

# The Lounge

*by Larry McCoy*

*A. A. Advertising, Sr.*

The clap-crack of newspapers,  
the gurgle of the sleeping breath of the girl in lavender  
    (her head rests on the back of the sofa),  
the confines of the chair that I sink into,  
the beat of a foot in concentration,  
the mystic girl in brown whose legs entwine instead of cross  
    (her eyes are limpid),  
the young man who never looks up  
    (a refined farmer),  
the confident girl who shows her underthing and pretends  
    she's not  
        (he can go to hell),  
the person I've seen before but can't recall,  
the clean institutional air . . .  
and I can't wait for May.

*SKETCH regrets exceedingly that the story "Persuasion," which appeared in the winter issue, owed entirely too much to an already published story, "Hypnoglyph," by John Anthony, which appeared in A DECADE OF FANTASY AND SCIENCE FICTION, Doubleday and Company, 1949. The editorial board had not read this earlier story. Though no direct plagiarism is involved, SKETCH Board apologizes for the flagrant borrowing of ideas.*