



COLLIN MAGUIRE/ IOWA STATE DAILY
Keegan Kearney displays his costume in one of the main trailers before the Haunted Forest opens. Kearney enjoys getting into character for each role he performs. Although clown roles are his favorite, Kearney is acting as a combination of Jason Voorhees and a slasher this year.

Ames Haunted Forest actors reveal spooky details of show

BY COLLIN.MAGUIRE
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The Ames Haunted Forest has been instilling fear into those who visit for the past two decades as the forest enters its 21st season, and is continually revered as one of the spookiest Halloween attractions on an annual basis.

This year, the Haunted Forest opened its doors on Oct. 4, and it will continue delivering screams until Nov. 1.

The South Fourth Street attraction instills fear its Iowan adversaries could never replicate. Each year the Haunted Forest undergoes a revamp in order to provide quality thrills for its visitors every October.

The Ballard family has been running the show since the attraction got its start 20 years ago. Lynn Ballard's passion for the Halloween season is infectious.

The Ballards keep all of the actors in line before the screams ensue. The Ballards have two trailers filled with the necessary materials to assist in the costume creation process.

One trailer is filled with tools, while the other is a costume designer's delight.

The Ballards run a smooth show, but the key to enhancing the scare factor is in the actors.

Zakkry Duff, a three-year Haunted Forest veteran, created his own Joker-esque clown costume by dying his clothes and bobby-pinning cards to his pocket. He resides in the "clowns" portion of the Haunted Forest this year.

Keegan Kearney, senior in journalism and mass communication, is an Ankeny native who has visited the Haunted Forest since he was a child. He has been acting at the Haunted Forest for three years.

Being an actor is fairly "hands-free" and allows students creativity, and being

>> SPOOKY Pg8



CAITLIN YAMADA/ IOWA STATE DAILY
Bean house in Geoffroy Hall has undergone two incidents of vandalism with a racial slur, on Sept. 4 and Sept. 18.

Investigations still open for house defaced by racial slur

BY SAGE.SMITH
AND LOGAN.METZGER
@iowastatedaily.com

Throughout September, Bean house in Geoffroy Hall was defaced multiple times with a racial slur, and the community adviser (CA) said she "felt like these incidents were handled poorly."

"On September 4th the house I am the CA of was vandalized," said Liliana Delgado, the CA for Bean house and a junior in math. "Each house has a house name and in Geoffroy Hall, where I am, there is a wall before you enter the house with the house name on it."

Around 3 p.m. on Sept. 4, a group of residents from the neighboring house, Berry, which is located on the same floor as Bean, took letters from their house sign and adhered them to the wall on the Bean sign to spell the slur "Beaner."

Beaner is a racist slur that targets Mexican people.

Delgado said she and others within the house identify as Mexican-American and were

>> GEOFFROY Pg8

Police plan to reduce crime on Welch

BY BREANA.DICKBREND
@iowastatedaily.com

From public intoxication to drive-by shootings, Welch Avenue is a hot spot for both Ames and Iowa State police.

The bar district is patrolled by foot and by car to ensure the safety of the community, with heightened patrol on weekends. During the day, Welch appears to be a quiet street with the occasional student walking home from class. At night, it becomes one of the highest-rated crime streets in Ames where people go to drink and socialize, which occasionally ends in a police call.

"As far as our presence is

concerned, it is one of the most policed areas," said Jason Tuttle, investigation commander of the Ames Police Department.

According to an Ames police report, seven offenses occurred Oct. 20. on Welch Avenue. The reports began coming in at 7:49 p.m. and didn't end until 2:06 a.m. Four of the reports were dealing with intoxication, two reports claimed disorderly conduct and one report claimed general assault. Two arrests were made that morning at around 2 a.m. against two males, ages 21 and 24, for public intoxication.

According to Tuttle, public intoxication, operating under the influence and suspicious activity are

three of the main offenses officers make arrests for in the bar district.

"Weekends are the most popular time for us to get called," Tuttle said.

On several occasions, police have broken up bar fights.

"People get in scuffles, people get stabbed," Tuttle said.

Tuttle said he recalls times when people have gotten their jaws broken due to fights with another group.

According to Tuttle, back in February of 2017 around 2 a.m., police foot-patrolled the street, watching for any suspicious activity, when a car pulled up and an officer

>> WELCH Pg8



IOWA STATE DAILY
This car was involved in a car crash that led to a shooting on Welch Avenue on Feb. 19, 2017. The other car fled the scene despite being shot at by police.

CALENDAR

10.28.19

Monday Monologues series, *Grant Wood Foyer, Parks Library at 12:15 p.m.* “Chasing George Washington,” a musical White House ad-venture. Selections directed by Brad Dell, ISU music and theatre.

Workshop, Negotiating for Success: Strategies, Tools and Skills for Faculty, *Pioneer Room, Memorial Union at 2 p.m.* Negotiation and conflict resolution don’t have to be avoided. Learn how to effectively maximize the strengths you already have to advocate more persuasively

POLICE BLOTTER

10.27.19

Homero Perez-Sanchez, age 22, of 121 Borris Circle. - Streamwood, Illinois, was arrested and charged with public intoxication at 2439 Cham-berlain Street and Welch Avenue (reported at 2:10 a.m.).

Jacob Daniel Kieseey, age 18, of 2694 Beyer Hall - Ames, Iowa, was arrested and charged with public intoxication at 800 Lincoln Way (reported at 3:48 a.m.).

10.26.19

Lacey Valentine Dudziak, age 33, of 2919 Oak-land St. - Ames, Iowa, was arrested and charged with theft in the fifth degree, shoplifting, at 2919 Oakland Street (reported at 1:36 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

for your position(s) in a collaborative, yet effective way. Presenter: Ryan Bhattacharyya, professor of practice, management.

Environmental Martyrs and the Fate of the Forest, *Sun Room, Memorial Union at 7 p.m.* Rob Nixon, a nonfiction writer and public intellec-tual working in the environmental humanities and postcolonial studies, will address the current surge in environmental martyrdom against the backdrop of the resource wars in the Amazon and beyond. The talk will offer an international perspective on the value of our planet’s inhabited forests and the threats to their viability.

Alex Xander Kinna, age 29, of 3106 Lincoln Way - Ames, Iowa, was arrested and charged with public intoxication at 139 5th Street and Douglas Avenue (reported at 2:46 a.m.).

Thomas Joseph Syvertsen, age 18, of 7217 Willow Hall - Ames, Iowa, was arrested and charged with public intoxication at 1800 S 4th Street (re-ported at 1:46 p.m.).

Anastasia Marie Frazee, age 22, of 4226 Cartier Ave. - Ames, Iowa, was arrested and charged with public intoxication at 1732 S4th Street (reported at 3:01 p.m.).

FEATURE PHOTO



CAITLIN YAMADA/ IOWA STATE DAILY

»» **Mass campaniling**
Student couples and friends stood on Central Campus to watch a firework show for mass campaniling during Homecoming Week.

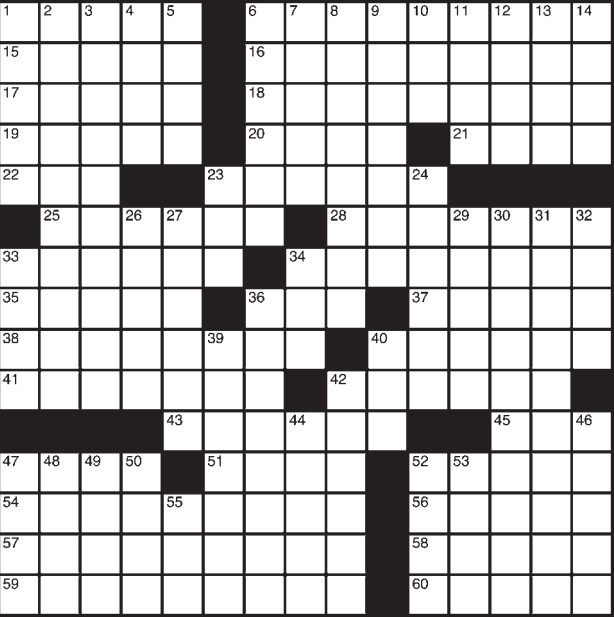
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Crossword



YESTERDAY'S ANSWERS

HERE JET CASES
AMER OER LOCALE
PIGSTYLE ANTLER
PLATO MERV TIVA
YEIN REVOLVE
NEVERSAYDIAL
BABA ETS ORATE
OLIVERS GARAGES
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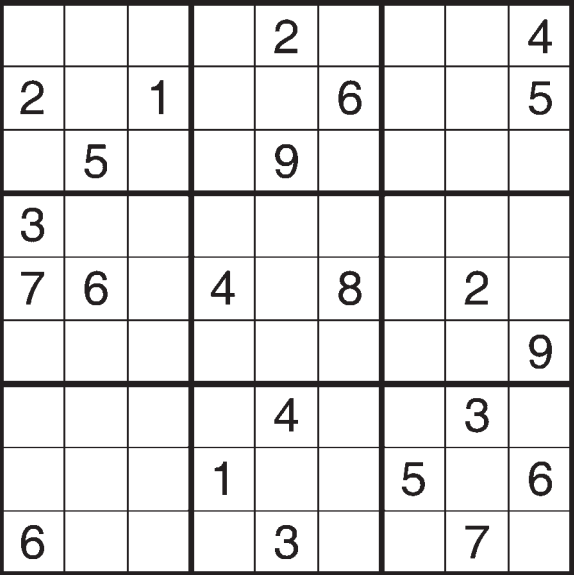
- Across**
- 1 Elevates
 - 6 Nearly
 - 15 Reaction to flatness
 - 16 Not predestined
 - 17 1975 Pulitzer winner for criticism
 - 18 Early German fliers
 - 19 Whiskey purchase
 - 20 Jolts

- 21 Substantive part
- 22 Sanskrit term of respect
- 23 Old Spanish bread
- 25 Safe investment choices
- 28 Bad mark
- 33 “Monster” Oscar winner
- 34 Court service
- 35 Accessory
- 36 “Shirt Front and Fork” artist
- 37 Drum accompanying a fife
- 38 Team nicknamed the Halos, briefly
- 40 Risk
- 41 Five-time 30-game winner of early baseball
- 42 Got tight
- 43 Moisture overload results, in plants
- 45 Manhattan part
- 47 Door support
- 51 Source of a cc
- 52 “Lolita” co-star, 1962
- 54 Side unit
- 56 One way to think
- 57 Court expert
- 58 “The Liberty Bell” composer
- 59 Made more attractive, as a deal
- 60 Serf

- Down**
- 1 Gripes
 - 2 Event celebrated in “Through the Looking-Glass”
 - 3 When “you’re gonna want me for your girl,” in a 1963 hit
 - 4 Mongolian dwelling
 - 5 Jedi foes

- 6 Spices (up)
- 7 Eye parts
- 8 Absorbed
- 9 Adviser of a sort
- 10 Cannon attachment
- 11 Soother
- 12 Drama Desk relative
- 13 Prismatic bone
- 14 Lab work
- 23 Parker product
- 24 “The Joy Luck Club” author
- 26 Campus town near Bangor
- 27 Shoe part
- 29 Semi-hard cheeses
- 30 Album that includes “Michelle”
- 31 Disbeliever’s comeuppance
- 32 London flat?
- 33 It’s 1 on the Mohs scale
- 34 Some coll. students
- 36 Constantine native
- 39 Back
- 40 Some microwaves
- 42 Caught stealing, say
- 44 Chop up
- 46 Stop by
- 47 Little bits
- 48 Fresh
- 49 Place for a rock group?
- 50 Something to pick?
- 52 Plymouth potato dish
- 53 11-Down substance
- 55 Young louse

Sudoku
by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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SUSANNAH CRICHTON/ IOWA STATE DAILY
ISU Opera Studio members previewed their upcoming performance of "Cendrillon," an opera by Pauline Viardot, at the Monday Monologue on Oct. 21.

Monday Monologue to present excerpts from upcoming musical show

BY OLIVIA.RUF
@iowastatedaily.com

This week's Monday Monologue will showcase a cheerful musical take on White House history.

Iowa State's Department of Music and Theatre is presenting excerpts from the White House musical adventure "Chasing George Washington" on Monday.

The musical adventure is one that can be enjoyed by anyone.

Based on the children's book, "Chasing George Washington," the story is focused on three kids who are on a field trip to the White House. As the students are on their trip, they accidentally bump into a portrait of George Washington, which brings him back to life. The story follows the three on their journey with the American founding father, and on their adventure, the students get to meet various icons in American History.

The story and lyrics are written by Karen Zacarias, an award winning playwright, and the young playwrights of the Young Playwrights' Theater. The music is by Deborah Wicks La Puma.

Performances of the full musical adventure debuted last Friday and Saturday night at Fisher Theater. Three more performances will be at 7:30 p.m. Thursday, Friday and Saturday at Fisher Theater. Admission is \$20 for adults, \$10 for students and \$5 for youth, age 17 and younger. Tickets may be purchased through the Stephens Auditorium ticket office.

Excerpts from this energetic musical will be read for this week's Monday Monologues, a free event taking place at 12:15 to 12:45 p.m. in the Grant Wood Foyer at Parks Library.

Caucus draws near

Democrats prepare for Iowa voter turnout

BY JAKE.WEBSTER
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Saturday marked 100 days until the Iowa caucuses.

The Democratic Party is preparing for large turnout in their caucuses and working on measures to help ensure more people are able to make their voice heard in the nominating contest.

The Iowa Democratic Party had previously planned on holding "virtual caucuses" so those unable to go to their precinct caucus site would be able to cast their vote electronically for their preferred candidates. The Democratic National Committee (DNC) nixed the state party's plans in September.

"Obviously we were disappointed by the decision of the DNC [...] but we understood concerns related to cybersecurity," said Iowa Democratic Party Chair Troy Price. "This president and the Republicans in the Senate do not want to take up any measure related to cybersecurity."

Following the setback of virtual caucuses, the party shifted to expand its "satellite caucuses" that were piloted in 2016. The satellite caucuses allow voters unable to make it to their assigned precinct caucus site to apply to host caucus sites in places like nursing homes or workplaces. Applications for potential satellite caucuses opened Oct. 18.

The various remaining presidential campaigns are also gearing up for the caucuses as the number of days until caucus night tick down.

Sen. Cory Booker's campaign hosted a canvassing event in Ames early Saturday.

"No, you're not dreaming: this week-end marks just 100 days until the Iowa Caucuses," the Booker campaign said in a news release. "Cory 2020 organizers and volunteers will be launching canvasses in



IOWA STATE DAILY
A caucus staffer hands out name tags to registered caucus voters Feb. 1, 2016, in the Memorial Union. The name tags guaranteed official caucus members were the only votes counted.

Iowa from river to river as part of a campaign-wide weekend of action to spread the word about Cory Booker's vision to pull this country together by making sure no community is forgotten or left behind."

The week also is set to include another Iowa caucus milestone alongside the 100 day mark, with the Iowa Democratic Party's "Liberty and Justice Celebration" scheduled to host 14 of the 17 Democratic

presidential candidates for speeches, the last time before caucus night that many candidates are expected to be at one venue in the state. Rep. Tulsi Gabbard, former Rep. Joe Sestak and author Marianne Williamson are the three Democrats not scheduled to speak at the event.

"['The Liberty and Justice Celebration'] is really going to highlight the tremendous energy in our party," Price said.

Dates released for 'Retail's BIG Show'

BY SAGE.SMITH
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The dates for the National Retail Federation's "Retail's BIG Show," hosted in New York City, have been released for Iowa State students to begin preparing for their application.

Shayla Smith, senior in apparel, merchandising and design, is one of the presidents of Iowa State's National Retail Federation Student Association.

Smith sent an email to the members of Iowa State's National Retail Federation Student Association with the application for the "Retail's BIG Show" attached.

The "Retail's BIG Show" for the 2020 National Retail Federation is the "centerpiece of National Retail Federation's Retail Week where the entire industry unites to get a whole new perspective," according to National Retail Federation's website.

One first year or second year student

who is a member of Iowa State's National Retail Federation Student Association will be nominated to potentially attend the BIG Show student program in January 2020.

The Conference and Expo for the Retail's BIG Show will be hosted Jan. 12 through Jan. 14.

Those who qualify can fill out the application and send it in with their completed questionnaire and their resume.

The application can be submitted to Christine Wise, academic adviser in the apparel, events and hospitality management department, by Friday. Wise's email is clwise@iastate.edu.

Those who want more information or have questions about applying for the Retail BIG Show, can email Smith at sasmith@iastate.edu or schedule an appointment with their academic adviser to discuss the application process for the Retail BIG Show.



IOWA STATE DAILY
Karen Katz, former CEO of fashion retail company Neiman Marcus, talks with an interviewer during the National Retail Federation Student Chapter Kickoff on Sept. 29, 2018, in the Memorial Union.

Helping children in need

Kappa Alpha Theta raises funds for CASA

BY LORETTA.MCGRAW
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Iowa state sorority Kappa Alpha Theta hosted its annual philanthropy fundraising event earlier this month at their sorority house for Court Appointed Special Advocates (CASA).

All proceeds went toward benefiting Story County's division of CASA. CASA is an organization that helps abused or neglected children from foster care find safe, permanent homes through the juvenile court system.

Although CASA is not an organization that most have heard of, it is an organization that Kappa Alpha Theta provides monetary support for. They do fundraising in lieu of interaction with the children due to intensive 30-hour training requirements and a time commitment of over a year and a half per child case, for which college student advocates do not have the necessary time to invest.



Nicole Ernst (right), fundraising director for Kappa Alpha Theta, and Hannah Noble (left), chief external affairs officer for Kappa Alpha Theta at the spring 2019 "Homerun for CASA" philanthropy event.

Each semester the sorority hosts one major philanthropy and a smaller one later on in the year benefiting CASA.

"I think it's really cool that we have an organization like this that isn't as well known as some of the other chapters have on campus because there are organizations

that have Make A Wish or St. Jude's and it's not something that really has to be explained," said Nicole Ernst, Kappa Alpha Theta's fundraiser director. "When we are trying to describe the organization that we are supporting we have to come up with a way of talking about it so that people understand

what it is because we can't interact directly or donate our time."

For this year's event, pretzel twists were available for attendees along with an array of dips, cinnamon rolls, a house tour, games and fun activities despite the cold weather Iowa has been experiencing.

"We invite a lot of community members to our events because we invite volunteers from Story County CASA to come and alumni from our Des Moines alumni chapter," Ernst said.

The girls of the sorority advocate each year on campus and through social media platforms such as Instagram in an attempt to try and get people more involved and informed about CASA.

"Funds go right back to the community so you can kind of see how it's affecting people rather than just shoving it to the national organization and not seeing where the money goes," said Hannah Noble, Kappa Alpha Theta's chief external affairs officer.

The national Kappa Alpha Theta sorority has been supporting this cause since 1989 and said it doesn't plan on stopping.

"We've been working more on advocating on campus and trying to get people who aren't a part of the sorority and fraternity community knowledgeable about what CASA is," Ernst said. "It would be such a cool thing if, in the next few years, we were able to partner with on-campus organizations that also could have some kind of connection to CASA because I think it's an important thing to not just focus on the sorority and fraternity community, but to focus on the Iowa State community as a whole."



IOWA STATE DAILY

The Graduate and Professional Student Senate held a town hall and listening session with Iowa State President Wendy Wintersteen on Nov. 14 in Room 198 in Parks Library.

GPSS to review website revision bill

BY MAGGIE.BOLLINGER
@iowastatedaily.com

The Graduate and Professional Student Senate (GPSS) website has undergone major revisions in the past six months that have made the website more user friendly.

Jack Polifka, systems analyst in the Graduate College, assisted in the website's revision, and the GPSS said it recognizes the impact his contributions have made to the website.

The website shares Iowa State graduate student academic stories regarding their hometown, research interests and why they chose them, advice for future students and extracurriculars that have been a foundation for their experience at Iowa State.

Further information can be found online at www.gpss.iastate.edu.

The Senate will be reviewing the Recognition of the GPSS Website Design and Implementation Efforts bill and a calling for nominations for Graduate Student Government Senators.

All bills are voted on individually by the GPSS and discussed separately during the meeting.

The GPSS meeting will take place at 6:30 p.m. Monday in the Campanile Room of the Memorial Union.

The GPSS meetings are open to the public with minutes and reports found on its website. For more information or to contact your senator, visit the www.gpss.iastate.edu website.

Amy Klobuchar moves up in polls following debate

BY LAUREN.RATLIFF
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Sen. Amy Klobuchar, D-Minn., has been running for president since Feb. 10, 2019, but is recently seeing a marked increase in support.

Following the Oct. 15 presidential debate, Klobuchar's support has increased in polls of likely Iowa Democratic caucusgoers and national polls of Democratic primary voters. Among those who watched that debate or "paid close attention to news stories about it," Klobuchar was ranked fifth out of the 12 qualified candidates for her performance in it, according to a post-debate Quinnipiac survey.

Klobuchar, who had been at risk of not qualifying for the Nov. 20 debate, qualified with weeks to spare before the deadline following a flurry of post-debate DNC-approved polls.

Though 12 candidates qualified for the October debate, the stricter guidelines in place for November have whittled down the number of qualifying candidates slightly. Nine candidates have qualified as of Sunday, with former Rep. Beto O'Rourke and Rep. Tulsi Gabbard needing two and three more qualifying polls to receive an invitation, respectively. Former Housing and Urban Development Sec. Julián Castro has received no qualifying polls.

To qualify for the November debate, candidates must reach three percent support in four national or early-state polls or at least five percent in two early-state polls. Candidates must also receive contributions from at least 165,000 unique donors from at least 400 donors in at least 20 different states.

"Since Amy's stand-out performance in the October debate we've raised more



GRANT TETMEYER/ IOWA STATE DAILY

Sen. Amy Klobuchar answers questions at the 2020 Presidential Candidate Forum on July 15 at the Olmsted Center at Drake University.

than \$2 million and seen a surge in interest and engagement across the country," said Justin Buoen, Klobuchar's campaign manager, in a statement. "Today we're proud to announce Senator Klobuchar qualified for the November debate after receiving three more qualifying polls in four days. We will use this momentum to continue building on our strong grassroots operation as we head into Iowa and New Hampshire."

Klobuchar's campaign has run with a focus on Iowa, with more than half of her field offices in the first in the nation caucus state.

In a recent Civiqs poll conducted for Iowa State, Klobuchar rounded out the top five. The Minnesota senator is the top choice of four percent of likely Iowa caucusgoers, placing her fifth in the Iowa horserace. Individuals were also asked which candidate would be their second choice, and Klobuchar received seven percent second-choice support.

COLUMN

Culture on campus

Diwali is celebrated differently everywhere

BY PARTH.SHIRALKAR
@iowastatedaily.com

This is only my second year here in Iowa and I absolutely love how active the myriad of communities gets every time a festival is around the corner.

Probably the biggest festival in Indian culture, Diwali, is right here this last week of October (which is also Halloween season). Diwali is loved by people from all walks of life, owing simply to the pure, unbridled wholesomeness associated with it.

As I speak to my parents back home, thanking them for shipping some tasty snacks across the world to me, I reflect upon how wonderful it is to be alive and thriving. Food, of course, is a huge part of the Diwali celebration, but second only to lights and joy.

For those of you new to the concept, Diwali is a celebration of the return of the beloved Prince Ram to his home, Ayodhya, after beheading the monster King Ravana and rescuing his wife Sita from his clutches. This adventure, titled the “Ramayana,” is an epic tale that follows prince Ram’s journey to becoming a king and his 14-year-long exile, culminating appropriately in the joyous festival of lights, Diwali.

As is the case with cultures of vibrant histories, there are other interpretations of Diwali as well. The word Diwali means a row of clay lamps. The goddess of prosperity, Lakshmi, is said to have emerged



IOWA STATE DAILY

Columnist Parth Shiralkar writes that Diwali is one of India’s biggest festivals that is interpreted and celebrated differently around the world, including on Iowa State’s campus.

during this five-day period. There are different concepts associated with this festival, but the underlying idea is the same: rejoice!

Diwali celebrations vary across the world. From waking up early in the morning to cleaning up and listening to nice music while munching on delicious food to sharing your joy through acts of kindness to tapping into your inner child and partaking in some firecracker fun, Diwali has it all. Not to mention dressing up in your finest clothes and hanging out with the peeps.

As an international student here at Iowa State, it warms my heart to see people from other cultures partaking in this warm and delightful time and wishing me a happy Diwali. Indian student associations like the Hindu Yuva and the ISA, will, of course, have tremendous celebrations during this

period, and I encourage you to participate in these events.

Traditionally, it is not unusual for people to start celebrating Diwali in advance. It is a five-day festival, celebrated in the months of October and November. This year, it starts on Sunday, and goes on for five days. I personally did start hogging on chaklis on Saturday, but that goes without saying.

Back home, celebrations are in full swing by this time of the year. People can be seen dancing to popular Bollywood music in kurtas and lehengas, as kids (and even adults) light firecrackers in safe environments. Part of me does miss being there to celebrate all of this with my family back in India, but part of me is happy in knowing I have another family of my own, here in Iowa. Happy Diwali!

LETTER

Join in on supporting Rachel Junck

BY MARY ANN LUNDY
mplundy@q.com

I am excited that Rachel Junck is running for 4th Ward City Council. One of my biggest concerns is our environment. I am pleased that Rachel recognizes the global challenge of protecting our earth from the crisis of irreversible ecological damage and extreme weather that leads to human suffering.

She feels that the city of Ames should do their part and will work to adopt a plan that will help us reduce our emissions and become carbon neutral. She is supportive of municipal composting, recycling and waste reduction programs. Rachel’s background in STEM will provide the skills and knowledge to help accomplish this.

As a young woman, she will also work to keep Ames a place where young people can build their future. A recent statistic said that the average age of an Ames resident is 27.3 years. I know she will support affordable housing and quality of life programs that will make Ames attractive not only to these young people but also to ISU graduates who enjoy coming back to Ames in retirement.

Rachel will work to support diversity in Ames and the newly formed city of Ames Diversity and Inclusion Team. All people should feel welcome in Ames; Rachel will take steps to make our city more inclusive and accessible to all who visit or call Ames home.

Rachel will be an intelligent and dedicated city councillor, using her experience as a student and lifelong resident to represent all Ames citizens.

If you want more information about her, please visit rachelforames.com to make an informed decision. Please join me, a longtime resident of the 4th Ward, in voting for Rachel Junck in the Nov. 5 election.

CARTOON



SAM CLEMENT/ IOWA STATE DAILY

Political cartoonist Sam Clement illustrates a Halloween-themed cartoon that depicts four House Republicans looking scared in four different haunted house rooms that Clement believes reflect their fears.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Cyclones lose winning streak

Big plays hamper Iowa State defense

BY MATT.BELINSON
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Two dynamic offenses faced off Saturday in Iowa State's Homecoming game against the Oklahoma State Cowboys, but in the end it would be early mistakes by the Cyclone defense that would loom large by the game's end.

Over the course of Iowa State's season, defense has been a consistent piece to rely on — up until early in the first half Saturday.

On paper, Iowa State's defense had the advantage over the Cowboys.

Through Iowa State's seven games prior to facing off against Oklahoma State, the defense ranked top-three in the Big 12 in total defense, allowing opponents to 333 yards of total offense per game.

Iowa State also had the second stingiest run defense in the Big 12, allowing 111.0 yards per game. With Oklahoma State having a Heisman contender in Chuba Hubbard, the Cyclones walked into their Homecoming game with a defense capable (on paper) of stopping the Cowboys' high powered attack.

A much different story took place early in the game on Saturday. By the time the big plays had ended, it was too much for Iowa State to overcome.

Iowa State's defense faltered early in the game and was chasing Oklahoma State the whole day, with the Cyclones never having a lead the entire contest.

Oklahoma State got its big plays started on the second drive of the game on what looked to be a simple wide receiver screen. It turned into a 71-yard touchdown.

Quarterback Spencer Sanders threw the screen to wide receiver



Iowa State faced Oklahoma State in their Homecoming game Saturday at Jack Trice Stadium. The Cyclones lost to the Cowboys 34-27. The loss broke Iowa State's winning streak for October.

Tylan Wallace and once Wallace got the ball, the defense crumbled.

Wallace broke three initial tackles as he attempted to turn up field, and as he approached the Iowa State 20 yard line, he handed out a strong stiff arm to a sprinting Anthony Johnson.

Wallace then broke another tackle at the Iowa State five-yard line and walked into the end zone to put Oklahoma State up 7-0 in the first quarter.

Before Wallace picked apart the Cyclone defense on the 71-yard touchdown, Iowa State's defense was almost immune to giving up big scoring plays.

Prior to the Cowboys' opening score, the longest scoring play the Cyclones' defense had given up was a 38-yard touchdown pass by Caleb Evans of Louisiana-Monroe.

That was on Sept. 21.

Coach Matt Campbell said his defense didn't play like themselves against the Cowboys.

"Defensively, we gave up big plays; It is hard to beat anybody, especially a really good football team, that way," Campbell said. "My disappointment comes in the fact that we really didn't play Iowa State football today."

Big plays continued to hurt Iowa State as the second quarter began, where the Cowboys poured it on with big plays coming on their first two drives of the quarter.

Sanders once again threw a simple wide receiver screen that would turn into a touchdown for the Cowboys.

Junior defensive back Lawrence White said the Cyclones were out of position on multiple plays, leading Iowa State to be the victim of Oklahoma State's big-play attack.

"We just weren't in the right spots at the right time and we needed to be and that really hurts our defense," White said. "We really want people to drive down the field and big plays really hurt us."

GARRETT HEYD/ IOWA STATE DAILY

White said the defense was lacking communication early on and Oklahoma State took advantage.

Braydon Johnson caught a screen pass from Sanders and was able to run almost untouched for a 50-yard touchdown. Johnson broke a tackle at the 20-yard line and would not be caught making the score 14-7 Oklahoma State at the time.

In the very next drive for Oklahoma State, the defense gave up its third big play of the half to a running back that is no stranger to the big play.

Chuba Hubbard leads the nation in rushing yards and had 15 touchdowns coming into Saturday's game. Hubbard — like the rest of the Cowboys' offense — took advantage of Iowa State's poor tackling to open up the Cowboy lead to 21-10 with six minutes remaining in the half.

Hubbard took the run-pass-option handoff and burst through the middle of Iowa State's defensive

front. Hubbard broke the the first tackler he saw and proceeded to turn on the jets and run past three Iowa State defenders on his way for a 65-yard touchdown run.

Iowa State's defense had a streak of nine straight games of not allowing a 100-yard rusher until Saturday.

Hubbard rushed 22 times for 116 yards and a touchdown against the Cyclones.

"They're a big play team and you know that hurt us early in the first half," White said. "They went 72 yards and 65 yards, which is their game. We harped on that all week and in the first half we failed at doing that."

Campbell acknowledged that Oklahoma State had weapons on all three phases of its offense but said that making mistakes to a team like the Cowboys that feed off those big moments will cost any team.

Campbell said missed tackles were key in multiple scoring plays for Oklahoma State.

"There are missed tackle opportunities on two of them for sure; again, those are things we still have to own as coaches, those are not player-driven," Campbell said. "Obviously give those guys credit, they've got some really talented players that have the ability to make you pay if you are not perfect."

While Oklahoma State only found big scoring plays in the first half, the hole was too much for Iowa State to battle back from.

Campbell said the Cyclones' defense settled down in the second half and allowed the Iowa State offense a chance to win the game, but in the end, Iowa State could not rebound after giving up three big scores so early in the game.

White said a loss like this hurts for everyone, but he said the team knows there is plenty of season left for Iowa State to reflect and bounce back on both sides of the ball.

"For me personally, this hurt," White said. "I just got the three big plays in my head that I wish I could get back. We gotta take the loss and grow from it because we have a lot of season left."

Iowa State shines at first home meet

BY MEGAN.TESKE
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The Iowa State swimming and diving team won its first meet at home Friday night against Omaha and St. Catherine University in the UNO-SCU Triangular meet. The Cyclones beat Omaha 206-88 and St. Catherine 197-97.

The Cyclones swam a complete meet all around, placing in the top-two in each event, despite competing against two other teams.

The swimmers also had to swim against double the amount of players, as each event — besides the 200 medley relay and 1,000 yard freestyle — had two heats for each. Not only did the Cyclones have to swim against their heat, but they also had to record a fast enough time to beat

out the swimmers from the other heat as well.

100 YARD BACKSTROKE TAKE OVER

The Cyclones placed first, second and third in the 100 yard backstroke, continuing to show their dominance over their competition.

Freshman Liz Richardson placed first with a time of 59.30 seconds. Following behind her was junior Wyli Erlechner for second and sophomore Jazlyn Horras for third.

DISTANCE SWIMMERS MAKE A SPLASH

Seniors Keely Soellner and Kami Pankratz placed first and second in the 1,000 yard freestyle, respectively.

It was their first time competing in the event this season, and coach Duane Sorenson said the Cyclones did not disappoint.



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Then-sophomores Martha Haas (near) and Lehr Thorson (back) swim the 100-yard breaststroke Jan. 18 at Beyer Pool.

"Keely swam the 1,000 free for the first time this season; that was something different" Sorenson said. "Kami swam the 1,000 free for the first time."

The Cyclones also took first and second in the

500 yard freestyle. Freshman Nolwenn Nunes placed first with a time of 5:10.44, and senior Anna Andersen placed second with 5:14.36.

DIVERS CONTINUE TO IMPRESS

Iowa State took first through fourth place in the three-meter dive, and first in the one-meter dive.

Sophomore Michelle Schlossmacher Smith placed first in the one-meter diving. In the three-meter dive, freshman Jayna Misra placed first, Schlossmacher Smith took second, and senior Dana Liva took third.

"[Michelle] is doing well," said coach Jeff Warrick. "She did great today, [her score] was five or six points better than last week."

The Cyclones will take on South Dakota on Friday and Rutgers on Saturday at Beyer Pool.

KURE Fest packs four dynamic acts

BY GABBY LUCAS
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Four bands came to perform with their own unique attitude and style for an attentive and enthusiastic crowd at KURE Fest 2019 on Friday in the Great Hall of the Memorial Union.

Field Division, a Des Moines-based indie-folk duo, opened the show. Stylistically reminiscent of Fleetwood Mac, Robert Plant and Alison Krauss, the duo consists of vocalist Evelyn Taylor and vocalist/guitarist Nicholas Frampton. Taylor's ethereal voice melted together with Frampton's brassy tenor, which created entrancing, haunting harmonies.

The group's performance was uniquely gentle and roaringly powerful all at once, with songs beginning softly and slowly growing in intensity. Their voices opened and built to a point where they were literally ringing out into the crowd for their track "River in Reverse," leaving the audience practically speechless as they listened. Percussed only by a tambourine, which Frampton played with his feet, the group continued to amaze as they closed with "Faultlines."

Gloom Balloon took the stage next as the antithesis to Field Division's dreamlike execution.

An uproarious performance filled with spontaneous movement and improvisation, no one in the audience knew what he was going to do next. Gloom Balloon's frontman Patrick Tape Fleming "took stage" anywhere but the actual stage, as he mingled with the crowd and encouraged participation.

Fleming seemed to somehow convey every emotion at the same time, giving his performance all he had. In his songs, he sang about love and every single aspect of it — the pleasant, heartbreaking, confusing and downright dirty parts.

Accompanying Gloom Balloon was a plethora of props, including a giant toothbrush, a bus costume and a giant rainbow parachute. The audience loosened up while being trapped under a parachute with Fleming as he somersaulted his heart out. While skeptical at first, the audience gradually succumbed to Gloom Balloon's sad psychedelic dance party and had a one-of-a-kind experience. There was truly never a dull moment.

Elizabeth Moen took the stage next. She opened the show by announcing she is from Iowa City, which drew a sarcastic reaction from the crowd. The first thing to notice about Moen, besides her wickedly playful personality, is her profoundly unique voice. Sounding



GABBY LUCAS/ IOWA STATE DAILY

Peach Pit, hailing from Vancouver, headlined KURE Fest this year. Their performance was filled with playful energy, but took a few melancholy turns.

almost like a mix of Mattiel, Duffy, KT Tunstall and Regina Spektor, her specific brand of folk-rock was evocative of the blues and packed a real punch.

Moen's songs were lively, humorous and personal yet wholesomely relatable. Her performance was full of soul, and each one felt like she was telling everyone a story in between pockets of personable stage banter. The tracks "Headgear" and "Planetarium" seemed to be the audience favorites, where the full power of Moen's guitar skills and writing abilities were clearly demonstrated. She closed out the show with her sultry R&B song

"Red," which put Moen's vocal belt at the forefront and sent the audience wild.

Finally, Peach Pit took the stage. Hailing from Vancouver, it was the group's first time in Iowa. Filled to the brim with charming excitement, they played a few unreleased tracks from their upcoming album and even surprised with a few covers. The group's garage-influenced pop sound hit hard when performed live, with outstanding technical work from lead guitarist Chris Vanderkooy. The group kept energy up with their groovy demonstration of the darker side of upbeat indie rock.

Peach Pit's dancing was contagious, and their energy was palpable. Midway through the show, they whipped out a flawless cover of Pixies' "Here Comes Your Man," which was met with excitement from the audience before they took things down a notch.

A string of mellow, almost heart-breaking tracks ensued. "Shampoo," a brand new unreleased track, was an emotionally powerful highlight of the show as frontman Neil Smith sang about an ex-girlfriend's belongings still being in his house, constantly reminding him of her.

The Canadian group ended their set with "American Girl" by Tom Petty and the Heartbreakers, and everyone in the audience helped by singing along. The group encored with their beautiful fan-favorite "Tommy's Party," and an absolutely explosive, surprising and downright delightful rendition of "Johnny B. Goode," which featured a sick drum solo by Mikey Pascuzzi.

Smith said performing at KURE Fest for Iowa State students was a great experience.

"The crowd was really sick," Smith said. "Everyone was really nice and everyone clapped after the songs, which means it was a success."

The group enjoyed their first time in Iowa and plan to return.

ReACT art exhibition to explore intergenerational relationships at Iowa State

BY CARIANN RASMUSSEN
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"Connections and Intersections — People, Place and Time," the second ReACT exhibition of the fall 2019 semester, aims to provide a conversational spark that will illuminate the topics of intergenerational relationships, family, aging and lifespan through a thoughtfully curated collection of visual art.

According to the United States Census Bureau, the U.S. is only one decade away from a transformative demographic shift. The 2017 National Population Projections declare that by 2030 the baby boomer generation will all be over the age of 65, meaning for the first time in U.S. history, the number of older people will exceed the number of children under 18.

During this time, the population is predicted to age at a slower rate and diversify racially and ethnically.

This projection for the future is just one of the reasons why this exhibition is valuable, because it provokes questions about what actions and perspectives correspond with aging among different populations, how we interact between generations, how that dynamic will change in the near future and how society is going to adapt to it.

Another influential aspect of the "Connections and Intersections" collection is its ability to act as both a mirror of ourselves and our relationships with people as well as a window into the social and familial makeup visible in history and other cultures or parts of the world.

"A lot of these images are of people and

we also talk about the idea of self portrait versus a drawing of someone else and how we look at ourselves versus other subjects," said ReACT exhibition organizer Lilah Anderson. "We have two ancestor portraits in here which are traditional Chinese paintings that are done of those who have passed away, and it's the idea of spiritual living connection to one's ancestors through an object, so, looking at how this visual material can really be such a pertinent reflection of self and connection to others."

The public is also invited to attend an opening reception for the exhibit from 4 to 6 p.m. on Tuesday. Guests may enjoy light refreshments and have the opportunity to hear from Jennifer Margrett, who is a faculty guest curator, professor in human development and family studies and director of the Iowa State gerontology program.

"As always, the ReACT Exhibition Series provides a place for people to discuss an idea and use visual objects and works of art in order to have conversations — in a safe space for conversations," Anderson said. "As a student, or any part of the ISU community, you have ownership over this collection and this space. This is something that we want to be used as a resource."

The "Connections and Intersections — People, Place and Time" exhibition will be open from Monday to Nov. 22 in the Reiman Gallery (lower level) of the Christian Petersen Art Museum in Morrill Hall. Hours are noon to 4 p.m. weekdays and closed on weekends. Admission is free, however there is a \$3 suggested donation per visitor.



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