

Letter from the Editor

Dear Readers,

Through the years, 83 to be exact, new board members have joined, existing editors have graduated, and front covers have changed, but one thing has remained the same: the purpose of *Sketch*. This literary journal is a showcase of the creative and artistic talents of students at Iowa State. There is no limit to the interpretation of works of artistic expression, and I am inspired by the writers and artists who are brave enough to share their work. It has been a pleasure to live through the experiences of my fellow students through their work and to see others do the same. As we find meaning in the creations of others, we discover new things about ourselves. Guiding *Sketch* through two publications has helped me to find pieces of myself I didn't know existed, and for that I will be forever thankful.

I am pleased to present to you *Sketch* 83.2. Thank you to all who have made this issue possible. As my time at Iowa State comes to an end, I am nothing but grateful for the opportunity to be a part of the longstanding history of *Sketch*. I'll leave you with this quote from Albert Camus, "To create is to live twice." Never stop creating.

Enjoy!

A handwritten signature in black ink that reads "Jocelyn M. Simms". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Jocelyn M. Simms