

If Statues Could Speak

by Marilyn Wachtel

Home Economics Sophomore

YOU DON'T SIT DOWN and just start chiseling on a piece of stone to produce a statue — it's not that easy. A rough sketch, miniature model and then a full-sized model of clay are done first. With this in mind, the next time you pass a statue, look at it, think about it, speak to it. Maybe it will speak back!

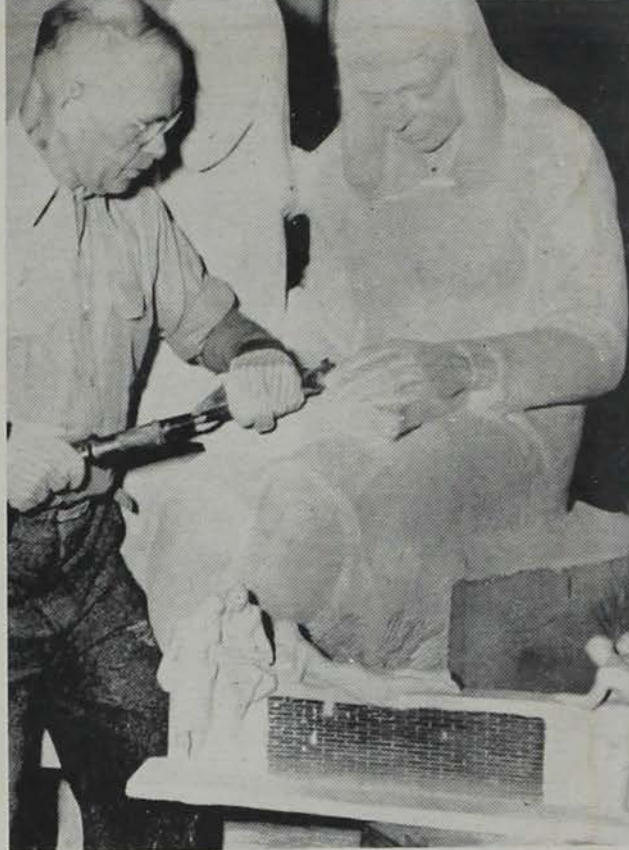
Look again!

Take a look at the boy and girl at the stairway entrance of the library lobby. At first look you would say they were engrossed in serious study, but be careful. Look again! Aren't they looking at each other out of the corner of their eyes? That isn't really studying, but learning to know people is part of our education, too. The boy has one foot curled over the other, suggesting a slight bashfulness. Also notice how erect they are sitting which probably wouldn't be the case if they were really studying.

Christian Petersen, sculptor-in-residence here at Iowa State and creator of these statues explains that the way to become more conscious of statues is to enjoy them. "Study and analyze them for yourself," he says. "Everyone has the right to his opinion — good or bad."

New work

If you visited his laboratory in the Veterinary Quadrangle, he would show you his latest work. It is a group of figures to be placed at the southeast entrance of the college. The design consists of six figures. There are two groups of students leaning over books. Trying to understand a "world of mystery," their faces symbolize thought, doubt and belief. Alone, at one end of the group is a girl with her hands clasped around her knees. She is engrossed in



Christian Petersen, sculptor-in-residence, at work on his new group of statues. Notice the model in lower foreground.

wishful thinking and is displaying wonder — wondering what Life has in store for her.

These figures carved in limestone, are larger than life-size and will weigh seven tons. Most of Christian Petersen's other works on the campus are done from terra cotta. This is a hard-baked clay which takes on a tan color when it is fired to 2,285° F. At this point it takes on a glass-like finish which makes it harder and longer lasting than many types of stone.

Leaving the laboratory, you may discover the works of our resident sculptor throughout the campus. Anyone with a love for animals will like the statue of the veterinarian, mother dog and "pup" in the veterinary court. The veterinarian is holding the sick little dog in his arms and the mother dog is gazing at him with complete confidence. She has placed her faith in the veterinarian, and he seems to place his faith in knowledge and in God.

Home economics pool

Framed by a triangle of sidewalks is the sculptured scene on the edge of the fountain in front of Home Economics Hall. Three children are unconscious of the world around them and enjoying their own play. The little girl is lying down on the edge of the

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Through a system of
numerous governing groups
explained here, ISC
women practice the motto ...

"Happy Living

by *Mary Grout*

Home Economics Junior

Elinor Holmberg

Home Economics Sophomore

SUE FRESHMAN, CLASS OF '56, may be somewhat perplexed when she starts her first experience in dormitory life, and hears about the maze of officers and councils that do the governing which is necessary for all group living.

Sue will soon find that a large network of officers and councils are responsible for directing college life within the organized residence women's groups at Iowa State. Each of these councils takes actions which affect Sue and her roommate very directly — in making the rules she will follow and establishing the traditions she will come to know. Most of all, Sue should realize that each of these councils has as its primary objective and reason for being making her campus life more interesting and valuable as well as helping Sue herself to become a more mature college woman.

Advisor

First to greet Sue and welcome her to Iowa State is her advisor. Sue's advisor, her new college friend, will be an independent sophomore, junior, or senior woman. She was chosen because she is really interested in helping girls over the rough spots in the road of college living particularly Sue's first year.

The advisor is the smallest and one of the most important units in the dormitory system, for she is closest to the most vital part of the system — the girls themselves. An advisor must be a very adaptable "Walking Encyclopedia of Common and Necessary Knowledge for Iowa State Women," able to answer

most of Sue's questions. She must also be endowed with that delicate combination of qualities that command respect and still invite close friendliness. She must also have a certain amount of time for her advisory duties. Most requisite, however, is a big heart — that real interest in her girls. Freshman halls have one advisor for every six or eight girls, with one for every 14 to 16 in upperclass dorms.

Officers

Each dormitory governs itself by electing its own officers. The women are elected in spring quarter and serve that quarter and the following fall and winter quarters. Each house council plans its own special social events and acts on minor disciplinary problems.

Dorm council

For Sue to look up to at the top of the system is Dormitory Council, the main governing body of the seven undergraduate dorms. This year it is headed by Joan Strong, H. Ec. Sr., of Birch. Each hall president serves on the council, which discusses all-dorm problems and works to promote an "esprit de corps" in the dormitory system.

Subsidiary councils

Four subsidiary councils serve under Dormitory Council, the chairman of each also serving on the dorm council. Oldest of the four is Advisory council, organized in 1941 when the advisor system was begun. The vice-presidents of each dorm make up this council, headed by all-dorm advisory chief Dolores Bauman, H. Ec. Sr.

Activities and Scholarship council includes the activities chairmen from each of the women's dorms.

through Cooperative Living"

Under Shirley Bruckner, H. Ec. Jr., the council tries to coordinate and boost extra-curricular campus activities among dormitory women. Each fall the council sponsors the Activities Carnival to give Sue a preview of activities which she may work in during her years on the campus.

Social council, headed by Pauline Lane, H. Ec. Jr., takes in all the dormitory social chairmen. They have regular "bull sessions" to talk over dormitory social problems. The group cooperates with the social council of the independent Men's Residence Association to plan for even bigger and better exchanges.

New group

Newly-organized Publicity council has as members all the dormitory publicity chairmen. Under the direction of Mary Grout, H. Ec. Jr., the group will work to see that "dormitory women, their achievements, and the dormitory system as a whole become better known on campus—especially among the dorm women themselves."

Sororities

If Sue chooses to make a sorority her home during her remaining college years, she will find another system working for her. Each sorority has its own set of officers, elected during winter quarter each year. Although the officers' duties vary from one house to the next, all have about the same functions.

Panhellenic Council, governing body for the eleven sororities, is composed of 26 women. Each sorority has two representatives—the president and one other woman chosen by her group. Each house takes its turn in providing the president and secretary-treasurer of the council. Mrs. Vida Benson, head of the

Social Office, is Panhellenic adviser along with three sorority alumnae who also rotate from sorority to sorority.

Panhellenic

Panhellenic Council's primary purpose is to see that their houses work together. Working with Inter-Fraternity Council, central governing body of the social fraternities, they sponsor a number of projects each year. Last year the two groups inaugurated Greek Week, held during spring quarter. Panhel and IFC take turns sponsoring the annual Greek Dance.

Working with Panhellenic Council are two smaller groups, Rush Council and Pledge Trainers' Council. Rush council is in charge of rushing regulations, which have a profound effect on Sue if she is interesting in pledging. Rush handbooks are sent out to all new students each year by Rush council. Pledge Trainers' council is somewhat comparable to Advisory council in that they both work primarily with new Iowa State women.

At the top

Above all this maze of officers is the head of the Department of Residence, Dr. J. C. Schilleter, assisted by Miss Rachel Peisen, associate Director of Residence in charge of women. When Sue has reached the wiser end of her freshman year she will have seen first hand how all the groups on campus—both sorority and independent—cooperate with that administration in carrying out the motto, "Happy Living through Cooperative Living." It makes for maintaining a friendly, democratic, and wholesome family life within each residence group of Iowa State women.

What's New In...

Foods and Nutrition

A sweet cider doughnut, which took years to perfect, will be good news to those who like to dunk their doughnuts. It is pre-dunked, and all you have to do is eat it. The doughnut has a tangy taste, just like it had been dunked in sweet cider.



Meat food shortenings which are excelled by no other shortenings have recently been developed by use of improved processing methods. Rancidity is not only retarded in the shortening itself, but also in the foods with which it is made. The stabilities of the meat food shortening is comparable to those of the best vegetable shortening.



Frozen waffles have been added to the long list of frozen foods. They can be heated in various ways, but take only 60 seconds if thoroughly thawed first.

Household Equipment

Standardized pots and pans for home cooking may be possible in the near future. A market survey revealed 47 sizes in pie plates, 25 in loaf pans and that many tablespoons do not hold a full standard tablespoon. Manufacturers are willing to standardize them if that is what the women want.



A foot warmer is ideal for those cold days when coming in from ice skating or hopping out of bed onto a cold floor. A rubber mat, 14 by 22 inches, with a special metallic resistance built in, it plugs into any low voltage current. It is easy to clean.



Seamless, kitchen counter tops are now made of plastic, requiring no metal trim. Any one of the five colors can be installed in the top of an old base or cabinet. Comes in six foot lengths, 25 inches wide. The front edge tips up slightly to prevent spilled liquids from running off.



Chemically-treated paper sheets, individually sealed in a plastic bag, are always wet and ready for cleaning and polishing mirrors. They are so compact that 20 take up almost no space, and they eliminate the need for messy rags and water.

New plastic hooks require no screws, no nails, and are guaranteed to hold fifteen pounds of weight. You just moisten the special adhesive on the back. After pressing the hooks against the wall, let them dry overnight to adhere permanently to tile, plaster, glass, wood and metal.

Applied Art

Silk screening process with specially designed equipment is simple enough to be used by school children. The paint is a mixture of water-base and tempera paint which won't harden and damage equipment. Use fine silk or organdy as a screen, and make your stencil by blocking out areas with the water-resistant tusche provided.



Glass frosting now comes in cans. You can insure privacy by brushing windows or French doors with the liquid. It comes in colors, and forms interesting crystalline designs when dry. The coating allows light to filter through, but prevents anyone on the outside from seeing what is beyond the glass.

Textiles and Clothing

A colorful new wall covering will be welcomed by homemakers because of the ease of handling and application, which is made possible by a pliable felt backing impregnated with rubber. Ease of installation has improved in many ways: it is thinner, lighter, non-marking and flexible. The durability is further enhanced by a washable enamel finish which the manufacturer says is completely resistant to the alkali present in most cleansing compounds. It is designed for long hard service in bathrooms, nurseries, playrooms and behind kitchen ranges and sinks.



Plastic upholstery in different forms is now on the market. One style is a tweedy texture, and another is a reproduction of matelasse, which offers an attractive relief pattern. Both patterns offer decorative appearances with exceptional sturdiness and easy cleanability. The widest use is expected on over-stuffed sofas and chairs.

(Continued on page 22)



Justin McCarty

Three for your money

Justin McCarty's three piece suit in the delectable colors, contrasting Folker's striped rayon worsted flannel bolero with the solid skirt, the blouse of soft wool jersey. A wonderful buy because it gives you a smart, complete outfit, and a trio of separates. In purple with lilac blouse.

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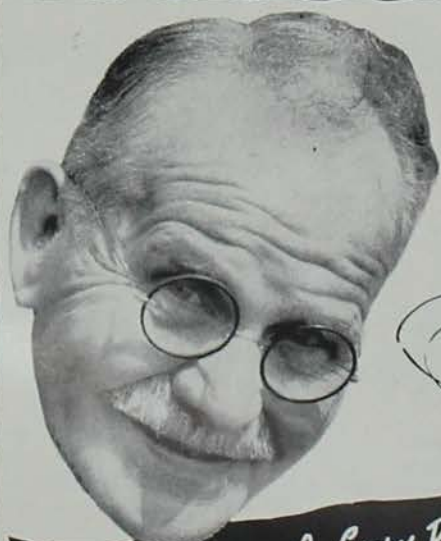
Count Pennies—

(Continued from page 8)

If you prefer you may live on a week to week or a month to month allowance from home. Here you'll have to budget your time and your spending so that the mail from home isn't late when you have to buy a book or pay some dues.

Connected with managing your money away from home is the acquiring of good money manners. Set up a standard for yourself concerning the borrowing of money from friends. By forming a policy on these matters at the very first, uncomfortable situations may be avoided.

Also learn to adjust your choice of entertainment to fit your dates' pocketbooks. Remember that his parents are probably paying his expenses here at Iowa State much the same as your parents are paying yours. He has a budget which may not include expensive entertainment for two.



That's My Coffee!

Valuable Coupons In Every Package!

Have you heard about the grand new playing card offer? "American Artists" bridge cards - two decks, plastic-coated and gilt-edged, in a cellophane-wrapped box - are offered for \$1.00 with 10 coupons from Chocolate Cream. These are undoubtedly the most beautiful bridge cards manufactured today. Back designs are reproductions of paintings by Grant Wood, Doris Lee and other famous artists. The set of two decks sells regularly for \$2.00 or more. Canasta ensembles and Rogers-Oncida silverware can also be obtained with Chocolate Cream Coffee coupons - at a big saving.



New Additions—

(Continued from page 14)

To the right of the vehicle entrance is the area designed for recreation—three rooms with Roman brick walls and equipped for bowling, table tennis, and billiards. The billiards room features a rough corral on which onlookers may lean without getting in the way of the players.

Trophy Tavern, too, is having a face lifting. Special lighting effects, windows blacked out on the inside, and a fancy terraza floor are some of the features which are designed to give this room a nightclub atmosphere. Also on ground floor are eight student offices, a barber shop, storage rooms and a trinket shop.

On second floor you'll find the lobby across from the main desk enlarged to five times its original size. Modern furnishings, indirect lighting, and walls of a bright primary color are some of the features of the new lobby. Opening off the lobby will be offices for the alumni secretary, general service manager and general Union hostess.

Fashionable lounges for men and women are also found on this floor. The entrance to the women's lounge is located on the west wall of zodiac hall. Furnishings for this high-ceilinged room will include a grand piano. The lounge's fifteen foot windows overlook central campus.

The Gallery

A room which promises to be very popular on third floor is the Gallery, designed for exhibitions and dances. Its monkscloth walls will enable students to hang decorations and pictures anywhere they wish. Since music can be piped up from Great Hall, the Gallery will add more space for big dances. It is also equipped with a snack bar and kitchenette so refreshments can be obtained without going down many stairs to the Grill. Lighting will be furnished by three sets of lights, one of fluorescent and two incandescent, which can be focused anywhere in the room. This feature will be excellent for displays and also for dances since the incandescent used alone are much more flattering to complexions and dresses.

Offices for the Union director, orchestra agent, Cardinal Guild, Veishea and Ward system are located on third floor. Most of the offices will have wood paneling, indirect lighting and a cork carpet wall for posting notices.

Throughout the addition you will notice the generous use of color—ranging from the dark red halls on ground floor to the soft green chosen for the women's lounge.

In case, when you have finished your tour, you are wondering what made possible this big project, Colonel Pride has this explanation: "Our main reason for expansion is to provide more space for informal education and cultural activities. When we first built the Union, we were mainly concerned with those items which would bring in revenue, but now we can afford to give the students new facilities for both recreation and education."

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What's New—

(Continued from page 18)

A plastic mask with liquid electronically sealed in is designed to fit over weary eyes and forehead for relaxation. The bag can be cooled by putting in the refrigerator or it can be warmed in hot water.



Decorative cutting of the top pie crust can be easily done with the aid of the new pie cutter. The cutter is pressed on to the rolled out dough, cutting eight designs at a time. The cutter not only aids eye appeal, but leaves many air vents for escaping steam.



Aerosol dispensers now contain a non-inflammable, non-explosive foam for cleaning small rugs, chairs and other pieces of furniture.



Dust-proof tissue bag to fit any tank vacuum cleaner can be inserted in the regular bag. When full of dirt, the inexpensive tissue bag can be discarded without the usual messy cleaning.



Mixing bowls especially designed for electric mixers have an easy grip edge with a contour lip for pouring. The styrene bowls come in pairs and are inexpensive.



Cord switches, easily installed, can be used to control lamps, TV radio and other appliances at a distance.

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Statues—

(Continued from page 15)

fountain looking at the water lily she is holding. Two small boys are watching frogs and turtles. One, the braver of the two, is playing with a frog, wondering how it will react. The other is content to sit and watch. After seeing this statue group you cannot help but feel the simple pleasure of children at play. James Whitcomb Riley paid his tribute to them when he said, "All children's good if they're only understood even bad ones seems to me is just as good as they can be."

D.I. panels

Progress seems to typify the story told by the terracotta cows and six panels in the Dairy Industry court. Three panels to the left of the herd represent the old way of doing work. Milking cows by hand is the picture shown on one of the panels. Those to the right are in contrast, showing modern machinery manufacturing butter. Inside the entrance of the Dairy Industry building, plaster panels show the early ways that man made butter.

Fountain Indians

There are other examples of sculpturing on our campus—many of them also done by Christian Petersen. Four Osage Indians representing the seasons of the year are featured on the Memorial Union fountain. Athletes are the main attraction on the panels at State Gymnasium. Or take a good look at the figures in front of Roberts Hall.

You will see many statues and sculpture work in your life-time. Why not learn to enjoy them, to profit by them? The next time you pass a statue, pause just a minute—maybe it will speak!

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FIFTH AND KELLOGG



Test and Retest

TEST and retest . . . that's the motto Iowa State College home economics graduates follow in their work in the Meredith Publishing Company test kitchen.

Dorothy Wenke, '40, is director of the Meredith Tasting-Test Kitchen and Kathryn Giffen, '50, Jane Humphreys, '51, and Marjorie Jacobson, '50, are also on the staff.

These girls test more than 375 recipes in the "Kitchen" during a given month which appear in "Better Homes and Gardens, Successful Farming and the "Better Homes and Garden's Cook Book."

Actually there are four complete kitchen units. Each is fully equipped and each girl is responsible for her own particular unit. Recipes are tested in three of the kitchens every day, while the fourth is primarily for photography purposes.

A long process of elimination and testing precedes the appearance of a recipe in one of the Meredith publications. Cash prizes are offered to readers for recipes each month. For instance, 500 recipes might be received for one particular contest. The girls in the test kitchen eliminate all but about 40 simply by reading through the entries.

The next step is to test the 40 which have been selected. From this group the four or five that are published are selected. They are tested three or four times to assure their quality.

Preparing food for photography is another important job of the "test kitchen crew." Camera angles and color film require specialized knowledge in preparing food to make it attractive pictorially.

Finally, these girls use the kitchen as a proving ground for all types of kitchen equipment. The many hours these girls spent in foods labs at Iowa State College are really coming in handy now and they're getting lots of that "science with practice."