



## DIRE DISTRACTIONS

768

Crashes due to distracted driving in 2014

328

Injuries due to distracted driving in 2014

6

Fatalities due to distracted driving in 2014

### Injuries, deaths relating to texting while driving increase in Iowa

By Alex.Hanson  
@iowastatedaily.com

Iowa has had a ban on texting and driving since July 1, 2010, but almost five years later, the number of injuries and deaths from accidents related to distracted driving has risen.

According to the Iowa Code, “a person shall not use a hand-held electronic communication device to write, send, or read a text message while driving a motor vehicle unless the motor vehicle is at a complete stop off the traveled portion of the roadway.”

Iowa Code prohibits a police officer from stopping or detaining a person “solely for a suspected violation of this section.”

In 2009, the year before Iowa’s new law was signed by then governor Chet Culver, there were 761 crashes in Iowa caused by drivers being distracted by a device, according to the Iowa Department of Transportation.

Those crashes ranged from damage-only to fatal crashes.

The DOT has provided preliminary data for 2014, while full statistics are avail-

able up to 2013. The 2014 preliminary numbers show the accidents have risen since 2013.

The DOT says there were 768 crashes in 2014. The types of damage in distracted-driving related accidents ranges from minor to major and remains very close in numbers. Out of 769 crashes in 2013, 328 caused injuries. The DOT said four fatalities occurred because of distracted driving.

In Iowa, the ban on texting and driving is a secondary offense, meaning law enforcement in Iowa cannot stop a person solely for texting and driving.

Officers must notice another offense, like speeding or swerving between lanes, to stop a person before they can be ticketed for texting.

Commander Jason Tuttle of the Ames Police Department said the ban being a secondary offense causes problems for officers trying to crack down on texting, because most drivers will not admit that they were using their phone while driving.

“When we investigate an accident, we’ll try to say, ‘okay, were you either talking on your phone when the accident oc-

TEXTING p8

## GSB talks funding of Student Union Board

By Michaela.Ramm  
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The Government of the Student Body discussed the possibility of creating a new contract to give more funds to the Student Union Board to fund national events at Iowa State, which was tabled until a contract could be renegotiated.

Samantha McPherson, president of the Student Union Board, and Winston Stalvey, national events director, presented an amended contract to the senators at last night’s meeting that would allow them to have national events, meaning the Student Union Board would host concerts and events on a much grander scale.

The new contract would give \$330,000 to the union each year for the next three years. This would be \$130,000 more than its current funds, which stands at \$200,000.

The money would be used to plan national events to take place on Iowa State’s campus, which would bring in big name artists and comedians to perform.

About \$180,000 would be used strictly to bring in national entertainers.

Stalvey said the organization wants the opportunity to reach as many students as possible.

“When planning events of national events, we want to bring many genres to please the wide range of the students,” Stalvey said. “We want to reach as many students as possible.”

Stalvey said \$180,000 was the money that would have been put toward Veishea and said it could be used to improve student experience.

Stalvey said since the Student Union Board keeps student ticket prices at a low rate, the organization does not make enough profit from student tickets to fund other events, and that the union is not able to carry over funds from one semester to the other. Abhijit Patwa, GSB financial director, said he does not remember the union ever being able to carry over any funds because of the high cost of operation.

McPherson said without a contract with GSB, national events will most likely not take place on campus. The contract will allow the union to have consistent funding for three years. Consistent

GSB p4

## Course about Iowa Caucuses to be offered at Iowa State

By Madeline.Gould  
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In the last few statewide elections, college-aged Americans played a major role in who was elected.

The same thing could happen again if all students get involved in the Iowa Caucuses, said Steffen Schmidt, political science professor at Iowa State.

“Barack Obama did well in Iowa because he was able to get students excited and going, and they gave him the victory in Iowa. I hope students will remember that and say, ‘maybe we can do the same thing in both the Republican and Democratic parties in 2016,’” Schmidt said.

The first way to get involved with the presidential election is to participate in the caucuses.

Caucuses are a series of meetings held across a state to discuss and vote for state delegates who represent the presidential candidates they support. After the state delegates are chosen, they choose which candidates will go to the national convention to support the candidate they promised to support.

If that definition is not clear right now, don’t worry because the massive open online course

COURSE p4



Jonathan North/Iowa State Daily  
Carly Ludwig, sophomore in Integrated Studio Arts, has two paintings titled “Just Between Us” on display at the Octagon Center for the Arts in Ames as part of an annual exhibition.



Jonathan North/Iowa State Daily  
The exhibit originally began as an opportunity for students at Iowa State to present their art work to members of the community. The exhibit is free to the public.

## Octagon Center hosts national art exhibit in Ames

By Kyndal.Reimer  
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Located in the Main Street Cultural District in downtown Ames, the Octagon is a cornerstone for local art. Despite it’s local focus, the gallery is currently holding a national art exhibit.

The Octagon Center for the Arts is currently holding its annual “Clay, Fiber, Paper, Glass, Metal, Wood” national exhibition. This exhibition is free to the public and features 18 ISU students, alumni and faculty members’ works.

“This exhibit has been a tradition for 47 years,” said Nancy Thompson, lecturer in integrated studio arts and one of the featured artists in the exhibit, “It’s continued to grow and reach more and more people over the years.”

The exhibit began as a way for ISU students to preview their work to the community. However, it has grown to stretch from Ames to all of Iowa, the Midwest and beyond. While most of the artists are from Iowa and surrounding states, artists from beyond the Midwest have artwork on display as well.

Contestants were to submit photos of their artwork for selection in early December. They received the results 10 days later. Within the 10 days, the juror, Pauline Verbeek-Cowart, had the responsibility of dwindling the

list down from nearly 400 to only 65 artworks.

“It’s a very difficult task to take on,” Verbeek-Cowart said, professor at the Kansas City Art Institute, “I was overwhelmed by the amount of talent I had to choose from.”

The exhibit serves as an opportunity for artists to get their work out there and work on building a name for themselves. Madeline Baker, senior in graphic design, as well as Thompson and Verbeek-Cowart, explained how participating in these kind of events can inspire young artists.

“It’s vital to be there in person. Really, if you don’t have anything going on, you have nothing to lose going to see all the art on display at the Octagon,” Baker said. “The variety of artworks featured is really quite captivating.”

Getting involved with the exhibit is simple and accessible. The university sends emails to all students and there are typically flyers up around campus about it when submission time approaches.

“There are so many supportive people in this community that really hold this exhibit near and dear,” Verbeek-Cowart said. “It’s not only a tremendous tradition, but it’s also a wonderful and rare opportunity for artists to run into.”

The exhibit runs from now until April 4.



## Weather



## WEDNESDAY

Partly sunny. Expect snow showers at night.

17  
10

## FRIDAY

Sunny and warmer with clear skies.

33  
12

## SATURDAY

Mostly cloudy.

12  
-4

Weather provided by ISU Meteorology Club.

## Police Blotter

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Feb. 8

**Garrett Macumber**, 22, of 2339 Maple Lane, Winterset, was cited for possession of drug paraphernalia at Hayward Avenue and Mortensen

Road (reported at 11:21 a.m.).

An individual reported being harassed at Armory (reported at 3:55 p.m.).

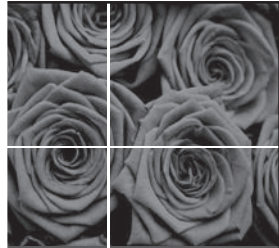
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## CALENDAR

## Friday- Sunday:

## Movie

## Cyclone Cinema

## "The Best of Me"

Time/Date: Feb. 13-15 @ 7p.m. and 10p.m.  
Location: Carver 101  
FREE admission

## Friday:

## Entertainment

## Bonne Finken and the Collective

Time/Date: Feb. 13 @ 9p.m.  
Location: Maintenance Shop, Memorial Union  
Tickets: \$10 or \$8 with student ID  
(\$2 increase day of show)

## Saturday:

## Music

## Songwriter Circle feat. Josh Davis

Time/Date: Feb. 13 @ 9p.m.  
Location: DG's Tap House  
Tickets: \$5 (21+)

## Saturday:

## Music

## That I guy- Valentine's Day Bass Explosion!

Time/Date: Feb. 14 @ 9p.m.  
Location: DG's Tap House  
Tickets: \$12-\$15 (21+)

Jessica Kline/Iowa State Daily

## Music festival to start in Des Moines this summer

By Nicole.Presley  
[niowastatedaily.com](mailto:niowastatedaily.com)

A new music festival, Hinterland, is coming to Des Moines this summer on July 31 to Aug. 1.

The first annual Hinterland Music Festival will feature bands such as Old Crow Medicine Show, Edward Sharpe and the Magnetic Zeros and more.

Other bands that are scheduled to attend the festival are: Brandi Carlile, Future Islands, TV on the Radio, Yonder Mountain String Band, St. Paul and the Broken Bones and Joe Pug.

As more bands are added to the festival, they will be announced at a later date.

Hinterland, which means the land behind a river, will take place at the Water Works Park in Des Moines.

Accompanying the music festival are

cyclist events, on-site sculpture and art installations, various craft vendors and other family activities.

Tickets for the show, including two-day pre-sale and VIP passes, will go on sale Feb. 20 at 10 a.m. at <http://hinterlandiowa.com>. Children 12 years and younger have free admittance to the show if they are accompanied by a paying adult.

Two-day pre-sale tickets are \$75 and VIP passes are \$150. VIP passes include five drink tickets, access to the special viewing area and the private whiskey bar, along with appetizers on Friday and Saturday evening, accompanied by a lunch on Saturday.

The gates to the event will open Friday, July 31 at 4:30 p.m. and the shows will start at 5:30 p.m. The gates will open at noon and the shows will start at 1 p.m. Aug. 1.

## "Experience designer" Bret Renfer to speak at College of Design

By Matthew.Rezab  
[niowastatedaily.com](mailto:niowastatedaily.com)

Brett Renfer, the director of experience design at Collins in New York City, will share his work in a lecture Thursday at Iowa State.

Renfer will give his presentation, "How I Learned to Stop Worrying and Love Technology," from noon to 1 p.m. in room 305 Carver Hall as part of the

Spring 2015 Graphic Design Speaker Series, sponsored by the ISU Graphic Design Department.

Renfer's work bridges a variety of media and ranges from writing code that results in printed materials to producing interactive video projections at an architectural scale.

Renfer has built immersive experiences for Google, Intel, JetBlue, the Cosmopolitan of Las Vegas, the Whitney Museum

of Art, ZER01 and the National Building Museum.

Renfer's lecture will highlight his role as an experience designer and demonstrate ways graphic design and technology interrelate in the development of user experience.

In addition to the lecture, Renfer will offer a workshop for graphic design students from 2 to 6 p.m. Thursday and 9 a.m. to noon Friday in Gallery 181 at the College of Design.

## Online Content

## MORE INFO

## GSB full story

Want more coverage from the Government of the Student Body's meeting on Wednesday night? After reading the story on the front page, go online to the news section of the Daily's website to read what happened after press time.

## AMES 24/7

## Label releases new album

Workerbee Records recently released a new album. The label will celebrate the album "I Promise to Be No-Good" at the Iowa Music Store on Friday. To read a full article, go to the Ames 247 section under the living tab on the Daily's website.

## WRESTLING

## Coverage this week

After a 29-7 win against West Virginia last weekend, where does the ISU wrestling team stand? To find coverage of the team including a notebook and a list of ranked wrestlers, check out the sports section of the Daily's app and website.

## Corrections

In Monday's editorial "GSB should not restrict students' freedoms so soon," it was stated the Nathan Davis said ISU students were not surveyed in a study on e-cigarettes. In fact, Spencer Cain conducted the survey, with other help. The Editorial Board is working to find more information to come to a correct finding.

The Daily regrets the error.

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at [editor@iowastatedaily.com](mailto:editor@iowastatedaily.com).

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## GENERAL INFORMATION:

The Iowa State Daily is an independent student newspaper established in 1890 and written, edited and sold by students.

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Publication:

ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

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Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff.

Subscriptions are \$62 annually for the general public.

Fall &amp; Spring sessions:

The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:

The Iowa State Daily is published as a weekly on Wednesdays, except for university holidays, scheduled breaks and finals week.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

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IOWA STATE DAILY

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Sudoku *by the Mephram Group*

					5			7
7	1		9					
		6		8		4		
2							8	
4			8		1	9		3
	7							2
		1		4		2		
					8		6	1
6			5	1				

LEVEL:

- 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Crossword

1	2	3	4	5		6	7	8		9	10	11	12	13
14							15			16				
17							18			19				
20							21			22				
				23		24				25				
		26	27	28			29			30	31	32		
33						34		35			36			37
38						39		40			41			
42							43				44			
45					46	47				48	49		50	
51				52						53		54		
			55				56	57	58					
59	60					61				62		63	64	
65						66				67				
68						69				70				

Across

- 1 Popular  
6 Scale syllables  
9 Drives away  
14 Simple-living sect  
15 Guitar attachment?  
16 Pope John Paul II's given name  
17 Warm-water ray  
18 Ziegfeld with follies  
19 Donald Jr's mom  
20 One of the deadly sins  
21 What a flap may cover  
22 Four-time Emmy winner for Outstanding Drama Series  
23 Longtime Lehrer partner  
26 \_\_\_ spoon  
29 Coniferous sections  
33 "The imperious breed monsters": Shakespeare  
34 New England food fish  
36 Goes bad  
38 Edible pockets  
40 Sign before Virgo  
41 Canadian bottle size  
42 Computer text code  
43 Sturdy tree  
44 Bond's car starter?

- 45 Pi-sigma link  
46 "Life Is Good" rapper  
48 Pig's digs  
50 Lacking a mate  
51 Broadway song-writing team \_\_\_ and Ebb  
53 Starts from scratch  
55 Urban centers, and what this puzzle's circles represent  
59 Start of a spell  
61 Dome openings  
62 Melville's Billy  
65 China neighbor  
66 Fabric information spot  
67 Ruse  
68 1953 Caron film  
69 Helps with the dishes  
70 Michaelmas mo.

Down

- 1 Priest from the East  
2 Mogadishu-born model  
3 Wenceslaus, e.g.  
4 Acapulco-to-Oaxaca direccíon  
5 Greg's sitcom wife  
6 Series of biological stages  
7 C.S. Lewis lion  
8 Shelf-restocking sources  
9 Résumé essentials

- 10 "\_\_\_ Nagila"  
11 Unwritten  
12 Chaplin grand-daughter  
13 Diner side  
24 Animal in some of Aesop's fables  
25 Mil. roadside hazard  
26 Teahouse hostess  
27 Certain exterminator's concern  
28 Morales of "La Bamba"  
30 Pupil controller  
31 Having second thoughts  
32 Took steps  
33 Bit of inspiration  
35 Baha'i, e.g.: Abbr.  
37 Ships  
39 Strength  
41 Cake section  
47 Composer Schoenberg  
49 Gets behind  
52 "\_\_\_ say!": parental warning  
54 Results of getting behind  
56 Dueling memento  
57 Android media console brand  
58 1997 Fonda role  
59 The whole lot  
60 Chinese-born actress \_\_\_ Ling  
63 Fist bump  
64 Combo vaccine, for short

GSB p1

funding would allow planning in advance because they would be able to book the larger acts that plan almost a year in advance.

George Micalone, assistant director of the Memorial Union, said the entertainment technique of routing allows entertainment acts to book their trips far in advance to create the most efficient and inexpensive trips.

Stalvey said the union has been unable to book those desired larger acts in the past because they were not able to plan far enough in advance.

Patwa said it does not look likely the Government of Student Body would fund the contract because it does not have enough money in student fees.

"In the current financial situation that we are in, we cannot lock in this money for three years," Patwa said. "With enrollment growth, all organizations are seeing a growth in numbers, so they are eligible for more funding. The student fees haven't increased yet. It remains \$36.75."

Sen. Richard Hartnett said it would not be appropriate to fund major artists instead of funding educa-



Schuyler Smith/Iowa State Daily  
Sen. Richard Hartnett asks how much GSB is willing to spend on entertainment per student and then urges its members to vote "no" on a bill expanding the SUB budget and making large events less expensive for students.

tional purposes.

"If we do not have the money in the bank, we can't send you because other students wanted to see Iggy Azalea," Hartnett said. "Is our purpose to be popular? We have a responsibility to improve the life of a student and I don't think seeing a concert improves the life of a student."

Raghul Ethiraj, junior in aerospace engineering,

said Iowa State is more than just an educational institution.

"We take pride in experience, like we would take pride in being a Cyclone," Ethiraj said. "What people do in college matters and I think concerts matter in that."

Sen. Michael Snook said it would be fiscally irresponsible to give that amount to the Student

Union Board.

"We would have to cut that money from elsewhere," Snook said. "It's likely we'd have to cut eligible student organization budgets. I don't want to be the one to tell the 150 student organizations they cannot attend a conference because we're having a concert."

The bill was tabled indefinitely for renegotiation.

COURSE p1

taught by Schmidt can help you learn the ins and outs of the caucuses. This free online course is being offered by Iowa State starting in September and is open to everyone. ISU Students can sign up for the class online at [iowacaucuses-mooc.org](http://iowacaucuses-mooc.org).

In this course, students can learn why the Iowa Caucuses, and caucuses in general, are so important in the way they can shape history.

Other portions of the course offer information on the media's role in the caucuses and campaign finance and advertising.

The course is four weeks long and can be taken at the student's desired

pace. It is offered four times starting in September 2015 and leads up to the caucuses, which start in early 2016.

A certificate is offered if students achieve a score of 70 percent or higher and complete the assigned quizzes.

Schmidt has analyzed every presidential caucus for the past 45 years and is the co-founder and chief political correspondent of the Internet magazine, Insider Iowa at [InsiderIowa.com](http://InsiderIowa.com).

Schmidt's reason for holding the course is that he "thought it would be important and also fun to offer a free class, open it up to as many people as possible [and] invite them to come and join a discus-

sion on the presidential selection process."

Schmidt said it is extremely important for college students to enroll in the class, so they can gain or further their knowledge on the issues they value in this country.

"We need younger people to get excited about the elections and get excited about the caucuses and go to their caucus, just because that's the one opportunity to influence who runs the country," Schmidt said.

The Carrie Chapman Catt Center for Women and Politics is also taking on the challenge to promote the massive open online course to college students.

Dianne Bystrom, director of the Carrie Chap-

man Catt Center, is involved in the campaign advertising portion of the class. She is focusing on the strategies of women and men, and the representation of women in different facets of campaigning.

The need for more education and participation by the younger generation in politics is urgent, Bystrom and Schmidt said. Participating in the online course is an opportunity for students to take that first step in becoming an informed voter.

"The youth vote is actually amplified by participation in the caucus because they're tends to be fewer people coming out and they can get more bang for their buck going in a caucus," Bystrom said.

Horoscopes *by Linda Black*

Today's Birthday (02/12/15)

Fortune smiles on group endeavors this year. Take on something together so big it seems impossible. After 3/20, financial flow increases. Divert some to savings. A new focus in your research sharpens after 4/4. Collaborate to grow your family nest egg, especially after 10/13. Feed your heart: talk about beloved people, pastimes, flavors, sights, and experiences. Share your love. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries - 8** (March 21-April 19)  
Travel conditions look excellent today and tomorrow. An adventure calls. Postpone a social engagement. An opportunity arises that can't be missed. Take advantage of a whirlwind of productivity.

**Taurus - 8** (April 20-May 20)  
Complete tasks for satisfaction and peace of mind. Pay the bills today and tomorrow. Orders arrive fast and furious. Changes could necessitate budget revisions. You can surmount a formidable barrier.

**Gemini - 9** (May 21-June 20)  
A conflict between partnership and adventure requires negotiation. You may not have the same priorities as your teammate. Talk it over, with special consideration for the finances.

**Cancer - 9** (June 21-July 22)  
It's extra busy today and tomorrow. Things may not go as planned. Get facts before arguing. Your partner shares goals. Friends make a connection. Wheel and deal. Provide great service.

**Leo - 8** (July 23-Aug. 22)  
Play a part in someone else's game. Offer time and talents. Go for fun today and tomorrow. Take advantage of creative enthusiasm and a fiery collaborative spark. Keep communications channels open.

**Virgo - 8** (Aug. 23-Sept. 22)  
Domestic responsibilities call to you over the next two days. There's plenty to manage. Can you work from home? Otherwise, keeping late hours could keep you away longer. Save energy, travel less.

**Libra - 9** (Sept. 23-Oct. 22)  
Your enthusiasm carries far and wide. It's easier to concentrate for the next few days, which is lucky. There's plenty of buzz around your project, requiring focus and action. Get feedback.

**Scorpio - 9** (Oct. 23-Nov. 21)  
Invest in efficiency, especially at home. Conserve energy and save money. Today and tomorrow could get quite profitable. Others offer practical ideas. Try some of them out. Not everything works.

**Sagittarius - 8** (Nov. 22-Dec. 21)  
Inspire action, rather than demanding. You're becoming more confident. Enjoy the spotlight today and tomorrow. Use your megaphone to incite passion. Stir up the enthusiasm level. Sing out.

**Capricorn - 7** (Dec. 22-Jan. 19)  
Set lofty goals. Consider your spiritual purpose or course. Go for your heart's desire. Action and chatter interrupts your solitary contemplation. Balance emotion with reason today and tomorrow.

**Aquarius - 9** (Jan. 20-Feb. 18)  
Enjoy the company, and make more money together. Group input matters today and tomorrow. Old assumptions get challenged. Strike out in a new direction. Follow the path before you.

**Pisces - 9** (Feb. 19-March 20)  
Take on new leadership today and tomorrow. A new source of funding arises. Balance emotions and logic to pass the test. Keep passion tuned to practicalities and logistics. Think before speaking.

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EDITORIAL

Course evaluations help benefit students, professors

It may come as a surprise to some students on campus that their professor might not actually be a “professor.” Iowa State University and the university’s separate colleges and departments have varying requirements for respective staffs on what the classification of a professor may be.

In the College of Human Sciences, human development and family studies professors must begin as an assistant professor, move to an associate professor and finally attain the name of professor as their profession. Starting out as an assistant professor requires an educator to be at the assigned level for six years, as well as become nationally recognized and published in order to be named an associate professor.

Once named an associate professor, one must become a world-recognized professor and be an associate professor for an additional six years. Once those 12 years of work have passed and numerous publications have been attained, an educator in the human development and family studies curriculum can be named a professor.

While this may not be the case for all ISU departments and staffs, university administration needs to work with its professors at any and all levels to help encourage growth and movement up the ranks in classifications as professors.

ISU students also need to recognize that just because their professor isn’t named a professor doesn’t mean they are not qualified to instruct. Iowa State needs to step up with its professors and students to create an environment that allows professors to thrive, achieve the name of professor and/or receive tenure.

Students who are included need to create a productive work environment because, we too, play a role in the review and promotion of professors at Iowa State University. In-class student evaluations and online course evaluations are not just sent to students to clog email accounts or waste a student’s time. In reality, the evaluations are essential to a professor who is up for promotion or tenure review.

According to Iowa State University’s Center for Excellence in Learning and Teaching, students are notified that their reviews are important and are used in determining if professors are completing a satisfactory course.

Course evaluations also “serve to improve instruction as well as to evaluate faculty performance; such uses should be commonly understood and accepted by institutional stakeholders”.

Keeping these facts regarding the student course evaluations in mind, don’t let evaluations sit in your email inbox for weeks on end. Not only is it important for our professors to have this feedback for purposes of advancing their careers, but they also have a very real impact on your own education as well as the future education of other students.

If a professor does a truly admirable job instructing students and structuring the course, reward them by giving a positive review. By that same token, if another professor truly does not uphold their end of the educational bargain, make sure to let your opinion be known, so that the professor can alter the class structure as well as their teaching method for future semesters and performance reviews.

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The importance of travel

By Omo.Abalu  
@iowastatedaily.com

Being able to communicate with people from around the world is a key skill I believe everyone should possess. Iowa State University is a great place to start developing this skill because there are so many people from around the world here.

I was born in Ethiopia and I grew up there for about nine years. I went to an International Community School where there were students from virtually every country. From a very young age, I already started learning about different people because I lived in a diverse environment. I learned how to respect and tolerate people from other cultures, no matter how different we were.

I moved to Nigeria with my family in 2003 and I had to adjust to life in a different setting. I remember learning the Nigerian national anthem and the Hausa language. I went to boarding school for six years and I learned about the vast differences of people from different parts of Nigeria.

I was used to watching American and European movies and picturing what life might be like in the U.S., which eventually led me to coming to the university here. Of course, we cannot believe everything we see on TV, but I had to start from somewhere. Many movies depicted America as a perfect country where everything was in order and life was so much easier. I was excited to experience this paradise.

Now arrives the importance of traveling in order to experience what life is like in other countries.

I came to the U.S. and discovered it is not really the literal paradise I pictured in my mind from watching all those movies and reading all those books. Life was indeed not as easy as I thought.

One thing I have learned from being in the U.S. is that a great majority of people have to work very hard to be successful. Things do not come so easily to people who do not work hard to

achieve their goals or dreams.

But sometimes I wonder how many people in the U.S. know about other countries.

In a 2011 CNN article by Natalie Avon, a report showed that 30 percent of U.S. citizens own passports. Maybe that number has increased during the years but it also shows that many Americans do not travel out of the country very often.

I have always felt that the U.S. passport is the key to the world. U.S. citizens can travel more freely because they do not need visas most times. I, on the other hand, would have to go through a rigorous process of documentation to obtain visas to travel to other countries. Although this may be discouraging to some, I still went out of my way to visit places like Mexico and Ghana, and I even plan on studying abroad in France.

Many people tell me that I am already studying abroad, so there is no need to travel. This is why it is good to experience some things yourself. Relying solely on media and what people tell you might not be enough. Imagine if I never visited the U.S. and I stuck to the idea that America is so perfect, based off of what I saw on television.

I have heard that French people are snobs, but I cannot rely solely on what I have heard and judge an entire group of people based on the ideas of others. It would be nice to experience the people for myself, so I can learn about them and confirm or dismiss whether they are actually snobs.

The CNN article also stated how “Americans are comfortable in their own environment.” An international traveler, Matthew Kepnes, commented on the article saying, “Breaking outside anything that is your norm is scary. Our culture does

not emphasize knowledge of the world. We’re more skeptical of it because we just don’t know about it.”

I agree with this to an extent, but if we do not break away from what we are used to, we limit our knowledge and scope of how we perceive people and things from other parts of the world.

Timothy Tesar works at the ISU Admissions Office and deals closely with International Students. He has traveled to numerous countries where he serves as an advocate for Iowa State and helps in recruiting students from around the world.

“Getting out of one’s own comfort zone and experiencing new things is the best way to broaden one’s horizons,” Tesar said. “If you never leave your own community, you will have a very narrow view of the way the world works.”

As college students, I know our budgets might limit our traveling capabilities but there are different methods to gain awareness.

You can start by watching the news and learning what is happening around you.

You can even keep it simple by traveling to different states in the U.S. New York, for example, is so diverse that it feels like there are 10 different countries all in one place. Experience a different side of the U.S. and try to see how people live differently from you.

You can befriend people from other countries and learn about them and their cultures. You can compare it to your own and you will appreciate your differences.

You can participate in one or more of the numerous study abroad programs. Some departments offer scholarships and financial aid for these trips. Take advantage of the opportunities.

Being able to experience different cultures helps you understand and learn more about the things that go on around the world and it will also help you appreciate your own culture. We should all expose ourselves to things we might not know. Ask questions, explore and educate yourselves about the differences this world has to offer.

‘Fifty Shades of Grey’ crosses the line

By Madison.Ward  
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It’s nearly Valentine’s Day and now, more so than any other time of year, we become suckers for a good love story. Maybe it’s because the story is so well scripted that we lose ourselves in the elaborateness of it all or because we want so desperately for the story to wash over our lives so that we can experience it ourselves. When you think of popular love stories in the recent years like “The Fault in Our Stars,” “The Notebook” or “P.S. I Love You,” getting lost in the story doesn’t cause any harm because the movies didn’t glorify what is wrong with society. That is, until now.

Women across the country succumbed to the twisted “love story” between Christian Grey and Anastasia Steele back in 2011 when “Fifty Shades of Grey,” written by British author EL James, hit bookshelves across the world. Long and graphic, story short, the book is about

an innocent college student, Anastasia, and a business titan, Christian, who engage in various acts of sadism and masochism, which promptly motivated me to not finish the horrid and extremely scarring book.

First of all, I find it unmistakably ironic that women have been flocking to this book since it came out. I’m fairly sure they do because they think it’s this new amazing addition to popular literature, but in my eyes, the only legacy this book will leave is that sexual violence against women and domestic abuse is okay. One would think that women would be offended by this book and by the fact that it will soon be in theaters everywhere because it is our gender being treated as a man’s play thing.

It’s been a slow progression but gradually, sex has gone from an important thing to something meaningless and in this case, glamorized and accepted abuse. The sad thing is that this book, and the movie, is a Hollywood version of what women actually experience in abusive

relationships. 1 in 4 women will experience domestic abuse in their lifetime, so the fact that this author chose to take something that is all too real to too many women is a sadistic act in and of itself.

Domestic abuse is not the only negative connotation this franchise has produced. The other very important aspect that this movie is going to create is undoubtedly how this generation views sex and its consequences.

As I already mentioned, there has been a big switch in how people view the severity of sex. It used to be a hush-hush conversation and something that people shouldn’t do unless he put a ring on it. But now, it’s very much the opposite, with

the exhibition on rare occasions, young adults take sex as seriously as they do board games.

The reason for this, I believe, is that during the years, our exposure to sex has reached monumental heights. According to a study conducted by Pew Research, 62 percent of people say that sex on television can cause early sex in young adults. Additionally, 77 percent of people believe there is too much premarital sex on television.

Although this particular column focuses on the effects of “Fifty Shades of Grey,” I believe that this movie is simply the match that we’re going to use to light the fuse for what is viewed as acceptable sexual behavior. Before long, I wouldn’t be too surprised if more films that are essentially porn with a plot line hit theaters on a regular basis because no one said that Fifty Shades was over the thin grey dividing line.



# HOW LOW CAN YOU GO?



Senior golfer Scott Fernandez practices putting at Iowa State's golf performance facility. Fernandez and his teammates have been keeping scores relatively low lately, providing the team with numerous records.

Iowa State Daily

## Men's golf team recalls individual record-breaking performances

**By Mike.Randleman**  
**@iowastatedaily.com**

Many buzzwords and phrases exist in the game of golf, but few others resonate with golfers more than the concept of “going low.” To find that zone where every putt drops, the wind seems always at one’s back and each yardage is perfect, are common goals for golfers at the highest level.

Going low is often a goal that can mean different things to different people. It is evident that current members of the ISU men's golf team have tapped into what it takes to achieve such a feat, given the new-found frequency of their names in the program's record book.

One current member whose low round resulted in a high position in the record book is Ruben Sondjaja.

In his freshman campaign last season, Sondjaja set Iowa State's low 18-hole record at the ASU Thunderbird with a round of 64.

Similar to how perfect games in baseball or hot-shooting nights in basketball have a level of unpredictability, it is difficult to determine when everything will click for a low round like Sondjaja's.

"I think you can usually look back and see a player has been trending in the right direction," said ISU coach Andrew Tank. "I think you can usually look back and see there's progress being made, but I don't think there's any one

sign that shows that a low round is coming.”

While Tank's analysis often proves to be true, Sondjaja's record-breaking day displayed just how fickle golf can be.

Tank's 64 came sandwiched between rounds of 73 and 75, all of which he posted in the same tournament.

"I've had practice rounds where I'm hitting it terrible and I'll shoot my lowest of that tournament," said Sondjaja's teammate Scott Fernandez, who has three rounds of 65 and owns the ISU record for career scoring average. "But if

you've been hitting it great, it doesn't say that you're going to shoot 60."

Luck, course knowledge, weather and dozens of other factors can all

make the difference between a 64 and a 68, thus making a record-setting round hard to predict.

When players do find themselves in a position where they are firing on all cylinders, how to try to preserve a low round becomes more apparent.

"The big thing is not letting yourself sort of get in the way of that score," Sondjaja said. "I think many people struggle with when they've got a good score going on, they start thinking too much about the end result and they get in the way, ultimately, of themselves."

At the NCAA Regional tournament in 2014, Iowa State made it a point of emphasis to stay out of its own way in its adoption of the mantra of 'Nothing to

lose.' Despite being cliché, it carried particular significance for the Cyclones.

The team entered the event without its No. 2 starter, Nick Voke, due to injury.

With or without Voke's services, Iowa State would have been considered an underdog to achieve the top-five finish required for advancement to the NCAA Championship.


Sitting three shots behind the coveted fifth spot, the Cyclones' unyielding mentality paid off as the they rallied around Voke to advance to the NCAA Championship for the first time since 1953, setting an 18-hole team record in the process.

"I think the guys were playing with a lot of belief and not really worried-kind

of that ‘nothing to lose’ attitude we tried to embrace at the end of last season,” Tank said of the team’s 18-under-par round of 270. “As I look back to that, the guys just kind of went out there and played and didn’t put too much pressure on themselves.”

Though Tank said specific records and achievements are not what fuel his team's goals, they are an indicator of how far the program has come.

"I think it says a lot about the direction the program's going," Tank said. "It says a lot about those guys and the work they've put in to be setting records. They've sort of raised the bar and it's fun to see those records being set. I really try to not take that for granted."



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# Roaring '20s takes Ames

By Melissa Garrett  
@iowastatedaily.com

Through an iconic story about love, ascending or failing to climb upon the social ladder, the Montana Repertory Theatre's production of "The Great Gatsby," F. Scott Fitzgerald's most renowned novel turned into a play, comes to Ames for one night only at 7:30 p.m. Thursday, at Stephens Auditorium.

For many readers, Fitzgerald is considered to be one of the greatest American authors of the 20th century. Countless students and adults have read or are familiar with "The Great Gatsby" novel, or have seen Baz Luhrmann's 2013 film adaptation with Leonardo DiCaprio as the mysterious Jay Gatsby, who is portrayed by actor Mark Kuntz in the play.

The play is a reflection of the Roaring '20s and occupies the reckless party between World War I and the Great Depression, according to director Greg Johnson's director's note.

The story, narrated by character Nick Carraway, played by actor Mason Wagner, features actress Kelly Campbell as Gatsby's muse and lost love, Daisy Buchanan, in the Montana Repertory Theatre's production of Simon Levy's 2012 adaptation of "The Great Gatsby."

"Jay [Gatsby] is a man who is defined by the past and Daisy is a woman who is defined by the present," Campbell said. "Moral questions are asked in ["The Great Gatsby"], and that's essentially where you either condemn or love the characters. In many ways, Daisy does things that are unkind or morally unquestionable and it's difficult to take on someone [whose] actions can be judged so easily."

To prepare for the role of Daisy, Campbell, who lives in New York City, spent several months researching the 1920s and areas in New York City where Fitzgerald is said to have drawn inspiration.

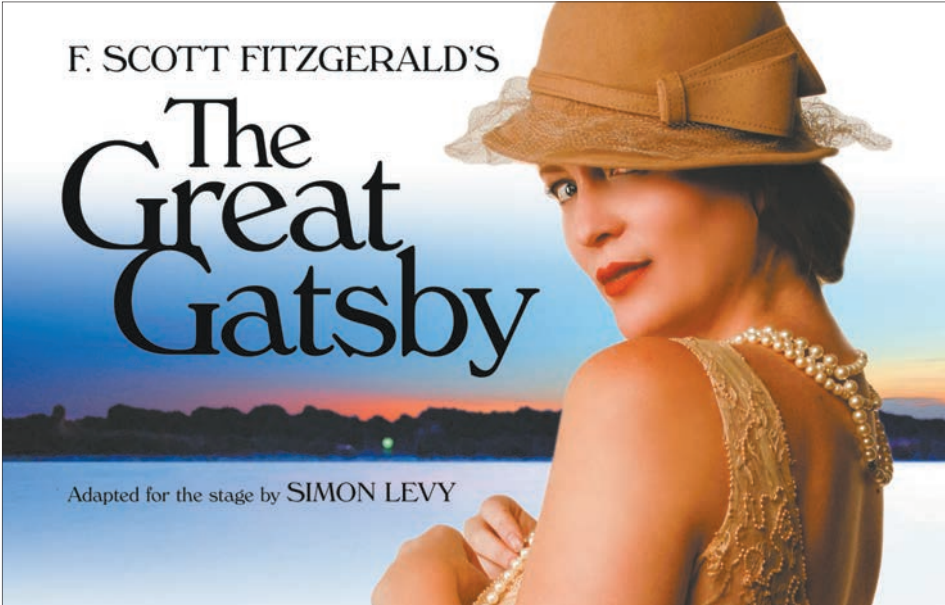
"[The] key to Daisy is understanding that she is a

product of what she comes from; that of her heart and of her soul, we are all human," Campbell said. "Daisy is a product of a world where things define her and the walls of her life. [These things] die or break or fall apart, or sometimes you lose them and she's a woman who experiences that."

The story says much about life in the early '20s and how materialism, in context of one's social standing, relates to the American Dream.

"Daisy's materialism is really about a girl who exists in a culture where things are handed to her, where things take on meaning, where literal objects are [viewed] and loved," Campbell said. "[Being] given a strand of \$300,000 pearls is in fact the highest form of 'I love you' and seeing beautiful shirts in someone's home that you care for is a beautiful example of their success."

Though her character desires to love and be loved by living in an idealistic, romantic world, Campbell said Daisy is owned by the



Courtesy of Iowa State Center  
The Montana Repertory Theatre's production of F. Scott Fitzgerald's most distinguished novel, "The Great Gatsby," is in Ames for a one-night-only play at 7:30 p.m., Thursday at Stephens Auditorium.

reality of her life, even if she can become disillusioned by fantasy and ultimately by the American Dream.

"Arguably, she turns down the love of her life in order to stay with Tom, who is her husband, but I think she's also a complicated person. She understands love is a very complicated thing and as much as you want something, sometimes that's not always what's best for your life," Campbell said.

According to Patti Cotter, development and sponsorship manager at the Iowa State Center, the Montana Repertory Theatre concentrates on what they consider to be the great stories of American drama, so they often present classics like

"The Great Gatsby."

"There are some universal themes about striving and the American Dream, and [whether] you leave behind who you were and what your background is if you envision a different future for yourself," Cotter said. "You don't need to have read the book to catch on to strivings and aspirations and characters you will see in the play. There will be some really nice staging elements and depth of the characters and why the love story takes place."

Campbell echoed what Cotter's comments

"I think the story we're telling is the story the book tells. The medium of theatre is the medium of human-

ity, [and] I think the play itself continues to ask those unending questions and continues to pose that grand story that is human in each of us."

Advance tickets for "The Great Gatsby" are available on Ticketmaster and at the Stephens Auditorium ticket office between 10 a.m. and 4 p.m. Tickets are also going to be available on show night at the box office, according to Cotter.

Tickets for ISU students are \$26 and additionally range among \$20, \$30, \$40 and \$49.

For more information, visit the Iowa State Center's Web page for "The Great Gatsby" or see the Montana Repertory Theatre's website.

# 'McFarland, USA' prepares to hit theaters

By Dalton Gackle  
@iowastatedaily.com

Take a deep breath. Center yourself. You are Kevin Costner. You are getting into character, becoming Jim White, a high school cross-country coach from agriculturally centered McFarland, Calif.

"Jim ... on purpose, doesn't try to act very important or really interesting. I think he's level with [the] kids and he's so level to the point that he's also able to tell when they're off course," Costner said of his character in a conference call.

"You have to be able to stand in the face of a young

man and say, 'I need a better effort out of you. I need more discipline out of you and if you want to be on a team, you have to act like a teammate.' So I could tell without Jim ever spelling those things out to me ... that is how he coached."

Jim White coached by giving his boys something to run for. They did not want to run after working hard in the fields, so he gave them incentive, like a free dinner. Yet, boys running for a free dinner or some ice cream is not much of a story. Disney picked up on the McFarland cross-country program for a reason.

"This is not a movie about running. It's not

about cross-country. This movie is about the American Dream," Costner said.

On the surface, the movie looks at McFarland's cross-country team, but when looking past that you will see the effort of the farming community to give their kids a better opportunity in life.

"Part of it is really, really true to life hardships that the kids have to go through working in the fields. That is so, so important to understand what they're really going through," said Jim White, the inspiration for the film.

The parents work especially hard to help their kids find a different life than the one they are currently facing

in the fields.

"Seeing these people first hand, up close in these fields that they're simply working there, these incredible hours through difficult weather conditions, every day of their life is for one reason ... to advance their children and give their children a better opportunity," Costner said.

This potent and real message is what the film is set to share with us. Its focus on the message and not the sport is actually what makes it a great sports movie. Sports are about more than playing a game. On the surface, Disney's most famous inspirational sports film, "Remember the Titans,"

is about putting together a winning football team. When looking deeper into the story, it is about brotherhood and fighting racism.

"McFarland, USA" takes a good story and digs deep.

"McFarland is a small little community. Big deal, right? A little community wins nine state championships. That's a curiosity, but when you dig down deep and understand where these young men come from and where Jim White had to balance his own life ... [that is] what makes it inspirational," Costner said.

The story reminds Costner of his high school days.

"I played McFarland in

baseball, so it's funny how ... I was suddenly in the movie and then I realized, 'my God, I've actually played against this community.' So it's a big full circle for me," Costner said.

For Jim White and the rest of McFarland, the film has reinvigorated the community.

"It means an awful lot to the community of McFarland. The old [city] logo, 'Heartbeat of Agriculture' is now obsolete and we went with ... [the] silhouette of a runner running through the field and underneath it says, 'Tradition, Unity, Excellence,'" White said.

"McFarland, USA" comes to theaters Feb. 20.

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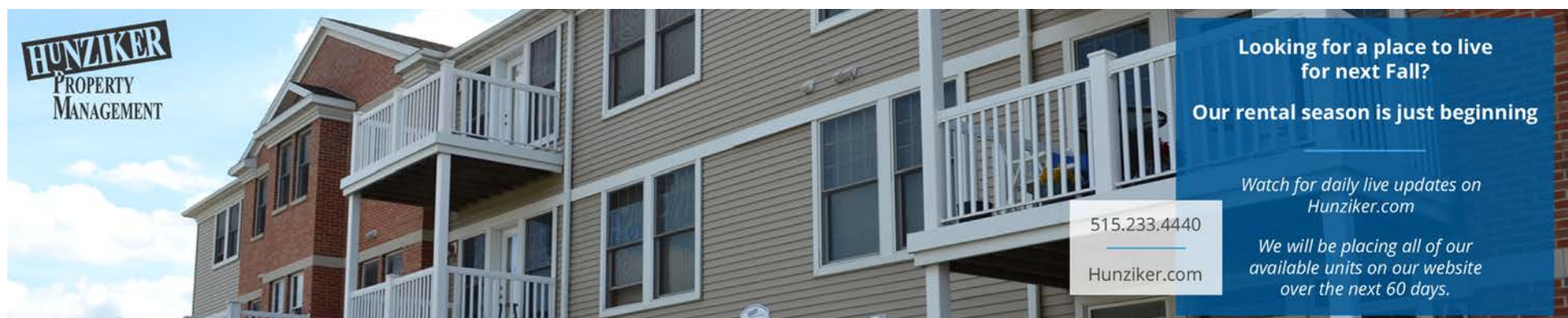


"I guess the thing I would ask is when is the last time you truly a really important text message?" Hoyo said when asked about advice. "They're not. There is nothing you're receiving on that that is worth risking your life for."

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