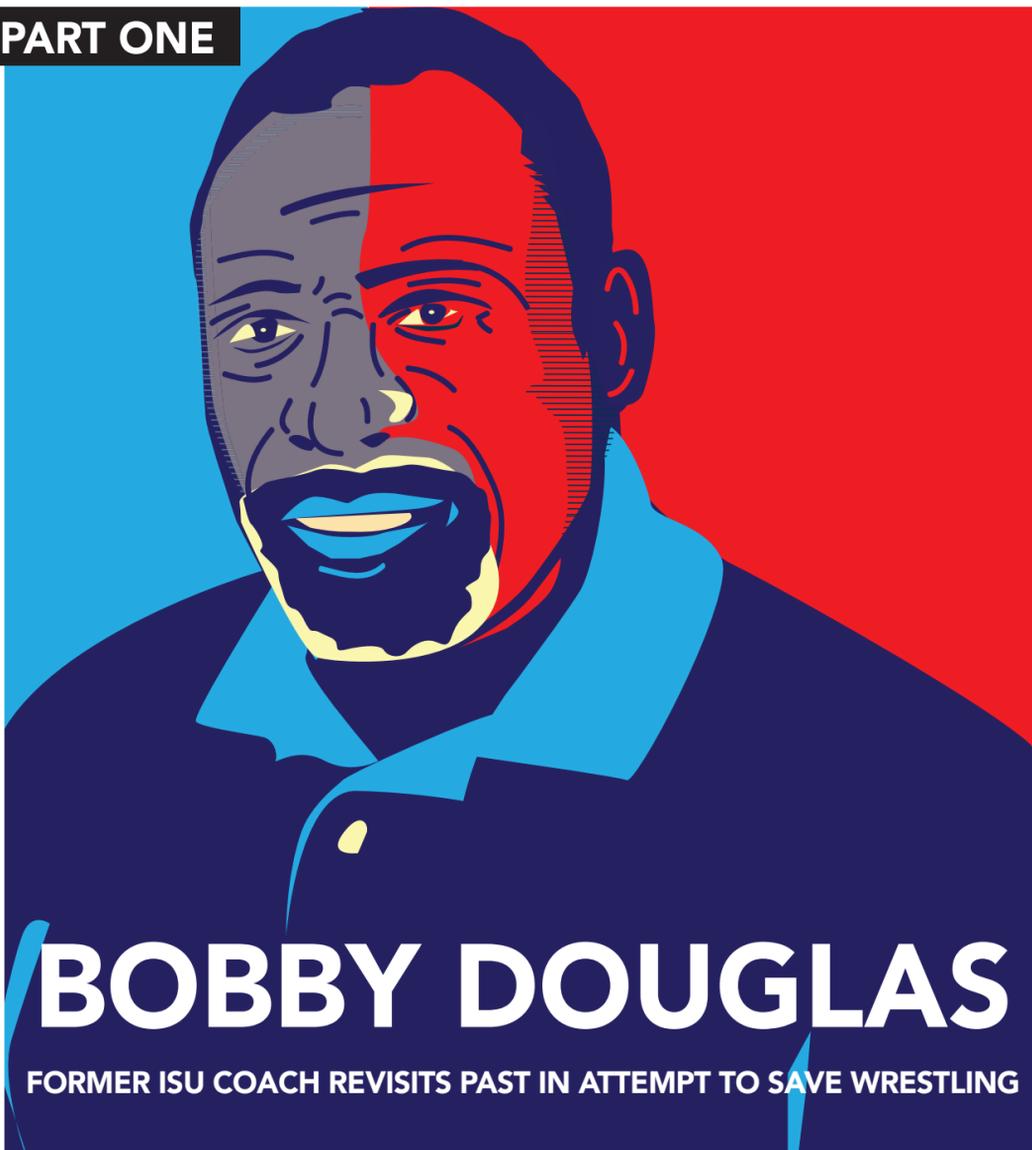


## BLACK HISTORY MONTH

### PART ONE



# BOBBY DOUGLAS

FORMER ISU COACH REVISITS PAST IN ATTEMPT TO SAVE WRESTLING

By Kyle Heim  
@iowastatedaily.com

Despite suffering a concussion, Bobby Douglas escaped his first match of the 1965 NCAA Wrestling Championship with a victory over Daniel Divito of SIU-Carbondale.

Two days later, he woke up from a

coma to find out Iowa State had beaten his Oklahoma State Cowboys by a half point for the national title.

"That was probably the most difficult thing that I had experienced in wrestling until that time," Douglas said. "Had I been able to wrestle one more match, Oklahoma State would have won the national title."

Douglas realized at that point that

he needed to refocus on the reason he left his high school coach, who Douglas thought of as a father more than a coach, at West Liberty State College to transfer to Oklahoma State.

#### Born into wrestling

Growing up, Douglas discovered a passion that set no limitations or bound-

**DOUGLAS p8**



Alec Giljohann/Iowa State Daily  
Student body Vice President Cody West, left, consults Vice Speaker Conner Tillo at a Student Government meeting in October 2016.

## StuGov supports all students, faculty

By Alex Connor  
@iowastatedaily.com

Emotions ran high Wednesday evening as Student Government convened for the first time after President Donald Trump's executive order suspending travel from seven Muslim majority countries.

A resolution also passed unanimously regarding Student Government's support for students and faculty affected by the immigration executive orders. The resolution was introduced by Vice Speaker Conner Tillo and Sen. Natalie Pellegrino.

While Student Government debated some of the language of the resolution, it ultimately hopes to show the Senate's clear support for "all students and faculty, regardless of immigration status, of Iowa State University, no matter what immigration or religion."

Student Government, through the resolution, is also requesting that Iowa State administrators promise to support all students and faculty "during uncertainties caused by the immigration ban, and reaffirm the emotional support for these students and faculty who are affected."

Some of the senators expressed that through the resolution, they hope to make an impact that administrative leaders, such as President Steven Leath, they feel have yet to do.

"We want them to support those students," Tillo said.

During open forum, Graduate and Professional Student Senate (GPSS) Sen. Humair Nadeem recollected his first hearing of the travel ban. The countries currently affected by the executive order include Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen.

"There are a lot of people who are affected by this," Nadeem said. "And you might know some people affected by this."

"The point I want to make here is [that] there is fear, frustration and distress in certain parts of the Iowa State community."

He asked that those who may not fully understand the implications of the order to "try and see the world from their [those affected] point of view."

**STUGOV p4**

# Leath weighs in on current issues

## ISU president calls initial reports at Baylor 'shocking'

By Ryan Young  
@iowastatedaily.com

A recent Dallas Morning News report broke news of a new lawsuit filed by a former Baylor student last week that alleges 52 instances of sexual assault by 31 football players from 2011-2014.

The allegation is significantly higher than what Baylor officials have acknowledged — which was just 17 assaults by 19 football players since 2011.

Iowa State president Steven Leath — a Big 12 board member and a member of the Division I board of directors — sat down with the Iowa State Daily on Wednesday to give his thoughts on the issue.

"Frankly, the initial reports are shocking," Leath said. "It's almost inconceivable that that could have happened in the numbers that are being reported ... as a Big 12 board member and a member of both the Division I board of directors of the NCAA and the NCAA board of governors, I'd say were constantly



Huilong Wu/Iowa State Daily  
Iowa State President Steven Leath said the initial reports relating to the sexual assault allegations at Baylor "are shocking."

saddened and frustrated when we get these kinds of reports."

The school has dealt with the scandal since midway through 2016. It led to the departure of former Baylor football coach Art Briles and former President Ken Starr.

A 2016 internal investigation said assistant coaches and staff of the football program acted like "it was above the rules," according to the Associated Press, and that the school ignored and didn't protect accusers.

The lawsuit also alleges the school "used sex to sell" Baylor to potential football

recruits, including bringing underage visitors to strip clubs and bringing women to have sex with them, according to the Dallas Morning News.

It was all a part of a "show 'em a good time" culture that was fostered under Briles, according to the lawsuit. Briles' attorney, Ernest Cannon, denied Briles was involved in that type of culture.

"If they were doing that it would be terrible, but they weren't doing that. Art wasn't involved in anything like that," Cannon told the

**BAYLOR p4**

## Leath hopeful funding cuts will be temporary

By Alex Connor  
@iowastatedaily.com

Iowa Gov. Terry Branstad signed a bill Wednesday morning that will reduce Iowa State funding for the current fiscal year by \$8 million.

For all three Iowa regent universities, higher education will be seeing an \$18 million loss — \$8 million from the University of Iowa and \$2 million from the University of Northern Iowa.

The budget cuts are part of a larger-scale state funding reduction, with Branstad's original proposal to Iowa higher education reaching a staggering \$34 million.

Iowa State President Steven Leath commented on the funding reductions in an interview with the Iowa State Daily, saying that he hopes with the new leadership in both the Senate and the governor's offices that the cuts are a temporary situation.

"We've been fortunate for five years [...] this is the first time we've had to deal with cuts," Leath said. "We hope

they are a temporary situation, and by next year, we'll be back seeing increases to help scale this university with all the growth we've seen."

In an initial statement regarding the budget cuts, Iowa Board of Regents President Bruce Rastetter said the regents understand the constraints that Iowa faces and hopes to "make the required reductions in a way that has the least effect on students."

Leath backed this sentiment to a degree — after the reductions originally proposed were cut nearly in half.

"We're relatively pleased that the cuts are smaller than the governor originally proposed," Leath said. "In terms of dealing with long term, we're still trying to deliver our message."

"We have new leadership in the Senate, [and] we're about to have new leadership in the governor's office for the first time I know of, or at least in recent history, [where] both of those leaders will be Iowa State alums that know us well and understand us well ... hopefully [it will] be easier

to communicate our needs and our message to them."

Lt. Gov. Kim Reynolds is slated to take Branstad's place should he be appointed as the U.S. ambassador to China. Reynolds graduated from Iowa State in December 2016.

Leath said in the short term, the university has to deal with the reductions, which he said will largely impact ongoing projects and renovations, along with leaving several Iowa State positions open temporarily or putting some to a complete halt.

"In the short term, we do have to deal with reductions, and whenever they come in the middle of the fiscal year, they are essentially twice as big as they seem," Leath said. "We're going to try to protect our academic core [and] protect the students."

As for the future of state funding, Leath said that if reductions were to persist, "it'd be much more problematic."

"We don't want to sacrifice quality, and it takes resources to deliver quality," Leath said on state funding but also tuition increases.



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## WEATHER



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**13**

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## CALENDAR

## Feb. 2

**Meeting: Professional and Scientific Council:** 2:10 p.m. to 4 p.m. at Gallery, Memorial Union. The P&S Council is a representative body elected by, and responsible to, Professional and Scientific employees at Iowa State University. Meetings are open to the public.

**Cyclone Club Luncheon:** 12 p.m. to 1 p.m. at the Alumni Center, Reiman Ballroom. The event is emceed by Voice of the Cyclones John Walters. Luncheons are open to the public. An optional lunch, catered by Hy-Vee, is available. Doors open at 11:30 a.m. Cost: \$12 for optional lunch.

**Retirement reception: Ila Haugen:** 2 p.m. to 4 p.m. at 301 Spedding Hall. Ila Haugen is retiring after 40 years of service on campus, including 19 years as budget officer for the Ames Lab.

**Information session: Annual Undergraduate Research Symposium:** 3 p.m. to 4 p.m. at 127 Curtiss. Undergraduates interested in showcasing their research at the Annual Undergraduate Research Symposium on April 11 can learn about the process.

**Reception and talk: "Earth as Art":** 5 p.m. to 8 p.m. at Design on Main Gallery, 203 Main St., Ames. A fusion of art and science, the exhibition features stunningly beautiful images of the planet that also provide a platform to teach about satellite imagery and geography. Exhibit curator Brent Yantis will host a gallery talk at 6:30 p.m.

**Lecture: Artist-in-Residence Jonathan Castro:** 8 p.m. to 9 p.m. at Kocimski Auditorium, 0101 Design. "Branding Your Creativity: The Business of Art, Networking, Social Media and Development." Ceramics designer and ISU alumnus Jonathan Castro will visit Iowa State Jan. 30 - Feb. 4 as an artist-in-residence for the College of Design and Memorial Union. In this lecture, he will share his journey from student to full-time professional artist and the lessons he's learned on the way.

**Lecture: Patagonia vice president Rick Ridgeway:** 8 p.m. at Great Hall, Memorial Union. "Good for the Business, Good for the Planet," Rick Ridgeway, vice president for engagement, Patagonia outerwear company. The Murray Bacon Center for Business Ethics Lecture.

## Feb. 3

**Workshop: Intro to Digital Accessibility:** 2 p.m. to 1 p.m. at 206 Durham Center. Explore the definition of disability as a social construct, and learn how universally designed digital content can be both a business asset and accessible to all users. Bring your laptop. This will be a hands-on session.

**Walk-In Paint Your Own Pottery: Valentine's Day Gifts:** 4 p.m. to 8 p.m. at The Workspace. Show your bestie or your bae all the loves this year. Cost: Studio fee (\$4 ISU, \$5 public), plus cost of bisque.

**ISU Wind Ensemble:** 4:30 p.m. to 5:30 p.m. at Martha-Ellen Tye Recital Hall, Music Building. Dr. Michael Golemo is the director. The Wind Ensemble is recognized as the top concert band at Iowa State. The Wind Ensemble will perform for the Cyclone Honor Band.

**Gymnastics:** 6:30 p.m. at Hilton Coliseum. Tri-meet vs. Centenary and Southeast Missouri. Cost: \$4-\$5.

**Cyclone Cinema: Moana:** 7:00 p.m. at Carver Hall 10. The Student Union Board presents Cyclone Cinema! Showings are FREE in Carver 101 at 7 and 10 p.m. every Thursday, Friday, Saturday, and Sunday. Hope to see you there! Cost: free.

**Rainbow Kitten Surprise w/ Caamp (SOLD OUT):** 9 p.m. at The M-Shop, Memorial Union. Rainbow Kitten Surprise and all five of its members hail from the mountains of Boone, North Carolina. With chilling harmonies, dynamic instrumentation and introspective lyrics, their unique sound will keep you humming their tunes all day long. The alternative/indie-pop band takes influence from great artists like Modest Mouse and Kings of Leon.

All events and descriptions courtesy of events.iastate.edu.

## Feb. 4

**Tai Chi Class:** 10 a.m. to 11:15 a.m. at The Workspace, Memorial Union. An introduction to the 24 Posture Taijiquan Form, which was developed during the 1950s by the Chinese Athletic Committee based on the foundation of Yang Style Taijiquan. Cost: ISU \$58; Public \$68.

**Honor Band Concert:** 3 p.m. to 4:45 p.m. at Stephens Auditorium. The Cardinal and Gold honor bands feature more than 200 Iowa high school students. Cost: \$10 adults; \$5 students.

**Cyclone Cinema: Moana:** 7:00 p.m. at Carver Hall 101. The Student Union Board presents Cyclone Cinema! Showings are FREE in Carver 101 at 7 and 10 p.m. every Thursday, Friday, Saturday, and Sunday. Hope to see you there! Cost: free.

## Feb. 5

**Ladysmith Black Mambazo:** 2:30 p.m. to 4:30 p.m. at Stephens Auditorium. For more than 50 years South Africa's Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves and charming onstage banter.

All events and descriptions courtesy of events.iastate.edu.

## Student organizes march against Trump's travel ban

By Nik Heftman  
@iowastatedaily.com

Since Friday, protesters from coast to coast have taken the nation by storm in an uproar against President Donald Trump's travel ban against seven Muslim majority nations.

Signed Friday, Trump's executive order bans travel from Iraq, Syria, Iran, Sudan, Libya, Somalia and Yemen. Green card holders from said countries are not permitted to enter the United States.

"I am one of the people affected by this executive order," said Nadia Ali, West Des Moines resident. "It's unconstitutional, and it goes against everything the U.S. stands for."

In response to the travel ban, Ali and her colleagues have organized a march in Des Moines to take place Thursday evening in solidarity with individuals affected by the executive order.

Ali was born in Sudan. Her father, who worked for the Sudanese government at the time, moved

her family to Egypt as a result of civil conflicts. Her family would eventually migrate to West Des Moines.

Since her family's migration to the states 14 years ago, Ali has taken a public stance on several social issues, having participated in several Black Lives Matter marches throughout Iowa. Ali also marched with thousands in the Women's March in Des Moines on Jan. 21.

"I'm very active on social media and online in general," Ali said. "Sometimes, it's a lot easier to organize online."

Ali's online advocacy has seen success in the past. She posted the initial release of the march in Des Moines on Facebook, inviting over 5,000 individuals to join. Ali expects 1,000 participants to attend Thursday night.

"This is my first time trying to organize a huge march like this," Ali said. "The numbers are still growing. I am almost overwhelmed."

Ali began advocating on social media during the Arab Spring, a se-

ries of anti-government protests, uprisings and armed rebellions that spread across the Middle East in early 2011. By then, Ali had already achieved a steady online following. She had friends who lived in Egypt during the uprisings.

"They would send me pictures and ask me to share them with the world," Ali said.

Since the uprisings, Ali has connected with many activists via social media. A Simpson College alumna, Ali had to balance her activism with studying for the Medical College Admission Test (MCAT). She'll be looking to attend medical school in fall 2017.

Ali said legislation like Trump's order encourages violence against Muslims.

"I want to give my community a voice," Ali said. "I wish to go back to my country and visit. The executive order is harmful. It's not going to make the United States any safer."

The march will begin at 5 p.m. at the capitol building in Des Moines.

## SNAPSHOT



Sam Vaith/Iowa State Daily

## FACILITATING CONVERSATION ON DIVERSITY

Groups of students wrote examples of empowerment, inclusiveness and feeling welcome during the Building Community event Wednesday at the Gerdin Business Building. The event's goal was to create an opportunity to facilitate conversation about how the College of Business can improve in areas of diversity and inclusion.

## Information session on research symposium

By Kyle Heim  
@iowastatedaily.com

Iowa State undergraduate students interested in showing their research at the Annual Undergraduate Research Symposium can learn about the application process Thursday.

The information session will take place from 3 p.m. to 4 p.m. Thursday in Room 127 of Curtiss Hall and will be free to attend.

The application deadline to participate in the Annual Undergraduate Research Symposium is Feb. 9, according to the Iowa State events

website. The research symposium will take place April 11.

More information about the research symposium information session and how to apply can be found at <http://www.undergradresearch.iastate.edu/symposium/apply.php>.

## DIGITAL CONTENT

## DIGITAL

### CHEAP DATES FOR VALENTINE'S DAY

Thinking about what you and your significant other will do for Valentine's Day on a budget? Check out some cheap date ideas at [iowastatedaily.com](http://iowastatedaily.com).

## DIGITAL

### DAY TRIPS TO PLAN FOR SPRING BREAK

Spring break on a budget by planning a day trip. Start planning for different places you can go in the area during spring break with our story.

## MULTIMEDIA

### INTERVIEW WITH PRESIDENT LEATH

The Daily sat down with Iowa State President Steven Leath on Wednesday to talk about various university happenings. See it on YouTube or our website.

## SPORTS

### ISU FOOTBALL SIGNING DAY VIDEO

Wondering what coach Matt Campbell had to say about Iowa State's 2017 recruiting class on Wednesday? Head to [iowastatedaily.com](http://iowastatedaily.com) to watch the video.

## MULTIMEDIA

### AARON CARTER PHOTO GALLERY

Checkout photos of Aaron Carter's performance at The M-Shop in the Memorial Union Wednesday night. View the photos at [iowastatedaily.com](http://iowastatedaily.com).

## DIGITAL

### DAILY LOUNGE WITH THE RUGBY TEAM

Daily Lounge hosts will sit down with the Iowa State Men's Rugby Team. Tune in to the Iowa State Daily's Facebook page at 7 p.m. to check it out.

## LIMELIGHT

### REVIEW: AARON CARTER CONCERT

Thomas Shreve reviews Aaron Carter's show at the Maintenance Shop. The former child star returned to Iowa State on Wednesday night after making an appearance two years ago. Check out the review at [iowastatedaily.com](http://iowastatedaily.com) to see how the performance went.

## CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at [editor@iowastatedaily.com](mailto:editor@iowastatedaily.com).

## IOWA STATE DAILY

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PERIODICALS POSTAGE



Iranian Ph.D. students stand outside Parks Library in the Agora on Wednesday, chanting, "I am from Iran, ask me a question."

Jack MacDonald/Iowa State Daily

## Iowa State students help Ames students improve reading skills

By Mary.Pautsch  
@iowastatedaily.com

Young and old readers alike are learning how to improve their skills through the Fred Duffelmeyer Reading Improvement Clinic. The reading clinic offers tutoring services to children in K-12. Students in the School of Education who are earning endorsements in reading work one-on-one with students. "I am really excited to be working with the school's principal as we pilot this new collaborative effort," Linda Lind, co-director of the clinic, said. Lind and her co-director, Emily Hayden, said the reading clinic benefits both Iowa State and Ames students. "An applicant with this endorsement will receive greater consideration than an applicant without a reading endorsement," Hayden said.

School of Education students are able to create their own lesson plans, assess their own tutees and get immediate feedback from a mentor instructor.

"Many students have walked out of the two classes the last night and state how much they've learned and how they feel so much better prepared to work with students struggling in the area of reading and writing," Lind said.

Ames students who receive tutoring also are improving their education. Students receive tutoring two times a week for nine weeks, usually rising one to three reading levels by the end, Lind said.

"We also tutor children who are learning English as a second language, children who can read fluently but struggle to comprehend, children who need to build their writing skills, etc.," Hayden said. "We do our best to meet the needs of any family who requests tutoring."

These successes are attributed to the clinic's use of mentoring and research on reading and special education. The clinic said what works for special education students works for all other students.

"If a struggling reader doesn't receive intervention early on, he or she may end up needing special education services down the road," Lind said. "Reading researchers have found that those children who get off on a poor start to reading rarely, if ever, catch up to their peers."

Hayden and Lind believe that having a reading endorsement is essential to all teachers. They both said that no matter the content area, reading is present and needs to be addressed.

# Iranian students band together

By Whitney.Mason  
@iowastatedaily.com

"I stand with you guys!" A passing student directed these words toward Iranian students holding up signs Thursday in front of Parks Library.

The students were responding to the recent immigration ban by President Donald Trump placed on seven predominantly Muslim countries including Iran.

Each of the signs contained different messages, with one saying, "I'm banned from seeing my parents" and another saying "How I got a US visa," which listed step by step the strenuous process to rightfully obtain her visa.

The Iranian students managed to find themselves surrounded with support from many passersby.

Many stopped and engaged in conversations. Some expressed beliefs that the immigration ban is influenced by longtime government propaganda and the Islamophobia that some Americans possess.

As people took off, many gave hugs

and words of encouragement to let the Iranian students know that they were not alone.

The students felt the need to express their voices and hope to answer questions from their peers.

Kiana Mousavi, a student from Iran, offered to answer any of the questions from those who stopped by.

Mousavi also was willing to explain how Trump's immigration personally affects her. She recently suffered blood clots in her lungs, and her doctor advised her not to be alone while she recovers.

"I was going to ask my mom to come and stay with me, but she can't now," Mousavi explained. "We don't know how long [the ban will last] or if other countries will be added. It will be difficult for people to get jobs or to get student visas."

While holding his "I'm banned from seeing my parents" sign, Farrokh Sharifi revealed his hurt.

"It's ridiculous to be [banned] for our nationality," said Sharifi, who was born and raised in Iran.

He said he had to go to Dubai to get

his student visa because there is no American Embassy in Iran. As an Optional Practical Training (OPT) student, he receives temporary employment related to his area of study and can work 12 months before and after completing his studies. Students must renew their OPT visas every one to two years.

With the ban in place, Sharifi isn't sure if he can continue in the program and renew his student visa.

"The rules are changing," Sharifi said. "I don't know what I can do."

Sharifi said Trump is wanting to cut the extension of the OPT program.

"No one knows what will happen after," Sharifi said, referring to the possibility of the OPT program dissolving.

The Iranian students expressed fears and worries for their futures in the United States.

"We need help, we don't know what will happen next. We need to be united," Mousavi said.

"It's not right," Sharifi said. "People need to ask, have discussions, but don't punish others."

The Iranian students will have a rally outside Parks Library at noon Thursday.

# Combatting misinformation in world of alternative facts

By Chris.Anderson  
@iowastatedaily.com

Kellyanne Conway, counselor to President Donald Trump, made waves in the political world when she coined the term "alternative facts" during an interview on Meet the Press.

The phrase was coined by Conway in response to Chuck Todd asking why White House Press Secretary Sean Spicer "utter[ed] a provable falsehood."

This was in response to Spicer spending much of his first press conference disputing information that Trump's inauguration had a lower turnout than Obama's 2008 inauguration.

Conway responded by saying, "You're saying it's a falsehood, and [...] our press secretary, Sean Spicer, gave alternative facts to that."

Since then, the phrase has been mocked on social media, with the popular hashtag #alternativefacts on Twitter.

The Public Relations Society of America (PRSA) put out a statement on "alternative facts," condemning the phrase and equating them to lies.

"Encouraging and perpetuating the use of alternative facts by a high-profile spokesperson reflects poorly on all communications professionals," Jane Dvorak, chair of PRSA, said. "PRSA strongly objects to any effort to deliberately misrepresent information. Honest, ethical professionals never spin, mislead or alter facts."

Beth Haag, public relations lecturer in the Greenlee School of Journalism, agreed that alternative facts should be called what they are, "lies."

In Haag's public relations writing class, she had her class do an exercise analyzing Spicer's conference and the message the Trump White House wanted to send out.

"The overwhelming thing was his tone of voice and his body language, [which showed he wasn't being truthful]," Haag said, "It was very obvious there were facts from credible sources, and everything he was talking about had no credible source."

Since Conway's statement, many people have recognized the moral and political issue we face if our government isn't being entirely truthful to us. The statement has been called "Orwellian" in reference to George Orwell's "1984," which by Jan. 26, had become the No. 1 best seller on Amazon.

Haag acknowledged the need for good journalism and good public relations in a



Courtesy of Wikimedia Commons  
Kellyanne Conway coined the term "alternative facts" during an interview on Meet the Press.

world of fake news and alternative facts. "I think that's where journalism needs to take a stand and where PR needs to take a stand," Haag said. "Alternative facts put a bad light on PR."

Haag also said that journalists and PR professionals in many cases receive the very same training.

"My training as a PR person is just the same as a journalist ... I know what a journalist is supposed to do, and I'm supposed to hold myself to that same standard. [Spicer] was not doing that," Haag said.

Haag added that social media is also playing a role in politics in a way we haven't seen before, which could be a positive.

"I do know because of social media I found out about this right away," Haag said.

The key for the consumer is to find information from sources that can be trusted, Haag said.

"You have to look at who your news sources are," Haag said. "There's so much fake news out there, there's so many people putting messages out. You have to look and see who you can trust."

The problem, however, must also be addressed by those working in journalism and public relations to combat the misinformation that is becoming more and more commonplace.

"I truly believe public relations should tell the truth and do so in an ethical manner," Haag said.



The Pride Veterans' Lounge is located on the north side of the Memorial Union.

Emily Schroer/Iowa State Daily

# Veterans Center receives upgrade at Memorial Union

By Emily.Schroer  
@iowastatedaily.com

The Iowa State Pride Veterans' Lounge has served as a resource for veterans and their families since its opening in 2012.

Having recently outgrown its original space on the third floor of the Memorial Union, the Pride Veterans' Lounge was moved to the second floor on the north end of the Memorial Union.

The lounge was named after Col. Harold E. Pride, the first director of the Memorial Union from 1927 to 1959. He served in both World War I and World War II. The Veterans' Lounge was established in dedication to U.S. veterans.

Jathan Chicoine, Veterans Services coordinator, said local veterans and their family members were in need of an improvement to the Veterans Center.

The new Veterans' Lounge was able to do that.

"Our mission here is to strengthen the lives of veterans, military personnel, their families and our community," Chicoine said.

There are more than 900 students and families within Iowa State's community of veterans. The community has grown

about 26 percent at Iowa State, making up 5 percent of the student population.

"Veterans are a group of individuals that cut through all demographics," Chicoine said. "The single most important thing that this institution can do is provide a space [where] we can come together over a common experience."

The Pride Veterans' Lounge is open 24 hours a day to all Iowa State students. With a great view of Central Campus and the infamous Campanile, the center is a common study spot for students.

Stallon Pereira, sophomore in finance, said he enjoys the silence of the lounge. He also said the view of Central Campus is great.

Many students who use the center share Pereira's point of view. Jinwoo Kim, sophomore in industrial engineering, said the lounge is a comfortable and safe place to get things done.

The lounge is also a great source to help spread awareness about the veterans' community. It helps keep people aware of public events and gatherings.

"Learning to return service is to those who have served us," Chicoine said.

If you are interested in learning more about the veteran's center, visit its website on the Iowa State page.

# Sudoku by the Mepham Group

2			3				7
	4		9			2	
9		8		5		1	
	6			9			
		1			8	5	
			7			6	
	3		2	8			9
	4			1	2		
1			6				5

## LEVEL:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

# Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20						21		22				
			23		24	25						
26	27	28			29				30	31	32	33
34				35					36			
37			38					39	40			
41							42			43		
44					45	46	47			48		
				49					50			
51	52	53	54						55	56	57	58
59							60	61	62			
63							64			65		
66							67				68	

### Across

- 1 "The Alphabet Song" opening
- 5 Closed
- 9 Postpone
- 14 Lemony in taste
- 15 "... Lisa"
- 16 Overjoy
- 17 "Handy tool to have when you're out of loose-leaf paper"
- 19 Red-suited reindeer driver
- 20 China's Zhou
- 21 Forming a queue
- 23 Memory aid, such as "HOMES" for the Great Lakes
- 26 Amount paid
- 29 "Amulet"
- 34 Sch. in the smallest state
- 35 T-shirt sizes, for short
- 36 Sound portion of a movie
- 37 "Prime ballpark accommodation"
- 39 "Architectural style featuring geometric shapes"
- 41 Amazed
- 42 Regret
- 43 "... Misérables"
- 44 "Stand-up venue"
- 48 French father
- 49 Kids' show host with a "Neighborhood"

### Down

- 1 Arthur of tennis
- 2 Timely benefit
- 3 Select with care
- 4 Imagined while sleeping
- 5 Church-founded Dallas sch.
- 6 Luv
- 7 Clean with Liquid-Plumr
- 8 Hummus paste
- 9 Dry up
- 10 Vivacity
- 11 Vampire tooth
- 12 Caesar's immortal "And you?"
- 13 Gather in a field
- 18 Bowler's target
- 22 Actor Cage, in

### Down

- 24 Austen heroine
- 25 Milkshake additive
- 26 Like Rubik's creation
- 27 Maine college town
- 28 Early riser's hr.
- 30 1963 Paul Newman film
- 31 Dancer Astaire
- 32 Potato cutter
- 33 Bullwinkle, for one
- 35 Start-up cash
- 38 Nor. neighbor
- 39 Cut ...; dance, in old slang
- 40 Hick
- 45 1520 and 2015, e.g.: Abbr.
- 46 Buster who played Buck Rogers and Flash Gordon
- 47 Lazed
- 48 Biblical songs
- 50 Bobby's monogram, in '60s politics
- 51 Argued in court
- 52 Lower-interest mtg.
- 53 Norse war god
- 54 President when Texas was annexed
- 56 Utah national park
- 57 1960s-'70s Boston Bruins nickname
- 58 Hearty dish
- 61 Pie ... mode
- 62 Pic taker

# Opportunity awaits at career fair

By Miski.Ahmed  
@iowastatedaily.com

From internship to full-time job to lifelong career; for many, a career fair is just the first step.

Iowa State College of Agriculture and Life Science students gained networking and hiring opportunities at the college's semesterly career day. More than a hundred companies and organizations filled the Great Hall of the Memorial Union on Wednesday hoping to provide students with future internships or careers.

Sarah Mathers, senior in agricultural and life sciences, is in the midst of her last year at Iowa State and feels that the career fair is of special importance for her to graduate with a job lined up.

Mathers is looking to get an entry-level, full-time sales opportunity and wants to build networking in the agriculture community. She wore professional clothing with a head-to-toe black suit and a black portfolio, a common clothing style for any



Abigail Schafer/Iowa State Daily  
Jonathon Johnson, junior in animal science, speaks with a representative from Landus Cooperative on Wednesday at the CALS Career Fair.

career fair at Iowa State.

After meeting with different companies and organizations, Mathers is more optimistic about the future.

"I'm hopeful of the future of agriculture that the amount of people involved in the agriculture field will increase," Mathers said.

One of these organizations is U.S Fish and Wildlife Service, a federal conservation agency that helps preserve Midwest wildlife habitats.

Richard Hager, an employ-

ee who works in the organization, hopes to find eager Iowa State students to help with preserving a tall grass prairie that they hope will restore native plants and animals in hopes of maintaining life back in those areas.

He later explained that Iowa State was the place to look for qualified workers.

"The departments that are here at Iowa State, both on the plants and animal side, fit very well with what our goals and objectives are for hiring

young people," Hager said. The Des Moines Blank Park Zoo also is hoping to hire Iowa State students in the wildlife career path.

Audrey Sidey, a former Iowa State graduate with a major in biology, works at the education department in the zoo, educating adults and kids. She loves getting youth involved with programs that get them more enthusiastic about conservation.

The need for young animal science students is a must for Sidey to recruit by offering internships and basic volunteering. She also can get students hands-on experiences in their animal care internships, "where the students can work directly with the zoo keeper and take care of the animals."

The programs include preparing diets, cleaning up and maintaining the health of the animals.

This is one of the many career fairs Iowa State will host this spring. The College of Engineering career fair will take place Tuesday at the Scheman Building and Hilton Coliseum.



Photo Courtesy of Joshua Kurnia  
Joshua Kurnia, left, Christina Diaz and Alexander Doppenberg participated in the Walt Disney Imagineering design competition.

# The Hourglass: A pause in time

By Sheikh.Jallow  
@iowastatedaily.com

Cristina Diaz always knew she wanted to make things come alive for people and work in Disney. In the Walt Disney Imagineering design competition, she was able to do so.

Diaz, senior in interior design, was part of the collaboration challenge with two other Iowa State students: Alexander Doppenberg, senior in mechanical engineering, and Joshua Kurnia, senior in architecture.

The challenge was to apply the same design principles used in Disney theme parks, resorts and immersive experiences to develop new outdoor spaces within their own college or university that could address the diverse needs of students, faculty and visitors, while also providing a respite of everyday life.

Starting in 1991, the challenge was dedicated to drawing out ingenuity, imagination and innovation from students around the United States. Students from colleges and universities across the nation participate in it every year.

This year's competition began in August, and submissions were due in December. Out of more than 330 qualified submissions, 21 students from six teams were finalists. On Jan. 16, the three Iowa State students were announced as the winners of the competition.

Their concept, "Hourglass," offers the opportunity to pause time and pull away from everyday stresses. Underground geothermal pods and heated benches accompanied with projections of nature maps offered people the opportunity to be imbued with life and vitality, as they bask in the awe of the four seasons.

"We wanted to provide a relaxation space. We chose hourglass because time is a major stressor," Kurnia said.

Whether it's a faculty mem-

ber, student or visitor, the concept served anyone dealing with stress.

"We try to accommodate everybody. We try to make sure that it doesn't discriminate or leave anyone out," Doppenberg said. "Joining the Disney program developed my interest to participate in the challenge."

The wonders of the "Hourglass" demanded coordination from every member of the team. They faced another challenge, which bore the irony of having to manage time effectively as they worked toward their five-month deadline.

"Time management was a challenge when we were working on the project," Kurnia said. "You have people from different majors working together. I was taking 18 credits."

Kurnia emphasized the importance of collaboration when working in group challenges like this competition and that team members must be willing to work together.

"You must understand that you aren't the best in everything," Doppenberg said. "You can bring what you are good at on the table, but you need others too."

Diaz, whose task was to be creative with space, used her knowledge of interior design to help with the project.

"I had to research about the necessary materials and the functions of space for the project," Diaz said.

Doppenberg underlined that his mechanical engineering skills proved useful in working with the "technological background" in order to achieve feasibility.

On the other hand, Kurnia admitted that he had to apply architectural principles with "graphic layouts."

"Our goal was to connect the past and the future," Kurnia said. "I have wanted to represent cultures, to bring in different cultures in one place."

"I have wanted to work on something magical and make it seem real," Doppenberg said.

## SNAPSHOT



Ryan Bretoi/Iowa State Daily

## THEN AND NOW

Jonathan Castro speaks to students and faculty members at the College of Design on Wednesday. Castro, a former Iowa State student, spoke about his life during and after college. Starting out as an architecture major, Castro moved to ceramics and has lived as far as New York to pursue his career.

## BAYLOR p1

Associated Press. "Lawyers have great imaginations when money is involved. It's really sad."

Leath, who said he is stunned by the allegations, said it is still too early to make any decisions on any punishments handed down by either the Big 12 or the NCAA.

"It's premature to say because we don't know exactly what happened," Leath said. "We know what was alleged. I think it's going to take some due diligence. We're so offended by these things, we want to rush and say, 'We've got to fix this. We've got to deal with this.'"

While some are calling for a "death penalty" to be handed down by the NCAA — similar to what the NCAA did with SMU in 1986 following a decade-long recruiting scandal — Leath said it's too early to make that decision as well.

"In a position like mine as a board member you have to be responsible and say, 'OK, what are all the facts and what really happened here and who knew what,'" Leath said. "So until we knew that, it's hard to say what the penalty will be. But I will say the tolerance for these types of things if they occur is pretty much gone."

Luke Manderfeld contributed to this report.

## STUGOV p1

"If we just love other, respect each other [...] this too shall pass."

GPSS President Vivek Lawana also spoke during the open forum, informally on behalf of Deb Vance, interim director of the International Student and Scholars Office.

Lawana explained some of the perimeters of the executive order and shared that while the travel suspension does not immediately affect him, he, like many others, knows someone who is affected.

"I equal what Nadeem said, please go out, 'give them hug,' tell them it's going to be all right," Lawana said. "I have a lot of trust in this country; I, myself, am an immigrant."

"I want to think what has been done to this country has been good for reason."

Iowa State community member Sarah Ashby followed Nadeem's and Lawana's statements, offering a helping hand to her Muslim classmates who may feel scared right now.

"As woman and someone with mental illness scared of health care being taken away [...] you are not alone," Ashby said.

Progressing into special and general orders, two new senators, Caleb Larison and Yash Lekhwani, were seated to engineering and Inter-Residence Hall Association positions, respectively. Aiyana Muhammad was seated as an at-large member to the public relations committee.

Funding was also passed for the Iowa State University Pre-Veterinary Club to travel to APVMA Symposium in North Carolina, National Agri-Marketing Association for ISU Students to travel to a competitive trip in Dallas and funding for Cyclone Squadron to travel to Notre Dame for a basketball tournament.

# Horoscopes by Linda Black

## Today's Birthday (2/2/17)

Revise an old fantasy to suit who you are now, and involve your dream team. Community connections can unlock doors this year. After the Vernal Equinox in your sign (3/20), take advantage of your confidence and charm to power the group. A busy summer leads to a profitable harvest after autumn eclipses (10/13 & 10/27). Collaborate for love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries - 9**  
(March 21-April 19)  
You're in the right place at the right time. You'll be more patient with finances over the next few days. Minimize the risks. Uncover family secrets. Better go over your resources again. Talk about what you love.

**Libra - 9**  
(Sept. 23-Oct. 22)  
Gather up the fruit of your labors. Grab as much as you can while you can. There's money coming today and tomorrow. Walk, jog or run. Work hard and make more. Keep track of your earnings.

**Taurus - 7**  
(April 20-May 20)  
Your creativity gushes. Capture it. Today and tomorrow favor collaboration. Expect it to get interesting. Your partner can get what's needed. Conversation with friends reveals the next step to take. Share.

**Scorpio - 8**  
(Oct. 23-Nov. 21)  
Shop for items to enhance a private tryst. Plan for fun and games. You're especially attractive. Jump into a two-day confident phase, and take control. Follow through on a decision.

**Gemini - 9**  
(May 21-June 20)  
Get fully engrossed in your work. Weave your personal magic into it. Profit from meticulous service. Think through the logic. Prepare to go public. Remind colleagues of the goals and timeline.

**Sagittarius - 8**  
(Nov. 22-Dec. 21)  
Take time for meditation and spiritual reflection. Options emerge as if from a dream. To manage deadlines, list what to do next and schedule actions. Delegate some. Get introspective.

**Cancer - 8**  
(June 21-July 22)  
Begin a two-day romantic phase. Give in to fun. Play like (or with) a child. Talk about a subject of your passion. Practice your skills. Ask a coach for feedback. Share your game with someone you love.

**Capricorn - 8**  
(Dec. 22-Jan. 19)  
Today and tomorrow are great for meetings. Talk and network. Discover necessary resources. But don't make a change quite yet. Hold off on a household decision. Confer with family. Listen and learn.

**Leo - 8**  
(July 23-Aug. 22)  
Focus on home and family over the next two days. Find out what's needed. It could get busy, with information flying. Listen carefully and take notes. Research purchases thoroughly first.

**Aquarius - 8**  
(Jan. 20-Feb. 18)  
Consider new professional opportunities for the next few days, and provide requested information. Practice makes perfect in the coming phase. Sign contracts, make agreements.

**Virgo - 8**  
(Aug. 23-Sept. 22)  
Today and tomorrow favor communications and transport. Get the word out. Write, record and express yourself. Listen and learn from others. Take notes. It's a good phase for studying. Share with a friend.

**Pisces - 8**  
(Feb. 19-March 20)  
Travel and fun are favored today and tomorrow. Get out there and go explore. It's a good time to ask for money. Discover new tricks and ideas. Check the itinerary, and look farther out into the future.



President Donald Trump ordered a freeze on hiring civilian federal employees on Jan. 23.

Max Goldberg/Iowa State Daily

## Federal hiring freeze unrealistic

Trump's order unlikely to be a meaningful solution

By Nolan Wright  
 @iowastatedaily.com

President Donald Trump ordered a federal hiring freeze on all civilian employees Jan. 23 that will continue for an indefinite amount of time. This partially makes good on a campaign promise to cut unnecessary spending and an attempt to encourage government agencies to restructure for a more streamlined framework.

My argument will show the impracticality of this specific legislation and criticize the misplaced sentiment that has brought it such popularity.

While such a broad approach to limiting spending seems outlandish, this certainly isn't the first time this has happened. Former President Ronald Reagan instituted a hiring freeze on his first day of office, and former President Jimmy Carter put in place three federal hiring freezes during his one term in office. No specific hiring freeze can be correlated with government shortages, just as no hiring freeze has led to a significant drop in government employees.

This is partially due to the temporary nature of presidential memorandums like this. After 90 days, the incoming Office of Management

and Budget director will reassess the memorandum and provide guidance regarding the freeze to the executives of all federal agencies.

As U.S. Rep. Mick Mulvaney, the current nominee for the position, stated during his congressional hearing, he doesn't agree with the move, claiming that there would certainly be instances where hiring more people could lead to a more cost-effective government.

Not only is such an approach too minimal and short-term to effectively decrease hiring, it's likely that after all is said and done, the total number of employees will be higher than before. Since October, federal job growth has received a sharp uptick in response to Trump's promises for a hiring freeze. Although the job spike isn't significant, it's unlikely that agencies will let these people go once the Office of Management and Budget assuages fears of future cuts.

This memorandum is already much less firm than it was when drafted a week ago. Fifty-five members of Congress called on the president to exempt the Department of Veterans Affairs, which already has difficulty staffing its medical centers. Soon after, the National Cemetery Administration also was exempted. These exemptions follow a clause in Trump's memorandum that allows department heads to deem what positions are necessary. While many are concerned about departments abusing this loophole, this hasn't definitely occurred yet.

One issue with this approach to

spending decreases is that new federal hires in no way account for most of the federal spending. In fact, federal payroll and benefits are as low as 10 percent. Jobs also haven't grown significantly in recent history; we have about a million fewer federal jobs than we did in 1960.

These figures begin to highlight a serious issue about public spending. Many people take issue with excessive government spending and see redundant jobs as a major source of that. When asked about government spending being excessive, many feel strongly that government spending is in fact excessive, but when asked as to whether spending should be cut for each specific department, sentiment usually shows support for most federal divisions. Furthermore, government spending has increased less in the last eight years than it did at any point during the previous 60.

It's easy to say that the government is spending too much. Even hard-line progressives will hesitate to criticize such a claim. And disproving it is one of those things that can never be done definitively.

Just as the conservative nominee for the Office of Management and Budget was willing to admit that sometimes the primary need for government is to grow, it's important to remember that government is full of inefficiencies. But unless you can actually prove the existence of a problem and actually intend to solve a tangible issue, just saying that things need to get better is just as bad as pretending as if everything is OK.

### EDITORIAL



Hannah Olson/Iowa State Daily  
 Thousands hold signs relating to women's health during the Women's March on Jan. 21 in Des Moines.

## Abortion restrictions harm women

The question of how much abortion rights would be stymied in the Trump administration was answered quickly in the new president's first whirlwind week in office, and the implications for what remains a safe, legal procedure will be devastating for people seeking reproductive health care worldwide.

Before Donald Trump took office, Rep. Steve King introduced the first federal "heartbeat bill" in Congress on Jan. 12. The proposal would effectively make abortion completely illegal — the six-week limit is before most people know they are pregnant. Similar bills have been introduced at the state level, including in North Dakota and Ohio, but such restrictive bans have been deemed unconstitutional in court.

On Jan. 23, the president signed an executive order that eliminated federal funding for "foreign, non-governmental organizations that provide abortion services." Known as the Mexico City policy or the global gag rule, the law has been in place since the Reagan administration (though both Democratic presidents since have rescinded it during their presidencies). It applies even if that "service" is simply discussing abortion as an option, and in a new addition, even if no U.S. funding is used for these services.

On Jan. 24, the U.S. House of Representatives passed H.R.7, making the Hyde Amendment permanent. Until then, this legislation, which prevents federal taxpayer money from funding abortions, had to be renewed every year as part of the federal budget. Iowa legislators are currently debating a bill that would block funding from abortion providers including Planned Parenthood.

Making abortion illegal or more difficult to get will not make the need for abortion go away; it will only make accessing it more dangerous. The legal "end" to abortion that "pro-life" individuals see as their goal will not end the practice of abortion, as defunding clinics like Planned Parenthood that provide contraception services means fewer people have the means to prevent pregnancy.

To this point, recent studies suggest that it is access to contraception, not abortion restrictions, that has led to the recent decline in abortions in the United States. If the Affordable Care Act is repealed, and its replacement reinstates pregnancy as a pre-existing condition or does not include a birth control mandate, the need for abortions will rise.

When Kermit Gosnell's clearly illegal abortion clinic was exposed in 2013, we got a look at what happens when people desperate to end their pregnancies go to any means possible to accomplish their goal. Yet this type of situation — including the 13 percent of maternal deaths worldwide the World Health Organization attributes to unsafe abortion — is what anti-abortion rights proponents willfully ignore in pushing through regulations targeting abortion access.

"Pro-life" policies should afford people full reproductive care from comprehensive sex education in schools, to readily accessible contraception, to safe abortion. But instead, lawmakers empowered by the Trump administration are choosing to prioritize their own statistically-unpopular views without regard for those who will demonstrably suffer as a result.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

## Planned Parenthood defunding is unethical

By Angelica Lawson  
 @iowastatedaily.com

Just after Donald Trump was elected and inaugurated as the president of the United States, laws began to get passed that would limit the scope of abortions and eliminate Planned Parenthood funding.

These newly-formed laws on abortion make it illegal for a woman to receive a safe and legal abortion, and remove vital funding for Planned Parenthood.

Planned Parenthood has not been able to escape headlines since the first state passed legislation that removed its state funding.

This defunding movement gained headway after a video was released claiming that Planned Parenthood performed late-term abortions and sold the body parts of the removed fetus to medical labs for research purposes. It has since been concluded that the video was severely altered, and no truth came from those videos. Still, many states have defunded Planned Parenthood.

The removal of state funding hurts Planned Parenthood by limiting its resources to provide health care needs to its communities. Although Planned Parenthood has become synonymous with abortions, it provides so much more. It provides basic health care needs — pap smears, breast examinations, STD testing, education on safe sex and much more — so why are so many lawmakers and pro-life activists concerned with just one



Tyler Coffey/Iowa State Daily

Planned Parenthood President Cecile Richards listens to a question after her speech Oct. 4.

aspect of the services it offers?

These people disagree with one thing and feel the need to destroy and defame a non-profit organization that is serving its shared communities in many ways. The pro-life activists who claim to be "fighting" for the children who do not have a voice do so in a kind of irony. They are fighting for a "life" that hinges upon someone else feeding it, sheltering it and ultimately sustaining it until it can sustain itself.

Instead of trying to force your personal definition of a life, how about we use resources to enrich

and protect the lives that are not up for an argument? Since when did being pro-life mean a fetus has more rights than the one sustaining it? Perhaps, instead of lobbying for legislation that would limit the scope of a woman's reproductive rights, we lobby for mandatory education about what safe sex is, and how to prevent an unplanned pregnancy or make all forms of birth control free to drastically reduce the number of unplanned pregnancies. But here's the real kicker:

You could just leave this alone and let a woman use her best

judgment on what is right for her and her family. Stop telling people they do not have the right to not become a parent if they wish to not be one.

Be pro-life in a way that protects the lives of the people who are here, on this earth, eating and breathing on their own accord.

Removing Planned Parenthood will not stop abortions; there will still be private physicians who perform abortions, and there are many other clinics throughout the United States. Making abortions illegal doesn't end abortions; it ends safe abortions.

Roe v. Wade made it possible for women in this country to assert their rights over their bodies.

With these new laws being passed and the threat of reversing Roe v. Wade from our fearless leader, President Trump, we need to ask ourselves if we are really pro-life if we are not going to protect the lives of the women of the United States.

Are you pro-life in a way that you would fund programs that actually show people what it means to be a single parent; what it means to have a child when you are not ready to be a parent? Are you pro-life in a way that you want to provide sexually active people access to free birth control so they can plan when their tenure as parents begins?

We need to stop this assault on Planned Parenthood and on women's reproductive rights. Let your lawmakers know that you do not support these types of legislation, and stand with Planned Parenthood.

# Recruiting rampage continues

## New football signee finds true home

By Austin Anderson  
@iowastatedaily.com

Matthew Eaton hadn't been in Ames for more than a few weeks when he walked into the Bergstrom Football Complex one cold night last month.

It was midnight. The coaches were still there, they're always there Eaton said, but he was the only player in the building.

He went down to watch film, maybe of his favorite player A.J. Green, who, with a slight squint, offers an eerily similar physical frame to the 6-foot-4 205-pound recent Iowa State football signee, Eaton.

Eaton has been on campus at Iowa State for about four weeks, and Iowa State football coach Matt Campbell said he doesn't know if there's been a day that he hasn't seen Eaton at the football complex working with quarterback Jacob Park or catching balls out of the jugs machine.

"He's driven to be elite," Campbell said. "That's what you want."

Iowa State is new to Eaton, despite him being committed to the Cyclones since last May, but moving new places isn't, and that's part of the reason he said he has that drive to be elite.

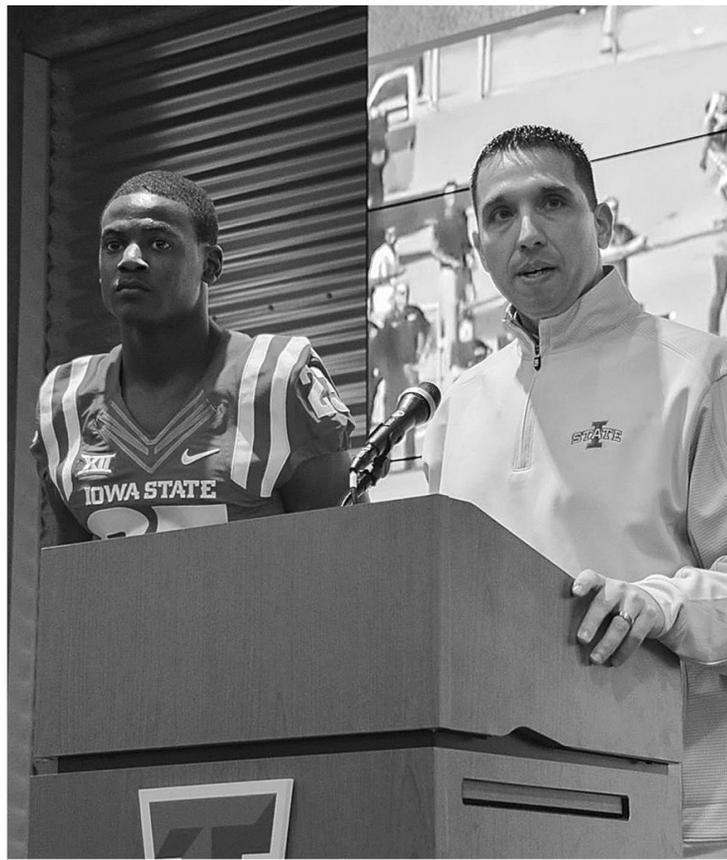
When he was in eighth grade, Eaton left his hometown in Virginia to move to Guam because his dad was in the Navy.

He said the tropical island is beautiful. The food is wonderful and so are the people there.

"It's a great place to go visit," Eaton said.

A great place to visit, yes, but Eaton didn't just visit.

He lived there for three years, through his sophomore year of high school, a time when a lot of high school football players



Maddie Leopardo/Iowa State Daily  
Iowa State coach Matt Campbell speaks on Wednesday during his National Signing Day press conference. Wednesday was the first day recruits could sign officially to commit to Iowa State.

are starting to get looked at by colleges.

But no college recruiter was going to make a trip to an island that is closer to Japan than the continental United States to see a 16-year-old compete against less than stellar competition.

"It was huge [as a setback for recruiting]," Eaton said. "But I think I needed it because if not, I probably would have not been as hungry as I was."

Eaton wanted to get out of Guam so recruiters could see him, and he did when his family moved to Mississippi before his junior year of high school.

Colleges came calling just as he had hoped and Eaton committed a week

before National Signing Day to be a Temple Owl during his senior year of high school but ultimately transferred to a junior college after two years.

His desire to get back to the Division I level turned into Eaton being one of the best wide receivers in all of junior college. ESPN ranked him as a 4-star recruit and the No. 4 wide receiver in the country coming out of a junior college recruit.

"I'm grateful for junior college," Eaton said. "It allowed me a platform to get [to Iowa State]."

The platform he has now is to contribute to a wide receiving corps that Campbell said wasn't "complete at times last

year."

Iowa State had All-Big 12 receiver Allen Lazard, but Campbell said teams can take him away and that's where Eaton will contribute.

"You get a guy like [Eaton] who is a No. 1 [receiver] too," Campbell said. "He's a No. 1 type receiver in your offense. Now all of the sudden, where are you going to spin the coverage?"

Iowa State got a "No. 1" receiver who goes into the football complex to watch film at midnight.

"I try to stay in [the Bergstrom football complex] as much I can," Eaton said. "If I could, I would probably live here."

# Cyclones reel in historic class

By Aaron Marner  
@iowastatedaily.com

Iowa State wrapped up its 2017 football recruiting class Wednesday. At his National Signing Day press conference, coach Matt Campbell said he takes a great deal of pride in the recruiting class the coaching staff assembled.

The Cyclones' 2017 class got its first commitment over a year ago when Waterloo, Iowa, quarterback Devon Moore verbally committed to Iowa State.

Since then, 25 more players have signed on to join Iowa State. Multiple recruiting outlets say the 2017 recruiting class is the best Iowa State class since recruiting rankings began over a decade ago.

Rivals ranked the class the 40th best in the nation, which makes it the best Iowa State class since Rivals began in 2004. 247Sports gave the class a .8427 composite ranking, the best ranking an Iowa State class has received since 247Sports began the ranking in 2007.

"This is always an interesting day for me," Campbell said. "I know every coach gets up across the country right now and brags about their recruiting class. I think the biggest thing for me is the pride that I take out of today of taking another step and building the culture the way we want our football program to look like and feel like."

The class is highlighted by seven offensive linemen and seven defensive linemen. Three of Iowa State's seven defensive line commits — Ray Lima, Matt Leo and Kamilo Tongamoa — came from the junior college ranks.

Campbell spoke highly of the trio.

"These guys have the ability to help our football team right away," Campbell said.

In addition to a number of junior college signees who can help right away, Iowa State signed a pair of graduate transfers on the offensive line.

Dave Dawson, a 6-foot-3, 330-pound lineman, is transferring from Michigan. Former USC Trojan Khaliel Rodgers checks in at 6 foot 3, 315 pounds.

One of the main focuses for the coaching staff has been recruiting the Midwest.

Fourteen members of the 2017 class are from the Midwest, Campbell said. Campbell also pointed out the six signees from the state of Iowa and said it is "really important for us to put a dent in recruiting this state."

Among those six Iowa signees are a pair of offensive linemen in Alex Kleinow (North Liberty, Iowa) and Colin Newell (Ames). Both Kleinow and Newell had scholarship offers from other Midwest schools but chose Iowa State.

"I couldn't say enough about all six of those guys," Campbell said. "I think all six have high-end potential."

### The big names

Iowa State signed a number of highly-rated high school prospects in this class. Here are a few of the most notable high school signees.

The gem of the class might be wide receiver Josh Johnson from Little Rock, Arkansas. Johnson, a four-star recruit, according to ESPN, had offers from the likes of Notre Dame, Oklahoma State and Minnesota, according to 247Sports.

Iowa State beat out teams like Iowa, Wisconsin and Cincinnati for safety Keontae Jones (Cincinnati, Ohio). Keontae is the younger brother of Cyclone wide receiver Deshaunte Jones.

Cordarius Bailey (Clarksdale, Mississippi) is one of Iowa State's most intriguing defensive signees. Bailey, a 6-foot-4 defensive lineman, had offers from Louisville, Memphis and Mississippi State, according to 247Sports.

Linebacker O'Rien Vance (Cedar Rapids, Iowa) is the highest rated in-state signee. Rated as the No. 28 outside linebacker by 247Sports, Vance will challenge for playing time right away.

# Announcement sparks flame under Hall

By Ben Visser  
@iowastatedaily.com

On Tuesday, coach Kevin Jackson and Athletic Director Jamie Polard stood in front of the Iowa State wrestlers in the wrestling room on the second floor of the Lied Recreation Athletic Center.

They were there to inform the wrestlers that Jackson would resign at the end of the season as Iowa State's wrestling coach.

That sparked a fire under Iowa State wrestler Earl Hall.

"It's honestly like somebody shot my brother or somebody killed my dad or something like that," Hall said. "Everybody that steps on the mat with me from here on out, it's like, 'You did this. It's your fault. I have to take it out on you.' I'm not a serial killer or anything like that, but I'm about to go on a rampage. 'Something has to give, so I have to take it out on other people to send my coach out the right way.'"

The Cyclones are 1-9 this season, so Hall had a feeling it was coming.

But he didn't know it would happen this early.

"I was just hoping that they would give us a chance to see what we could do at the NAAs and give them a chance to show the nation that we performed when we needed to," Hall said. "Once I heard it, I just dropped my head. I couldn't think of anything. Lelund [Weatherspoon] almost walked out of practice but Angel [Escobedo] told him to stay."

The season hasn't gone how Iowa State expected, but Jackson has never "lost the locker room." All of the athletes in the wrestling room have his back, even after he announced he's stepping down.

Jackson is Hall's idol. "You know how people quote the Bible, and people quote Michael Jordan?" Hall asked. "I noticed in almost every interview I have, I'll always say, 'K.J. says.' He's one of the greatest inspirations in my life. Everything that he's accomplished, I look up to him and want to accomplish those same things, including being a dad someday. The way he

lives is so proper, the way he meets new people.

"He makes me want to be the way he is."

Jackson's intensity in practice is as if he's the one wrestling that week, Hall said.

"Energy and intensity" — those are his favorite words right there," Hall said. "The one thing that I can always say about him is that he will always try to make sure you're the best man that you can be. I could never see myself wrestling for anybody but him. Honestly, if it wasn't K.J., Angel, Trent and Travis, I probably wouldn't wrestle any more. I never switch up on my gang."

While Hall is a senior and doesn't have to worry about wrestling for anybody else in college, the other guys in the room will have to.

The 133-pounder talked to a couple of his teammates Wednesday about Jackson stepping down.

"I'm sorry, I hate that ya'll feel that," Hall said he told them. "I'll stay here to make you feel comfortable and make you feel like nothing has changed. I don't want anyone



Sam Greene/Iowa State Daily  
Earl Hall throws Virginia Tech's Kevin Norstrom to the mat on Jan. 18, 2015, in Ames.

to feel like everything fell apart. Our coach might change, but we'll still be the same kids."

According to the press release Iowa State sent out on Tuesday, they made the decision now to help quell distractions. Hall doesn't think it worked.

"I was talking to [freshman wres-

ter] Gavin DeWitt today and he said they wanted to get rid of [the distractions], but this is the biggest distraction ever," Hall said. "What do we do now, what do we expect? We have recruits that are decommitting from us, we have athletes wondering what they're going to do next year."

# Cyclones fall to No. 2 Baylor at Hilton Coliseum

By Tyler Julson  
@iowastatedaily.com

After only trailing at halftime by seven points, the Cyclones were unable to get anything going in the second half Wednesday night at Hilton Coliseum. Baylor came out on top by a score of 83-52.

The Cyclones (12-9, 3-7 Big 12) entered the contest against Baylor (21-1, 10-0 Big 12) knowing they had a tall task in front of them, literally.

Baylor has six players on its roster who stand over 6 foot 2, and it



Jack MacDonald/Iowa State Daily  
Emily Durr dribbles on Wednesday night.

was no secret that the size differential was going to have a major impact on the game.

The Cyclones went into the half-

time break with just a seven-point deficit and what appeared to be a good shot at hanging around with Baylor through the rest of the game.

Senior guard Seanna Johnson talked about why she thought the team was able to stay so close.

"I think we were all getting to the basket, we were running plays that got me, Jadda [Buckley] and Bridget [Carleton] going to the basket," Johnson said. "We did a really good job at finishing, especially in the first quarter. We were just really aggressive going into the half."

In the first meeting of the year

between the two teams in Waco, Texas, Iowa State held Baylor to its second lowest scoring game of the season (68 points). If the first half was any indication, it was once again looking good for Iowa State to keep the Baylor score to a minimum.

When the teams emerged for the second half, however, the scoreboard did not remain close for long. In the third quarter alone, Iowa State was outscored 21-6, and the points in the paint stat was 28-18 in favor of Baylor.

The Cyclones only shot 14.3 percent, 2-for-14, from the field in the

third quarter and just 20 percent, 1-for-5, from the charity stripe, a category in which they entered the night ranked in the top three in the nation. On low-scoring night for the Iowa State, the team was led in scoring by junior guard Jadda Buckley with 13 points. Buckley also pulled in three rebounds and dished out three assists.

"We were in it, shots were falling, our defense was clicking, so yeah we felt good," Buckley said. "I think they just came out with a lot more pressure and aggressiveness. They were looking to push the ball a lot more and get up in our grill."



Courtesy of Stephens Auditorium

The Mbube choral group Ladysmith Black Mambazo will perform Sunday at Stephens Auditorium. The show will start at 2:30 p.m. Tickets start at \$22 and can be purchased through the Stephens Auditorium website or at the door.

## Culturally-infused music arrives at Stephens

By Kyle Cravens  
@iowastatedaily.com

The Mbube choral group Ladysmith Black Mambazo will perform at Stephens Auditorium on Sunday. Hailing from South Africa, the group was formed in the 1960s by Joseph Shabalala and continues to be a driving force in folk music today.

The group has been nominated for numerous Grammy awards, winning four. It is up for the Grammy for Best World Music Album this year. On top of that, many of its records have been certified platinum and gold.

Although the groups lineup has changed several times, the newcomers who are welcomed into the ensemble understand the importance of the message their songs relay.

With more than 50 albums under the group's belt, shuffling through the group's hulking discography uncovers themes of peace, hope and the kindness of the human spirit. The band welcomes all to join in celebrating life itself and South African culture.

Albert Mazibuko is a longtime member of the band, joining in the late 1960s and working today as an integral member and

leader. Along with Joseph Shabalala, Albert performs today as one of the last original members of the band.

Mazibuko's stories were captivating and insightful, offering a closer look into the group's humble beginnings, and the struggles it faced on its way to the top.

The name of the band is a callback to the group's hometown of Ladysmith. A mambazo, as Mazibuko describes it, is "a very important tool, a chopping axe of sorts, helpful for building homes and providing lives for people."

"We like to think of our voices as the mambazos," he said. "Our voices will build a house for the world."

It seemed impossible for a choral group, such as Ladysmith Black Mambazo, to be a success under the circumstances of the strenuous lives the members led. Hard work and education were expected of young adults.

"No one was making it in music", Mazibuko said. "We were fired from our jobs in 1973 because we tried to balance music and work. We were gone on Fridays and Mondays because of travel, so we were fired."

The job loss was hard on Mazibuko and his family.

"My mother was so worried," Mazibuko said. "She didn't believe music would ever

provide the money we needed. Life was so difficult at that time, we all lived in one rented room, it was easy to count us out. But I knew if we could do it right, it would become a living. I could see it in my dreams, it was right in front of us."

Mazibuko's family never supported his musical decisions early in his career, but, as Mazibuko recalls, two years later, that all changed.

"It started to pay off," he remembered. "After the first initial album recordings, the check was very nice. I went home to my parents in a new car loaded up with food."

"Funny thing is, the car broke down pretty close to home, but anyway my parents started to say, 'Wow, life will be good now,' and it was."

The band's music is inspired partly by the hardships of growing up during apartheid, and the culture of their native land.

"Everybody sings where I'm from," Mazibuko said. "If something doesn't go the way they'd like, they sing. To deal with hardships people sing, my mother, father, everyone would sing for empowerment."

The group strives to capture those feelings and relate them to everyone.

"The songs that Joseph composed encourage people to find hope and move forward," Mazibuko said. "Ladysmith

Black Mambazo is about peace, love and harmony."

I ended the interview by asking a question concerning the group's relationship with critically-acclaimed musician Paul Simon and how they collaborated together in the 1980s.

"He was great," Mazibuko recalled. "He put us on the world map like the Grammy nominations did, and not in the way we expected."

"When we first got the call, he was interested in performing with us. We met him in London with caution. The first day of recording was filled with uneasiness, but in the days that followed, he revealed that he wanted to fit in with us and our style, not the other way as we expected."

One of the products of this collaboration was the acclaimed studio album "Graceland" by Paul Simon.

Attendants at Stephens Auditorium on Sunday will hear why Ladysmith Black Mambazo is still performing successfully after more than 50 years. Mazibuko hopes audience members will not only learn about culture through the group's music, but maybe something about themselves as well.

The show will start at 2:30 p.m. Tickets start at \$22 and can be purchased through the Stephens Auditorium website.

## 'Threads' show celebrates 71 years of dance

By Jake Dalbey  
@iowastatedaily.com

Celebrating 71 years of dance, the Iowa State Orchestis 1 Dance Company will perform three sets of its newest production "Threads" this weekend at Fisher Theater.

Orchestis 1, an audition-only dance troupe, prides itself on embracing many types of dance. From tribal-inspired dances all the way to contemporary, the group experiences different cultures of dances every week during its practice hours.

Led by student choreographers, Orchestis 1 hosts two events each year: one in the spring and the other closing out the semester in May. Friday, Saturday and Sunday will feature the Barjche modern dance.

Consisting of about 45 total members, choreographers hand-pick dancers to be part of their productions, which feature lights, costume design and stage production. Choreographers are then free to design a show in any way they wish, as long as a theme is woven throughout.

"The lights and costumes really complement our show because for so many dancers, it's just curtains



Connor O'Brien-Stoffa practices for the the Orchestis 1 Dance Company's Barjche on Feb. 3, 2011, in the Fisher Theater.

up and lights on," said Rachel Tucker, Orchestis 1 vice president.

This year's Barjche will place an emphasis on the interconnectedness of people, hence the dubbing of their production "Threads."

"The show will explore how we

are connected to other people as well as the environment and the places around us," Tucker said.

A new aspect to the show is involving past Orchestis 1 alumni in a dance meant to commemorate a deceased adviser of the group.

"There's about 12 alumni coming together who are all going to work together to create a dance that acts as a moving memorial," Orchestis 1 officer Alaina Mattimiro said. "The man who approached us to make the dance

will recreate one of the old routines created by the adviser in the past."

Orchestis hopes that audience members will see the performance, which will last about two hours, as more than just a dance recital.

"There's about 15 pieces ranging from a few minutes to about 10 minutes," Mattimiro said. "The reason the dance is longer is because it's modern and tries to be more of an artistic statement than just dance. You can somewhat follow a storyline throughout our entire show."

Hard at work before the show, dancers can experience up to nine-hour practices before event night. But for both Mattimiro and Tucker, the experience is well worth the time put into practice.

"Seeing my choreography come alive on stage is my favorite part," Tucker said. "Because rehearsing in the studio you only see so much; then the lightening comes together and the stage is set and suddenly that vision is alive."

Students interested in attending can purchase tickets for \$10 at the door of Fisher Theater. Performances on Friday and Saturday will begin at 7:30 p.m., while Sunday's show will start at 2:30 p.m.

## Budget cuts to the arts on the horizon

By Melanie VanHorn  
@iowastatedaily.com

For Iowa State student Isabella Brewer, the definition of "the arts" goes beyond many people's first impression.

She said they teach students to be more well-rounded and educated.

But the potential to go beyond the first impression is threatened by recent cuts to funding for the arts in a new fiscal plan made by Iowa lawmakers.

The budget plan was created to combat a \$118 million shortfall in government funding after revenues fell short of their projected amounts. In addition to cuts made to other state agencies, the plan cuts \$6.1 million from the state's cultural trust fund.

For Brewer, freshman in the College of Design majoring in visual culture studies, the cuts are

**"It's not just 'Do what you're passionate about, as long as it's science.'"**

Isabella Brewer  
Freshman in Visual Culture Studies

more than a financial decision.

"People are passionate about the arts. We're told to do what we're passionate about," Brewer said. "It's not just, 'Do what you're passionate about as long as it's science.'"

The cultural trust fund was created in 2002 to help fund arts programs across Iowa in a sustainable, long-term way. The current cuts leave lawmakers unsure if the fund will remain active or will need to be shut down completely.

Protesters gathered throughout the week at the state Capitol to



Iowa's plan cuts \$6.1 million from the state's cultural trust fund.

petition lawmakers to restore funding to the trust fund, but the budget plan was approved by Gov. Terry Branstad on Wednesday.

Iowa's upcoming cuts to arts

funding aren't the only ones on the horizon. A recent report by political news website The Hill included the National Endowment for the Arts (NEA) as a rumored program to be eliminated by

President Donald Trump as part of a plan to cut trillions of dollars in spending. The Trump administration has not yet commented on plans to defund the NEA.

Brewer believes the cuts to arts funding possess far more negative effects than positive ones, and she maintains that arts are just as vital as other branches of government funding.

"I don't think that any branch is more important. You need artists, you can't have a building without an architect," Brewer said.

Though the cuts have already been approved, Brewer said the cuts may bring much-needed attention to the arts and hopes that the lack of funding will spark a conversation about their necessity in today's world.

"If we were more educated on what art and design is, it would be easier to integrate it into everyday life," Brewer said.

**DOUGLAS 1**

aries on who could participate, not even during a time when segregation could divide an entire nation.

He was no older than 5 when he learned about wrestling from his grandfather, who came from a wrestling tribe in Sudan called the Nuba.

While the coal miners would get together on their day off to play baseball, pitch horseshoes and roll bocce balls, the children from the Stop-32 coal mining town in eastern Ohio would gather on the grass after church on Sundays to wrestle.

"I was very small for my size," Douglas said. "I was small for my age, so I was bullied a lot, and wrestling was my means of defending myself."

Before long, Douglas began rising to the top of wrestling in the state of Ohio. As a student at Bridgeport High School, he emerged as the first black athlete to win an Ohio state high school wrestling championship in 1959 under the guidance of his coach and lifelong friend, George Kovalick.

"[Kovalick] was my baseball coach and my football coach, and my wrestling coach," Douglas said. "We remained friends until he died, and I'm still very close to the family."

Douglas would follow Kovalick after graduating high school to West Liberty State College in West Virginia, where he won a National Association of Intercollegiate Athletics championship.

Inevitably, humbleness met reality.

Douglas realized his potential had no limits, but he would have to move on to a more prestigious program to get into a better position to reach his Olympic dream.

"I transferred because I wanted

to make the Olympic team — it was one of the hardest decisions I ever had to make," Douglas said. "I had to leave my high school coach, who I truly thought of as a father more than a coach. But I wanted to make the Olympic team because I wanted to win a gold medal and I thought I could win a gold medal."

The firsts in Douglas's life were endless.

He became the first black wrestler from the United States to compete in the Olympics.

In 1973, he became the first black head wrestling coach at a Division I college — UC Santa Barbara.

Fourteen years later, he became the first black athlete to get inducted into the U.S. National Wrestling Hall of Fame.

But those firsts never fulfilled his ultimate dream as a wrestler.

"... I could not win the gold medal, and that was a driving factor for me," Douglas said.

**A continuing legacy**  
Douglas took over as the head coach of the Arizona State wrestling team in 1974, eventually guiding the Sun Devils to their first national championship in 1988.

It wasn't unusual for wrestlers to feel intimidated by Douglas.

Douglas recruited Kevin Jackson, Iowa State's current wrestling coach, out of high school, but Jackson decided to go to LSU instead.

"I decided not to go [to Arizona State] because I thought he was too intimidating," Jackson said last summer. "I thought, 'I can't wrestle for that guy; he's scary.'"

Jackson would go on to make history of his own as an Olympic champion in 1992, but it was Douglas who brought to Jackson's attention the significance of what he was about to accomplish.

"Bobby would continue to remind me of the history of wres-

ting," said Jackson, who had Douglas as a coach in the 1992 Games. "Flying the colors for America, being the best in the world, and then he would also say, 'You're going to be the second.' And I didn't know what he was talking about. What's he talking about the second?"

"You're going to be the second black Olympic champion America's ever had."

Kenny Monday was the first black Olympic wrestling champion from the United States, and Jackson became the second.

"Bobby would always bring up the history of wrestling," Jackson said. "Bobby would always remind you these are the kinds of things your family can hang their hat on."

As soon as Douglas starts talking about his coaching career at Iowa State, he begins rattling off names of former wrestlers he coached.

Cael Sanderson, Chris Bono, Derek Mountsier, Bart Horton.

Douglas pauses. "I know I'll leave some names out," he says.

The wrestlers Douglas coached at Iowa State won 10 NCAA titles, earned All-America recognition 52 times and claimed 31 individual conference championships.

Throughout Iowa State history, Cyclone wrestlers have won 69 individual NCAA championships, have earned All-America recognition 294 times and have claimed 210 individual conference titles.

As a team, Iowa State wrestling has won eight NCAA titles and 15 conference championships.

But the thing that meant most to Douglas as a coach was the diploma.

"The thing I'm so proud of, they all graduated," Douglas said. "That's the real record."

In 2006, Douglas stepped down from his position as head wrestling



Courtesy of Iowa State Athletic Department  
As the head wrestling coach at Iowa State, Bobby Douglas's wrestlers won 10 NCAA titles, earned All-America recognition 52 times and claimed 31 individual conference championships.

coach so his former wrestler, Cael Sanderson, could take over the program.

Athletic Director Jamie Pollard is quoted in a former Iowa State Daily article from April 2006 about the transition, saying, "[Douglas] knew that the greatest amateur wrestler in history was in his wrestling room, and he wanted to make sure that I shared his vision that we had to do whatever was possible to make sure that wrestler stayed in the Cyclone family."

A decline in popularity of wres-

ting that has resulted in the loss of more than a hundred collegiate wrestling programs over the past 30 years, however, has left Douglas with a bleak outlook for the future of the sport.

"Tell your history, show your history or you'll be history," Douglas said. "Unless we make some changes, we're going to be history."

As an athlete, Douglas went for gold. As a coach, his top priority was graduating his athletes. Now, he's focused on saving the sport that helped guide his life.

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