

should be "finger-pressed" to soften the leather or fabric.

Never suspend a frock on the line by clothespins when hanging garments to dry. It is better to use a wooden hanger and see that it does not make unsightly humps in the shoulders, or, better still, hang the garment across the line until it is partially dry and has resumed a portion of its original strength, for most fabrics lose strength when wet.

Sweaters and other knit garments should be measured or laid out and an outline made before washing. If pins are used to hold the garment in place, they should be of the rustless type and the pin marks may be removed from the dry fabrics by ironing under a slightly damp cloth.

When ironing bias cut garments,

care should be taken to follow the straight of the cloth to prevent sagging. It is important, when ironing the many acetate fabrics which are so popular today, to keep in mind that the iron should be warm, never hot, for too hot an iron tends to melt or fuse these fabrics. Otherwise they are ironed just as one would any other of fabric—that is, rough or crinkle weaves are ironed when dry, and smooth or flat weaves while damp, or slightly damp. It is always safest, no matter what the fabric, to start with a warm iron and increase the heat if necessary.

Really smart women build up their chic by years of experience in seeing, buying and wearing, and it's not too soon for you to start collecting your evidence.

Spreads Via Ingenuity

by Marian Gutz

"DOES anyone have a can opener I can borrow?"

That is almost one sure sign that someone is going to have a spread. The half-hour after closing on week-end nights is the usual "feasting" hour. The equipment in the dormitories is limited but it is surprising how Iowa

each point of a pair of scissors. Claire Wilson can come to the rescue of her guest who forgot to bring her own glass. Claire makes a paper cup out of a sheet of notebook paper. She claims it holds water without dripping.

Glasses make extra fine candle holders, according to Betty Noe. Good use



Although there are many spread favorites, the box from home rates ace high any time.

State women can find a way to get along.

It is just 12 o'clock. Let's drop in on some of the dormitory spreads and see what their utensils are. "The catch on the inside of the closet door makes a good opener," say Ruth Wasson and Luella Beck.

Dureth Anne Stoner, Martha Jean Glover and Janet MacDonald use the ventilator for a bottle opener. "It works fine," they say, "and we put popcorn into a waste basket lined with newspapers. We have a fruit knife we use for cutting sandwiches."

Winifred Herzberg uses a screened hair dryer for toasting bread. A golden brown marshmallow! That's what Elizabeth Shelledy and Jeanne Beckner get roasting marshmallows over a hot plate. They put a marshmallow on

can be made of the radiator in melting butter Betty says. Here is a tongue twister—pie a la mode in glasses! Marian Mercer reports that from one of her spreads.

Art classes give Mary Margaret Gann profitable spread equipment. "The pallet knife makes a good spreader and the traditional wooden bowls I've used even for strawberry short-cake," Mary Margaret says. Harriet Knudson makes gelatin with mixed canned fruit, puts it in paper cups and uses the window for a refrigerator. Crackers, cheese, jam, grilled sandwiches, popcorn and taffy apples lead the list of spread favorites. Less common foods are chili con carne, tomato soup and melted chocolate with breakfast food, and there's nothing like a box from home!

let's
meet

you at the

RAINBOW!

downtown ames

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OR A SWEATER?
OR A FORMAL?

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REGISTERED JEWELER
AMERICAN GEM SOCIETY

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