

Contributor's Column

SKETCH this issue presents an impressive list of selections. In its modest editorial way the staff thinks this is the best issue since the present regime was inaugurated.

Heading the list of contributors this time is DON JACKSON, of Glenwood, Iowa. Dodd, Mead and Company granted *Sketch* exclusive permission to print this excerpt from chapter two of his novel, *Archer Pilgrim*, which will be published in May. To Don, a long-time contributor to *Sketch*, go our best wishes for success.

Sketch extends a hearty welcome to the many newcomers on its contributors' list. Tsuneo Tanabe presents in this issue a picture of Japan—the other Japan, which we are *not* fighting. Mr. Tanabe is an American citizen, but his Japanese experience is an authentic one.

Skeeter, the longest selection in this issue, was written by Lyle Abbott, of Afton, Iowa, who is an editor of the *Daily Student*. The staff, in reading *Skeeter*, was impressed by the sense of correct detail and the reality of the talk in the story.

A word might be said about the anonymous contribution, *Heaven for Little Aphids*. Usually we don't pay much attention to anonymous material. In this case *Sketch* sacrifices scruples to art—we think there is evidence of a superior style combined with nice feeling.

Which brings us to our last point—on what basis is selection made? First of all a story must be well written—good. Then it must be the sort that students enjoy reading—popular. Unfortunately, everything good isn't popular. The problem is in trying to keep the two items in equilibrium.

The spring issue next May puts a new editor on the job. To that person, unknown as yet, we say take good care of *Sketch*. The printer will curse your unprofessional methods. Bally Rot will continue to heckle your authors. But yours is the opportunity to make *Sketch* bigger, in size, in program and in coverage. So buy some aspirins, and Keep Em Flying!