

RESIDENCE

Stephanie Waples

Arch 302 / Chamila Subasinghe, critic

My project for an apartment building in SoHo, New York City focused on alternative lifestyles as well as contextual interpretations. Twelvers, a minority branch of the Islamic faith, have specific needs regarding privacy and security. Themes of layers, visual accessibility and denial, and the interaction of public and private spaces are central to my design. The interior courtyard space allows for public interaction via the cultural restaurants on the ground floor. The residents are not without their own space, however. Spaces similar to the courtyard extend upward throughout the circulation of the building as balconies which overlook the courtyard. The project's end goal was to create a harmonious marriage of two very different cultures in a unique way.







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