

Contributors

Neil Dyer, a native of Bismark, North Dakota, is a first year student in the College of Veterinary Medicine. His priorities in life are God, family, animals, writing, reading, furniture refinishing, and Wheat Thins, and from time to time, he gets them in the correct order.

Rachel Hall is from Columbia, Missouri, and holds a B.A. from Knox College, where she minored in interior design. Her work has been published in *Catch*, the CCLM award winning college publication, and in *The New Virginia Review*.

Jill McGrath, a graduate student in English and native of Seattle, Washington, claims she has plans to write an Iowa series entitled "Pigs in Space" or "Hogwash."

Kari Mebust from Kansas City, Kansas, is a senior majoring in Graphic Design. Her photograph "Fat Legs in Fishnet" was shot in Picadelly Circus in 1986, when Ms. Mebust was on a study tour.

Amy Mooney is a junior majoring in English with a Women's Studies minor. She is from Jefferson, Iowa, and is a baker, whence came the poem.

Thomas Nelson is an Interior Design senior from Hornick, Iowa. This issue contains his intaglio print (one of a series) of a chair designed by Charles Mackintosh for Hill House in Scotland.

Frank J. Nixon is a senior, majoring, he claims, in English, though the student directory says Computer Science. Frank further claims "Every word of this story is true."

Karen Piconi is currently working on a series of poems called *Giving Up Children*. "Aunt Evangeline" is one of these poems concerned with the myths and fears regarding childbirth, miscarriage and pregnancy. Karen has previously published fiction in *The Los Angeles Herald Examiner* and *The Elephant Ear*.

Caryn Russell's story is from her M.A. thesis, a collection of short stories about Florida life, *Wish You Were Here*. After graduation, Caryn plans to pursue her doctorate someplace that's warm and to complete a sail and dive tour of the British West Indies -- or vice versa.

Roger Scott was born in Des Moines, Iowa, and received his B.A. in English from Drake University. He is currently a graduate student majoring in English.

Liesl-Marie Swanson is a junior in Graphic Design from Des Moines, Iowa. An elderly friend's umbrellas inspired her work in this issue.

Editha Ann Wilberton is from Denville, New Jersey, and holds a B.A. from Knox College, where she (like some other people) had work published in *Catch*. She is the heir to her grandmother's Elvis memorabilia and plans, after graduating, to open the only Elvis museum in Oklahoma, next to the Cowboy Hall of Fame.

Susan Wylie was born in Rim Forest, California, and grew up in Southern California. She received her B.A. from Florida State University and plans to complete her M.A. in English this spring with a collection of poems entitled *The Body Painters* as her thesis.