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Greetings:

The week I spent at Ames was a happy one. Among other important experiences, I made the acquaintance of SKETCH and the people behind it. I feel greatly honored that the editors, too, remember those days.

Iowa has made its spirit felt in letters in worthy fashion, and has yet greater things to do. SKETCH is one of those bright exhibits of hope in a world that is dark. Your English contemporaries say with tragic hearts that no time will ever be theirs to meditate upon life and give artistic expression to their world. They must throw a few words together while they listen for the siren and watch for the wreckage of the bombs. Young men and women from Iowa—and Ohio—must say the powerful words of courage.

There is still so much to say. "How few materials," wrote Emerson, "are yet used by our arts! The mass of creatures and of qualities are still hid and expectant." I greet SKETCH in the faith that it is, and shall be, one instrument to this end.

Faithfully yours,

Harlan Hatcher