Kruger

Stephanie Adamo

the day is heavy with rain that won't fall. i want to lay on your car and scratch love poems into it with the key to mine with a safety pin, unsafe. i want to lay in the grass until it grows over me until somebody wonders where i went i want to go find you, knock on your door lie that i've been having dreams of you in pain and i just wanted to make sure...

but it's far too late for that. i should have knocked on wood when i realized i hadn't spoken to you in almost a year, and that you'd finally faded from my dreams a while ago because now i see you smiling at me each night with eyes and hair deep and smooth like hot coffee which beckons to me reaches its warmth to my face saying it won't burn for long.

this place awake is a wasteland of mud and sticks and footprints and me in the rhythm of the pavement, me in the diverted eyes of passers-by, me in the splintered sky... and any glance of you is the exotic prick of a cactus the shock of paddles to an already beating heart which stops the stick of a needle feeding me terrible rapture but today your parked car won't even look my way, and afterward my boredom a safety pin, unsafe, pressed to my isolated finger with bright bold letters "thinking of you."

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