

'Anchorman's David Koechner to perform during Veishea

By Dominic Spizzirri
@iowastatedaily.com

Comedian David Koechner will be performing during Veishea 2014 on April 12 at Stephens Auditorium. Koechner is best known for his roles in the

film "Anchorman" and the television show "The Office." Koechner has toured his stand-up comedy routines throughout the country. "He's a great comedian," said Mikayla O'Brien, Veishea entertainment co-chairwoman. "It's a good

opportunity for a larger name comedian to come, especially when his movie ["Anchorman 2"] will be out." The highly awaited Anchorman 2 comes out Dec. 18. Koechner got his start on "Saturday Night Live" in 1995 and quickly began

staring in other television shows like "The Naked Trucker" and "T-Bones Show." Since then, Koechner has landed roles in films like "Waiting...," "Talladega Nights" and even appeared on the television show "Hannah Montana."

"He's a very recognizable name to students," O'Brien said. Now, Koechner is returning to his former roles in "Anchorman 2" on Dec. 18. Koechner will be performing at 10 p.m. April 12 at Stephens Auditorium.



Courtesy of Veishea

Simon Estes hits charitable notes

Foundation will use proceeds from concert to help fight malaria

By Devin Wilmott
@iowastatedaily.com

As a Centerville, Iowa, native and grandson of a slave sold for \$500 at auction, Simon Estes provides the world with a story of how a black man conquered operatic stardom in a time that would not allow it. Internationally renowned and applauded for his booming bass-baritone voice, Estes is known for his great humility and heart for children and young adults.

Estes will perform in a concert at 3 p.m. Sunday. The Simon Estes Foundation along with Iowa State Students Care will host a Christmas concert in efforts to purchase thousands of insecticidal nets to help children dying of malaria in Africa.

Estes created the Simon Estes Foundation along with many other organizations to serve thousands of young people across the globe. The foundations purpose is to provide scholarships to graduating high school students in Iowa and to help eradicate malaria. Aside from awards, buildings that bare his name and having performed for kings and queens, he has dedicated his life to help children.

The United Nations Foundation has partnered with Estes to help distribute, treat and educate people on how to use the nets. He hopes to fill Hilton Coliseum in its entirety and create a whole new definition to what a little "Hilton Magic" can do. Every penny made from ticket sales will go to buy nets.

Simon first heard the news of the fatalities due to malaria in Johannesburg,



Famed African-American opera singer Simon Estes is partnering with the Iowa State Students Care group to put on a Christmas concert to benefit children in Africa who are dying of malaria. The concert will be at 3 p.m. Sunday at Hilton Coliseum.

South Africa, during the Grand Finale Concert for the World Cup in 2010.

Malaria, caused by a parasite called plasmodium, is transmitted from one person to another via bites of infected mosquitos. Every 30 seconds, a child dies from malaria, according to the World Health Organization. This leads to 1 million deaths every year.

ISU student Christopher Thomas, freshman in pre-architecture and a wayward cousin of Simon Estes, said he

was glad to hear of Estes' strides toward fighting against Malaria.

"When I heard that every 30 seconds a child dies from Malaria, I was instantly drawn into supporting his cause. I will definitely be attending his Christmas concert on Sunday," Thomas said.

About 90 percent of all malaria deaths are in Sub-Saharan Africa and though there is not yet a cure for the illness, there is a way to prevent it.

Insecticidal nets are used as a core prevention method to eliminate the spread of malaria. The cost of a single net is \$5, the same as a cup of a Starbucks drink.

"\$5 and these little children don't have to die," Estes said.

He has dedicated his life to buying nets for more than 1 million children with a goal to raise \$1 million by the end

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Iowa State's department of electrical and computer engineering received a grant of more than \$900,000 from the estate of Philip and Virginia Sproul. The money will be used to establish a professorship in the Sproul family name in order to attract faculty for research work.

Alum's estate donates \$900,000 for research

By Natalie Whitis
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Iowa State's department of electrical and computer engineering recently received a \$900,000 donation from the estate of Philip Tate Sproul.

Sproul graduated from Iowa State in 1937. He worked for Bell Labs from 1937-80 and helped develop military radar during World War II.

He is listed as the sole inventor for permanent magnet focus on picture tubes, which is a universal component of modern radar. He passed away in 2011.

"He always kept in touch. He's provided donations to the department in the past — he's been a great benefactor to the department," said David Jiles, distinguished professor and chairman of electrical and computer engineering.

The money will be used to create the Philip and Virginia Sproul Endowed Professorship.

"What happens in these endowed

professorships is a certain amount of money is invested and from that interest is drawn each year," Jiles said. "That money is made available to the professor so they can advance their research."

For instance, an endowment of \$1 million could yield \$40,000 to \$50,000 a year in interest.

Jiles explained that the professor could use this money to travel, attend conferences, hire graduate students and buy supplies for research.

Professorships like this also give faculty more freedom in decisions, said Brock Ascher, communications specialist for electrical and computer engineering.

"It makes things easier," Ascher said. "It gets rid of the red tape and allows them to use funds more how they think they should."

The department plans to use this endowed professorship to attract top-quality faculty to Iowa State. It will also

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City Council passes pancake funding for Veishea, discusses Squaw Creek restoration plan

By Michelle Schoening
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Mayor Ann Campbell was the deciding vote in Tuesday night's City Council meeting regarding the funding to the Veishea pancake event.

The motion passed that the council would provide its original funding of \$8,000 to Veishea for the event and that the pancakes are to be sold at \$2 per person, \$2 fewer than last year.

Veishea co-chairmen Karl Kearns and Nick Morton presented to the council to explain reasoning for the needed funding and what the higher price per person cost adds to the entire Veishea event.

Kearns said if the cost was \$3 per person Veishea breaks even, but if they could charge \$4 per person then they could search for higher-quality entertainment and promoting non-alcoholic events on campus.

Councilman Tom Wacha said he sees the funding as an investment to the students.

"We want to support your activity; we are willing to invest \$8,000 of taxpayer's money," Wacha said. "But from our standpoint, that investment is only as good as the amount of students that take advantage of it. So the less students have to pay for pancakes, the better our investment becomes."

Councilman Jeremy Davis agreed with Wacha that this is about students coming to enjoy the pan-



File: Jonathan Krueger/Iowa State Daily
Ryan Buske, of Chris Cakes, flips a pancake to a waiting recipient at the Veishea Pancake Feed on April 20 on Central Campus. Pancakes will be sold at \$2 per person next Veishea.

cakes at the lowest cost possible.

"When you are looking at an undergraduate student and the decision between something that costs \$3 or \$4 and something that costs \$2," Davis said, "you are going to be more willing to spend the \$2 and come to Central Campus."

Councilwoman Victoria Szopinski dis-

agreed and said by using the funding for the pancakes, fewer tax dollars will be used on the police force at noncampus activities.

"I also think the whole reason behind this was to keep students on campus," Szopinski said, "so they aren't out costing the taxpayers dollars as our

PANCAKES p9 >>

Weather

 **THURS 10|24** Mostly sunny with wind-chills as low as -10.

 **FRI 13|24** Mostly cloudy with wind-chill at zero.

 **SAT 4|21** Cloudy.

Provided by ISU Meteorology Club

Police Blotter

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Dec. 6
Brian Berg, 19, and **Brendan Benson**, 18, both of 2366 Larch Hall, were arrested and charged with public intoxication at Hayward Avenue and Lincoln Way (reported at 12:30 a.m.).
Matthew Darland, 21, 200 Stanton Ave., Apt 701, was arrested and charged with public intoxication at Chamberlain Street and Stanton Avenue (reported at 2:07 a.m.).
 Vehicles driven by **Ralph Jones** and **Bai Lu** were involved in a property damage collision at Union Drive and Wallace Road (reported at 10:05 a.m.).
 An airsoft gun, possessed in violation of Department of Residence policies, was placed into secure storage at Frederiksen Court (reported at 12:14 p.m.).
 An officer initiated a drug related investigation at the Armory (reported at 4:17 p.m.).
 An individual reported being harassed by an acquaintance at Wallace Hall (reported at 6:33 p.m.).

Dec. 7
 A 17-year-old male was taken into custody and charged with operating while intoxicated and underage possession of alcohol at Ash Avenue and Lincoln Way; he was referred to Juvenile Court Services and released to the care of a parent. **Tiffany Franz**, 19, 2547 NW 151st St., Clive, was cited for underage possession of alcohol (reported at 12:38 a.m.).
Brad Grote, 20, 1305 Coconino Road, Apt 201, and **Roxanne Brooks**, 18, 2324 Friley Hall, were cited for underage possession of alcohol at Hawthorn Court Drive and Stange Road (reported at 1:17 a.m.).
Tyler Wirth, 18, of 805 Delaware Ave., was arrested and charged with public intoxication at Hunt Street and Welch Ave. (reported at 2:08 a.m.).
Jacob Nockels, 21, 312 Hillcrest Ave., Apt 8, was arrested and charged with operating while intoxicated at Campus Avenue and Lincoln Way (reported at 2:00 a.m.).
 Vehicles driven by **Julio Renteria** and **Mark Arklund** were involved in a property damage collision at Long Road (reported at 10:02 a.m.).

33 students experience Iowa State as only representatives of homes

By Kat.Gruenewald @iowastatedaily.com

Iowa State's international students come from 106 different countries. The largest international student population by country is almost 2,000, while the smallest is just one student.

Exactly 33 countries are represented by one student each. They come from countries like Azerbaijan, Saint Lucia or Mauritius.

Rocioa Aviles, sophomore in industrial engineering and international ambassador from Guatemala is one of these 33 students. She remembered that the Office of Admissions was amazed when she applied to Iowa State.

"They asked me, 'How did you know about us?'" said Aviles.

She learned about Iowa State through her boyfriend who is half American, half Guatemalan. Aviles said adaptation wasn't hard for her because of him. She met students whose parents were from Guatemala, but that wasn't the same, Aviles said.

"They are born here. That is different, you can feel it. And when I got an email saying that I was the only one, I was like that's why I don't find people from Guatemala," Aviles said.

Her boyfriend, roommate, classes and other international students have made Aviles feel comfortable here. She said that she especially connects with other international students.

Seeing other international students can still be hard sometimes, Aviles said.

"What makes me kind of sad is that you see a lot of people with friends from their country, and I would like to be like that with friends from my own country, too," Aviles said.

Kevin Yan, junior in industrial engineering and international ambassador from Mauritius, said he agrees.

"I feel down when I see my friends having people from the same country as [them]," said Yan.

He said that after a year at Iowa State, he has stopped explaining where exactly he is from.

"I got bored to tell the same thing every time," Yan said. "Whenever people ask now, I will only tell them I am from Africa."

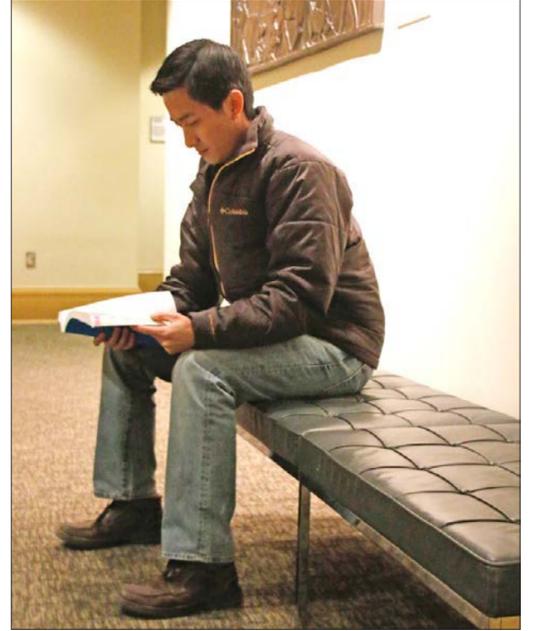
Yan experienced quite opposite conditions than when he was a college student in Malaysia.

"When I was in Malaysia, I was surrounded by people from Mauritius a lot. I was almost feeling like I was home," Yan said.

While studying abroad, many international students want to live in a different environment from home. So when Yan came, he brought quite an encouraging attitude with him, he said.

"I am studying to know something different, I am going to learn about a new culture," Yan said.

He said being the only student from Mauritius hasn't been a problem.



Hayley Hochstetler/Iowa State Daily
Kevin Yan is a junior in industrial engineering and an international ambassador from Mauritius. He is currently the only student from Mauritius that attends Iowa State.

International student facts

International students at Iowa State come from 106 countries. 33 of these countries are represented by only one student each.

people that she is the only one.

"I am sometimes proud to be the only one. I will be like, 'Yeah, you know I am the only one,'" Aviles said.

Overall, people react positively when she tells them she is the only student from Guatemala, Aviles said. Students often ask her questions. Because she is the only one really able to answer these questions, Aviles said she takes pride in talking about her home, the country of eternal spring.

"I have never regretted choosing Iowa State," Yan said.

Aviles pointed out that being the only student from a country has advantages and disadvantages, and that there are occasions when she is proud to tell

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Classified Advertising
 294-4123

General information:
 The Iowa State Daily is an independent student newspaper established in 1890 and written, edited, and sold by students

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Publication:
 ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Subscriptions are 40 cents per copy or \$40, annually, for mailed subscriptions to ISU students, faculty and staff; subscriptions are \$82, annually, for the general public.
 The Iowa State Daily is published Monday through Friday during the

nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
 The Iowa State Daily is published as a semi-weekly on Tuesdays and Thursdays, except during finals week.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, Room 108 Hamilton Hall, Ames, Iowa, 50011.

The Publication Board meets at 5 p.m. on the fourth Wednesday of the month during the academic school year in Hamilton Hall

Postmaster:
 (USPS 796-870)

Send address changes to:
 Iowa State Daily
 Room 108 Hamilton Hall
 Ames, Iowa 50011

PERIODICALS POSTAGE

Catt Center conducts cutting edge women's research

By Max Dible
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The Carrie Chapman Catt Center for Women in Politics, is a resource for female students, that is organizing both the Women's Leadership Retreat and Campaign College 2014. The implementation of these events and, at times, their inspiration are derived in part from student research being conducted at the Catt Center.

Morgan Todd, senior in political science and a research assistant to Valerie Hennings, adjunct assistant professor in political science and researcher at the Catt Center, are currently finishing up work on the gender balance project, which has been conducting original research since July 2012.

"The research encompasses the 203 most populous cities in Iowa, as well as all 99 counties," Todd said. "We are examining seven boards and commissions at the county level, and nine at the municipal level, analyzing whether or not they are gender balanced."

Todd explained what constitutes gender balance. "If seven people are on a board, then the board needs four members of one sex and three of the other to be considered balanced," Todd said. "In Iowa, only two counties and 17 cities met the criteria."

What makes the research original is that the state of Iowa is the only state in the nation to require by law a gender balance at both the county and municipal levels, as well as at the state level, Todd said.

An important distinction to make is that members of these boards and commissions are not elected but are appointed by Iowa mayors, Todd said.

Todd will be presenting her research at three symposiums, including at an annual conference in Chicago, which is put on by the Midwest Political Science Association.



Tiffany Herring/Iowa State Daily
Krista Johnson, Hallie Goley and Morgan Todd are researching women's studies and gender balance that is being used by policy makers and researchers. Valerie Hennings leads the team.

"As we saw at the state level, [gender balance law] was implemented in 1987 when very few women were serving in these positions," Todd said. "By 2006, we were up to 49.9 percent women serving. I'm really hoping to see a trickle down effect ... just as we saw at the state level."

Todd is not the only researcher making strides at the Catt Center.

Hallie Goley, graduate research assistant in political science, is tracking gender numbers of mayors and city council members both before and after last November's elections.

"This research is going to part of a larger project, which is a women in Iowa politics database that tracks the number of women participating in politics across various levels and positions throughout the state," Goley said.

The results of Goley's research on elected officials are less conclusive as she is still in the process of obtaining all the relevant data. Despite that, Goley was able to offer some insight into the trends that are emerging.

"When you have more women in these positions, you're going to inspire more

women to run," Goley said. "Once you start from such a low number, it will increase steadily at first but then level off. Once you reach a certain level its hard to keep trending upwards, so over the last few years [the numbers of women in Iowa politics] have not increased dramatically."

Goley's research is also being utilized, along with research from "ready to run," programs like Campaign College 2014, to help inspire similar programs at other universities.

Krista Johnson, senior in political science and a Catt Center research assistant, is working on a similar project as Goley, with a focus shift toward the female presence on school boards throughout the state.

"Our hypothesis was there might be more women involved on school boards," Johnson said. "It's the ongoing mission of the Catt Center to get more women involved in politics and study how they end up involved. It's valuable to know where these women interested in politics are, so we can figure out what motivates them in the first place."

Johnson's research, like Goley's, is still in progress, but her early findings have pointed toward the initial hypothesis as valid.

"So far in the preliminary stages of our research, it does appear there are more women on school boards than city councils," Johnson said.

The research being conducted at the Catt Center has influenced Todd, Goley, and Johnson, as all plan to pursue further education and eventual employment in the fields of politics and political research.

"I like doing this research even more than I expected," Johnson said. "School board research wasn't necessarily something that sounded interesting going into it, but it has wound up being remarkably fascinating."

New rules require country of origin on labels of meat products

By Max Dible
@iowastatedaily.com

A new rule requires meat producers to specify on their products' labels the place where the livestock was born, raised and slaughtered.

Major meat producers have argued that the new rules would be costly to implement and would reduce the demand for meat from other countries.

A suit filed against the rules taking effect was denied by a U.S. District Court in Washington.

"I am not opposed to the rules as such," said James Dickson, professor of animal science at Iowa State.

"The concerns I have about the labeling rules is that I am not sure how much they'll help the consumer."

Dickson said labeling might be tricky for multi-component food products, like frozen meals, which have products from different places.

The new rules would not have an impact on domestic meat products.

Countries dealing in livestock, including Canada, could put in place trade barriers and restrictions.

A consumer might misinterpret information about the multiple origins of the food product, Dickson said.

He said current rules state that production and processing standards for imported foods are equivalent to products made in the United States.

"Before a company can export products to the U.S., the FDA has to do an inspection of the processing facility. The processor also has to notify the FDA of any exports to be sent," Dickson said.

The country of origin labeling rules were set in place for unprocessed meat products with the farm bill in 2002.

The law was expanded in 2008 to include fresh fruits, nuts and vegetables. Canada approached the World Trade Organization in 2009 arguing that the rules were inconsistent with the organization's agreement.

"We feel this [rule] provides necessary transparency when consumers are deciding to buy something raised in the U.S. or something raised, slaughtered and processed in a number of different countries before coming into the U.S.," said Colin O'Neil, director of government affairs at the Center for Food Safety in Washington.

The meat industry has expressed concern over the cost of this rule which requires tracking livestock and meat products.

O'Neil said the required information is being retained within the food supply chain and technology can help to deal with the cost to make it available to the consumer. This would make it possible for consumers to know more about the origins of their food.

O'Neil said meat companies are fighting with the new provisions as they want to outsource their operations and escape regulations.

He pointed out that less than 2 percent of the total food imports were physically exam-



Richard Martinez/Iowa State Daily
In reaction to the new rules, major meat producers have argued that the new rules would be costly to implement and would reduce the demand for meat from other countries. The rules do not affect domestic meat products.

ined by last year. The rest of the imports were electronically screened.

"Should any food safety risks arise, consumers can make a decision whether or not they want to take any risks."

This also ensures compa-

nies and producers in other countries that are producing products that consumers want to buy rather than consumers are forced to buy," O'Neil said.

The knowledge of where meat products come from can be very important to consumers.

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Pappajohn competition opens for students in Iowa

By Blake Dowson
@iowastatedaily.com

College students across the state are preparing themselves for the opportunity of a lifetime through John Pappajohn and his company Equity Dynamics Incorporated.

The Pappajohn New Venture Student Business Plan Competition gives students from Iowa State, the University of Iowa, the University of Northern Iowa, Drake University and the Northern Iowa Area Community College an opportunity to present a business plan for a chance to win \$5,000 in start-up finances.

"The competition offers both encouragement and a cash incentive to support students who have a business idea. The competition provides the opportunity for a student to test their business idea on paper and receive valuable feedback," said Judi Eyles, representative for the Pappajohn Center for Entrepreneurship at Iowa State. "The \$5,000 cash prizes, not to mention the opportunity to pitch your idea to a man like John Pappajohn serves as a pretty nice motivation to compete."

Lynn Allendorf, representative at the John Pappajohn Entrepreneurial Center at the University of Iowa, said the competition gives students a chance to get out of their comfort zone.

"We want to encourage student entrepreneurship and teach students to evaluate a business opportunity and to be innovative," Allendorf said.

To enter, students must submit an "Intent to Compete" form to the Pappajohn Center for Entrepreneurship by Feb. 28, 2014. Information and a competition guideline packet are available at the Pappajohn Center website.

"The competition is open to anyone attending an Iowa post-secondary institution; undergraduates and graduate students. Participants can enter individually, or put together a team of up to five people. Teams must consist of at least one currently registered student," Eyles said.

The ISU Pappajohn Center for Entrepreneurship is offering two free help sessions this semester for the competition



Judi Eyles, program coordinator in the ISU Pappajohn Center for Entrepreneurship, talks with Jared Beymer, junior in pre-business, about his business plan presentation as part of the Pappajohn New Venture Student Business Plan Competition. The competition is open to students across the state of Iowa.

this Thursday and Friday, Dec. 12 and 13, and another two Jan. 23 and 24. Students can get help and information on how to write a business plan, as well as hear how the competition process works. Students only need to attend one session to participate.

"Writing a business plan can be a cumbersome task. The process involves research, testing your idea, formulating your concept and describing it to the potential reader, understanding and defining the market opportunity, projecting revenues and expenses and putting all of this information together in an organized 'story' that will help sell the concept to the reader or investor," Eyles said.

"A good business plan takes some careful thought and analysis; business plans are not written overnight. Our best advice

Dates for competition

Feb. 28, 2014 | Due date for Intent to Compete Form

March 28, 2014 | Due date for Application and Business Plan

March 28 through April 11, 2014 | Round I Regional Judging

April 15, 2014 | Finalists announced

May 2, 2014 | Round II Final Competition in Des Moines

is to start early and give yourself plenty of time for reviewing and revising."

The competition starts in a regional setting, where students from each school compete against each other.

At the first stage of the competition, students write and sub-

mit their business plan to be reviewed by a team of judges. Five regional competitions take place across the state, and each region selects up to three individuals or teams to advance to the final competition.

"At the final competition, students have the opportunity to sit face-to-face with John Pappajohn and his staff to explain their business idea and answer tough questions," Eyles said. "After judging and deliberation, Pappajohn announces three top \$5,000 winners. As an added bonus, the finalists have the opportunity to apply to the Entrepreneurs Organization Iowa Fellowship Program, where members of the Iowa Entrepreneurs Organization mentor student business owners for two years to help them grow their businesses."

Eyles also said the judging process is quite simple.

"[We look for] content and viability," Eyles said. "We are looking for well-written plans that clearly state the business opportunity. We are also looking for projects that have a good chance of succeeding."

Eyles encourages anyone to participate in the competition and has seen many business plans in past competitions go on to be very successful.

"This is a great opportunity for a student to try out their business idea. We have seen a lot of students do well at the competition and then go on to successfully open and run their business," Eyles said. "The competition offers a nice jump-start to launching [their business], with some helpful guidance along the way."

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MAKES A GREAT CHRISTMAS GIFT

Editorial

Anti-gay Russia needs reformation before Olympics

It will soon be time for many of us to tune in to our televisions for coverage of the 2014 Winter Olympics. This February, many athletes and spectators will be traveling to Sochi, Russia.

Unfortunately, those who make the trip will be faced with somewhat of a controversy. This past summer, a new Russian law was signed that made it illegal to distribute propaganda encouraging "nontraditional" sex to those under the age of 18.

On its own, it might not seem like such a big deal. Distributing propaganda encouraging any kind of sex to minors is something that most people can agree is generally inappropriate. What worries many is the extremely vague wording of the law. As it sits, individuals could potentially be fined or even imprisoned for having a rainbow flag in a public area where minors could be attending.

Beyond this, the law is one of many that unfairly targets those who identify as LGBT. For example, Russia also does not allow same-sex couples to adopt children. Public demonstrations in Russia showing opposition to these policies will now face prosecution under the propaganda law.

The International Olympic Committee has been working with the Russian government for months now in trying to come up with a solution that will benefit all parties involved.

Earlier in the year, many called for a boycott of the games to show support for the LGBT community.

Others, such as Sen. Lindsey Graham, R-S.C., previously suggested a boycott based upon Russia's acceptance of Edward Snowden, a whistleblower who leaked classified NSA documents, and Russia's support for the regime of Bashar al-Assad in Syria.

At this point, a boycott has been taken off the table, as it is seen as penalizing athletes and lacking the intended effect of strongly reprimanding Russia.

Instead of a boycott, some have suggested a change of venue. Actors George Takei and Stephen Fry each proposed moving the games to another location. Both men are openly gay and work to increase awareness of the discrimination that faces people who are gay.

In response to the myriad of people and groups who have shown outrage, Russian officials have not backed down from asserting that their law will remain in place but have agreed to allow areas designated for protests.

The size and loca-

tion of these designated areas have yet to be announced, but Russian authorities have continually reported to the international community that athletes and travelers who are gay will not be prosecuted simply for their lifestyle.

It has been the contention of Russia that only those who actually break the law will be apprehended. Despite these assurances, there are still those who think it best to avoid the whole problem.

Another actor, Ian McKellen, was warned by U.K. officials that he should not attend the Winter Games in Russia, as they cannot guarantee protection for him from the Russian authorities.

In response, McKellen publicly expressed incredulity at the fact that modern Russia is a place "where to be positively oneself, to be affectionate in public with someone you love of the same gender, or to talk of that love in the hearing of anyone under 18, will put you in prison."

McKellen's interpretation of what the propaganda law means is justified. In another place and time, laws protecting children from propaganda may be taken at face value. But in today's Russia, giving them the benefit of the doubt is neither likely nor wise.

If the law was really about propaganda aimed at children, it would not be an issue. That is not its purpose, though. Instead, it is a barely veiled attempt to alienate and legally punish those who have different sexual preferences than the Russian Orthodox Church and the Russian government.

In places like the United States, it might feel that the problems of an LGBT community halfway around the world are not high on the list of things we need to care about, but the whole purpose of Olympic Games is to foster cultural acceptance and good will.

We do not need to boycott the Sochi games or move this year's Olympics to another location to voice our displeasure with what are unquestionably discriminatory actions by the Russian government.

Protests and demonstrations will undoubtedly occur at the games, and people throughout the world will make their feelings known, with voices of either approval or dismay.

As long as Russia is a sovereign nation, that is all we can do. One can only hope that the Russian people — and through them their government — will listen and that reforms to increase tolerance will soon ensue.



Courtesy of Gabriel Villena/Flickr
Livestock and other captive animals might have been a source of income and goods for thousands of years, but today's market for animal products is entirely industrialized, which means minuscule cages for some and unnaturally large diets for others.

Humans need responsibility with treatment of animals

By Phil Brown
 @iowastatedaily.com

"The greatness of a nation and its moral progress can be judged by the way its animals are treated."

These are the words of Mahatma Gandhi, a man regarded the world over as a source of inspiration when it comes to questions of morality. Gandhi was also a devout vegetarian for the entirety of his adult life and was an active proponent of what we now refer to as animal rights.

The term "animal rights" is actually fairly appropriate. Rights themselves are inherent qualities, asserted either by some being itself or by others on its behalf. In the case of human rights, we are often the biggest proponent of our own rights. Other animals, especially those born and raised in captivity, are not able to assert what rights they may have.

This has led some individuals and groups to take up the fight for "animal rights." Some of these groups and people have tried to make more of a splash than others. Eco-terrorism was coined to refer to those that would commit violent or destructive acts in order to protect animals, plants or the environment in general.

The vast majority of activists who work to alleviate animal suffering are not nearly so fanatical though. More often than not the main form of service one can do to further the cause for animal rights is to donate money or time to an organization such as the Humane Society or People for the Ethical Treatment of Animals, which, to be fair, has had its share of extremist controversies and allegations.

Above all, the goal of these kinds of organizations and their supporters is to limit or stop animal suffering caused by humans. In and of itself, this is hardly a reprehensible dream. Unfortunately for supporters, this idea sits squarely at odds with the desire most of us have for the meat and products of animals both captive and wild.

From pork loins and wild salmon to milk and honey to wool cloth, the average person uses a wide array of animal products. While some of those products, such as milk and eggs, could feasibly be harvested without any real suffering, the reality is not so nice.

Livestock and other captive animals might have been a source of income and goods for thousands of years, but today's market for animal products is almost entirely industrialized. This means minuscule cages for some and unnaturally large diets for others.

Obviously, these are not ground-breaking headlines. People might not like to think about the exact ways in which their food lived, but they surely have some inkling, especially those living in a state such as Iowa.

So how could we have ever come to treat our animals in such a way? In short, because we are animals. I am not referring to some ephemeral idea of barbarism or beast-like thought but instead the simple fact that we are a natural part of the earth's biosphere. We do not call for sharks to be punished because they eat fish. We accept the fact that one way in which organisms receive energy is by ingesting other organisms or their products.

Yes, we are able to live without killing animals — in fact it would be

easier to feed the human population if we did not "waste" food energy raising livestock — and yes, we are capable of enjoying what animal products we use with less harm done to our fellow animals.

We should strive to treat the animals we use with respect and a high degree of compassion, but we do not need to treat them as full equals. For as similar as we are to other animals in a biological sense, we are far different in other ways. It is not just that we wear clothes or live in houses, but that we have far greater cognitive abilities than other animals.

Certainly, the level of a being's cognition is not a perfect measure of how well it should be treated, but there are undoubtedly differences between the average human being and the average livestock animal. Humans plainly have emotions, complex desires and a host of high-level mental faculties. Despite several notable examples of "intelligent" animals like Koko the gorilla and Alex the parrot, our bestial brethren simply do not think and feel in quite the same way that we do.

Some, such as Alex's owner and companion Dr. Irene Pepperberg, question this, but the consensus remains that there is not nearly enough evidence to confirm that several millennia worth of understanding that humans and other animals are fundamentally different is wrong.

We should not be afraid to regard animals with more respect or call for oversight on how they are kept and treated. However, as fellow animals ourselves, we humans have an evolutionary right to utilize the world around us, including the beasts that inhabit it, so long as we do so responsibly.

2013 tech prepares for greener, cleaner world

Companies debut new environmentally friendly gadgets

By Taylor Finn
 @iowastatedaily.com

With 2013 coming to an end, many magazines and websites are doing pieces on some of the best new gadgets and technology advances of the year. Some of the new gadgets on these lists will blow your mind, and the technology advances I was paying closest attention to were the ones devoted to helping make our planet a little healthier.

Don't get me wrong, I loved reading about the latest sports bra that can calculate how many calories I am burning, and the new toy that can drive itself, but what I cared more about are the advances in "green" technology.

Sometimes I begin to lose hope, because many

politicians, inventors and citizens in general put sustainability on the back burner. So many of us have this mindset that all of the problems we are currently facing with our environment will just one day disappear. I am not of that mind and I think that if change is not made, and if people do not start to invest in green energy and technology, we will be in for a rude awakening.

It is for this reason that I loved reading about technology being developed in this year that dealt with the issue of sustainability. Here are a few that I particularly enjoyed. The first is an Olympic-sized swimming pool that developers just finished designing, which would be located in the East River, off the coast of New York.

What is special about this pool is that it actually filters the notoriously polluted river water, while also providing New Yorkers with a place to relax and swim. Once the funding for this project is completed, then the team

hopes to have it floating by 2016.

Another "green" invention is Volvo's new solar car. This solar-powered car would outlast its competitors because the solar panel is extremely large and flexible, so when the car is fully charged the panel folds into the trunk of the car. Like the pool, the final product is not ready to hit market yet, but it is definitely a step in the right direction.

I try to be optimistic about the technological advancements being made in the area of sustainability, and projects like the ones previously mentioned definitely give me hope. Hope that some companies have the environment's best interests at heart, and are willing to invest in the planet. What I worry about, however, is that we are running out of time, and if we want to drastically reduce the damage being done to the planet, we are going to have to start thinking bigger.

There have been many big ideas that are

turning out to be very successful in helping the environment. Much of the "green" technology that was developed years ago, such as wind turbines and solar panels, are more widely used than ever. In 2013 alone, there were more than 550 major solar projects being worked on, and thanks to the Obama Administration, more than 16 large solar projects have been permitted on federal land. Google just announced that they will be investing in an off-shore wind farm, off the coast of Atlanta that will provide energy to 1.9 million Americans.

These numbers are encouraging and prove that the technology we currently have is working. If we can continue to be innovative and think big, I think we can expand and invent even more great "green" technology. I am looking forward to next year's list of technology advancements and am hoping that 2014 will bring even more brilliant ideas about how to help us all live a little "greener."

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Cyclones vs. Hawkeyes
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UNFINISHED BUSINESS

In-state rivalry heats up as Cy-Hawk game nears

By Maddy Arnold
@iowastatedaily.com

Just one year ago, the game against in-state rival Iowa ended in tears for then-junior forward Hallie Christofferson and sophomore guard Nikki Moody.

The then-No. 22 Cyclones traveled to Iowa City in early December last season to play the unranked Hawkeyes. The ISU late-game comeback was not enough to defeat Iowa, and Iowa State suffered its only non-conference loss.

This season, the Cy-Hawk rivalry game will be played in Hilton Coliseum on Thursday. No. 17 Iowa State (7-0, 0-0 Big 12) will play No. 21 Iowa (10-1, 0-0 Big Ten) with the hopes that the rivalry game will end differently this year.

“Coming off last year when we lost on the road — when we struggled defending at the beginning of the game, things like that — I think it’s going to be a big game all around,” said junior guard Brynn Williamson.

Iowa began last season’s game with a 14-0 lead. It was almost seven minutes into the game before Iowa State scored a point. Moody made a 3-pointer with 13:09 remaining in the first half to give the Cyclones their first points.

“We didn’t play very well, obviously. It’s tough to start two touchdowns behind. It’s 14 to nothing,” said ISU coach Bill Fennelly. “It’s like they return to opening kick off; we fumbled it;

and they ran it in the end zone.”

Moody was not allowed to start in the game against Iowa. She was suspended for the first five minutes for being late to class. But she was not the only Cyclone who lacked playing time against the Hawkeyes.

Then-senior forward Chelsea Poppens — Iowa State’s leading rebounder last season — did not play in the 50-42 loss to Iowa after suffering a concussion.

Just like last year, the upcoming game against the Hawkeyes will have its own obstacles to overcome for the Cyclones. Iowa State has struggled with injuries in recent weeks.

Williamson missed the game against Cal State Fullerton last Sunday, Dec. 8, due to a head contusion. She was back at practice this week and is expected to play against Iowa.

Iowa State, however, will be without sophomore forward Madison Baier, who averages more than 10 minutes a game, after she tore her ACL against Cal State Fullerton. She is expected to miss the rest of the season.

“Obviously, if Maddie’s not playing and Brynn’s not playing, I don’t like where our team is,” Fennelly said. “But I think overall, we’re doing the things to give ourselves a chance to win.”

In addition to overcoming the loss of Baier, Iowa State will be challenged with Iowa’s high-powered offense. The Hawkeyes’ offense is ranked 19th in the

country in points per game, averaging more than 83.

The Hawkeyes scored 95 or more points in its previous three games with points coming from all across Iowa’s roster. There are five Hawkeyes averaging double-digit points this season.

“All the offensive numbers are very good,” Fennelly said. “They have a lot of people that they can put on the court that can score a big number and that’s rare. That’s really rare in our game. They probably have five or six kids on a given night [that] can put up 20 points.”

One key to slowing down Iowa’s offense for Iowa State will be freshman guard Jadda Buckley. She leads Iowa State in steals this season with 13.

Buckley said her “passion” lies in defense so this year’s high-scoring Iowa team should be a good match up for her first Cy-Hawk rivalry game.

“We just have to get out on the shooters and make sure we’re aware where they’re at all times,” Buckley said. “I think we can match up pretty well with them. We just got to recognize where they’re at all times and not get lost out there.”



Fennelly’s keepsake

The ISU women’s basketball team has come along way under coach Bill Fennelly. In his first season at Iowa State, Fennelly said the team was so bad Iowa would not play them.

Now in his 19th season at Iowa State, the Cy-Hawk rivalry is a little different. Both teams are ranked in the top 25 and have a combined one loss so far this season. Both are hosting the first and second rounds of the NCAA tournament in March.

Even though Iowa State has improved drastically under Fennelly, he has one keepsake to remind himself just where the Cyclones started all those years ago.

“I don’t save a lot of things,” Fennelly said. “I’m not a big hoarder but I do have the box score of the first game I coached here in my office as a friendly reminder of how hard we’ve had to work to get to this point.”

Blake Lanser/Iowa State Daily
Senior Hallie Christofferson is looking for a win this Thursday against Iowa. The Cyclones suffered a devastating loss last year to the then-unranked Hawkeyes.

Niang works on getting ‘back to that happy place’

Forward amps up gym time to boost his performance

By Dean Berhow-Goll
@iowastatedaily.com

Two-straight games of single-digit scoring and foul trouble left Iowa State’s Georges Niang frustrated and looking for answers.

This had him getting up before the sun, and most of the other students at Iowa State, finding his solution nowhere other than Sukup Basketball Complex at 6 a.m. Then again at noon. And again at 6:30 p.m.

Three gym sessions in one day isn’t crazy. But three gym sessions on the team’s off day? That’s the type of work-ethic that makes head coach Fred Hoiberg happy.

“He came in my office; we talked that next day; he said that’s what I need to do is get myself back in the gym that’s when I’m playing my best,” Hoiberg said.

Against Missouri-Kansas City on Nov. 25, Niang only made two of his six shots and played 19 minutes with the game in hand early. Then, on Dec. 2 against Auburn, Niang made two field goals again on eight attempts and fouled out of the game.

Niang said that in earlier practices he was going through the motions just getting a few shots up here and there. Getting back into the gym early and often is when he said he feels at his best.

“I feel like it was just me getting back to the old me,” Niang said. “I feel like I was a little stagnant before and just going to practice and getting a couple shots up but I feel like when I’m in the gym is when I’m the

most confident and I felt like I needed to get back to that happy place or whatever you’d like to call it, so I did that this week, and it worked out for the better.”

Against Northern Iowa on Saturday, Niang dealt with foul trouble again and had to sit out all of overtime and the end of regulation with his fifth foul, but it was what he did at the beginning of the game that mattered.

In the first half, Niang scored 11 of Iowa State’s 29 points and was the reason the team was only down 13 at half, after Northern Iowa had come out swinging, shooting above 50 percent from the field, making six of their 3-pointers and out-rebounding Iowa State 21-15.

“He had a great game against UNI; thankfully in the first half, he kept us within striking distance,” Hoiberg said. “Without Georges’ production in the

first half, it would’ve been instead of sort of ugly; it would have been really ugly.”

His final totals filled up the box score with 22 points, five rebounds, four steals, three blocks and an assist in the 91-82 overtime win at Wells Fargo Arena.

One of those blocks and his lone assist came in the span of a few seconds after he blocked a jumper out on the wing before hitting Melvin Ejim in stride with what he called “his best Tom Brady impression.”

“Georges, I tell you what, after watching that film, the multiple-effort plays that he made in that second half against UNI again, fronting the post, he made a huge block on Rank, hit Melvin in stride for a layup on that play — that’s what you look for, those multiple-effort plays,” Hoiberg said.



Riley Eveleth/Iowa State Daily
ISU sophomore Georges Niang makes a jump shot against Northern Iowa on Saturday at Wells Fargo Arena in Des Moines. Niang has been working to hone his skills even more.



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Cyclones push forward after tough meet in Vegas

By Ryan Young
@iowastatedaily.com

What happens in Vegas stays in Vegas.

After competing in the Cliff Keen Las Vegas Invitational last weekend, the ISU wrestling team is already moving forward.

The Cyclones finished eighth as a team with 62.5 points after it was all said and done Saturday. The team, however, feels that it left a lot out on the mat.

"I'm pretty confident that if we had Kyven [Gadson] and Boaz [Beard] in the lineup, we would be contending for the title," said ISU coach Kevin Jackson. "But overall, we still have some areas where we need to improve in, and this weekend showed that."

Gadson, redshirt junior, didn't compete as a precaution to prevent further injury, and Beard, a redshirt senior, is yet to be fully recovered from the elbow injury he suffered earlier in the season.

Jackson said he feels confident however, that they will both return to the lineup quickly, if not by next weekend.

"I'm excited that we will be at full strength in the lineup on Saturday," Jackson said. "Boaz will be in the lineup for the first time. He won't have an easy match his first time out. It'll be a challenge, but hopefully he can stay healthy through that. Kyven will be back in the lineup too, so hopefully we will see a preview of the lineup we will have next semester."

Michael Moreno, redshirt junior who finished the tournament as a runner-up at 165 pounds, was one of the five Cyclones to place at the tournament.

Even with his second-place finish, Moreno still feels like he lacked on the mat.

"I was getting tired, and I was kind of getting complacent with some of my opponents, especially in the quarters and semifinals,"

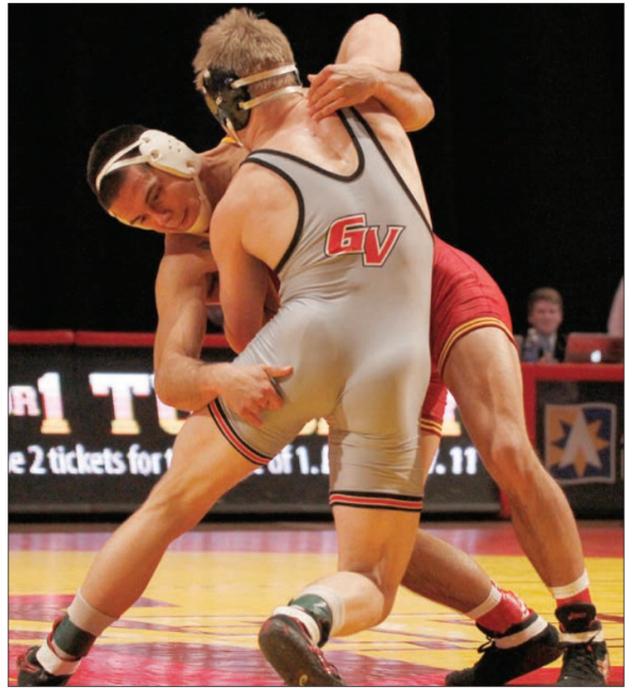
Moreno said. "In the finals, things just kind of caught up to me. I got caught sleeping in the first period. More than anything, it just shows that nobody is invincible. I need to correct a few things before I can really progress before March."

And while eighth wasn't where the team wanted to end up, the wrestlers took notice of some of the younger wrestler's performance.

"If myself and a few others would have wrestled better, it could have changed things," said redshirt junior Luke Goettl. "But we did have some guys really step up huge. Earl [Hall] and Gabe [Moreno] did a great job, and I'm really proud of those guys."

The team will head to Fargo, N.D., this weekend for a dual with North Dakota State. The Cyclones are focused this week on just moving forward, and they know that they can do better.

"Hopefully, it lights a fire un-



File: Jonathan Krueger/Iowa State Daily
Redshirt junior Michael Moreno attempts to take control against Chad Lowman, of Grand View, in their 165-pound matchup on Nov. 7.

der us," Gabe Moreno said. "We shouldn't have been eighth at that tournament [in Las Vegas]. We could have been top-three, no

doubt. If we want to win an NCAA title, we're really going to have to step up and score points as a team. I'm not satisfied with this."

Intramural officials face pressure as championships approach



Hayley Hochstetler/Iowa State Daily
Megan Moar, sophomore in chemical engineering, has been a student referee at Iowa State for three semesters. Around 200 students are employed as intramural officials annually.

By Kyle Heim
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The pressure is in full force for intramural referees this time of year as the flag football playoffs begin to heat up. While teams dedicate their attention to winning the championship, intramural officials admit they must step up their own game for high-stake intramural events like these.

The intramural department employs an average of 200 student officials annually. While officiating may seem like an easy task from an outside perspective, officials say refereeing games is a lot more challenging once you experience it firsthand.

Intramural officials here at Iowa State said players occasionally criticize them when a player believes the official made the wrong call. Most of the criticism includes foul language directed at the referees or rants on social media about how an official blew a call.

"If I do mess up, as long as I sound like I know what I'm doing, and I look like I know what I'm doing, then they can't tell," said Bryce Trent, sophomore in finance and intramural officiating supervisor. "And if I do mess up and my partner notices if I'm working with someone, then we'll talk about it."

Trent said that if a player starts arguing with an official about a call they made, the official typically will give out a warning, but he added that if a player continues to argue and directs foul language at a referee they will not hesitate to eject the player from the game.

Dazhawn Davis, sophomore in computer engineering and current intramural volleyball supervisor, said that every once in a while, a player will get a little too hyped up over a call and will want to argue back and forth with the official but said that once a student

officiates enough games, players begin to recognize that person and give him or her more respect.

Officials only get one chance to see a play happen in real time and one chance to make the right call in intramurals. These challenges often go unnoticed by the audience at home watching on TV or the fans at the game provided with replays on a jumbo screen.

"The average person at home thinks they can call everything right, but when you're actually out there doing it, it's a whole different story because the game is a lot faster," said intramural coordinator Nathan Pick. "A lot of people have a favorite team they're rooting for, and they see it in one direction. You have to be impartial and have to figure out what happened versus what didn't happen: perception versus reality."

Despite all the challenges, Pick said officiating is also very exciting and

rewarding.

"I think they find it exciting," Pick said. "I think them being out there and calling a good game, and being fair and balanced with their peers out there playing makes them feel good about what they're doing out there."

There are no specific requirements when applying for a position as intramural official aside from being an ISU student, Pick said. He said it helps to have background knowledge of the sport, but it is not necessarily required.

As an official, responsibilities include showing up and officiating the game, game-management control and general refereeing duties.

Supervisors are in charge of handling any emergency or medical situations. They also are responsible for assigning officials to different games and setting up equipment along with providing first-aid kits.

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'Nutcracker Ballet' to return for 33rd year

Annual performance to bring together 300 dancers from across Central Iowa

By Nicole Presley
@iowastatedaily.com

Returning for its 33rd year, "The Nutcracker Ballet" will be performed Saturday and Sunday at Stephens Auditorium.

"It's one of those nice holiday things," said Ellen Mullen, the cast coordinator for the show. "It has appeal to kids, but it's not just for kids. So families like to come and a lot of families come every single year whether they have somebody in the cast that they're going to see or not."

The dancers of all ages come from all over Central Iowa come to perform. Some have continued to come back to the ballet at 70 years of age. Professional dancers also make appearances in the show.

This year professional dancers Joy Voelker Motassian and Justin Michael Koertgen join the cast. Motassian returns for a fourth year as the Sugar Plum Fairy, and Koertgen as her Cavalier.

The auditions for the show are

had on the second Sunday every September and a week later a cast — close to 300 members — is chosen. The cast rehearses every weekend leading up to the show.

Anyone 6 years or older can audition for the ballet. The person auditioning is also supposed to be taking ballet classes to stay in shape.

The show coordinators try to make as little changes as possible to the show. Although, over the years as more people have auditioned for the group, more dance numbers have been added.

"We tweak it a little bit here and there every year, but it's a lot the same as well. It's very much tradition for it to be the same," Mullen said. "While the show doesn't sell out, it usually sells well every year."

Tickets are on sale at the north entrance of Stephens Auditorium. Showtimes are at 1:30 p.m. and 7:30 p.m. on Saturday and 1:30 p.m. on Sunday.



Courtesy of Iowa State Center



Courtesy of Iowa State Center

This year professional dancers Joy Voelker Motassian and Justin Michael Koertgen join the cast. Motassian returns for a fourth year as the Sugar Plum Fairy, and Koertgen as her Cavalier.

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of June 2014. To do this, he already has numerous high schools across Iowa selling his CD "Save the Children Save their Lives." With each CD sold, \$5 goes towards a net and \$5 he gives to the school.

"My hope is that even though these children are half a world away, people would know that we are responsible for helping these children and would find the time to help in what Simon Estes is doing along with the foundation by attending the concert and spreading awareness," said Paul Ferrone, executive director of the Simon Estes foundation.

The mass choir of 1,500, made up of students from 36 high school choirs in Iowa, will be conducted by James Rodde, director of choral activities at Iowa State.

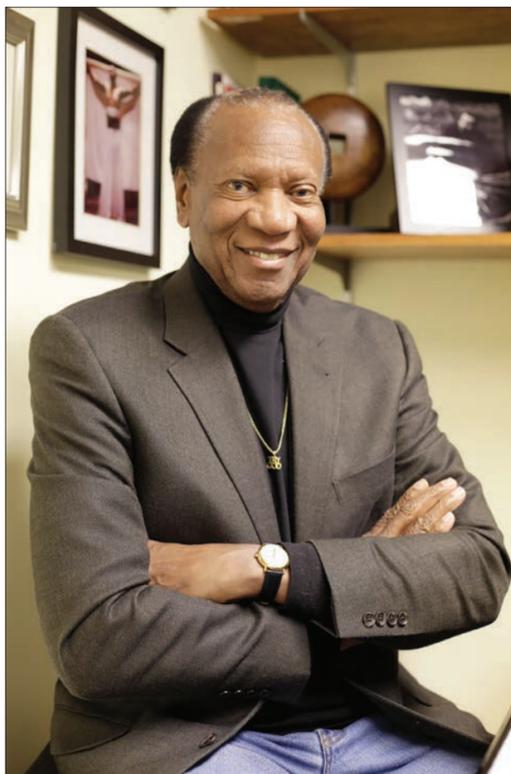
Accompanied by the Des Moines Youth Symphony Orchestra, the music will consist of numerous Christmas songs and carols.

"My legacy is one that is not about Simon Estes, but it is about what Simon Estes was able to do through being led by God," Estes said. "My legacy is one of doing what God wanted me to do by being a servant and helping people who are in need."

Each wall of Estes' office at Iowa State comes together to create a timeline filled with awards, honorary doctorates and photographs of memories during his career.

"I broke many barriers during my career," Estes said. "I have sung more opera than any black man in the history of the world, and I have sung in more opera houses than most singers in the world."

His career took off shortly after becoming a bronze medalist in Moscow's Tchaikovsky Competition in 1966. Since his debut, Estes has performed with more than 115



Brian Achenbach/Iowa State Daily

"My legacy is one of doing what God wanted me to do by being a servant and helping people who are in need," said Simon Estes about career and work for his foundation.

different orchestras, played in more than 102 different roles and sung in 84 different opera houses around the world.

For being black, Estes often was underpaid, but enduring the hardships that came with his color only furthered his success. In his autobiography, "Simon Estes: In His Own Voice," Estes told the story of how a black child from Centerville, Iowa, entered a life he had never dreamed about.

Estes was born in 1938 in Centerville, a town of 8,500 people where only 300 of the those were black. His father worked as a coal miner who brought home no more than \$40 a week, allowing Estes to taste the struggles of poverty and hatred first-hand. Since then, he has experienced the world and its changes

along with the wisdom it takes to forgive and give back.

"People call me a star. I say I am not a star. The stars are in heaven and God put them there," Estes said. "I am just a person that has been blessed, and I want to use all of the gifts that God has given to me to help young people."

The concert is Sunday at Hilton Coliseum. Concert tickets range from \$12 to \$22 and can be purchased at the Iowa State Center Ticket Office or through www.simonestesfoundation.org via Ticketmaster. Student ticket prices are \$5 and are available at the Athletic Ticket Office.

For those who are interested in getting involved with the cause or donating to the malaria campaign, visit www.simonestesfoundation.org/php

A Perfect Circle's album might disappoint fans



By Dominic Spizzirri
@iowastatedaily.com

The supergroup A Perfect Circle is known in the rock world for its signature sound from its members guitarist Billy Howerdel and Tool vocalist Maynard James Keenan. And for the first time in nearly a decade, A Perfect Circle has released a new album, sort of.

"Three Sixty" is the greatest hits record that fans did not want but the band needed. The song features a compilation of songs from the bands previous three releases as well as the only new song, "By and Down."

The album comes in two versions, the standard and deluxe. The standard

version is 13 tracks while the deluxe version comes on two CDs containing the same 13 tracks as well as a two more songs and four live songs.

The songs featured are the common known songs like "Judith," "3 Libras" and "The Outsider," as well as fan favorites such as "Weak and Powerless" and "Passive." The selection is a great decision and is one that most fans of A Perfect Circle can agree on.

The new song, "By and Down," may not be the song that fans wanted to hear but overall fits in well into the album. Overall, the song is full of melodies and is something fans can appreciate. However, it is not a chorus-gripping song like "The Outsider."

The biggest problem with this release is not with the music itself but with the fact that this is not what fans had wanted. This release overall feels like a cash grab, and "By and Down" is just something to persuade older fans into spending more money on music they already know and love.

For fans of A Perfect Circle who own their previous work, this album will only be useful for "By and Down" and the live songs. But for those who are fans of Tool, or who are looking into discovering A Perfect Circle for the first time, this compilation is a great entry to their most popular songs. However, just listen to their previous albums "Mer de Noms," "Thirteenth Step" and "eMOTIVE" in their entirety.

'Sound of Music' underwhelms



By Maia Zewert
@iowastatedaily.com

When I first heard NBC was producing a live show of "The Sound of Music," I will admit I was a bit skeptical. The 1965 film is a classic close to people's hearts, and I did not believe Carrie Underwood was up to the task of taking on a role many associate with the flawless Julie Andrews. While I was right on that point, I did enjoy the production more than I thought I would.

"The Sound of Music" takes place before World War II in Austria and follows the life of a young nun in training

named Maria when she is assigned as a governess to the children of Capt. Georg von Trapp.

As Maria, Underwood definitely brought it in the vocal department; however, she was far out-matched in the acting department.

Stephen Moyer was pleasantly surprising as Capt. von Trapp. Yes, his vocals paled in comparison to Underwood, as well as Broadway veterans Laura Benanti, Christian Borle and Audra McDonald.

In addition to the child actors portraying the seven von Trapp children, Benanti and McDonald were the absolute highlights of the show. Benanti managed

to humanize Capt. von Trapp's almost-wife Elsa well. With "Go On" canceled, I can only hope she returns to her Broadway roots where she truly belongs.

The production itself was somewhat lacking. There was no live audience, so the pauses after each musical number felt awkward. Underwood didn't attempt an accent, and those who did occasionally forgot to use it.

The special pulled in more than 18 million viewers, making it the most-watched Thursday night for NBC since the "Frasier" finale in 2004. I would not be surprised if NBC decided to make something like this a musical event.

ISU tutors gain study advantage during Dead Week

By Kelsey Litterer
@iowastatedaily.com

While many students are feverishly studying for finals, a few are not only studying but helping others with their studying.

While tutoring is an extra way to earn money on campus, it is also a job that must be performed every week, including during Dead Week and Finals Week.

"A lot of your tutoring people are freaking out and trying to schedule more," said Kevin O'Brien, tutor and junior in mechanical engineering. "I'm pretty stressed out this week."

O'Brien said he has been tutoring for two semesters. He tutors differential equations and Physics 221, putting in about 10 hours a week. He tutors five groups of students, and usually there are between two and four

students in those groups.

Getting a head start on homework and staying organized are two things that O'Brien said he tries to do in order to balance his tutoring with his studies.

"I do all of my tutoring during the day and then do all of my homework and studying at night," O'Brien said.

Although balancing tutoring and studying for finals is stressful for O'Brien, he said that the tutoring distracts him from worrying about his studies. He also said he also learns through tutoring people.

"A lot of people study more than I do," O'Brien said, noting that teaching his peers has encouraged him to study more himself.

O'Brien said the advantage to being tutored is that a student can re-learn a session from class

and be taught the coursework in a way that might be easier for him or her to understand.

During Finals Week, O'Brien said he outlines what a student needs to know and recommends that students avoid cramming and staying up too late.

While tutoring can be stressful, O'Brien said he enjoys it overall.

"You make money; you help people out, and you make friends through tutoring," O'Brien said.

Some tutors might not even be affected by finals at all. Jared Ward, fourth-semester tutor and junior in electrical engineering, said Finals Week is not stressful to him at all.

"I have a fairly good memory," Ward said, noting that he typically does not study but instead goes over his notes right before an exam. "I tell all of my tutees that I'm a terrible student

and they should not copy my study habits. ... I'm talented, I guess."

Ward has tutored students in calculus, physics, differential equations and electrical engineering courses. Since tutoring, Ward has learned to tweak his tutoring to the needs of his students.

"I've tutored a lot, so I've gotten used to the fact that people don't learn how I learn," Ward said, explaining that he has learned to get to know the learning methods of different students.

During Finals Week, Ward will tutor Monday and Tuesday, which he said does not stress him out at all. He said his calm demeanor helps his students also stay calm.

"If the tutor is panicking about their final and your final, you're not going to feel that great

about it," Ward said.

Tutoring is also an advantage to Ward, who said that tutoring has helped him become more familiar with the coursework.

He said that while he passed Calculus III with an A, teaching it to other students helped him become more comfortable with the material because he had to explain it in a way that his peers would understand.

Ward also said that he pairs students up in his groups. The student that is most familiar with the coursework will be paired with the student who is the least familiar as a study buddy. The student that is ahead will have a new understanding of the subject once he or she teaches it to the student that might not understand it completely yet.

"It's all about what people need," Ward said.

>>SPROUL p1

allow professors to compete with other universities in research.

This kind of donation is very important because many other sources of funding have become more difficult to obtain Jiles said.

Ascher said alumni donations are very important: "It creates a virtuous cycle when alumni donate. They graduate, they become successful and then they donate back. That allows the next generation to graduate, become successful and then donate."

This isn't the first time Philip Sproul has donated to the department. Previously, he donated \$200,000 to establish the Sproul Intellectual Center in Coover Hall.

"Obviously, we have the highest gratitude for this," Ascher said. "It's a big deal, and we're very appreciative of the gift. In this funding climate, you see a lot of cuts being made. Gifts like this really help us to continue to do our work."

Jiles explained that the department is always thankful for donations from alumni.

"We're very pleased to get such gifts to the department. It's incredibly important to us. It's hard to ask for money from our alums, but we're absolutely delighted when they come up with it," Jiles said. "This will keep Sproul's name in front of the faculty and in front of the university for many years to come."

>>PANCAKES p1

police are then handling additional activities."

Davis said the direct cost of the pancakes has not changed drastically over the years. Students should not have to pay more than the direct cost Veishea pays to provide students with the pancakes.

Kearns said that by cutting the cost down to \$2 per person, the committee will have to look for other funding sources and limit the entertainment at the pancake feed.

The council was split on the decision, therefore Campbell gave the final "aye" for the motion to pass.

Other motions passed at Tuesday's City Council meeting include a flood mitigation of Squaw Creek in Ames.

The motion carried was to continue plans for a \$5.9 million project that would include curving the banks of the river allowing it to hold more flood water.



Matthew Goodman, at-large councilman, discusses the city providing \$8,000 to fund Veishea's pancake feed. The council decided to not raise its regular funding.

The project was sent back to city staff to distinguish the difference between reshaping the stream and restoring it. By restoring the stream, Ames could gain another point of recreation for those in the commu-

nity and give pride back to the river. In the future, the council hopes to build a fund to address area flooding issues and come up with a flooding mechanism that can address consultants.

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Crossword

1	2	3	4	5	6	7	8	9	10	11	12
13					14						
16						17					
18					19					20	
				21				22	23		
24	25	26	27			28	29				
30					31				32	33	34
35					36					37	
38					39					40	
				41						42	
43	44	45				46	47				
48					49				50	51	52
54				55	56				57		
58									59		
60										61	

Across

- 1 Keyless
- 7 Top
- 13 Crude dudes
- 15 Some woodwind players
- 16 How to start working on a 35-Across
- 18 Missile spot
- 19 Socially awkward type
- 20 Fish-eating eagle
- 21 Talking Trans Arm of classic TV
- 22 Speak incessantly about
- 24 Spenser's "The ___ Queen"
- 28 Some elimination rounds
- 30 Quite a lot
- 31 Kirsten of "Melancholia"
- 32 Otolologist's concern
- 35 Pastime that will celebrate its 100th anniversary on 12/21/2013
- 38 Saturn model until 2007
- 39 Pet sounds
- 40 Nostrils
- 41 Name of eight English kings
- 42 Lunch, say
- 43 It may be used after a break

Down

- 1 Nails, as a test
- 2 Doorman's cry
- 3 Roundish
- 4 Literary sea captain
- 5 Porthos, to Aramis
- 6 Gentle giant in "Of Mice and Men"
- 7 Crude meas.
- 8 ___ cit.
- 9 Crude fleet
- 10 Seize
- 11 Pool worker
- 12 Chief Ruhr River valley city
- 14 Discontinued depilatory
- 15 Long-established
- 17 Inventor of the 35-Across
- 21 Branches on some trees
- 22 Metal fastener
- 23 Adjusted (to)

- 24 Central points
- 25 High style
- 26 Avenger John Steed's alma mater
- 27 Thing in court?
- 29 Limits
- 31 ___ prize
- 32 Biblical reformer
- 33 Brown or golden drinks
- 34 Take ten
- 36 Made an exit
- 37 Microwave
- 41 Was indirect
- 42 Keep from getting out of control
- 43 Took care of
- 44 Former Argentine ruler
- 45 Longest river in France
- 47 Catchall abbr.
- 49 Sounds of contentment
- 50 Woolly females
- 51 Composer who was a CBS reporter
- 52 Veracious
- 53 Threatening slitherers
- 55 Centimeter-gram-second unit
- 56 Shoe part
- 57 ___ Balls: Hostess snack food

Horoscope by Linda Black

Today's Birthday
(12/12/13)

Explore your passions through direct experience, travel and study. Follow your higher calling for the greatest good. 2014 waxes golden, with extra income into March. Partnership and teamwork are your secret weapons. Romance, beauty and creative brilliance sparkle during springtime, for a late summer launch and autumn career success.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries
(March 21-April 19)

Today is a 7 – Make a promise, and cultivate your rewards. Don't touch savings; focus on making money instead. Postpone expense. Apply discipline and each step forward earns rewards.

Taurus
(April 20-May 20)

Today is a 5 – You don't have to go very far to find what you want. Your patience pays off. But don't get arrogant; accept coaching from an expert. Replenish your reserves whenever possible, especially by resting and eating well.

Gemini
(May 21-June 20)

Today is a 5 – Results confirm your faith. Wait until the moon changes signs to make your move. Something's coming due. You can find the money for a household project. Contact team members and keep everyone informed of the latest information.

Cancer
(June 21-July 22)

Today is a 6 – Ideas lead to results. Postpone expansion (professional and personal, even romance) for now. Your public life interferes with your privacy for the next two days. Soften your tone. Don't rush things.

Leo
(July 23-Aug. 22)

Today is a 6 – Get farther than you thought possible, without throwing your money around. Responsibilities take priority today and tomorrow. You can find what you need to do what you've planned.

Virgo
(Aug. 23-Sept. 22)

Today is a 5 – You have more than you need. Something you try doesn't work. Be gracious, even if annoyed. New opportunities will open soon, but there are still barriers. Dreams of distant and exotic destinations fill your imagination.

Libra
(Sept. 23-Oct. 22)

Today is a 6 – Relax. Don't try a new idea yet; it's not time to launch, travel, or take risks. Pay the bills today or tomorrow, and review resources. You're especially charming now.

Scorpio
(Oct. 23-Nov. 21)

Today is a 7 – Define your objective. Don't go yet, though; it's too expensive at the moment. Use what you have to achieve a dream. Study with a partner. Start a new phase in your relationship. Ask for specific puzzle pieces.

Sagittarius
(Nov. 22-Dec. 21)

Today is a 6 – Venture farther out, and contact a distant friend. Get down to the nitty-gritty today and tomorrow. Others help out. Rest when you can. There's more work coming soon. Let people know what you're after.

Capricorn
(Dec. 22-Jan. 19)

Today is a 5 – Discover talents you didn't know you had. Notice what doesn't work about your routine and change it (add fun). Your partner's finances need attention. Help out and things could get romantic. The next two days are lucky for love.

Aquarius
(Jan. 20-Feb. 18)

Today is a 6 – Household issues require attention. Get the highest quality at the best interest rates. Costs may be higher than expected. Wait on unnecessary expenses. It all works out. Plan a luxurious evening at home with good food and company.

Pisces
(Feb. 19-March 20)

Today is a 7 – The two of you light up the room. A financial shortfall is temporary. Take an opportunity to add comfort to your environment. A project doesn't turn out exactly as you pictured, but it still works. Express your love.

Sudoku by the Mephram Group

						9		5
		9	3	8				
4					5			2
	2			4			5	
		8						6
				3			7	
7			6					1
				1	3	2		
3	6	2						

LEVEL: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



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