

Best of Sketch Awards

The editorial board of SKETCH is proud to announce the winners of the first annual Best of Sketch Awards.

Poetry "The Visit" by Patricia Edwards

Prose "A Summer Walk" by Nancy Twito

Art/Photography photo by Richard A. Agan

These awards are given to the best entry in each category for material published the previous year. Selections for awards exclude any other award-winning material published by SKETCH.

A twenty-five dollar prize is awarded in each category, which is sponsored by the Alumni Achievement Fund.

SKETCH magazine is an all-university publication operating as an autonomous unit under the Government of the Student Body. Selections for the magazine are made by an editorial board consisting of four students and a faculty literary advisor. Each member has one vote and selections are by a simple majority. The purpose of SKETCH magazine, as stated in its by-laws, is to give an "incentive and outlet for undergraduate creative writing." It is, therefore, the conviction of the editorial board that its primary obligation is to student writers. SKETCH is involved in an educational process which includes the obligation to explore new ideas and to re-examine old ones, and to face possible resultant controversy. However, in the event of a legal question, the board will seek qualified counsel. The magazine attempts to recognize its obligation to the student body it serves and to select and publish material accordingly.

The editors of SKETCH wish to thank old contributors and encourage new ones. Students are urged to submit poetry, prose, or art work to SKETCH, Room 203, Ross Hall, where it will be considered for future publication; all manuscripts and art may be picked up there also. The submission deadline for the Winter issue is Tuesday, Jan. 6, 1976.