

## IN THIS ISSUE WE PRESENT . . .

. . . Examples of the finest student poetry we have seen. Much of it was written by members of the Writers' Round Table, an informal group that meets weekly under the guiding hand of Dr. Pearl Hogrefe, to read original compositions and receive criticism from fellow members. Sometimes the selections run to the prose form. Recently they seem to be mostly poetry, and the result is the fine array of verse presented in this issue.

. . . Lily Houseman, journalism junior and member of Theta Sigma Phi, appearing for the first time with a short story, "August Day."

. . . Geraldine Hogrefe, former editor of Sketch, who displays her usual versatility in both a poem and a short story.

. . . The culmination of a year's efforts in editing Sketch. We hope to forget the nightmares we had. We shall remember instead the contributions we couldn't print, and the printer's patience, and devotion of the members of the staff. And then there were those rare moments of bliss when a kind faculty wife would quote to us some favorite selection from our own magazine.

—*The Editors*

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## Pony Express

Mary Schmidt

When I was young I kept the thought  
That someday, when the time was ripe,  
The man I'd find and promptly love  
Would be the strong and silent type.

I've found the man. He's very strong,  
And were his silence less  
My mailbox wouldn't suffer such  
Exasperating emptiness!