



OPINION

Super Bowl fans go too far

STYLE

Exhibit features 'Style Tribes'

SPORTS

Cyclones try to avoid letdown

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STUDENTS:

Junior dies in weekend car collision

By Daily staff

Kathrine Kofoot, junior in horticulture, was killed in a head-on crash at 6:15 p.m. Friday.

The accident occurred just north of Humboldt, off of Highway 169.

A 1990 Delta Oldsmobile, driven by 75-year-old Jimmie Faltinson of Rutland, Iowa, was driving southbound in the northbound lane of Highway 169 when it collided head-on with a Chevy Cavalier, driven by Kofoot traveling northbound. Both drivers were killed.

A Webster County Sheriff's car, driven by 39-year-old jailer Paul Keller of Manson and transporting two inmates, was traveling northbound behind Kofoot's vehicle and swerved left to avoid the crash, hitting the rear of her vehicle. All passengers in the sheriff's car were taken to the Humboldt County Memorial Hospital. The extent of their injuries is currently unknown.

CRIME:

Huxley mom enters plea of not guilty to charges

By Daily staff

Jennifer Burkle, 22, of Huxley, has pleaded not guilty to two counts of first-degree murder in the deaths of her twin newborn daughters.

Burkle is being held in the Story County Justice Center on \$1 million bail. The charge is a class A felony that is punishable to life in prison if convicted.

The Nevada Police Department said Burkle told officers she killed the twin girls around 7:30 a.m. Jan. 13. She was arrested Jan. 17.

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Board of Regents

Branstad proposes budget increase

By Aimee Burch @iowastatedaily.com

Gov. Terry Branstad has proposed a \$20 million increase to the Iowa Board of Regents, according to the proposed state budget for the fiscal year 2013. This increase is one of the largest proposed by the governor in this budget and will be the first increase of any sort by the regents since fiscal year 2009.

Warren Madden, vice president for business and finance, said that much of the administration is optimistic that this proposed increase will pass the required channels.

"Recommendations like this tend

to be in the range of what happens," Madden said.

The budget does not specify exactly how this money will be divided among the three regents universities, making it hard to speculate exactly how this money will be used or even whether the schools will get some, all or none of the proposed \$20 million. The regents do know that even if the increase does not pass, they will not see any reduction in funding.

Executive Vice President and Provost Elizabeth Hoffman was un-



Branstad

available for comment, but she did send a statement to the Daily saying the proposed increase is "very good news," but there are no specific bills to comment on just yet.

Madden echoed this statement. He cited the long process a proposal must go through before it can be signed into law. At times, many of these decisions are not made until the very end of a legislative session, which is usually in late spring.

"Once the governor recommends a budget, the legislature sends it to their budgetary committees," Madden said. "These committees consider the requests, hold hearings and the university presidents usually

give speeches before it can pass the appropriations committees."

Once the budget passes both houses, it's sent to the governor to be signed into law.

Madden said that while the exact amount is unknown, the money could be used for a variety of things.

"We could use this money to offset increases," he said. "Inflation is modest but continual."

Madden cited the ever-present tuition increases and using this money to keep tuition as low as possible. However, he realizes that all of this is still purely speculative.

"Until we know what we'll get, it's hard to say what it could be used for."

Wrestling

Escape to fantasy world

ISU alumni take on wrestling personas

By Kaleb Warnock @iowastatedaily.com

It's difficult to peer through the low blue lighting, but after walking into the Baratta's Forte ballroom, the presence is unmistakable.

"You suck!" comes a voice from the crowd.

"Let's rassel!" in reply.

As the announcer introduces the match, not a single statement goes without rapport from the crowd. There's only one place like this: It's the 3XW World Wrestling Championship.

The Des Moines-based wrestling franchise 3XW hosted the championship Friday that featured several former ISU students.

Cody Severaid, an ISU alum, is one of the co-owners of the 3XW franchise. He is known as "Midnight Guthrie" in the wrestling business and announces the play-by-play for each of the matches. He also writes the story lines and does the pre-match interviews with the wrestlers.

"I've loved wrestling my whole life," he said. "But it's a lot of work to put on a wrestling show."

Severaid graduated from Iowa State with a degree in journalism and currently works as an activities coordinator for people with dementia. He has worked "up through the bug business" and is leading the 3XW franchise.

The lights go down and the theme song kicks in as the aptly named "Cassanova" steps from behind the curtain. His theme song plays as he stomps down the runway and thrusts his crotch at the audience. He's about 5 feet 6 inches tall, hairy, wearing only zebra-skinned briefs. He doesn't let his "sexy guy" attitude affect his presence in the ring. He finished the night with a victory in his tag-team match with teammate Gage Octane.

"I still get a thrill out of going out there entertaining somebody. It feel

WRESTLING p10 >>



Photo: Kaleb Warnock/Iowa State Daily

Mark "Iron Man" Sterling, voted "most hated wrestler" in the 3XW wrestling franchise, points to the crowd Friday at the 3XW World Wrestling Championship on Friday in Des Moines.

**Weather** | Provided by weather.gov

**TUE 31|49** A beautiful day with mild temperatures and west winds around 12 mph.

**WED 27|46** Another spring-like day with a shift in the winds to northwest at 10 mph.

**THU 28|44** The weather pattern remains the same.

**fact!** **This day in 1996:**  
On this day in 1996, Iowa became frigid as places such as Decorah and Elkader recorded low temperatures of -37 F.

**Calendar**

Find out what's going on, and share your event with the rest of campus on our website, at [iowastatedaily.com](http://iowastatedaily.com).

**TUESDAY**

**C.A.K.E. (Crafts, Arts, Knitting, and Everything Else)**  
**When:** 4 p.m.  
**What:** C.A.K.E. is a time for you to come relax and take part in some crafty activities  
**Where:** Sloss House

**The Music of Philip Glass**  
**When:** 7:30 p.m.  
**What:** A concert to celebrate the 75th birthday of composer Philip Glass.  
**Where:** Martha-Ellen Tye Recital Hall, Music Building

**Correction**

The caption for the centerpiece photo in the Go State section in yesterday's Daily said members of Wheatsfield Cooperative can purchase everything in the store for discounted prices. Actually, members only receive a discount on case pre-orders, biweekly member specials and quarterly member appreciation coupons.  
The Daily regrets the error.

**Daily Snapshot**

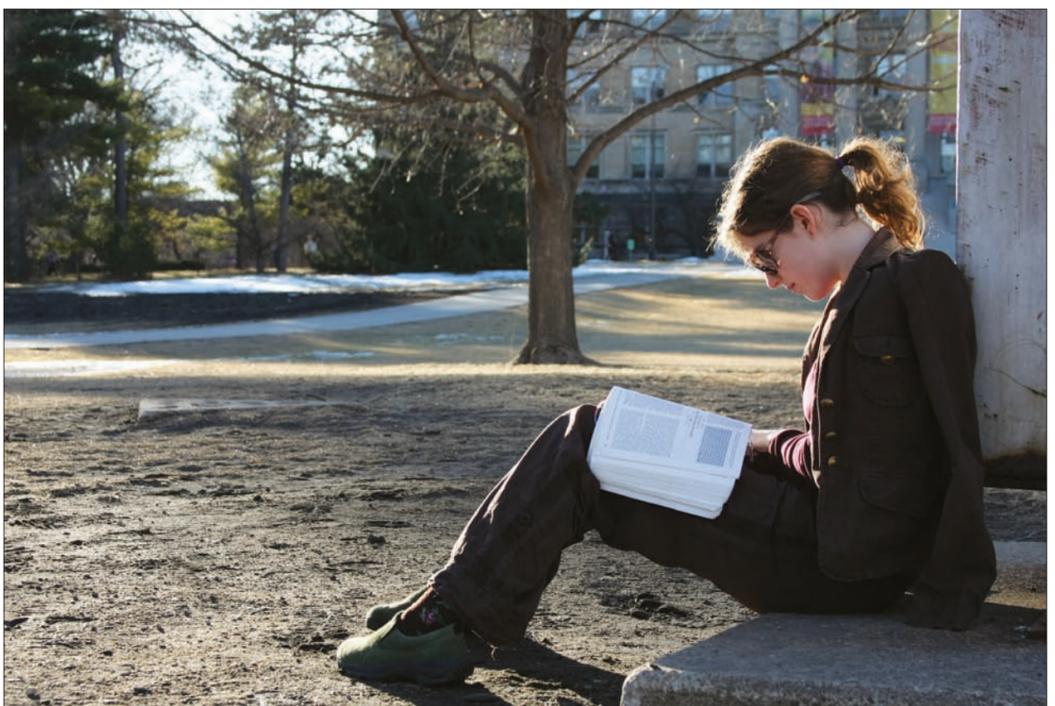


Photo: Kendra Plathe/Iowa State Daily

**STUDENT LIFE: Winter warms up this week**

**Brandi Boyett, junior in philosophy, takes advantage of the gorgeous January weather by studying outside. Monday felt like it was the beginning of spring with temperatures hitting a high in the 60s.**

**Police Blotter:** Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

**Jan. 28**  
**Christopher Pfeifer**, 21, 2521 Little St., was arrested and charged with public intoxication at Chamberlain Street and Hayward Avenue. He was transported to the Story County Justice Center (reported at 2:09 a.m.).  
Officers assisted a resident who had consumed too much alcohol at Martin Hall (reported at 3:25 a.m.).

An individual reported being harassed by an acquaintance at the Armory (reported at 10:18 a.m.).  
An individual reported ongoing difficulties with a roommate at the Armory (reported at 11:36 a.m.).  
Vehicles driven by **Justin Kirby** and **Michelle Ihmels** were involved in a property damage collision in Lot 57 (reported at 1:21 p.m.).  
Vehicles driven by **Adam Britton** and **Joseph Harper** were involved in a property damage collision at Center Drive (reported at 3:37 p.m.).  
**Michael Heintz**, 38, 1302 Johnson St., was arrested and charged with driving under suspension at Elm Street and Lincoln Way. He was subsequently released on citation (reported at 5:08 p.m.).  
A staff member reported glass bottles were being thrown from a seventh floor window at Larch Hall. **Jacob Giertz**, 19, 7370 Larch Hall, was later cited for underage possession of alcohol (reported at 10:03 p.m.).

12:44 a.m.).  
Officers assisted a 20-year-old resident who had consumed too much alcohol at Martin Hall. The individual was transported to Mary Greeley Medical Center for treatment (reported at 1:05 a.m.).  
**Brendan Appel**, 20, of St. Charles, Mo., was arrested and charged with operating while intoxicated at Ash Avenue and Gable Lane. He was transported to the Story County Justice Center (reported at 1:33 a.m.).  
Officers assisted a 22-year-old male who had consumed too much alcohol in Lot 36. The individual was transported to Mary Greeley Medical Center for treatment (reported at 1:36 a.m.).  
**Mikayla Pick**, 302 Ash Ave., reported damage to a vehicle mirror in Lot 21 (reported at 8:18 p.m.).  
**Galadriel Comito**, 711 Ninth St., reported the theft of a decorative, non-state-issued license plate at Memorial Union Ramp (reported at 9:29 p.m.).  
**Kelsey Kremer**, 4236 Fredenksen Court, reported damage to a vehicle window in Lot 45 (reported at 11:04 p.m.).

**Jan. 29**  
**Matthew Kearney**, 20, of Wayzata, Minn., was cited for underage possession of alcohol in Lot 62 (reported at

**Celebrity News**  
*Notes and events.*

**Honda's Ferris Bueller ad hits Web**  
The mystery behind Matthew Broderick's Ferris Bueller ad was short-lived, as Honda has released the extended commercial.  
Although the teaser clip that circulated last week told viewers they'd have to wait until the Super Bowl to see what Broderick was up to, we should know by now that the Internet waits for no official release date.  
Broderick, 49, plays himself in the clip, but with plenty of references to "Ferris Bueller's Day Off."  
**How to play 'Bridesmaids' drinking game**  
Kristen Wiig, Maya Rudolph and Melissa McCarthy took the stage at the SAG Awards on Sunday night, armed with booze, to announce their flick "Bridesmaids" – a contender for outstanding cast in a motion picture.  
Beer, wine and Grey Goose in hand, the women shared their Martin Scorsese drinking game with the crowd. You have to take a drink every time you hear the name Scorsese, the women explained.

CNN wire staff



**Help Wanted Publication Board**

Employing more than 200 students over the course of a year, the Iowa State Daily is an independent, student-run, non-profit organization. The Daily is owned and operated by students for the students, faculty, staff and alumni that make up the ISU community.

**Our Mission**

The Iowa State Daily is a student-run news organization that empowers students to inform, educate and engage their community by producing innovative media and building positive relationships while protecting the integrity of our profession and meeting the challenges of an ever-changing industry.

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PERIODICALS POSTAGE

**Buildings**

# Catt Hall steps construction comes to close

By **Tommie Clark**  
@iowastatedaily.com

It's official: The Catt Hall steps are finally completed and now ready for use.

The steps leading up to the home of the College of Liberal Arts and Sciences opened up last week after going through a complete reconstruction and redesign.

The reason the front steps were reconstructed was due to "sections of the support structure for the stairs that had begun to deteriorate," as stated earlier in the year by Dean L. McCormick, director for design and construction services at Facilities Planning and Management.

The stairs were closed off all summer after being deemed unsafe, and construction on the steps began back in September.

"There seem to have been two problems with the old steps. First, when they remodeled Catt Hall back in the 1990s, the structure under the steps that supports them was not fixed so that it could hold the weight of the steps. This support structure has now been fixed," said David Oliver, administrative head and interim LAS dean. "Second, the steps that they put in during the 1990s were a molded composite, basically cement. That material just did not hold up to the constant freezing and thawing of Iowa winters. The steps now are granite and should last 100 years."

It was up for debate what the steps would be made out of, but ultimately granite was chosen to ensure safety for students and faculty in the long term.

The building, also known as

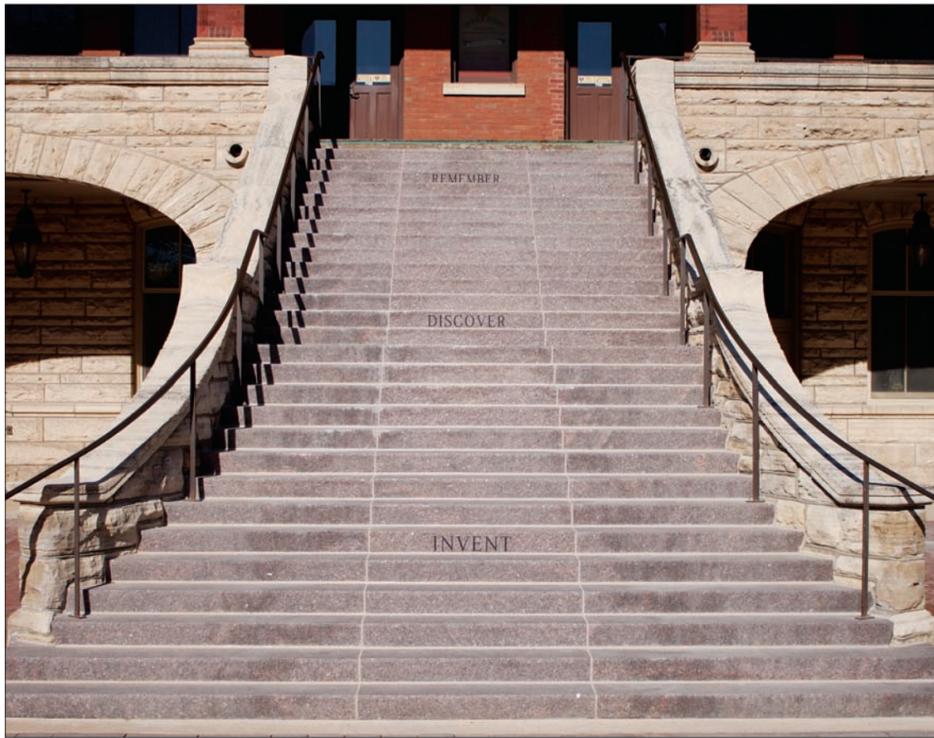


Photo: Tsubasa Shigehara/Iowa State Daily

The steps leading up to Catt Hall, which have been closed since September, are completely renovated and open for use. The steps were closed this summer after being deemed unsafe.

Agricultural Hall, Botany Hall and Old Botany, has had many departments come and go and has gone through many renovations over the years with an addition in 1903.

The building was restored when the past steps were constructed in 1994, but complications have developed with the steps for the past 10

years.

"They have been working on the steps for years trying to figure out what the problem was," Oliver said. "They did not know about the crumbling support structure until they opened them up this spring. They immediately closed the steps off and have been working on the rebuilding

project since summer."

Demolition was considered various times, but the building ended up having a \$5 million renovation instead and received a new name of Carrie Chapman Catt Hall, in honor of Iowa State's first woman graduate and world-renowned advocate for women's rights.

The entire process of reconstructing the Catt Hall steps has been taken care of with careful safety precautions.

Fences with signs directing which entrance to use and wood chips around the fence leading to the entrance were put in place to ensure safety for students and faculty during the construction.

"It looks a whole lot better and it makes it easier for students to get in and out of the building," Oliver said. "I think everyone is very glad to have the job done and get back to normal."

Students now have access to the building as well as the area around the front of Catt Hall that has been closed off for months.

"The reconstruction of the steps made it a little difficult to get to some of the buildings surrounding Catt Hall. I'm glad they are all finished and I can get around easier," said Alex McMurray, freshman in pre-business.

Since the building was placed on the National Register of Historic Places in 1985, many faculty and students are glad that the university decided to keep the building and reconstruct the steps rather than tearing the whole thing down.

"In my opinion, Catt Hall is the most beautiful building on campus. The campus could have knocked it down in the 1980s when it was condemned and people were not allowed inside. Instead, the campus community decided to invest in remodeling this historic landmark," Oliver said. "It was great that even in these hard times, the university could muster the resources to maintain this ISU landmark."

**Student organizations**

# ISU Block and Bridle heads to national convention

By **Maia Zewert**  
@iowastatedaily.com

Members of Iowa State's Block and Bridle chapter will travel to Nashville, Tenn., this week for the organization's 92nd National Convention.

Middle Tennessee State University will be hosting the conference, entitled "Moovin' To The Music." The convention is taking place alongside the 2012 Cattle Industry Convention and the National Cattlemen's Beef Association's Trade Show.

Iowa State is sending 40 students to the convention, which is the most students attending from one college, including the host school.

"The national convention is a great way to network with people within the industry," said Jodi Sterle, associate professor of animal science and president of the National Block and Bridle Club.

Radio personality Trent Loos will kick off the event Tuesday night.

Loos, a well-known agriculture advocate, hosts and produces his own radio program "Loos Tales" and writes the blog "Truth Be Told," where he addresses the misunderstandings about the agriculture industry.

While at the convention, students will attend keynote speeches and take tours of

various locations around Tennessee relating to the agriculture industry, including a Tyson broiler growout facility and RFD-TV, the only television station devoted to agricul-

ture and rural living. An awards banquet also will take place at the convention.

Each club had the opportunity to nominate outstanding

students for scholarships.

Iowa State will host the convention in April of next year under the theme "Feed the Need, Ignite the Future."

Right now, the chapter is

in the process of contacting speakers and fundraising for the convention.

"There are plenty of opportunities to get involved," said Brady McNeil, president of

Iowa State's Block and Bridle chapter and senior in animal science.

"As a club, we accomplish a lot while meeting new people and having fun," McNeil said.

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129 Main

## Editorial

# Does another war loom on the horizon?

Secretary of Defense Leon Panetta outlined a plan to reduce military spending by \$487 billion over the next 10 years by a number of means, such as retiring old ships and planes, slowing purchases of new ones and decreasing the number of men and women in the Army and Marines by 100,000.

After the whole debt ceiling fiasco and the debt supercommittee's failure to reduce the budget by the necessary \$1.2 trillion, these cuts are a good attempt to reduce spending. The cuts don't gut the military by any means; the military budget increases by \$42 billion from 2013 to 2017.

However, Republican presidential candidates and congressional leaders are not necessarily on board. Sen. John Cornyn, a Republican on the Senate Armed Services Committee, said, "Taking us back to a pre-9/11 military force structure places our country in grave danger."

At this point, it is fair to suggest cuts. We're winding down from two wars, and it is no longer necessary to maintain wartime military levels. We spend 600 percent more on our military than the next highest spender. We currently maintain 11 super carriers, each with their own task group, as well as an entire fleet of nuclear submarines, unmatched in the world.

So if these politicians are under the impression that we must maintain these wartime levels, they must foresee a war on the horizon. Coming down from the lengthy engagements in Iraq and Afghanistan, they aren't likely to openly admit it.

But a considerable amount of attention has been focused on Iran. The country has been accused of attempting to create nuclear weaponry. Iran refutes that accusation, and instead insists that it's attempting to produce peaceful nuclear power stations.

It should seem familiar to you. Prior to invading Iraq, it was a widely held belief that Iraq possessed weapons of mass destruction. Upon invasion, we discovered that Iraq did not possess them, and we have spent the past eight years attempting to quell the resulting insurgency and install a stable government.

If we were to attack Iran we may face a similar situation. While Iran is stronger than Iraq was, it is still no match for the military might of the United States. We spend a full \$600 billion more on our military than Iran does. So, why do we continually talk about the threat Iran poses?

If we continue to assume it will develop and use nuclear weapons, we will soon be faced with the prospect of war with Iran. If you don't believe it, watch the State of the Union address. Congress erupted in applause when President Barack Obama said military action was an option against Iran. They sat silent when he suggested the possibility of peace.

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The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

## Sports



Residents of Freeman Hall cheer during the Green Bay Packers vs. Chicago Bears in the NFC Championship on Jan. 23, 2011, in the Freeman Parlor. The NFL playoffs and the Super Bowl have become more spectacle than game in recent years.

# Super Bowl becomes circus

Fans, media go too far in making players victims

The Super Bowl is undoubtedly the single grandest sporting event in America. Outside of the crowded living rooms and man caves, the world seems to stop. We have propelled football into the spotlight and created a multi-billion dollar entertainment industry.

It has become more than a game. It is an escape, an outlet for unequalled passion and emotion. People will show more fanaticism for a fantasy football squad than they will for a real-life baseball, basketball or hockey team. After all, none of them have that great singular moment. That is part of the pageantry of football: a single game, a single opportunity to attain glory. There is no best-of-seven series. Victory is derived from one all-encompassing clash.

And while some feel the elation of this victory, others must stomach the anguish of defeat. This leads to the question, "Has our passion for football become an unhealthy obsession?" For two of this past Sunday's losers, that line was crossed.

Iowa native Billy Cundiff had

By Darrin.Cline  
@iowastatedaily.com

an opportunity to send the AFC Championship game into overtime, but the Baltimore Ravens kicker missed what many would describe as a simple chip shot. On the other side of the country, San Francisco 49ers wide receiver Kyle Williams fumbled a punt return, thus costing his team a potential shot at the Super Bowl.

As difficult as it may be for these men to swallow this disappointment, they must also face the anger of disheartened fans. Both the Ravens and 49ers players came to the aid of their teammates and played the "win as a team, lose as a team card," but to the superficial superfans, the blame falls squarely on the shoulder of one player per team. Fans will laud their players until the going gets tough, but they turn on them at the first sign of trouble.

Williams was the victim of despicable acts by so-called "fans." Thanks to the communication wasteland that is called Twitter, Williams received very public

threats from upset fans. According to the San Jose Mercury News, tweets directed at Williams read, "I hope you, your [sic] wife, kids, and family die, you deserve it." Others wrote, "please give Kyle Williams the game ball. And make sure it explodes when he gets it." Upset fans trash-talking athletes is nothing new, but wishing death upon a player and his family is appalling and disgraceful.

It is not just the fans who have preyed on these weakened men. As days pass and reports surface, there is now news that the New York Giants players were made aware of Williams' concussion history and made that a target. They hoped a few hard hits would rattle Williams and limit his focus and performance. Those players made a conscious choice to attempt to deliberately injure an opponent, all for the chance to play one more game. Twisting a knee or pulling on a shoulder is one thing, but focusing on a head injury is shameful.

Fame and fortune continue to play an amplifying role. There is no bigger spectacle than the Super Bowl, and the pressure to get there is enormous. According to Nielsen ratings, the championship game is by far the most-watched television program in America. Last year's game was seen by an estimated

111 million people, surpassing the 2010 record of 106.5 million. The only other shows that even come close to Super Bowl broadcasts are Olympic ceremonies and the series finale of "M.A.S.H."

Because of this, the Super Bowl broadcast is la creme de la creme for advertisers. According to figures from Fox News, a 30-second commercial during this year's game will cost between \$3 million and \$4 million. These numbers have more than quadrupled in the past decade, all because of the media created by the Super Bowl.

I do love football, and I love the Super Bowl. But I enjoy the purity and competitiveness of the game. It is a phenomenal clash of warriors that blends strategy and knowledge with unabashed brawn and physical talents. However, we are pushing the game beyond those boundaries. Every year it becomes more of an exhibition than a football game.

Fans, advertisers and the media continue to drive up the demands and the integrity is lost. The players and coaches — the men we should be celebrating and supporting — become the victims.

Darrin Cline is a senior in agricultural communications from Decorah, Iowa.

## Business

# J.C. Penney attempts to think differently

You've probably seen the commercial where everyone is shouting "Noo!" due to the massive amounts of discount fliers they keep receiving in the mail. Today, people are becoming more aware that these discounts are not really a true discount. All they are getting is a reason to buy something at a cost that should be the same on a regular day.

On Wednesday, J.C. Penney is changing how discounts are done and how we all see a store.

In the Wall Street Journal, J.C. Penney printed a full-page ad that introduced the company's new efforts as, "No more pricing games. Just great prices from the start." The ad continued to say, "We're not interested in being the biggest store or the flashiest store. We want to be your favorite store."

What Steve Jobs did to change the computer buying experience is what Ron Johnson is doing to change the shopping experience of one of the oldest stores. J.C. Penney will be celebrating its 110th birthday. It will be doing so with a "think different" approach that both Jobs and Johnson applied to build and grow their retail stores. This ad and commercial is just the beginning.

Why the Apple connection? Johnson was the senior vice president of retail operations for Apple. When Jobs was dreaming of his retail experience, he hired Johnson to see it through, and I can't think of anything short of excellent work. But what happened in November of last year would shock the world. Johnson left his work at Apple to become the CEO of J.C. Penney.

Many wondered why he would leave Apple as many also didn't know that before he joined Apple in 2000 he was the vice president of merchandising for Target. A few days ago, Johnson stated the reason he left Apple for J.C. Penney. He said, "Some think this decision is counter-intuitive. I feel like this is the exact time at J.C.



Penney when I joined Apple."

Bloomberg Businessweek had this to say in relation to his move: "Johnson's turnaround plan, scheduled to be complete by the end of 2015, borrows from his Target and Apple playbook. One theme: making shopping simpler. Johnson complained yesterday that J.C. Penney stores had too many items and sales events."

The J.C. Penney investors are reported as being happy about this move, and I'm happy to know that we can see a different kind of store experience here in Ames at the North Grand Mall.

Back in August 2004, when Apple opened its store in Jordan Creek Mall, people fled to the store over the course of a year whether they cared about Apple or not. People were curious. They were curious to know how an experience

By Derek.Jensen  
@iowastatedaily.com

being the talk of the town could be so special or different.

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I wouldn't have high expectations that are comparable to an Apple Store experience because this plan has just begun and isn't set to finish until 2015. I know that what is being done over at the north end of North Grand Mall is what will be happening across America. The way we shop is changing. More of us spend our money online rather than at a brick-and-mortar store. Over the years, these brick-and-mortar stores such as J.C. Penney have lost their touch. These stores feel their future is solely online.

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Derek Jensen is a senior in communication studies from Pella, Iowa.



**ONLINE:**



**CYCLONES SPLIT WEEKEND MEETS**  
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**BASKETBALL:**

**AP Top 25**

1. Kentucky (63)
2. Syracuse (2)
3. Ohio State
4. Missouri
5. North Carolina
6. Baylor
7. Duke
8. Kansas
9. Michigan State
10. Murray State
11. UNLV
12. Florida
13. Creighton
14. Georgetown
15. Marquette
16. Virginia
17. San Diego State
18. Saint Mary's
19. Wisconsin
20. Indiana
21. Florida State
22. Mississippi State
23. Michigan
24. Gonzaga
25. Vanderbilt

**NFL:**



The Associated Press

**Roman numerals are Greek to most kids**

By Leanne Italie  
 The Associated Press

NEWYORK — Kids LOL and OMG each other all the livelong day, but ask them to decipher the XLVI of this year's Super Bowl and you might as well be talking Greek.

They may know what X means, or V and I, but Roman numerals beyond the basics have largely gone the way of cursive and penmanship as a subject taught in schools.

Students in high school and junior high get a taste of the Roman system during Latin (where Latin is still taught, anyway). And they learn a few Roman numerals in history class when they study the monarchs of Europe.

But in elementary school, "Roman numerals are a minor topic," said Jeanine Brownell of the early mathematics development program at Erickson Institute, a child-development graduate school in Chicago.

That's not how Joe Horrigan remembers it.

"I went to Catholic school. I still have bruised knuckles from not learning them," said the NFL historian and spokesman for the Pro Football Hall of Fame in Canton, Ohio.

"Number 46, it just kind of sounds like an inventory," Horrigan said. "Those Roman numerals, they're almost like trophies."

**SPORTS JARGON:**

**Pick and roll**

**SPORT:** Basketball  
**DEFINITION:** A play in which one player sets a screen, and after the person with the ball goes past, the screener rolls to the basket for the pass.

**USE:** Royce White scored on the pick-and-roll play.

**Men's basketball**



Photo: Yue Wu/Iowa State Daily

ISU forward Royce White tries to block a shot by Kansas guard Tyshawn Taylor in Saturday's game at Hilton Coliseum. After upsetting the Jayhawks, Iowa State will try to avoid a letdown against Kansas State at 8 p.m. Tuesday at home.

# Avoiding a letdown

By Jeremiah Davis  
 @iowastatedaily.com

It didn't take long for Iowa State coach Fred Hoiberg to move on from the upset win against then-No. 5 Kansas on Saturday.

Even in the immediate aftermath of the team's biggest win at Hilton Coliseum since 2004, Hoiberg and the players said they needed to keep the momentum of the win rolling to avoid a letdown. With a physical Kansas State team coming to Ames on Tuesday, that task won't be an easy one.

"I talked to [the players] about it after the game against Kansas," Hoiberg said of a possible letdown. "I told our guys, go out and enjoy it and have fun with it, but be ready to get back to work."

With all the national exposure a win like the one against Kansas brings, Hoiberg said the Cyclones (15-6, 5-3 Big 12) can't let the attention get to them.

The coach said keeping the proverbial

pedal to the metal is all the team needs to focus on.

"It's great to have that recognition," Hoiberg said. "But you can't let it get to you. We've got way too much season left. We've got to go out and take care of business. Our home court is so important to protect because of how hard it is to win on the road in this league."

The players were obviously happy with beating the No. 5 team in the country, but any sense of dwelling on the win was cast away at Monday's news conference.

Guard Scott Christopherson said one win doesn't make a season, and to achieve the team's goal of an NCAA tournament berth, the team will have to continue to perform at a high level each and every game.

"We're just 5-3 in the [Big 12]," Christopherson said. "We're off to a good start, but it's not like we're off to a 7-1 or 8-0 [start]. You can drop two games in a row, [and] you're right back behind the

eight ball. It was a good win for us, but it's not like we really have a reason to feel satisfied with ourselves."

Guard Chris Babb echoed his teammate Monday, saying the team's mindset is on more than just beating one opponent.

"It was exciting for us, definitely a big win for us," Babb said. "But with the mindset we're trying to have, we expect to win on our home court. We expect to win games. We're just preparing for [Kansas State] like any other game."

That "any other game" involves a Kansas State (15-5, 4-4) team, led by coach Frank Martin, that was ranked prior to a loss to Oklahoma.

The Wildcats are well-known for being physical under Martin, but the word used by Hoiberg and his players to describe Kansas State was "tough."

"Kansas State is going to be the toughest team we play all year," Hoiberg said.

KANSAS.p6 >>

**Women's basketball**

# Cyclones set to face Cowgirls

By Caitlyn Diimig  
 @iowastatedaily.com

For every game this season, coach Bill Fennelly and the rest of the coaching staff pin a bright orange number four onto the lapels of their suit jackets.

The pin represents the four people who were killed in a plane crash while flying over Perry County, Ark., including the Oklahoma State women's basketball coach Kurt Budke and assistant coach Miranda Serna.

At Wednesday's game in Hilton Coliseum, Fennelly will still pin that number four onto his jacket, but this time Iowa State will be playing Oklahoma State — the team to which Fennelly's number four pin so proudly pays tribute.

"It's one of those things that it's unimaginable that it would happen," Fennelly said.

Budke wasn't just another coach in the Big 12 to Fennelly, he was a father of two young boys just like Fennelly.

Off the court, the two didn't talk basketball. They talked sons.

Fennelly said he remembers Budke talking about how much he enjoyed watching his sons play baseball.

"I told him, 'The things right now I miss the most in my life are watching Billy play golf in high school and Steven playing high school football and basketball,'" Fennelly said. "And I told him, 'No matter what, don't ever miss those.'"

Budke left his wife Shelley, daughter Sara and sons Alex and Brett.

Also killed in the crash were former Oklahoma Sen. Olin Branstetter, who was the pilot, and his wife Paula.

A member of the Oklahoma State athletic program sent an email to Fennelly, who said the email requested, "Don't do anything, we just want to play ball."

The ISU athletic program will honor this request.

"I think they know that everybody is sad about what happened and it's an unfortunate event and I think being reminded of it a lot is really hard," said junior center Anna Prins.

Jim Littell is the newly appointed coach of Oklahoma State.

"I think they're probably playing with a unique level of energy and emotion that most



File photo: Tim Reuter/Iowa State Daily

Coach Bill Fennelly wears an orange ribbon on his jacket in honor of the four members of the Oklahoma State women's basketball team who died in a plane crash on Nov. 20.

of us can't get our teams to do and they're playing for the love of the game," Fennelly said of the OSU players.

Sophomore forward Hallie Christofferson, who remembers Budke on the sidelines in his orange blazer, said the team wants to play hard

against Oklahoma State like it played against Texas A&M on Sunday.

"I think our guards are really going to have to step in and play one of their best defensive games again like they have in the past," Christofferson said.

**Editorial**

# Patriots receive board's backing

Amid the myriad complaints about a rematch of the Super Bowl matchup four years prior, the buzz in Indianapolis remains the same in headlines — Tom Brady's poise, Eli Manning's health, Bill Belichick's stone-cold stoicism.

We'll admit that a rematch of Super Bowl XLIII, which pits the New York Giants and New England Patriots in Super Bowl XLVI, was not desired by any of us, including those of us who were rooting for a "HarBowl" rematch that would have pitted John Harbaugh's Baltimore Ravens against his brother Jim's San Francisco 49ers.

But it's what we have for the first-ever Super Bowl in Indianapolis.

The Giants, who ruined the Patriots' fairy-tale undefeated season in 2007 with a 17-14 upset victory in Super Bowl XLII, are just the third 9-7 team to reach the Super Bowl since the Los Angeles Rams first did so in 1979 and the Arizona Cardinals followed suit in 2008.

Manning has an opportunity to outshine older brother Peyton by one-upping him in the number of Super Bowl rings on his hand. Had Peyton been able to win Super Bowl XLIV, things might not be as intriguing in the sibling rivalry.

However, Brady remains the NFL's golden boy since he rose from the bench to lead the Patriots to a win against the heavily favored St. Louis Rams in Super Bowl XXXVI.

Even if Brady doesn't win a fourth ring 10 years after winning his first, he would still have the combined number of Eli and Peyton's Super Bowl titles, which still says something about his legacy whether you love him or hate him.

Remember, John Elway lost three Super Bowls before he won two and he's still regarded as one of the greatest quarterbacks of all-time. A loss here would not diminish Brady's legacy by any means.

In a 3-1 vote, the ISD Sports Editorial Board is picking the New England Patriots to win Super Bowl XLVI.

Bash and boo Belichick's team all you want, they're proven winners and one behemoth upset four years ago isn't a defining indicator to prove otherwise.

But it's Manning vs. Brady. It's not the matchup we all would have wanted, but we'll take it.

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- Dean Berhow-Goll, Assistant Sports Editor
- Jack Calhoun, Assistant Sports Editor
- Dan Tracy, senior reporter

# CYCLONE HOCKEY

**Player of the Week #14 James Buttermore**

Buttermore was a key cog in Iowa State's big 5-2 victory over Robert Morris on Friday by tallying two assists and he helped fuel a near comeback in the Cyclones' 6-4 loss, which included an RMU empty-net goal, to the Eagles by scoring two goals. The freshman forward now stands second in Cyclone scoring with 15 goals and 18 assists.

The Cyclones hit the road this weekend to take on archrival Lindenwood. Friday's game at 7:30 p.m. and Saturday's tilt at 4:00 p.m. will be broadcast live online on the America One Network.



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Tennis

# Players learn from losses

By Michael Schmitt  
@iowastatedaily.com

Although the ISU tennis team lost to Minnesota 7-0 on Friday, there are still some positives it will take away from the meet.

Senior Marie-Christine Chartier won one of her sets and was close in the other two. Many of the other team members also lost close matches to the Golden Gophers.

The key to performing better is consistency and solid fundamentals.

"We were not very fundamentally sound when we played Minnesota," said coach Armando Espinosa. "They did the fundamentals better than we did, they moved us around and we were not able to counterattack that."

Players also stressed mental preparation and being able to adjust to what the other team is doing.

"I just don't think we made the necessary changes that we needed to make when we were losing," said sophomore Emma Waites.

Espinosa said the team has been practicing well, but there is always room for improvement. He stressed being unable to adapt as one of the big-

gest reasons for the loss Friday.

"The other thing we need to work in [is] adaptation," Espinosa said. "We were somewhat controlling a few matches, but then they adapted and we couldn't adjust to their changes and that turned the match around."

Tennis is as much of a mental sport as it is a physical sport, and reacting to the first punch that the opponent throws is a big part of the game.

"I think we were kind of shocked by how good they were maybe, and we weren't really ready like we should have been," said junior Jenna Langhorst.

In order to be more successful at the next meet, there are a few things Espinosa said the Cyclones need to work on.

"Minimizing the mistakes that we made, learn from what we couldn't do this weekend," Espinosa said. "If you're ahead, you have to learn to put it away or learn to adapt to what they do and keep doing the fundamentals right every match."

If the team works out the



Waites



File photo: Zhenru Zhang/Iowa State Daily

**Jenna Langhorst hits the ball in the first set against the University of Missouri — Kansas City on March 4 at Ames Racquet & Fitness Center. The Cyclones lost 7-0 to Minnesota on Friday.**

kinks and gets back to the fundamentals, Espinosa knows it will be successful.

"I'm a big believer if we can do the fundamentals right, then we can beat anybody," Espinosa said. "If we can do that well then we should be fine."

Espinosa said he wasn't sure if there would be any lineup changes for the meets next weekend, which will take place against Western Michigan on Friday and Marquette on Saturday.



Photo: Yue Wu/Iowa State Daily

**Guard Scott Christopherson drives the ball around his Kansas opponents against the Jayhawks on Saturday. The senior had 14 points and four rebounds in the Cyclones' upset.**

>>>KANSAS.p5

"If you let them hit you first, it's going to be a long night for us. They're longer than us. They're wider than us. We've got to do a good job of getting into their bodies and trying to limit them to one shot."

Forward Royce White, who led the Cyclones against Kansas with 18 points and nine rebounds, used the word "tough" six times when describing how the Wildcats approach the game.

"They're just tough, just from the way they play," White said. "They've got a tough coach. I think their whole theory is being tough. That's tough when a team comes in with the mindset that 'we're going to out-tough you,' because if that's not your mindset, you'll get beat."

"It's something we haven't faced yet this

year. Kansas State is going to try to out-tough us and we have to be prepared for that."

Christopherson said Kansas State commits a large number of fouls and that if referees called the Wildcats closely with their physical nature, the team would foul out quite a bit.

He said he didn't mean disrespect by that, but rather that the way the Wildcats play makes referees change the way they call the game.

And if the Cyclones aren't ready to step to that level of play, Christopherson said, his team won't last long.

"They kind of make the refs adjust to them, and they kind of make you adjust to them," Christopherson said. "If you're not ready to play big-boy basketball, then they're going to come in and push you around and beat you up."

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# Style

Editor: Ainsley Chapman  
ainsley.chapman@iowastatedaily.com

why we love:

## COLORED DENIM



Photo courtesy of J Brand

By Molly Shirley  
ISD Style Writer

The time has come to ditch your cold-weather blues and liven up your winter wardrobe with a pair — or multiple pairs — of brightly hued denim. Don't be afraid! Just like your favorite pair of dark-wash jeans, there are countless ways to wear a vibrant pair. Whether dressing up or down, colored jeans look just as stylish with knee-high boots as they do with funky wedges.

The key to mastering this hot trend is to stick with a slim fit to avoid looking like an '80s faux pas. Choose a pair that is form-fitting without looking like a second skin. The pictured J Brand jeans are a perfect choice, retailing at \$176.

Still nervous about jumping on the colored denim bandwagon? Dip your toes into this trend by wearing a muted color with a simple black or white tee.

For the more daring trendsetters, pair bright colored jeans with an equally vibrant top. Try pairing jade denim with a tangerine top or coral denim with a cobalt top.

Another chic way to work this trend is to stick with a single color family head to toe. For example, wear red jeans with a dusty pink top and rose heels.

Bottoms like these aren't going anywhere soon. Colored denim can be easily transitioned into your spring wardrobe and will be continually seen on fashionistas in months to come.

what's new

## NAVIGATE HER



Photo courtesy of Essie

By Lauren Lindeman  
ISD Style Writer

There's nothing a bright nail color can't fix, and just in time, Essie has released its spring 2012 "Navigate Her" collection. Set to debut in February, this supremely feminine collection creates the perfect springtime manicure. Inspired by "self-made women," these fun shades are a tribute to "beautiful, ambitious women of action."

The color names point to motivated Wall Street women who are not afraid to sport bold colors such as these on the trading room floor. The collection features six eye-catching shades: three soft pastels and three bold, vibrant colors.

The color names include Navigate Her, a soft pastel green; A Crewed Interest, which is a light, creamy peach color; To Buy or Not to Buy, a stunning lavender with a hint of shimmer; Tour de Finance, a vibrant pink; Ole Caliente, which is a spicy and bold shade of red; and last but certainly not least, Orange, It's Obvious!, a fun and flirty orange.

Not only will these colors cheer up any mood, but they will make you look and feel powerful. This spring, it's all about power and color. With Essie's 2012 "Navigate Her" collection, both are possible with any of these six vibrant and stunning hues. Set to be released on Wednesday and sold for \$8 each, this collection is available at Target, beauty supply stores and various drug stores.

## FASHION



Photo: Bryan Besler/Iowa State Daily

"Style Tribes: Fashions from the 1960s" tells the history of fashion in the decade through a variety of different clothing styles. Curated by five undergraduate students, it is on display in the Mary Alice Gallery at 1015 Morrill Hall until April 22.

# STYLE TRIBES

Exhibit featuring 1960s fashions makes its debut in Mary Alice Gallery

By Allie Butler  
ISD Style Writer

In the 1960s, filled with civil rights protests, feminism and an emerging environmental movement, textiles became a way for people to set themselves apart.

What better way to display these vivacious styles than with pieces from the extensive Textile and Clothing Museum at Iowa State?

"Style Tribes: Fashions From the 1960s" made its debut on Jan. 19 in the Mary Alice Gallery in Morrill Hall. The exhibit highlights four of the most prevalent style tribes at the time: op art and fashion, the environmental movement and fashion, the mods and space age and professional and collegiate fashions.

The exhibit was co-curated by five undergraduate students in apparel merchandising, design and production enrolled in TC 354/554: History of European and American Dress. These students, Kelsey Feldmann, junior; Hanna Mosley, junior; Carissa Drake, senior; Madeline Pagel, senior; and Aubrey Tramontina, senior, volunteered as curators for their final project.

After individually researching their style tribes, conducting a detailed artifact analysis and searching through popular press maga-

zines of the 1960s such as Vogue and Harper's Bazaar, these five students now display their hard work for all to see.

Sara Marcketti, assistant professor for TC 354, commented on the success of the project. "We have had two undergraduate-curated events in the past, but both were honors students' final projects," she said.

"This is the first time we have had students from a class curate an exhibit. All of the students really enjoyed this project, and it will be something we continue in the future."

The exhibit includes three paper dresses and one paper bikini. Believe it or not, these garments were literally made of paper.

Marcketti commented on the impact the paper dresses had on the 1960s. "They included all kinds of imagery — from pop and op-art zigzags and stripes to walking advertisements for political candidates and consumer products such as soup, the Yellow Pages and even Time Magazine."

"Many trend forecasting sites have anticipated the 1960s will be heavily 'borrowed' from in the year 2012. This exhibit gives students a great way to view the original 1960s clothing," said Marcketti on why she thinks this exhibit will be popular among students.

The exhibit is open until April 22. People can view the clothing from 11 a.m. to 4 p.m. Monday through Friday in the Mary Alice Gallery in Morrill Hall.



Photo: Bryan Besler/Iowa State Daily

In addition to many examples of clothing from the 1960s, the exhibit also contains magazines such as Vogue, Harper's Bazaar and other fashion publications from the era. The exhibit is open until April 22.



Photo: Bryan Besler/Iowa State Daily

The assortment of garments on display at the Textile and Clothing Museum include paper dresses and a bathing suit made from paper from the '60s. Paper dresses from the era featured imagery and advertisements.



Photo: Bryan Besler/Iowa State Daily

The Style Tribes exhibit is the first to be curated by undergraduate students for a class. Past shows have been curated as final projects by honors students.

## TRENDS

# Stylesight forecasts seasonal trends

By Dallas Daws  
ISD Style Writer

It is the time of year when everyone dreams of spring, life and color. Luckily, Stylesight has the perfect pick-me-up for those winter blues.

Stylesight is the go-to place for fashion designers and fashion lovers everywhere, as well as interior designers and home-decor fanatics.

"I think Stylesight is an excellent resource for students. It is very current ... it has a wealth of information," said Brenda Ackerman, lecturer of apparel, events and hospitality management.

Stylesight forecasts trends as far as three regular seasons in advance. This spring, the colors consist of feminine pink and purple hues as well as bold basic colors. The styles range from psychedelic '70s prints to bold '60s pop-art.

While emerging styles continue to look back at trends from that past, designers also look for innovation and new ways of

putting a spin on a previous style. When looking at a current style, it will "use the same color pallet as where it came from, just modernized," Ackerman said. "The color always transcends from the past."

In the key colors forecast, according to Stylesight, "pinks and purples will be well represented throughout all genders, creating surprising combinations in the menswear market." Mauve, lilac, lavender and fuchsia are represented to create an exciting mix of brights and pastels.

These luscious hues show up in '70s-reminiscent floral and geometric prints in the spring megatrend Stylesight calls "Flourishing Nostalgia." Expect to see fun dresses and jumpers in bright spring colors and prints lighting up the streets this spring.

Menswear also will be featuring pinks and purples in their casual and business attire to create a well-tailored and confident look for men to wear proudly. Show off your refined and sophis-

ticated style this spring by adding some purple or light blue button-up shirts and tailored khakis to your wardrobe.

"Throughout this mass of neutrality, strong saturated colors will pop with dramatic contrast," Stylesight reported. Bright yellows, reds, blues and greens are the forecasted feature colors in trends this spring.

Bold colors illuminate the runways this spring, drawing influence from '60s pop-art. Striking patterns along with the bright colors will create a fun, youthful appearance perfect for lighting up the dull, winter feeling.

Get noticed this spring by adding red pants or a bright yellow top to your wardrobe. It may take more confidence to wear these colors proudly, so start off with a small accessory such as a belt or clutch in a Kelly green or candy apple red pumps.

This style is all about having fun and experimenting outside the normal comfort zone.



Photo courtesy of Nordstrom

Stylesight forecasts fashion trends as far as three regular seasons in advance. This spring includes vibrant colors as well as basics.

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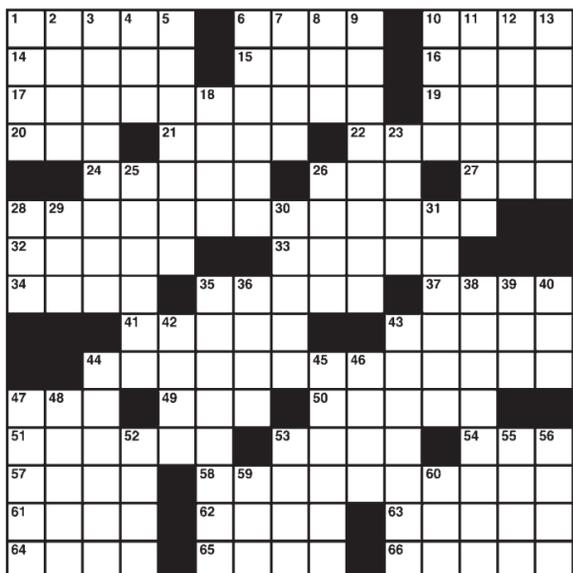
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## Crossword



- 23 Morales of "La Bamba"  
25 Nit-picking type  
26 Irritated state  
28 Kind of wrestling done while sitting  
29 Seven-time Emmy winner Tina  
30 Not concealed  
31 Bring contentment to  
35 Sports section decimals  
36 Hunched (over)  
38 Uncontested, as a late-game hockey goal  
39 Mauna \_\_\_  
40 Job application ID  
42 JFK guesstimates  
43 Walked into  
44 Actress Bearse or Plummer  
45 "Consider me a maybe"  
46 Flow slowly  
47 Industry leaders  
48 Dandy's neckwear  
52 Pep  
53 Unexpected complication  
55 Mugging defense  
56 Bldg. units  
59 ER hookups  
60 \_\_\_-pitch softball

**Across**

- 1 Woo  
6 Goldfish or koi  
10 Peak  
14 Sleep malady  
15 1847 Melville work  
16 Sound repeated before "fizz fizz," in ads  
17 Bakery cookware  
19 Coin on the Continent  
20 Non-revenue-generating TV ad  
21 Quite befuddled  
22 Southwestern cuisine  
24 Water pitcher part  
26 Bro's sib  
27 Work at  
28 Quiet times for baby ... and mom  
32 Orchestra section  
33 Period of watchful attention

**Down**

- 34 Mimic with wings  
35 Steals the bank blueprints for, e.g.  
37 Haunted house outbursts  
41 Not even once  
43 Chair maker Charles  
44 Ability to focus  
47 Photo taker  
49 Gallery work  
50 Sacred song  
51 Sister of Magda and Eva  
53 Medium, e.g.  
54 Singer Sumac  
57 Complexion concern  
58 Crisp cookie  
61 Fishing gear  
62 Cole Porter's "Well, Did You \_\_\_?"  
63 To-be, in politics  
64 ER "Immediately!"  
65 USAF NCO

**Down**

- 1 Temporary shelter  
2 Numbered musical piece  
3 Remove, as a seatbelt  
4 Gridiron official  
5 Some sewers  
6 Admits guilt for, as a lesser charge  
7 Latin I verb  
8 Jaworski of "Monday Night Football"  
9 Bulletin board items  
10 Very top  
11 Small groups, as of bushes  
12 Edible mushroom  
13 Strong adhesive  
18 Bill or gates, e.g.



## Word of the Day:

**junket** \ JUNK-ut \ , noun;  
1: a dessert of sweetened flavored milk set with rennet  
2 a: a festive social affair b: trip, journey: as (1): a trip made by an official at public expense (2): a promotional trip made at another's expense

**Example:**  
The senator has been criticized for going on expensive junkets to foreign countries.

## Random Facts:

- The Enola Gay was named after the pilot's mother, Enola Gay Tibbets.
- The little plastic bit on the end of your shoelace is called an aglet.
- The original theme song for TV's Bewitched was a variation of the commercial jingle, "See the USA in your Chevrolet." Not surprising, since Chevy was the sitcom's original sponsor.
- The first American-made condoms were made from vulcanized rubber, and were meant to be re-used

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

**Level:**

**1** **2**

**3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO MONDAY'S PUZZLE

3	4	2	9	8	7	6	1	5
9	8	5	6	1	3	2	7	4
1	6	7	5	4	2	9	8	3
8	7	4	1	5	9	3	6	2
6	1	3	4	2	8	7	5	9
5	2	9	7	3	6	1	4	8
7	5	1	2	9	4	8	3	6
4	9	8	3	6	1	5	2	7
2	3	6	8	7	5	4	9	1

1/31/12
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Daily Horoscope: by Nancy Black

## LEO: Sweet deal today.

- Today's Birthday (01/31/12).** You're building something of value this year, and now's a good time to stand back for a moment and appreciate it. The work's hard but profitable, and there's creativity involved. Others admire your talents. Share skills.
- To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.**
- Aries (March 21-April 19)** -- Today is a 9 -- Provide excellent service, with the finest ingredients. Stand for quality. Use resources with maximum efficiency for real satisfaction. Share a feast.
- Taurus (April 20-May 20)** -- Today is a 7 -- All turns out well, although it may not go according to plan. Adaptability and a sense of humor are where the fun comes in. Your intuition's right on target.
- Gemini (May 21-June 21)** -- Today is a 9 -- You're getting into your studies, and, with the support of a loved one, your career zooms forward. There's a bonus available if you move quickly.
- Cancer (June 22-July 22)** -- Today is an 8 -- There's some distance in the picture. Actual travel could be involved, or just an exotic meal or a cultural experience. Education can be fun.
- Leo (July 23-Aug. 22)** -- Today is a 9 -- You can find a really sweet deal today. Save more than you spend, and stash more pennies into savings. Pay back a debt. Dream up a new income source. Ideas are popping.
- Virgo (Aug. 23-Sept. 22)** -- Today is an 8 -- Your partner's getting impatient. Let them take charge. They have energy and enthusiasm, so enjoy the ride while they do the heavy lifting. Extra effort earns a bonus.
- Libra (Sept. 23-Oct. 22)** -- Today is an 8 -- Show respect and gain love. Do what you can to help, and take urgent action for a cause that's important to you. This feeds your spirit. There's more work coming.
- Scorpio (Oct. 23-Nov. 21)** -- Today is an 8 -- You can figure out a coming trend. Employ an exotic theme. Do something that you promised for a loved one, and you're the one who feels good about it.
- Sagittarius (Nov. 22-Dec. 21)** -- Today is a 9 -- Old considerations could hold you back, even though a loved one is anxious to make improvements. Make adjustments to get the perfect picture. Make time for love.
- Capricorn (Dec. 22-Jan. 19)** -- Today is an 8 -- You're boiling over with ideas. Channel this energy in the right direction to get the advantage. Children or youth may play an important part.
- Aquarius (Jan. 20-Feb. 18)** -- Today is an 8 -- Complete the month with a home improvement project that makes a difference in your quality of life, no matter how small. Play for no particular reason.
- Pisces (Feb. 19-March 20)** -- Today is a 7 -- Your willingness to listen and learn is attractive. Assertiveness equals romance. You can accomplish anything you set your mind to. Add a little sweat equity.

## Trivia

- One week after being stunned by Appalachian State, the Michigan Wolverines lost to the Ducks, from this school in Eugene.
- ANSWER: Oregon Ducks
- Somehow, the Wolverines managed to get to the Capital One Bowl that season, where they faced this team, led by Tim Tebow.
- ANSWER: University of Florida Gators
- In one of the greatest upsets in sports, the Wolverines lost their season opener to this small North Carolina school's team, coached by Jerry Moore.
- ANSWER: Appalachian State
- These civil rights activists rode on buses to the South to test the Supreme Court case Boynton v. Virginia, which ruled that segregation on public transportation was illegal.
- ANSWER: Freedom Riders

## what? just sayin

- If you live in an apartment complex and not the first floor. Quit bouncing your damn basketball!
- 
- To the guy who took the seat I just gave up for the older lady.... real classy!
- 
- I. Can. Not. Pass. Level. 4. Sudoku!!
- 
- Good job boys' basketball... huge win over KU!!!
- 
- If you can't handle the heat, get out of the Hilton. Just sayin'
- 
- I must be the only guy who wants a relationship, not a one night stand...
- 
- I just met you and your already suffocating me with your annoyingness
- 
- I secretly have a crush on you and it sucks because I also work with you
- 
- To the girl in Freddy that's had 2 pregnancy scares and an STD scare in 2 years, Free Condom Wenesday! Ever heard of it?!?!?
- 

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Photo: Kaleb Warnock/Iowa State Daily

ISU graduate Cody Severaid and wrestler Adam Pierce plan his entrance before the match Friday. Severaid is an announcer and co-owner of 3XW, a Des Moines-based semi-pro wrestling league.



Photo: Kaleb Warnock/Iowa State Daily

"Delicious" Devin Carter tears a child's sign in half before he steps into the ring at Friday's 3XW World Wrestling Championship in Des Moines. In the daytime, he goes by Terry Sindelar, an ISU alumnus who now he works at ADP in Des Moines.



Photo: Kaleb Warnock/Iowa State Daily

Cassanova, also known as Matt Erickson, an ISU alumnus, awaits a tag from his teammate before he enters the ring Friday during the 3XW World Wrestling Championship.

>>WRESTLING.p1

good to have their attention, and you get to lead their emotions," said Matt Erickson, the alter ego of Cassanova and ISU alumnus, backstage after the match.

He's back in his street clothes and sips a beer while he watches the next match on a screen in a hoodie and jeans.

He stands with several of his colleagues and discusses everything from Star Wars to South American animals to the planning the details of their next match.

Despite their overtly aggressive personas in the ring, they are rather different in person. Erickson describes himself as a "quiet dude" who works as an annuities analyst at ING in Des Moines. For him, he says wrestling is a release from the monotony

of the cubicle life.

However, he admitted that his personality does come out in the ring.

"Most of what you see out there really is me," Erickson said. "But you have to tone it down in the professional world."

Erickson started his wrestling career in high school after meeting up with some of the professional wrestlers after a match. He was soon engaged in the wrestling business and was on his way to his first match.

"I was nervous as hell that day," he said. "I wrestled a guy that day, I don't remember a lot of it, but I went up there and got through it."

He later attended Iowa State and studied marketing. Despite his full schedule, he continued his wrestling career in college, regularly traveling the state to perform nearly every weekend.

Another character in the ring, "Delicious" Devin Carter waits in the green room before his match and is already suited up in his white leotard donning his "DC" logo.

In the real world, he is known as Terry Sindelar, who graduated from Iowa State in 2007 and currently works at ADP in the payroll department.

"I like to entertain," Sindelar said. "Part of it is we all like to be the center of attention."

He laughs as he recounts an experience in which his co-workers discovered his hidden talent. They saw his face on a poster and secretly got a group together and surprised him at the match. Now they know and they see even more of his personality come out in his character, he said.

"They go, 'OK, I can understand why he is the way he is,'" Sindelar said

referring to his co-workers' reactions.

Sindelar's wrestling career started after high school when he played hockey and football but had always thought about theater. He was worried about what the other guys would think, but after he attended several local shows, he started looking into wrestling schools. He's now one of the vets of the business, but still looks forward to wrestling.

"It took me a long time to really learn how to tell a story," he said. "It takes a lot of mistakes until you get it right."

It's a unique atmosphere backstage, where men and women who were just trying to kick, throw and suplex one another into submission stand gathered around a television drinking beer and eating fruit salad.

"Here in Des Moines, there is one of the best group of guys I've wrestled

with," Erickson said.

Erickson and Wyatt feel strong ties with their friends at the ring. Sindelar said that it's different from the relationships with his other friends, especially because they often have one another's lives in their hands.

"It's a pretty close-knit fraternity sort of thing," he said. "It takes dedication to get through this."

Now that they're seasoned veterans, Erickson and Sindelar get to spend more energy working on playing the crowd and developing their own characters. Along with his colleague, Erickson is also taking on the responsibility of teaching the younger wrestlers. He loves doing it though, he said.

"I get to go out and to what I love with my friends," Erickson said. "You can't beat that."

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