

# SPRING OUTDOOR CONCERT

SUB's second spring concert will feature singers Ella Mai and Bazzi and take place Thursday at lot 29 of the Molecular Biology Building.

BY TANNER.OWENS  
*@iowastatedaily.com*

The concert will be held in parking lot 29 of the Molecular Biology Building, where doors

This year's headliners, however, have generated a great deal of buzz, with the 2019 headliner announcement earning over 300 more reactions on Facebook than last year's. In addition, this year's

"I thought Fetty Wap put on a great show," said Kyle Baumhover, a junior in marketing. "KYLE and Cheat Codes were okay. I'm excited for this year, too. Ella Mai and Bazzi both have had some good songs come out."

Ella Mai is a 24-year-old singer hailing from London, making waves in the R&B genre. The Recording Academy nominated her for two

➤➤ **CONCERT** PG8

BY MADELYN.OSTENDORF  
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Kathryn Walker—Senior

➤➤ **CABINET** PG8

BY LOGAN.METZGER  
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Pronouns are non-proper nouns that are used to refer to people without using their names, according to the Diversity and Inclusion website. Pronouns are a public way people refer to others, and are often assumed and personal

For business cards, there are a number of paper and color choices, but there is an official format for employees. If indicated on the online form, pronouns are included below the person's name and in a smaller font. Business cards are printed by ISU Printing and Copy Services, but overall approval of design and information

Cyclone Awards and Engraving also does nameplates. There is an official format for desk

The Office of Diversity and Inclusion offers 2-inch square pinback pronoun buttons with the Iowa State University wordmark, which

➤➤ **PRONOUNS** PG8



CALENDAR

4.25.19

**Earth Month and 10 Years of Living Green Grand Finale Celebration,** *South Library Lawn at 10 a.m.* Celebrate Earth Month and the wrap-up to our 10 Year Anniversary! Activities include a diversity of Earth-minded engagement and empowerment opportunities, food, yard games, bike and longboard tune-ups and sustainability-minded giveaways.

**Retirement reception: DeAnn Frisk,** *Hach Hall atrium at 2 p.m.* DeAnn Frisk, an administrative specialist in the geological and atmospheric sciences department, is retiring after 30 years of service to the university.

**Retirement reception: Norm Hill,** *Camp-nile Room, Memorial Union at 2 p.m.* Norm Hill, interim assistant vice president for business services, is retiring. Hill served as director of logistics and support services (formerly central stores) for 25 years. A program will begin at 2:30 p.m.

**Lecture: The Art of Writing, with author Margot Livesey,** *Pioneer Room, Memorial Union at 2:10 p.m.* Join student and faculty in the Creative Writing Program for this informal moderated craft talk. Writers will have the opportunity to ask questions and hear author Margot Livesey discuss her writing process. Margot Livesey grew up in a boys’ private school in the Scottish Highlands.

All events courtesy of event.iastate.edu

POLICE BLOTTER

4.23.19

An officer checked on the welfare of an individual at 22 Frederiksen Court (reported at 6:50 a.m.).

An officer checked on the welfare of an individual at Gilman Hall (reported at 7:58 p.m.).

Officers assisted another agency with a criminal investigation on Lincoln Way and University Boulevard (reported at 7:41 p.m.).

**Jeffrey Martin Livengood,** age 28, of 913 Kellogg Unit 119 in Ames, Iowa, was arrested and charged with possession of a controlled substance, possession of drug paraphernalia, failure to use head-

lamps when required, failure to have valid license or permit while operating a motor vehicle and failure to prove security against liability. **Eloradanna Ranae Warren,** age 20, of 306 3Road Street Ne in State Center, Iowa, was arrested and charged with possession of a controlled substance, possession of drug paraphernalia and possession of alcohol under the legal age. **Alyssa Marie Young,** age 22, of 3001 Regency Court in Ames, Iowa, was arrested and charged with possession of a controlled substance at Lincoln Swing and Abraham Drive (reported at 9:56 p.m.).

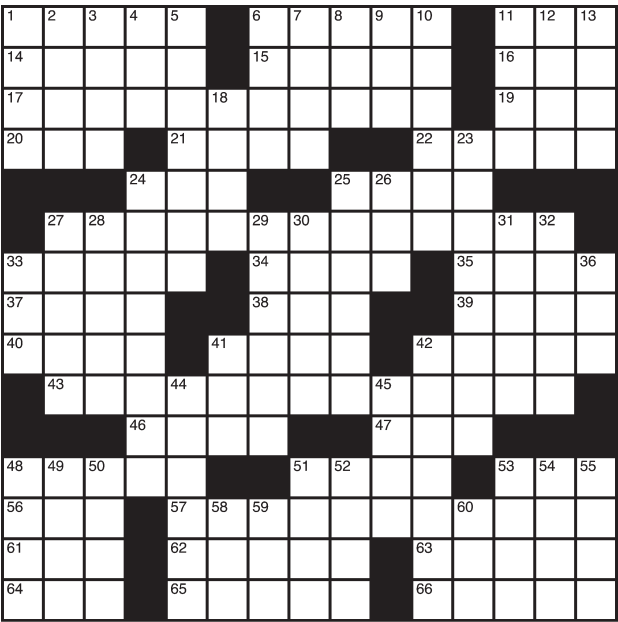
An individual reported the theft of clothing at UV Laundry (reported at 11:39 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Crossword



SHIRE ALP CABLE  
TAPED NEO ATRIA  
EVACUATION PLANS  
MADEADIFFERENCE  
DRJ CIA  
LAMEDUCKSESSION  
IDES DARES TOME  
BAD IRONS TAM  
ENID CONDI CANE  
LOCALANESTHESIA  
WIT ION  
CHANGESONESTUNE  
RAISESTHESSTAKES  
ARDOR EOEEVENT  
WEANS PHD LOSES

Across

- 1 Gem weight unit
- 6 Three-line Japanese poem
- 11 Container for Peter Pan
- 14 “You \_\_ busted!”
- 15 Past prisoner, for short
- 16 Prefix for a lifesaving “Pen”
- 17 “Why bother?”
- 19 Bit of Morse code

- 20 Trivial gripe
- 21 Stow cargo
- 22 “57 Varieties” brand
- 24 Purr former
- 25 Plane for a small airstrip, briefly
- 27 “Why me?”
- 33 Entire
- 34 Neeson of “Schindler’s List”
- 35 Carps at
- 37 Blubber
- 38 90-degree pipe piece
- 39 Clinton’s vice president
- 40 Johnson of “Laugh-In”
- 41 Island dance
- 42 Beast with one hump or two
- 43 “Why worry?”
- 46 Pet food brand with a ProActive Health variety
- 47 Chimpanzee, e.g.
- 48 Equally strange
- 51 Northwestern pear
- 53 Revolutionary Guevara
- 56 Logician’s proof ending
- 57 “Why not?”
- 61 Spoon-bending Geller
- 62 Musical Merman
- 63 Eucalyptus-eating marsupial
- 64 Civil War prez
- 65 Students’ hurdles
- 66 Kick out

Down

- 1 Abel’s older brother
- 2 Class for potential painters
- 3 Remainder
- 4 Residue in a smoker’s tray
- 5 “You missed the deadline”

FEATURE PHOTO



BERGAN FOX/ IOWA STATE DAILY

>> Slacklining

Bryce Struttman, senior in computer science, slacklines on Central Campus on Wednesday afternoon.

IOWA STATE DAILY BUSINESS DIRECTORY

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Sudoku

by the Mephram Group

		1	6		8	4			
3				6		5			
5						3		7	
8	3							4	
			5				1		
	4							8	2
	9			1					4
				2		9			8
					4		3	2	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

IOWA STATE DAILY

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PERIODICALS POSTAGE

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# The gender divide

## Studies show unbalanced media coverage

BY MARIBEL.BARRERA  
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Dianne Bystrom, director emerita of the Carrie Chapman Catt Center for Women and Politics, discussed the gendered media coverage of women presidential candidates in her lecture titled “But Is She ‘Likable’: Gendered Media Coverage of Women Presidential Candidates” Wednesday night.

Throughout much of her own research, as well as analysis of secondary research, Bystrom and her colleagues found media coverage of female candidates to be gendered, with a tendency to portray female candidates more negatively than their male counterparts.

Word choice, points of criticism, amount of coverage on policies and positions and amount of coverage on image and personal life in the media were main points of consideration throughout this research.

“[Hillary] Clinton was mentioned as having ‘negative ambition,’ ‘unbridled ambition’ and ‘ruthless ambition,’” Bystrom said of the 2016 election. “On the other hand ... [Bernie] Sanders was praised as having ‘ambitious plans.’ Donald Trump was praised for having an ‘ambitious deportation program,’ as well as ‘ambitious real estate development.’ [Trump] himself was praised as being ‘proud and ambitious.’”

In her presentation, Bystrom included a word cloud collected by Gallup between July 19, 2016, and Sept. 19, 2016 composed of the words that potential voters recalled seeing in the past two days in reference to the two 2016 presidential candidates — Hillary Clinton and Donald Trump. Trump’s top words included “immigration,” “convention speech”



BERGAN FOX/ IOWA STATE DAILY  
Dianne Bystrom, director emerita of the Carrie Chapman Catt Center for Women and Politics at Iowa State, speaks about how the media treats men and women in politics differently.

and “president,” indicating a primary focus on his policies and positions. Clinton’s top words included “email” and “health,” indicating a primary focus on her scandals and image, said Bystrom.

Bystrom also contrasted media coverage between 1992, considered to be the “Year of the Woman Candidate,” and media coverage from more recent female presidential campaigns, beginning primarily with Clinton’s 2008 campaign.

Bystrom discussed the possible reasoning behind these differences in media coverage between female and male presidential candidates, including what has been described by social psychologist Alice Eagly as the “double bind.”

“Research suggests that American women are trapped in this paradox in our culture that is often referred to as the double bind,” Bystrom said. “The feminine expectation role [states that]

women are supposed to be ... nice, kind [and] compassionate. Leaders on the other hand ... are supposed to take charge, [and] be tough and assertive. If women are pursuing a leadership role in politics or business or higher education, they are caught in this double bind of conflicting expectations.”

Bystrom suggested potential solutions to this problem of gendered media coverage, based on her own research and that of her colleagues. Some of these suggestions included increasing diversity in newsrooms, allowing more women to write op-ed pieces and hold senior executive positions in the media world and increasing media literacy among its consumers.

“We need to hold the media accountable,” Bystrom said. “We need to understand these gendered frames, and remove ourselves from them. We need to call out sexism when we see it.”

# CALS students prepare for internships

BY MEGAN.BEHREND  
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With summer fast approaching, Iowa State students are looking forward to expanding their knowledge through internships and taking advantage of a hands-on learning experience outside of the classroom.

Two College of Agriculture and Life Sciences students, Megan Warin, a junior in agricultural business, and Jake Sterle a junior in animal science, are excited to dive headfirst into their respective internship opportunities.

Warin will be working for Helena Agri-Enterprise as an agronomy sales intern based out of Springfield, Kentucky. She will be doing chemical sales to cooperatives spanning an area from Indianapolis, Indiana, down to Louisville, Kentucky, and into southern Illinois.

Sterle will be spending five weeks in Rome through the Dean’s Agriculture Food and Leadership Program. There, he will be on a team of five students working with the United Nations’ Food and Agriculture Organization (FAO) on the EAT-Lancet report. The rest of his summer he will be working on a reproductive conservation project at the Henry Doorly Zoo in Omaha, Nebraska.

Both said they used the art of networking and previous internship experiences to obtain their positions. Mike Gaul, director of agriculture and life sciences career services, said networking is one of the most powerful job search tools one can use.

“College is really about making connections and learning the art of networking,” Gaul said.

Gaul also said he believes internships are an essential part to the college experience as it aids students with their search for their ideal career. He and his colleagues within Iowa State’s decentralized career services help make student’s aspirations a reality by setting up large career days in the fall and spring. They also provide one-on-one consultations working with resume building and identifying specific companies and internships of interest to the student.

Warin and Sterle are students who have taken advantage of the career services office and seen positive results brew from it.

“[Gaul is] a good support system because even if you don’t have a question for him but just tell him what you’re doing, he’ll support you and give you praise,” Warin said.

Gaul encourages students to utilize every summer they are in school to take their search seriously as it could lead to potential career opportunities in the future.

Sterle said he grew from previous internship experience and wants to continue to learn more in different opportunities to widen his scope for his career pathway.

“Go into each internship knowing it’s going to be a learning experience,” Sterle said.

Warin is also looking forward to growing in a new position in a setting away from what she is used to here in Iowa. She said that her past internship really set her up for this upcoming summer and she is excited to further her learning.

“It’s a learning experience as an intern, so it’s okay to ask questions and be open to new opportunities,” Warin said.

# Upcoming shows unveiled

BY EMILY URBAN  
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Tammy Koolbeck, executive director of the Iowa State Center, said she couldn’t pick which show she is most looking forward to in the 2019/2020 Performing Arts Series.

Koolbeck and Holly Olson, director of marketing for the Iowa State Center, and their staff worked for months to put together Tuesday night’s premiere of the 2019/2020 Performing Arts Series.

The preview is held every year for Stephens Auditorium donors to get a brief sneak peak at next year’s shows. The attendees at the reveal Tuesday night each had their own favorites in the line-up.

“I love music, so I am very excited about the music ones, the Carole King one, ‘Beautiful,’ The Russian Symphony one too... If my grandkids lived close enough I would bring them to ‘The Very Hungry Caterpillar.’,” said Candace Flakoll, who has attended performances at Stephens Auditorium for 15 years. “I have a five-year-old

and a four-year-old great-grandchildren, so I would love to bring them to that.”

Starting off the Performing Arts Series is the Cirque Mei. This traditional Chinese circus group performs traditional Chinese acts such as hoops diving, lion dancing, foot juggling with umbrellas, female contortion, ladder balancing and more. They are set to perform at 7 p.m. October 2.

Next in the series is The Kingdom Choir, a performance driven by Christian traditions. This choir performed at Prince Harry and Meghan Markle’s wedding. They are set to perform at 7 p.m. October 7.

The first of five Broadway musicals in the season is “Beautiful,” a show that paints the picture of the award winning singer/songwriter Carole King’s life and career. This musical is set to take the stage at 8 p.m. Oct. 19.

After one Broadway show comes another with “Jersey Boys.” This musical has won a Tony, Grammy and Olivier Award in its running. It tells the story of Frankie Valli and The Four Seasons. The show

is set for 7:30 p.m. November 3.

Following “Jersey Boys” is Ailey II. This dance company focuses on bringing young dance talent and emerging choreographers together to provide extended cultural community. They’re set to take the stage at 7:30 p.m. Nov. 13.

Next up is “The Very Hungry Caterpillar.” This production features multiple characters from Eric Carle’s books, such as “Little Cloud,” the “Mixed-Up Chameleon” and “The Very Hungry Caterpillar.” The show is set for 3 p.m. Nov. 17.

Next, the Canadian Brass will perform their new arrangements and renditions of Dixieland and Baroque tunes at 7:30 p.m. December 3.

The winter holiday show will be “A Magical Cirque Christmas,” a collection of performers from around the world performing circus acts while a live band performs Christmas songs. They will perform 6 p.m. December 22.

“The Color Purple” comes in as the third Broadway show in the season. This Tony Award-winning musical is based on the Pulitzer

Prize-winning book by Alice Walker. The show is scheduled for 7:30 p.m. January 17.

The Russian National Ballet will perform “The Tale of Swan Lake” at Stephens Auditorium as this season’s ballet at 7 p.m. Feb. 13. The ballet combines the music of Tchaikovsky and Petipa with the story of a princess turned into a swan by a sorcerer.

“Finding Neverland” is the fourth Broadway show as part of the season. The musical tells the story of J.M. Berry and his inspirations behind the world of Neverland. The shows will fly to Stephens at 7:30 p.m. Feb. 14.

The Siberian State Symphony Orchestra is bringing the music of Russia to Ames on their eight-week American tour. The orchestra will perform at 7:30 p.m. March 2

The final show for the season and final Broadway show in the series will be “Waitress.” The show follows the story of Jenna, an expert pie maker, as she navigates friendship, motherhood and “the magic of a well made pie.” The show is set to perform at 7 p.m. March 12.



# Life before Cyclone Voice

## The winner's journey to student fame

BY TREVOR.BABCOCK  
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This year's Cyclone Voice winner originally didn't plan to enter. Last year he shocked himself by advancing to the finals.

"I'm by no means billed as a singer or anything," said Andersen Coates, a 19-year-old sophomore in architecture.

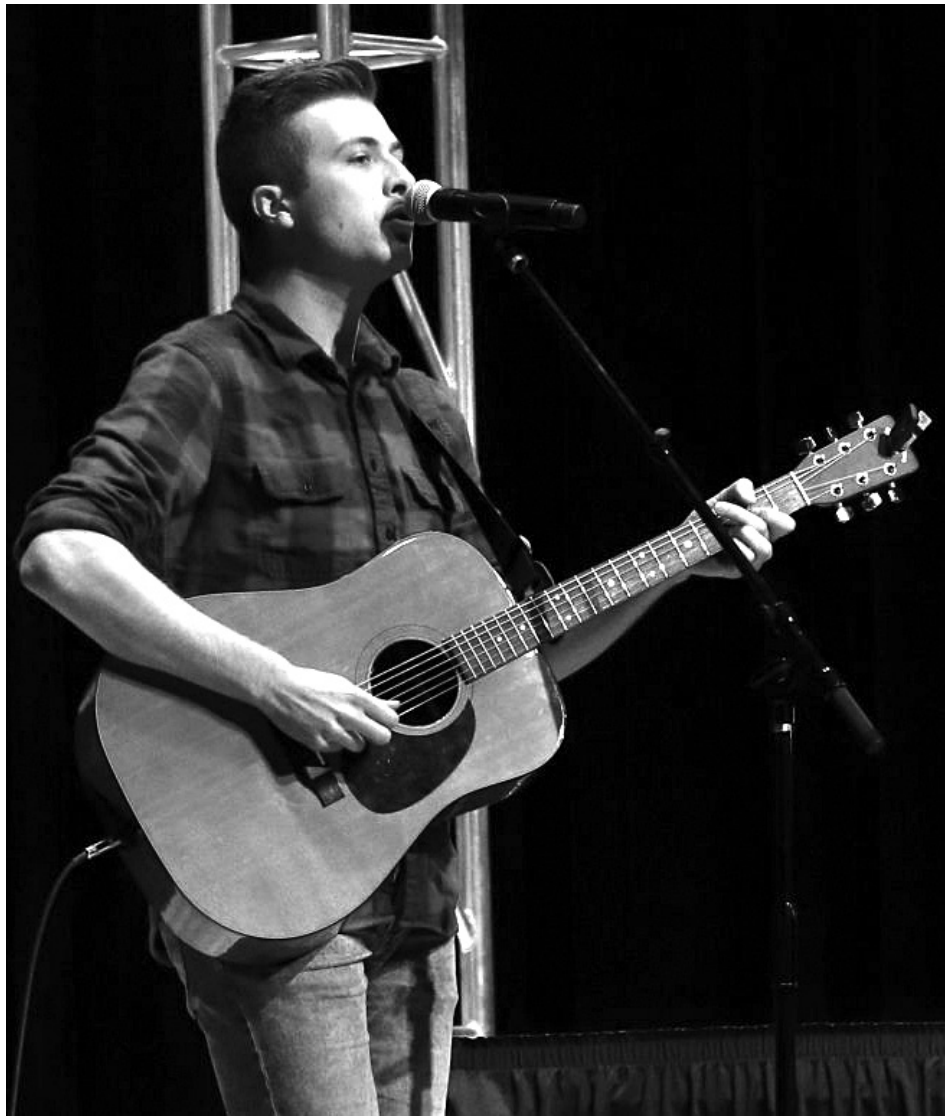
Of the 15 Cyclone Voice contestants, he was the only contestant to perform an original song. He knew there would be plenty of slow, emotional songs and wanted to bring something different to the table.

Coates selected "Traveler," a high energy, bluesy, country song that complimented his hearty voice and flashy guitar playing. The first-place performance stood out because of his display of the complete image of an artist. He demonstrated technical, creative and confident ability. Coates uses music for more than displaying talent. He uses it as an outlet for expression and to make sense of today's world.

Coates considers his voice to be the last piece to his artistic puzzle. Playing guitar and writing songs comes naturally, and he gravitated to blues rock for its roots in guitar. Coates said he doubts he'll ever release a song without the instrument. He describes his style as organic, raw Americana lightly coated with a sheen of contemporary pop-rock production. His sound is not a meticulous creation, but rather a reflection of the self.

"That type of music is different compared to everything else that's out there right now," Coates said. "It's kind of who I am, rather than being a super polished pop singer. It comes down to authenticity."

Now, Coates' rule of thumb is that if the gig is not paid or an excellent exposure opportunity, he will not take it. As a hobby,



MIA WANG/ IOWA STATE DAILY

Andersen Coates performs "Traveler," a song that he wrote himself. Cyclone Voice, a student-focused singing competition at Iowa State, took place April 11 at the Memorial Union.

music is easily at the top of the list for Coates.

"It's something I can put a lot of hours and hours and hours into and it doesn't feel like work," Coates said.

He can't help but dream of making it big. However, Coates is still all-in when it comes to architecture. Coates views it as another creative outlet, which is why he chose the major. Math and science didn't attract Coates. He needed to do something that fostered his creativity.

"I think my mind operates less in like a systematic fashion and in more of a fluid

way," Coates said. "It's a little harder to pinpoint, but when I start writing something I feel passionate about I can just write pages and pages and it doesn't feel like anything. It just feels natural."

Singing came after writing for Coates. He still feels more comfortable with a pen or a guitar to this day, but when he began to write songs he didn't know who else could sing them if not him.

"At the end of the day, the most important part of a song is its writing," Coates said. "There's really no amount of production that can make a song inherently good. You can

make it catchy, you can make it polished, but in my opinion if you can't strip a song down to a piano or a guitar or a voice it kind of feels cheap to me."

Coates finds inspiration from personal experience and his analysis of the world.

"Today's world is really tricky to navigate," Coates said. "It's really tricky to make sense of it. It feels like there's a lot going on that can't be controlled and it is just impossible to wrap one's mind around."

Coming of age in the current state of political divide and lack of selflessness in the world left Coates feeling confused. He decided that he needed to proactively fight for what he believes in. He wrote "Electrified," a song about hate and lack of selflessness. His song, "Bleed The Same," was written about a friend who was being treated unfairly by those around them. The song was his way of reaching out through music.

"At the end of the day, we all bleed the same," the chorus reads.

Coates' image of an artist began taking shape in his earliest memories at three years old. Coates would tour around the Midwest with his dad's band, Just William. He also remembers hearing their charting single "Rosalie" on the radio.

"He was around music pretty much since the time he was born," said Jim Coates, his father. Jim Coates remembers his son watching him play a New Year's Eve show from a car seat shortly after his birth.

Andersen remembers hopping in the van on weekend runs from his hometown of Cedar Rapids, Iowa, to Rochester, Minnesota, to spend the day hanging with the guys. Coates recounted watching his dad open for Eddie Money in front of a crowd of 26,000.

"It felt really natural when my dad eventually bought me my first guitar a few years later," Andersen Coates said. "I guess I never really made a conscious decision to do it, it was just right off the bat."

At six-years-old, his dad started teaching him to play guitar. Music first started to click with Coates when his dad would play him blues records from guitar icons such as Stevie Ray Vaughan and Brian Setzer.

>> VOICE p68

# Iowa Odyssey shares immigrant stories

BY AVERI.BAUDLER  
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Immigration continuously hits the front pages of newspapers and serves as a main focus of current political policy. One place where the conversation about immigration is less common, however, is exactly where ISU Theatre is planning on taking it: to the stage.

"Iowa Odyssey (or How We Got to Here)" is the last play of ISU Theatre's season and focuses on immigration through the stories of Iowa State students and the journey that led them to Ames. "Iowa Odyssey" has been almost entirely created by students who are a part of the Iowa State community.

Amanda Petefish-Schrag, assistant professor of theatre and the project facilitator, has been a part of "Iowa Odyssey" since the beginning.

"The goal of the project is really to focus on stories of immigration and how we think of immigration,"



DANIELLE PETERSON/ISD  
"Iowa Odyssey (or How We Got to Here)" cast members during their dress rehearsal Wednesday.

Petefish-Schrag said. "We want to see how the individual stories of how we all got here impact the community we are and the community we could become."

Petefish-Schrag said the project came to be after conversations about

immigration repeatedly came up in the world around her.

"The project came out of doing some thinking about the current conversations that are happening across the country about immigration," Petefish-Schrag said. "We wanted to question who gets to write the narrative, who has the power to tell stories and how theater can help provide a voice to more personal stories about the way immigration has impacted the lives of Iowans."

For Petefish-Schrag and the students involved in this project, the goal was to build the community they want to be a part of within.

"We have learned to become comfortable with the fact that we don't have resolution or easy answers to a lot of the questions that this project has brought up," Petefish-Schrag said. "The stories that people are getting vulnerable enough to share are stories about personal experience that are a really intimate

part of their own lives. Those are simultaneously some of the most uncomfortable but also the most meaningful experiences we've had as a group."

Jillian Kurovski, senior in animal ecology, will be sharing her experience as a transracial adoptee.

"The biggest [challenge] for me was writing the adoptee piece," Kurovski said. "It was difficult because the emotions were so raw. It was one of the first times that I had really opened up about my feelings on it too, so it was a new experience and a new emotional journey."

Kurovski said though sometimes uncomfortable, the conversations the production has started are extremely valuable to the larger dialogue about immigration in America.

"I absolutely one hundred percent think that this show is important for people to see," Kurovski said. "It covers broad immigration topics but also specific stories. To see that presented and represented is so

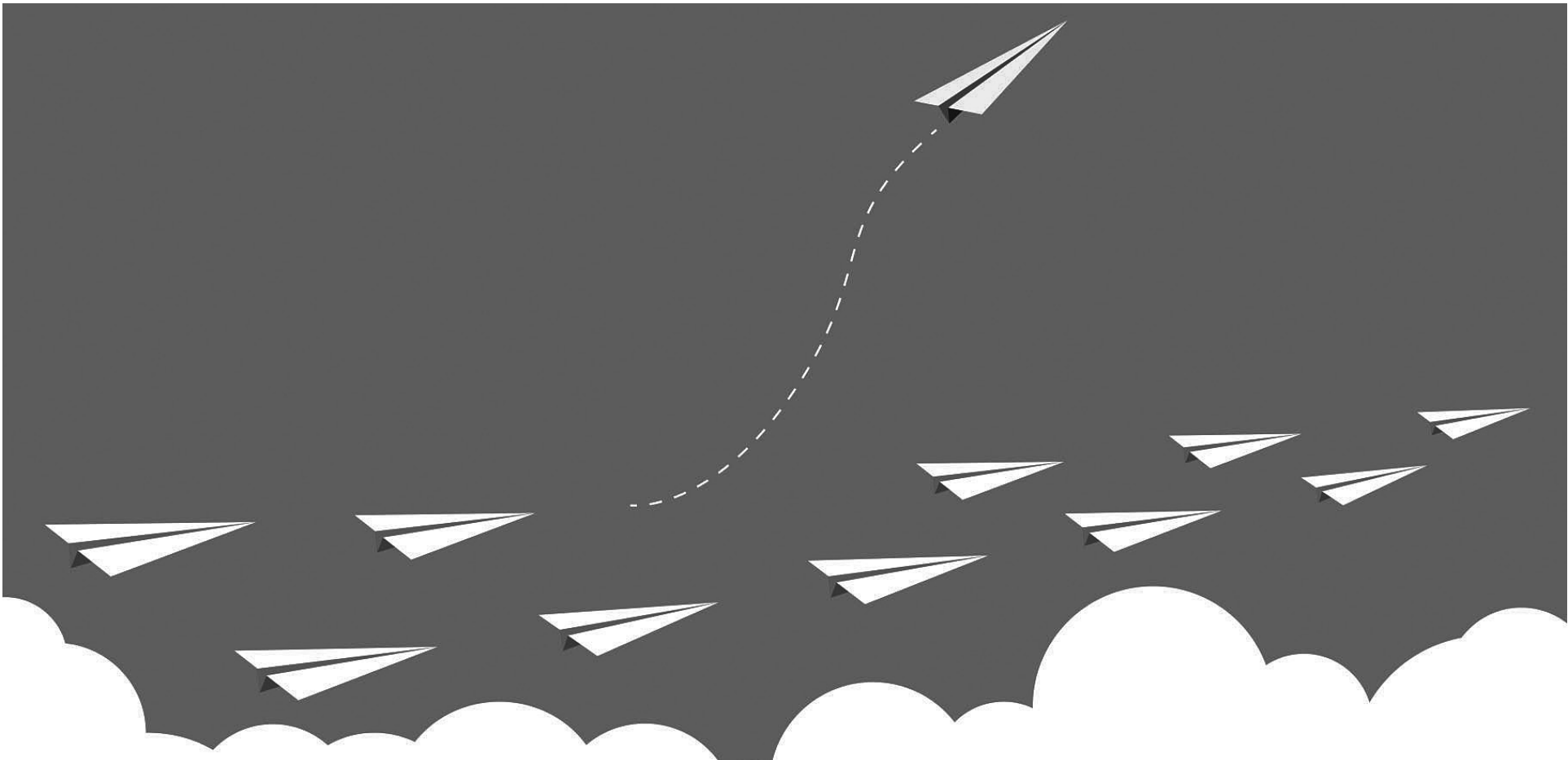
important for those people who wrote these pieces and did the research for them, but also for the public to hear our messages and hear how our stories are being conveyed."

Petefish-Schrag said she hopes the theatrical format of "Iowa Odyssey" will serve as a safe place in a world where some may feel they are unable to share their stories.

"I think people should see this show because it's theater that is about us," Petefish-Schrag said. "This is about Ames, Iowa, and you get to hear people sharing stories about maybe the person who you've been with in class or who you sit by on the bus."

Performances of "Iowa Odyssey" are April 26, 27, May 3, 4 at 7:30 p.m., April 28 at 1 p.m., May 5 at 2 p.m. Tickets available through Iowa State Center Ticket Office, any Ticketmaster, or the Fisher Theater box office prior to performances. Tickets are \$18 for adults, \$16 for seniors and \$11 for students.

COLUMN



COURTESY OF KIRISA99/GETTY IMAGES

Columnist Megan Petzold agues that females can follow their dreams at any age, no matter what the media may say. She cites an older woman who was inspired to just that as an example.

# Don't let your dreams go

## You can follow your passions at any age

BY MEGAN.PETZOLD  
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Ladies, it is never too late to follow your dreams. A woman from the UK who spent her 20s and 30s not wanting to show her figure to anyone was discovered in a grocery store roughly five years ago. She has now become a lingerie model due to the encouragement of her daughters. Within months from that day in the store, Nicola Griffin was in

the Caribbean on her first shoot as a lingerie model. Glam Mom states, "I was terribly insecure throughout my 30s and 40s but now I have no problems in doing a lingerie shoot, I am proud of who I am." It is a shame that women have been trapped in the image that society might not like who they are if they were to show them. Showing off oneself at the pool or in anything slightly revealing is quite a feat all women encounter. However, this supermodel has found a way to overcome her prior fear. An article from Fox News states, "The former business woman says she works out every other day with weights and has a healthy diet, but that she thinks people relate to her because she has a 'normal' body. 'My confidence is now sky high and I have accepted my body for what it is,' she says."

I, for one, am proud of this model for not folding to the images society forces on women. Despite the fact she began her career after most others would, she is beautiful, healthy and, most importantly, proud. The modeling world did not dramatically change her diet or lifestyle choices. As she is approaching her 60s, she has no plans of slowing down on her modeling career. She has been showing her stuff in the Caribbean, through Europe and around the US, shocking audiences as she takes the world by storm. If this inspiring story is to teach us anything, it is that society does not define who we are or what we choose to do with our lives. Girls, you do not need to lose 100 pounds, be tall and have perfect hair and make up to be beautiful. Being yourself is the best way to show others your beauty.

EDITORIAL

## Spring concert unites, brings tradition

Thursday marks year two of what Iowa State hopes to turn into an annual tradition: the Spring Outdoor Concert. Despite echoes of Veishea, the Spring Outdoor Concert aims to serve as a community opportunity to bring students together in a safe and fun way. Last year, roughly 2,500 people attended the Sunday event. Now on a Thursday, headliners this year include Grammy award-winning R&B artist Ella Mai and viral pop artist Bazzi. With tickets priced at \$25 for students and \$39 for those without student identification, the spring concert serves a relatively cheap opportunity to hear from up-and-coming artists. It also serves as an opportunity for Iowa State students to take a break from studying and enjoy the warm weather. In previous spring concerts hosted at Iowa State, performers have included Ludacris, Timeflies, Andy Grammer, Twenty One Pilots and Jamie Lynn Spears. Last year, the headliner was Fetty Wap, who was joined by KYLE and Cheat Codes.

As stated in last year's editorial on the concert, the ISD Editorial Board is happy to see organizations like the Student Union Board and Student Government, who originally contributed \$160,000 in funds to help jump start the spring concert, create a better experience for Iowa State students. However, now that the spring concert has relatively found its footing, it is time for Iowa State to begin building on its traditions. The spring concert has never been, and will more than likely never be, advertised as a Veishea replacement. "This is not Veishea, it's not going to be Veishea. That's not what we're going for. If you bring that name back into the mix that negative culture comes back very, very quickly," said former Student Government president Cody West in 2017. West and his running mate, Cody Smith, campaigned for the return of a spring concert. By placing the spring concert on a Thursday or Sunday, it reduces the risk of students attending the concert intoxicated or going out in masses afterwards

— a few of the influences that lead to the Veishea riots. In no way is this editorial advocating for the return of Veishea. In turn, we request that students continue to advocate for a strong Cyclone community through creating new activities that unite our student body. This is only possible, however, if we are responsible in both how we grow our traditions as well as how we choose to shape them. The spring concert has created the opportunity for students to expand on tradition and to create their own legacy at Iowa State. The ISD Editorial Board encourages students who find joy in the concert to think of other ways that the student body can be united outside of standard staples such as Homecoming Week or Greek Week. The spring concert is not Veishea. However, the fact that it is happening for the second consecutive year is a sign that students don't just crave traditions of the past but have the ability to create new ones of their own.

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# NFL Draft predictions released

## Experts project where former Cyclones will go

BY TREVOR HOLBROOK  
@iowastatedaily.com

A little over a month after March Madness brackets go up in flames, NFL mock drafts follow suit. One blockbuster trade or a few reaches or falls can derail draft analysts' predictions.

While mock drafts are crapshoots, aggregating a handful of mock drafts can clarify team needs, individuals' draft stocks and the order of players picked at specific positions.

The NFL Draft begins at 7 p.m. Thursday with the first round. At 6 p.m. Friday, the second and third rounds follow. The draft wraps up on Saturday with rounds four through seven starting at 11 a.m.

For the first time since 2014, Iowa State should have a name called on one of the three days and one or two more names could follow.

### HAKEEM BUTLER

Can the 6-foot-5 wide receiver really go on day one? The chances appear slim, but some analysts forecasted Butler as a first-round pick in their latest mock drafts.

CBS provided six mock drafts of the first round next to each other, and all but one excluded Butler from the first round. Will Brinson picked the Green Bay Packers to grab Butler at No. 30 overall (in this situation he'd reunite with former Cyclone Allen Lazard).

Meanwhile, Jon Ledyard marked Butler as a first-round talent in his player evaluation of the tall wide receiver.

Chris Trapasso predicted the Buffalo Bills will pull the trigger on selecting Butler at No. 9 in his mock draft.

Pro Football Focus showed a more skeptical approach to Butler, sending a Tweet with its wide receiver rankings that Butler landed sixth on.

While it's tough to be certain of his draft stock with the unique set of skills he possesses, most analysts place Butler as a day one



KATLYN CAMPBELL/ IOWA STATE DAILY

Wide receiver Hakeem Butler goes up against Drake University defensive back Sean Lynch during the game against Drake University on Dec. 1.

or day two talent.

So why does Butler appear extremely high in some mock drafts and low in others? Lance Zierlein of NFL.com provided insight to the positives and negatives of the former Cyclone.

Zierlein projects Butler as a second rounder and says, "Big long-strider with exceptional length and good build-up speed to challenge cover corners and safeties down the field. Butler's unique play strength after the catch allows him to win contested deep balls and then plow through tackle attempts to create chunk plays and long touchdowns."

On the flip side, Zierlein points out Butler's average route running, but more importantly, that Butler struggles with drops at times.

### DAVID MONTGOMERY

After a productive career at Iowa State, Montgomery — like Butler — declared for the draft after his junior season.

Montgomery turned in the more consistent career of the two, but he'll likely be selected after Butler due his position and lack of flashiness.

Some analysts bumped Montgomery into the second round, but most mock drafts project the former Cyclone to wind up in the third round or on day three.

Three analysts on The Draft Network graded him as a third-round talent, and one stamped a fourth-round grade on Montgomery.

Meanwhile, Zierlein is higher on Montgomery, projecting him to go in the second round. Zierlein compares Montgomery's playing style to another former Matt Campbell-coached running back, Kareem Hunt.

Hunt and Montgomery showcase high-level balance in their toolboxes. Zierlein calls Montgomery "one of the safest runners in the

draft" with a pro-ready game.

"He runs with impressive calm and instincts in the midst of interior mayhem, weaving and battering his way through traffic," Zierlein writes. "Smart teams will recognize his ability to create yardage for himself with his eyes, footwork, contact balance and power."

Zierlein and others' knocks on Montgomery are mostly related to his lack of speed and explosiveness to outrun defenders. Montgomery's also toted the ball a lot in the past two seasons, which isn't a positive with the longevity of running backs' careers.

### BRIAN PEAVY

Peavy has an outside shot at being drafted on day three, but teams will be deterred from the cornerback early on because of his lack of size. Peavy's listed at 5-foot-9, 194-pounds.

The former Cyclone could latch onto an NFL team in a special teams role.

## Cyclones struggle before big inning to beat Omaha

BY SAM STUVE  
@iowastatedaily.com

OMAHA, Neb. — Despite defeating the University of Nebraska-Omaha Mavericks 13-6 in Omaha, Nebraska, Iowa State struggled against the Mavericks on Wednesday, as it took the Cyclones an extra inning to defeat the Mavericks.

Iowa State improved to 28-18 (4-8 Big 12) and is now guaranteed to not have a losing record this season for the first time since 2008. Meanwhile, Omaha fell to 4-37 (2-10 Summit).

Offensively, the Cyclones hit very well after it was all said and done on Wednesday as they scored 13 runs off 16 hits, including home runs by junior Logan Schaben, senior catcher Kaylee Bosworth, senior first baseman Sally Woolpert and junior shortstop Sami Williams.

While Iowa State did play well offensively, the same can't be said for its pitching, especially early on.

In the eight innings of play, the Mavericks scored six runs off of 11 hits. Five of those runs came in the first three innings of the game.

"What stands out to me is that we didn't play our best, but we still won," said Iowa State coach Jamie Pinkerton. "Our pitching wasn't the best it could be and we know there are days where we give up runs, but the offense had their back and we played sound defense."

Freshman Shannon Mortimer got the start for the Cyclones in the circle; however, senior Emma Hylen stepped in for her in the third inning after the Mavericks scored three runs in that half of the inning.

Hylen pitched six innings, had five strikeouts and allowed two runs off five hits. Hylen earned her 14th victory of the season on Tuesday and has a record of 14-7 this season.

"We struggled with different aspects of the game early on but we let those go, and we focused more



MIKINNA KERNS/ IOWA STATE DAILY

Sami Williams races the throw to first and is ruled safe Sept. 23, 2017.

on controlling what we can control, [learning] from every at-bat and [made] adjustments," Hylen said. "We did those well enough to win this game."

The Mavericks jumped out to a 2-1 lead after the first inning.

In the first three innings, Omaha scored five runs off seven hits.

Iowa State scored four runs and Omaha scored three runs which led to the game being knotted up at five apiece after three innings.

"We came out a little slow, but

we got things going later on," said senior center fielder Taylor Nearad.

Omaha held a late lead as it led 6-5 in the top of the sixth inning. Schaben hit a solo home run for the Cyclones in the top of the sixth inning that tied the game and forced extra innings.

In the top of the eighth inning, the Cyclones scored seven runs off eight hits including a two-run double by Nearad that got things going in the top of the eighth.

Nearad had been hitless in her four at-bats but got a hit when it mattered most.

"Coach told me that if the person before Sami [Williams] got on base, then they were going to walk her and to be prepared," Nearad said. "I told myself Sami's going to get walked and I'm going to get a hit here."

That's precisely what happened, and the Cyclones took an 8-6 lead after Nearad's at-bat and went on to win 13-6.



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>> CONCERT Pg1

Grammy awards in 2019 for her debut album's lead single "Boo'd Up." Mai was passed over for the Song of the Year award, but won the Best R&B Song award. The singer was also nominated for the "British Breakthrough Act" award at the 2019 Brit Awards.

The popularity of "Boo'd Up" caught Mai by surprise, she said in a Billboard interview.

"I think it's something that I've dreamed about, and anyone dreams about, their whole life," Mai said. "So, to actually see it and read it [has] been incredible. I still have to pinch myself to know that this is actually happening."

Prior to her 2018 self-titled album, Mai released a trilogy of extended playlists titled "Time," "Change" and "Ready" under DJ Mustard's record label. Her stop in Ames comes in the midst of her sold out, 69-stop U.S. tour.

Andrew Bazzi, known mononymously as Bazzi, joins Ella Mai on the headlining ticket. His 2017 song, "Mine," skyrocketed up the charts to reach number 11 on the Billboard Hot 100. The song spread rapidly through various forms of social media, such as Snapchat.

Following the success of "Mine," Bazzi released his debut album, "Cosmic." The 2018 album featured 16 songs and topped out at number 14 on the Billboard 200 chart. Bazzi's second single off the album, "Beautiful," features Camila Cabello, who experienced her own quick rise to fame in 2017.

Bazzi's success stems from the now-defunct video-sharing app known as Vine, where he accrued more than a million followers in a two-year span. The singer released a song in 2016 titled "Bring Me Home."

The singer/rapper signed a record deal with Artist Partner Group within days of "Mine" being released. The sudden influx of attention to Bazzi drew the attention of pop-star Justin Timberlake, who enlisted Bazzi as an opener for the European leg of the "Man of the Woods Tour."

More recently, Bazzi has released two summer-ready singles; "Caught in the Fire" was released on April 1, while "Paradise" released three days later. The singer told Billboard that he just wants everyone to feel included during his shows.

"What motivates me is connecting with people and making everybody feel loved," Bazzi said.

Tickets for the show are available through MidwesTIX.com or through the Maintenance Shop box office.



MIA WANG/ IOWA STATE DAILY  
Newly elected Student Government president, Austin Graber, was confirmed by the Senate during the Student Government meeting April 17.

>> CABINET Pg1

Director of Governmental Affairs

Elena Hoffman—Director of Diversity and Inclusion

Carrie Swartz—Director of Outreach

Raia Arbisi—Director of Health and Wellness

Sarah Moody—Senior Director of Academic Affairs

Rachel Origer—Senior Director of Student Services

Johnny Murphy—Senior Director of Communications

Rebekah Wilson—Director of Media Relations

Izzy Rojas and Jake Gilson—Co-Directors of Legislative Ambassadors

The senate also seated Vice President Vishesh Bhatia and Sen. Sandeep Stanley to the Special Student Fee and Tuition Committee.

For more information or to contact your senator, visit [stugov.iastate.edu](http://stugov.iastate.edu). The senate meetings are open to the public at 7 p.m. Wednesdays in the Campanile Room of the Memorial Union.

*Editor's Note: Devyn Leeson is the print managing editor for the Iowa State Daily.*

>> VOICE Pg4

"That was when I first started feeling a passion," Andersen Coates said. Like wow, I really like this. I just remember a big smile on my face whenever my dad would play anything like that."

Having been a guitar teacher, Jim Coates noticed his son practiced more than other students. Rarely did any material take Andersen Coates more than a week to learn. Andersen Coates always had a knack for being on stage too, performing with plastic toy guitars on the hearth of the family fireplace.

Six years after his dad started teaching him, Andersen Coates was teaching himself. Throughout elementary and middle school he'd practice two to three hours a day.

His first performance at age 11 was at his grandfather's funeral. His grandfather died unexpectedly, prompting the Coates family to drive nine and a half hours to South Dakota to visit him in the hospital. Staying the week, Coates circled up with family and local musicians at a music store to play folk songs.

Later in the week, Jim Coates grabbed a guitar off the walls of the store and asked his son to perform at the funeral.

"I don't remember anything with nerves," Andersen Coates said. "The last of my concerns was playing or messing up or anything. I was definitely old enough for the full emotional burden of the funeral to settle on me."

Growing up in a Christian home, Andersen began to perform in church at age 13.

His first performance outside of a church setting came at age 15 at an open mic night at the Groundswell in Cedar Rapids. In front of an audience of mostly family, he performed a 20-minute set with his high school buddy.

Later, they were invited to play at the venue's grand re-opening. Andersen Coates returns every so often to open for national artists.

His most meaningful performance finished with a guitar battle with his dad at last year's Iowa State Fair.

It was their first time playing together outside of church. Jim Coates remembers it as the last time he played a song better than his son.

"Since then he's continued to sharpen his skills," Jim Coates said. "I'm not sure I can hold my own against him anymore."

>> PRONOUNS Pg8

students, faculty, staff and community members can get at 2680 Beardshear Hall. There are he/him/his, she/her/hers, they/them/theirs and fill-in buttons available.

"Being a large institution in the Midwest, recruiting and maintaining LGBTQIA+ faculty and staff is not the easiest thing," said Brady Hubbard, hall director of Larch Residence Hall and a leader of the LGBTQIA+ Faculty Staff Association. "This project is one way to show employees that they are valued no matter what their gender identity or expression is. For our students this also shows that they are valued and welcomed."

A webpage titled "The Pronoun Project" was also released at the same time as the branded items, which defined pronouns and explained how to use them correctly.

Within a conversation, pronouns are the second most widely-used way people refer to

others and the webpage suggests knowing a person's pronouns unless you plan on using their name every time you mention them, according to the Diversity and Inclusion website.

"Having your pronouns used accurately is as important as having someone remember your name. What do you do when someone calls you the wrong name?," according to the Diversity and Inclusion website.

Not everyone who presents femininely will respond to she/her/hers, not every masculine-presenting person uses he/him/his and not everyone identifies on a binary of he/him/his or she/her/hers. Some people don't use pronouns to identify themselves.

"Anytime we can do things to make people feel welcome here at the university, we need to accommodate that," said Carole Custer, director of University Marketing. "This pronoun project gave us the opportunity to demonstrate to employees that they are valued and their identity is respected."

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