

88 ALABASTRON (OIL VASE)

Greek, later fifth century BCE

Provenance: Donated to the Ackland by Grace Kehaya in 1960, probably acquired from the Cesnola collection.

8.9 × 3.8 cm (3½ × 1½ in.)

Gift of Mrs. Grace Kehaya, 60.15.13

Exhibition: "Journey into the Past: Ancient Mediterranean Art in Context" (January 26–March 23, 2003)

Poor condition; missing part of one side of body and one lug handle; rim and base chipped. Surface discolored, weathered; original color seen on neck. White alabaster or gypsum.

Small alabastron, with wide lip, ovoid body, thin walls, and lug handles.

A narrow dark brown line around the body, probably from a metal display ring. Traces of a red number "107" on one side, probably from a former collection, a second,

unreadable number on bottom, and traces of green (ink?) above the ring mark. The interior has striations from a bit used to drill out the interior. On alabastra, see **no. 86**.

RLM

89 MINIATURE AMPHORA (UNGUENT BOTTLE)

Greek, early third to early second century BCE

Provenance: Donated to the Ackland by Grace Kehaya in 1960, probably acquired from the Cesnola collection.

6.2 × 1.9 cm (2⅞ × ¾ in.)

Gift of Mrs. Grace Kehaya, 60.15.12

Missing two handles; neck lopsided, mended. Lip thicker on one side than the other and crooked. White and brown



88 (60.15.13)



89 (60.15.12)