seen. Her role began with working to improve sustainability and efficiency efforts on campus, and has since grown to reach sustainability efforts in the city of Ames.

"My position, when I first came, wasn't a shared position with the city of Ames. The position has changed in that it has a connection with the City of Ames now. We do a lot of partnering components: like the Smart Business Challenge and Rummage Rampage," Rankin said.

Since its beginning in 2008, the Live Green Initiative at Iowa State has incorporated and helped promote economically, socially and environmentally sustainable practices on

campus, like a car sharing program, solar powered trash cans, LEED-certified energy efficient buildings, efficient road plans and sustainability events like Sustainapalooza and their Earth Day celebrations, Rankin said.

"We've [also] done a lot related to reducing paper use on campus...[and] over 95 percent of the custodial team is using green certified cleaning products...When I first started [as director] we had one LEED certified building," Rankin said.

Now, Iowa State has 15 LEED, or Leadership in Energy and Environmental Design, certified buildings on campus and counting, Rankin said.

"Two are platinum, the highest rank that can be given to a sustainably designed [LEED certified] building," Rankin said.

The initiative has also helped initiate and promote the growth of sustainably oriented classes, programs and clubs, Rankin said.

"We have an interdisciplinary sustainability minor that was not offered ten years ago. We have a number of degree programs that weren't here, and we have learning communities... alternative break programs and volunteer opportunities that we didn't have before. The Green Umbrella wasn't here when I got here," Rankin said.

In planning this celebration, hopes are high in the department that along with celebrating sustainability each event will inspire someone to start thinking more about what sustainability is and how they can be more sustainable, Breen said.

"My hope is to touch more areas of campus [with this event], to engage more students that aren't familiar with sustainability and with students that don't even know what Live Green! is... our hope is to educate a lot," Breen said.

As for how the event is funded, most events are planned around volunteer-based activities, although some funding does come through donations and the Sustainability Department, Breen said.

Challenges to planning a year-long celebration for these interns have consisted primarily of pinning down details early and planning events to be engaging, Blandin said.

"[We face the same] challenges as any student-run event on campus; showing people how they can interact at the event and how they can be involved," Blandin said.

"Knowing how to outreach effectively, [instilling] that sense of connection and relevance in the initiatives and goals that we have [is a also a challenge]," Rankin said.

Regardless of difficulty, the three share in their value of getting to plan such a large-sale celebration.

"I have really enjoyed talking to different parts of campus and meeting people I've never met before," Breen said.

Blandin shares a similar excitement, and appreciates the skills she has been learning in her major area of event planning, she said.

Rankin is proud of the work that Breen and Blandin have done, and looks forward to seeing the events through with her interns, she said.

CAMPUS

A new fee for an old problem:

\$30 increase proposed to address deferred building needs

BY EMILY.BERCH
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On Iowa State's campus, there exists a problem so evasive it totals more than \$460 million in funding to be resolved. It's spread across all of campus, yet most students don't even realize it when they see it.

The issue? Deferred maintenance.

Deferred maintenance is the repair or replacement of all, or part of, an existing asset that was not repaired or replaced at the appropriate time because of a lack of funds.

"Deferred maintenance will be one of – if not Iowa State's biggest problem in the coming years," former Student Government President Cody West said in an interview earlier this semester.

In August, the Student Government passed a recommendation to introduce a \$15 fee beginning in the fall of 2018, specifically to address deferred maintenance and improvement needs in the Memorial Union.

The fee is included in the Board of Regents' tuition and fees proposal for the 2018-2019 school year as a \$30 building fee and set for approval in June.

While the fee proposal initially faced some opposition within Student Government and the student body, West was a vocal advocate for taking care of the Memorial Union in the name of fiscal responsibility.

"It costs a lot less when you can proactively address these things," he said.

These issues typically don't stand out to students, but their costs are monumental.

By the end of 2017, Bessey Hall faced nearly \$18 million in deferred maintenance. The Molecular Biology building had a little more than \$10 million.

In the Memorial Union, there is currently a total of \$64,981 in deferred maintenance for "fire and life safety" assets alone.

Projects in recreation, residence and academic buildings, such as updates to the elevators in Beardshear Hall or replacing doors in the Design Building, can be completed during the summer or partially during the school year.

However, other buildings on campus such as the Memorial Union present a unique problem: the building is used by members of both the Iowa State and Ames community year round leaving little opportunity for invasive or disruptive maintenance.

However, this challenge makes upkeep in the Memorial Union even more important, Corey Williamson, associate director, said.

"Knowing how important this facility is to the campus and to the community, every little bit that we can contribute to knowing this space is in as good of condition as it can possibly be is what we will commit to that," he said.

According to Williamson, ISU hired Intelligent Systems and Engineering Services (ISES) in 2015 to put together a full report detailing the deferred maintenance needs in the Memorial Union.

The report is broken up into two categories: non-recurring and recurring needs. These categories are further broken down into ten different project areas, such as electrical, plumbing and security.

The report was updated in 2017, and this time a ten-year plan was laid out to identify the funds needed for recurring projects. Currently, the Memorial Union faces nearly \$40 million in asset



RYAN BRETOI/ IOWA STATE DAILY

The Memorial Union faces nearly \$40 million in asset renewal needs over the next 10 years.

renewal needs over the next ten years.

Williamson also made sure to clarify the terminology that surrounds the issue. While "deferred maintenance" is the most commonly used term for the issue of the Memorial Union maintenance and upkeep needs, Williamson prefers to call it "deferred capital renewal."

He has concerns that when the term "deferred maintenance" is used, blame falls on the maintenance team, when the real problem, he said, is a lack of funding from the state.

Williamson said that he "would give the maintenance team a lot of kudos because they have kept the systems going and running as efficiently as possible."

That being said, the problem lies not with the abilities of the maintenance team, Williamson said, but with available funding for renewal needs.

The typical budget for renewal in the MU each year is \$1 to \$1.2 million, which, Williamson said, "doesn't really get you very far."

When the angled roof on the building was replaced last year, it cost \$900,000, 75 percent of the total budget.

"You change one roof and that's your budget for the entire year," he said.

Furthering West's sentiment that being proactive is more economically efficient, Williamson believes "it's becoming more and more clear how important it is to build in capital renewal expenses into the function and operations of [the] facility."

Fortunately, the mechanical team has been able to find cost effective solutions to some projects.

Last summer an HVAC unit failed in the Memorial Union and the team is currently working to integrate that unit's workload into that of an existing, functioning unit instead of having to replace a whole unit.

With a plan finally in place, Williamson is optimistic about getting the Memorial Union's maintenance needs back on track.

FEATURE PHOTO



SARAH HENRY/ IOWA STATE DAILY

>> THE INDIAN FESTIVAL OF HOLI

A student distributes colored powder during a celebration for the Indian festival of Holi put on by the Indian Students’ Association on April 21 at the central lawn in Frederiksen Court.

POLICE BLOTTER

4.19.18

Audrey Leigh Lash, age 22, of 1517 S Grand Ave Unit 202 - Ames, IA, was arrested and charged with operating while intoxicated and failure to respond to yellow caution signal at Sheldon Ave and Lincoln Way (reported at 1:55 a.m.).

Jeffrey Antonio Roberts, age 34, of 2101 Oakwood Rd Unit 214 - Ames, IA, was cited for driving under suspension, care-less driving, and failure to obey stop or yield sign at State Ave and Mortensen Rd (reported at 5:04 a.m.).

An individual reported the theft of a bicycle at Wallace Hall (reported at 9:38 a.m.).

An individual reported damage to a sign at Geoffroy Hall (reported at 4:23 p.m.).

An individual was given information regarding safety plan-ning at Student Services Building (reported at 4:23 p.m.).

An officer initiated a drug related investigation (reported at 8:04 p.m.).

An individual reported the theft of headphones and a ham-mock at Wallace Wilson Commons (reported at 9:55 p.m.).

Officers checked on the welfare of an individual at Eaton Hall (reported at 10:57 p.m.).

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The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

CROSSWORD

ACROSS

1 Elevates

6 Nearly

15 Reaction to flatness

16 Not predestined

17 1975 Pulitzer winner for criticism

18 Early German fliers

19 Whiskey purchase

20 Jolts

21 Substantive part

22 Sanskrit term of respect

23 Old Spanish bread

25 Safe investment choices

28 Bad mark

33 “Monster” Oscar winner

34 Court service

35 Accessory

36 “Shirt Front and Fork” artist

37 Drum accompanying a fife

38 Team nicknamed the Halos, briefly

40 Risk

41 Five-time 30-game winner of early baseball

42 Got tight

43 Moisture overload results, in plants

45 Manhattan part

47 Door support

51 Source of a cc

52 “Lolita” co-star, 1962

54 Side unit

56 One way to think

57 Court expert

58 “The Liberty Bell” composer

59 Made more attractive, as a deal

60 Serf

DOWN

1 Gripes

2 Event celebrated in “Through the Looking-Glass”

3 When “you’re gonna want me for your girl,” in a 1963 hit

4 Mongolian dwelling

5 Jedi foes

6 Spices (up)

7 Eye parts

8 Absorbed

9 Adviser of a sort

10 Cannon attachment

11 Soother

12 Drama Desk relative

13 Prismatic bone

14 Lab work

23 Parker product

24 “The Joy Luck Club” author

26 Campus town near Bangor

27 Shoe part

29 Semi-hard cheeses

30 Album that includes “Michelle”

31 Disbeliever’s comeuppance

32 London flat?

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33 When “you’re gonna want me for your girl,” in a 1963 hit

34 Some coll. students

36 Constantine native

39 Back

40 Some microwaves

42 Caught stealing, say

44 Chop up

33 It’s 1 on the Mohs scale

47 Little bits

48 Fresh

49 Place for a rock group?

50 Something to pick?

52 Plymouth potato dish

53 11-Down substance

55 Young louse

SUDOKU BY THE MEPHAM GROUP

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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				9				
	5	6				9		

IOWA STATE DAILY

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General Information:
The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

Main Office
294-4120

Newsroom
294-2003

Retail Advertising
294-2403

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Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
The Iowa State Daily is published digitally on a daily basis.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)
Send address changes to:
Iowa State Daily
2420 Lincoln Way, Suite 205
Ames, Iowa 50014

PERIODICALS POSTAGE

COLUMN

Quality over quantity

Hip-hop fans need to be patient

BY ISAAC.SINCLAIR
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Hip-hop has come a long way since its birth in the Bronx in 1973. Just last year, hip-hop became the most popular genre in America for the first time ever. Hip-hop has become a global superpower.

But the state of hip-hop, an ever altering landscape, has been altered in certain ways that are unhealthy to both the musicians and consumers.

There are many things wrong with hip-hop right now, and an equal amount that are right, but I want to focus on the overload of cheap music that hurts the standard we hold artists to, and our decision to stomach it.

Artists are putting out an unprecedented amount of music. Part of this is because of the accessibility to technology that we have and the ability of streaming platforms, which make it easy to release and consume music.

But consumers are putting an immense amount of pressure for more, and more and more new music from artists, and artists, especially Soundcloud rappers and bad rappers with loud beats, are releasing more music than ever.

Last year, Future released two full length albums and a collaboration album with Young Thug. Overall, that is 52 songs released in just one year. I applaud his work ethic, but this is an excess of mediocre and static music.

Artists making this much music at once aren't pushing the genre anywhere or exploring new sounds. Instead, we end up with 52 songs that have that metallic, generic trap sound that Future has done, and will do, for his entire career.

And it isn't just Future. Other artists do the same thing, like Lil Uzi Vert, Lil Pump and Lil Yachty. They find a loud beat, write a catchy hook and just do that over and over again. There is no originality here. There isn't even an attempt to make their own sound or blaze their own path.

It is lazy and bad for hip-hop.

And we, as consumers, are eating it up.

Since when did we decide that "Gucci Gang" was a good song? I mean, seriously people, that is a dumb and terrible song. Lil Pump says "gucci gang" 53 times in that song.

What a lyricist.

We need to demand more from hip-hop, even if that means



COURTESY OF FLICKR

Columnist Isaac Sinclair argues that many hip-hop artist's are shortcutting themselves and their fans.

being a little more patient. We cannot say song like "Gucci Gang" are good, or even acceptable. Hip-hop as an art form deserves, no, demands, better than that.

And so do we.

There are artists who are delivering us high quality content, and even if they make us wait a little bit longer for it, it is worth it. The wait means they are putting the necessary time and effort in their craft, which means a better final product for us.

Look at Kendrick Lamar. His most recent album "Damn.", is incredible. It won a Pulitzer Prize, the first rap album to ever do that. It took him nearly two years to create and release "Damn." and look what that time produced.

We shouldn't demand mediocre to bad songs every six months. We should expect that artists give us the best product they possibly can, and artists should feel like we will be patience enough to wait until their new music is ready so they have the time and freedom to create the best possible music they can.

EDITORIAL

The lingering issue with opioids

This week, the Daily's short documentary, "Opioids: On the Cusp of Crisis" debuts to tell the story of the opioid epidemic in Iowa. The ISD Editorial Board has discussed this crisis before but would like to further the conversation and encourage our lawmakers to make smart policy decisions to help combat this growing problem.

The opioid epidemic now claims an estimated 115 lives a day in the U.S. They account for three out of five drug overdose deaths with 40 percent of those opioid deaths involving medical prescriptions.

It is clear that opioids are easy to obtain and highly addictive with deadly consequences. The death rate is even

higher than the rate during the worst part of the HIV/AIDS crisis. Significant progress has been made with the latter crisis and serves as a beacon of hope.

However, lawmakers consistently miss the mark when they legislate according to the dangerous War on Drugs policies of the past.

Laws that don't work to treat addiction as the medical condition that it is will not solve this crisis. Harm reduction techniques and addiction treatment should be coupled together in a comprehensive strategy to combat this epidemic.

Needle-exchange programs allow people who inject drugs to do so safely. It is not promoting the use of injectable drugs, but rather cuts down on the spread of diseases like HIV and hepatitis C.

First responders in high drug use areas should be trained with Narcan—a life-saving drug that can bring people back from the edge of death during a heroin overdose.

Rehabilitation addiction treatment should be offered for non-violent drug offenses instead of jail time. Treatment is more effective in both fiscally and its intended outcome.

These aren't only the smart policy decisions, but they are also the most humane. Prohibition and harsh sentencing laws have not—and will not—solve this issue. We need a kinder more sensible approach to addiction and drug use. We need to rewrite our outdated and racist drug laws that are packing our prisons. We need leadership from our elected officials.

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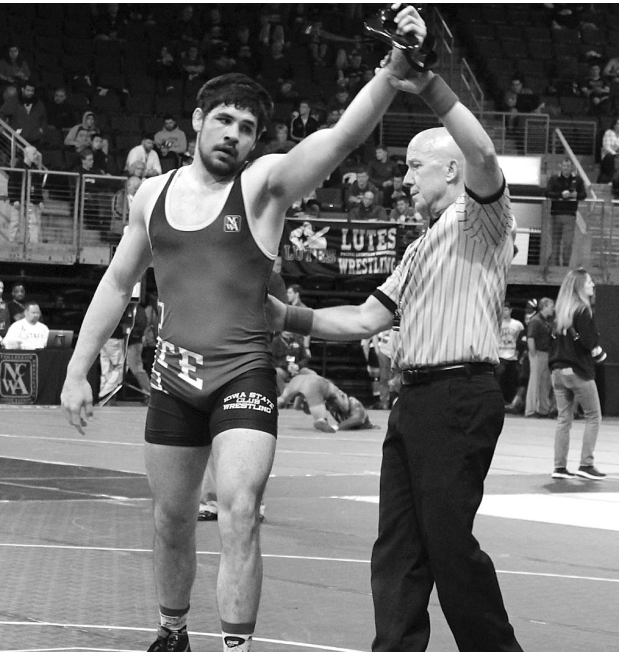
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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



COURTESY OF IOWA STATE WRESTLING CLUB
The Iowa State wrestling club broke more than 10 previous club records this season.



COURTESY OF IOWA STATE WRESTLING CLUB
Gus Hatzipavlidis holds the record of 27 wins in a season, as well as being the first member to become a two-time All-American.

WRESTLING

A record-setting season for Iowa State wrestling club

BY MATTAIS.GORDON
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The Iowa State wrestling club has just come off of one of its most successful statistical seasons in the club’s history.

This season alone, the team broke over 10 previous club records. Not only were they team records, but individual records as well.

One of the individual records was broken by Gus Hatzipavlidis, sophomore in agronomy.

Hatzipavlidis broke the team record of wins in a season, piling up a hefty 27 wins. Along with his 27 wins, Hatzipavlidis was rewarded with his second All-American honor and his first Academic All-American honor. He is the first member of the club to become a two-time All-American.

“I wouldn’t have been able to do what I did without everyone’s help and support. It’s a real team effort,” Hatzipavlidis said.

At the conference meet the team had six members in the finals, three walking away with a championship trophy. This caused the team to score 80.5 points, the most in team history at the conference meet. This allowed the team to qualify nine members to compete at nationals in Allen, Texas.

At nationals, the team took fifth place. On the first day of competition, the team won seven out of the eight matches, while placing two members in the top 12 and

four in the top 16. The team collected 21 individual victories, also a new club record.

This great season, or even the records set, didn’t happen by accident. The team and coaches have been hard at work since September preparing for this season.

“We’re a top team in the country and it’s not an accident,” said coach August Wesley. “The team can attest to all the work. They started in September and October fundraising at football games.”

Wesley works with all of the competitive team members of the club and keeps in contact with them all year. Wesley is assisted by Clayton Visek, who was a former competitor on the team and a two-time national qualifier.

The coaching staff makes sure the team does little things to improve themselves every single day. It doesn’t matter if it is nutrition, cardio, school work, or just life in general, the coaches and the team are there for each other.

“It gets tougher as we’ve already grown so much. What separates first and fifth is a couple of matches.” Wesley said. “We’ve made big strides, so now it’s about the little things.”

But as Wesley said, it takes a village to be able to run a successful club effectively. Tyler Kutz, senior in mechanical engineering, knows this all too well. Kutz is the club’s president and has been since his sophomore year.

Along with becoming a two-time Academic All-American, Kutz plans

meetings, budgets the club’s money and schedules practices. The club fundraises to get money to travel to all of their tournaments throughout the year, which Kutz plans.

As the team looks forward to next season, they look to improve upon the foundation they have built this season. With mostly underclassman on the team, the club should return as a favorite to keep its top-five ranking.

“We are young as a program,” Kutz said. “To see ourselves jump up each year is what we are looking for. We have newcomers this year that are showing potential on and off the mat as leaders.

“They’re excited to be a part of it and they have a lot of talent and skill.”

While there is a small margin of error between the best team and the fifth, it’s the small things that make the difference.

Wesley and the rest of the village wants to make sure that these little things are emphasized, not only to the returners of the team, but anyone else who might join along the way.

The club is always eager to add new members to the team and take on anyone who wants to learn, but when it comes to the competition side of things, they want the right kind of fit to improve the team as a whole.

“Obviously we want more people on the podium [and] obviously we want more guys on the mat, but we want the right guys that want to be a part of what we’re doing,” Wesley said.

OUTDOOR RECREATION EQUIPMENT SALE

Located in State Gym
April 25th 6:00-7:30pm

IOWA STATE UNIVERSITY
Recreation Services - Outdoor Recreation

f ISUORP @ ISUORP ISUORP

ITEM · MODEL · PRICE		
05 X MSR TENTS · HOLLER3		\$100
04 X EUREKA TENTS · TIMBERLINE4		\$50
20 X ASSORTED CLIMBING SHOES · MAD ROCK, BUFO		\$20
60 X BLACK DIAMOND HEADLAMPS		\$5
09 X GAS LANTERNS		\$10
10 X VAUDE BACKPACKS · 75 LITER		\$50
04 X VAUDE DAY PACKS · 35 LITER		\$20
30 X BILLS DRYBAG NRS DRY BAGS · LARGE		\$20
02 X MSR STOVES · XGK		\$25
06 X LIQUID COOLERS		\$10
05 X IGLOO CHEST COOLER · XL		\$20
09 X BLACK DIAMOND LANTERNS · BATTERY		\$10
20 X TYPE2 PFD		\$1
06 X TYPE3 PFD		\$20
17 X CANOE PADDLES		\$5
07 X OLD TOWN CANOES · DISCOVERY · MIN-BID		\$200
06 X KATADYN WATER FILTERS · HIKER PRO		\$15
09 X MOUNTAIN HARDWARE SLEEPING BAGS · LAMINA		\$50
ASSORTED CLIMBING HOLDS · NICROS, METOLIUS		PRICE VARIES
02 X BLACK DIAMOND CRASH PADS		\$40

SPRING CONCERT

CHRIS JORGENSEN/ IOWA STATE DAILY
KYLE, known for his hit song, "iSpy" performs before Cheat Codes and Fetty Wap.



MIKINNA KERNS/ IOWA STATE DAILY
A student rides an inflatable duck during Cheat Codes' performance.

» CONCERT pg1

When not performing and modifying original tracks live, the trio whipped out a multitude of other original remixes, including remixes of Nirvana's "Smells Like Teen Spirit" and Khalid's "Young, Dumb and Broke."

"Perfecting our craft is our plan," Dahl said. "Our best is yet to come."

If you were wondering if you'd here Fetty Wap's (semi-ironically) iconic "1738" catchphrase at a live show, you would be extremely satisfied, as it was easily said over fifty times.

Fetty Wap and his crew hit the stage all dressed in Iowa State sweatshirts and jerseys and brought a much needed sense of fun after Cheat Codes' overtly-serious set.

Many new tracks kicked off Fetty Wap's hour-long set, which also saw a few non-original tracks that he's been featured on in the past, like Fifth Harmony's "All in My Head" and 6ix9ine's "Keke."

"I didn't even know I could do this," Fetty Wap said while busting out some dance moves.

Fetty Wap played his three greatest hits ("My Way," "679" and "Trap Queen") all in quick succession towards the end of the set, including an extended a cappella intro for all of them.

"I just bought my mom a house. And you'll have to help me out with this one, as I haven't been to school in over 13 years," said Fetty Wap asking the crowd for assistance. "The dean's list! My sister made the dean's list and she was the first one in our family to graduate from college ... I just always wanna give my thanks," he concluded before "679."

Fetty Wap's set was surprisingly quick, but was filled with enough energy, dancing and surprisingly heartfelt stories to make for a satisfied crowd.

"This is the kind of stuff we should be spending our money on," said Luke Goodman, junior in animal ecology. "F*** materialistic things. Events like this create memories and are always a good time."



MIKINNA KERNS /IOWA STATE DAILY
Swedish artist Andreas Moss opened the concert.



MIKINNA KERNS /IOWA STATE DAILY
Trevor Dahl from Cheat Codes gets up close and personal with crowd members.



CHRIS JORGENSEN / IOWA STATE DAILY
Fetty Wap performed his three hit songs, "My Way," "679," and "Trap Queen."



MIKINNA KERNS/ IOWA STATE DAILY
Approximately 2,500 gathered to watch the four artists perform Sunday afternoon.



RYAN BROHM/ IOWA STATE DAILY
An aircraft sits on display at Ames Municipal Airport for the Annual Fly-In on April 21.



SARAH HENRY/ IOWA STATE DAILY
Powder-covered students hug during a celebration for the Indian festival of Holi put on by the Indian Students' Association on April 21.

Jethro's BBQ

All You Can Eat Graduation Brunch Buffet

Saturday May 5th
Sunday May 6th
8:30am-3pm

HAND CARVED PRIME RIB AND PIT HAM
CREATE YOUR OWN OMELET BAR
Jethro's Slow Smoked Wings
Bubba's Boneless Wings
FRESH ATLANTIC SALMON TEXAS BRISKET
PULLED PORK CHICKEN FRIED STEAK
BISCUITS AND GRAVY LOADED EGGS
CORN BEEF HASH HASHBROWN CASSEROLE
French Toast Bacon Sausage Mac & Cheese
Green Beans Mashed Potatoes & Gravy
Fresh Fruit Bread Pudding Strawberry Shortcake
Cheese Cake Brownies Cookies Muffins Toast
And Many More Jethro's Favorites

1301 Buckeye Ave 515-598-1200
Call for Reservations of 6 or More



MEGAN PETZOLD/ IOWA STATE DAILY
A young girl runs with her dog at the end of the SCAVMA Scamper race on April 21. She rode in a stroller during the beginning of the race, but ran to the finish line with her dad and dog.

ISU Theatre
presents

OUR TOWN

by Thornton Wilder

April 20, 21, 27, and 28 at 7:30 pm
April 22 and 29 at 2 pm

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