

Editor's Note

I should probably use this editor's note to say something serious. I should probably talk about the trouble Sketch has had the last few years, the low number of quality submissions, the budget woes, the desperately behind printing schedule. I should urge you, the reader, the Iowa State student, to call your GSB representative and tell him/her to continue to support Sketch. I should implore you to submit to the journal, or volunteer your time to work on a jury board. I should ask you to read Sketch and pass it around to your peers.

I should do all that, but those things are standard editor's note fare. Not to mention depressing. We, as students in the twenty-first century, already live in a world that is depressing enough with the constant calls to action, the rising tuition costs, and the fear of living in a world filled the global terrorism of the United States Government. So let's not worry about the depressing stuff in this editor's note, let's focus on the good.

Sketch is a great magazine, published twice each academic year, and filled with free and interesting content. Its pages have known literary greats like Ted Kooser, a former Poet Laureate, among others. It publishes works in a variety of genres, some of which, especially poetry, are rarely encountered in anything but magazines like Sketch. In a digital world, filled with moving images and spoken words, Sketch is an interesting bastion for genres of art that are often forgotten. It is an artistic escape from the troubles of modern life, an artistic commentary on that life. Art is sadly neglected in our country and Sketch, along with magazines like it, provide a place for artists to speak in any voice they deem necessary, whether it be simple poems about the joys of the natural world, or fiction stories about post-apocalyptic futures. Art teaches us and adds humanity to our technology. We need art and magazines like Sketch to show us new ideas, open our minds, and help us find solutions to problems, both new and old. We see a hope in Sketch, a hope that through art and nonviolent expression, that the pen, the paintbrush, and the camera, can perhaps one day again become mightier than the sword.

Please, continue to support Sketch.

-luke t. bergeron, Graduate Editor