

Reviving an old tradition

ISU parade promotes community engagement

By Jessy.Helm
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It was a beautiful, fall Sunday afternoon for the homecoming parade, filled with student and community-made floats, at the Main Street Cultural District in Ames.

The return of the parade has brought a lot of attention to Iowa State's homecoming celebrations since it has not been an annual event for nearly 60 years.

"The first Iowa State Homecoming parade was held in 1932 for about 25 years to follow," said Abby Sturtzer, co-chair on Homecoming Central. "Since then, they have been off and on. This year we have reinstated the homecoming parade.

"The overall purpose of starting this parade, and having it again, is to encourage engagement with the Ames community. We wanted to bring back a parade because it would get the Iowa State students and Ames community members all together to

celebrate homecoming."

Leading the parade were grand marshals Warren and Bev Madden. Following was the 2016 Cardinal Court, which is made up of five outstanding men and five outstanding women at Iowa State.

Other participants included the student admissions representatives (STARS), Dance Marathon, the Black Student Alliance, Jamie Pollard, student-athletes, spirit squad and Cy, the marching band, Lutheran Services of Iowa, and other student organizations, campus departments and community entries.

The process for building the parade took many months along with the approval from President Steven Leath and meetings with the city of Ames.

"We started back in January of 2016 with ideas on how to execute the parade," Sturtzer said. "We met with President Leath and others to discuss this event and created a proposal with our parade committee made up of other faculty and staff at Iowa State. Since the approval, my co-chair, Allison Pitz, adviser Courtney Durham, myself and our parade committee have been working hard since the beginning of June to plan this event."

Durham, the assistant director for constituent engagement for the Iowa State

University Alumni Association and adviser for Student Alumni Leadership Council, put a lot of time and effort into making the parade happen.

She said the parade would be allowed to return, even though there was not a previously standing committee. She thought it would be perfect to have a parade with homecoming since many Big 12 schools kick off their homecoming week with a parade as well.

Ames Ford Lincoln was the premier parade sponsor and donated vehicles to the parade for moving and participant floats, Durham said.

To encourage student attendance, Durham said the planning committee had shuttles take students from the Memorial Union and Frederiksen Court to downtown Ames and offered free pizza to students who came early to the parade.

Seventy-five clubs and organizations participated in the parade including Iowa

PARADE p8

Cultural night drives diversity

Puerto Rican Student Association spreads its culture

By Mary.Pautsch
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The Puerto Rican Student Association hosted its annual cultural night celebration Saturday to spread diversity.

The event included traditional food, music and dancing in the Great Hall of the Memorial Union. Participants were able to get an authentic Puerto Rican meal, followed by an open dance floor and music. The event also offered a photographer and an area set up for students to get their picture taken.

"These are my people," said Wendy Mesa, senior in agricultural and life sciences education. "I'm Dominican and I'm here with my boyfriend. I like being able to share my culture and my heritage with him. And he's learning new things. Yay diversity!"

Mesa's boyfriend, Garrett Swanson, a recent Iowa State graduate, and many others were able to experience and learn about Puerto Rican culture in an interactive way through the night's events.

"I've never been to anything like this before, to put it shortly," Swanson said. "I'd say my favorite thing has been the music."

The music was provided by a live band that played traditional Puerto Rican music such as salsas, mambos and cha chas. The band also sang nearly exclusively in Spanish, giving participants a taste of the Puerto Rican language.



Chris Jorgensen/Iowa State Daily
Iowa State alumnus Aurelio Curbelo speaks Saturday in the Memorial Union about his experiences of coming to the United States from Puerto Rico.

The cultural night also featured bilingual speaker Aurelio Curbelo, who kicked off the night's festivities. Curbelo was born and raised in Puerto Rico and earned his bachelor's degree, master's degree and doctorate at Iowa State.

Curbelo is the director of the Multicultural Center for Academic Excellence at the University of Minnesota. He also has been Iowa State's multicultural liaison officer and administrator of the George Washington Carver research program through the College of Agriculture and Life Sciences.

Curbelo spoke about the importance of sharing diversity and cultures, especially through events like Puerto Rican Cultural Night. Being Puerto Rican himself, Curbelo was able to share his heritage with the crowd as well.

The night's events lasted from 6 p.m. to 10 p.m. Saturday at the Memorial Union, with students and participants being able to come and go as they please. Music and dancing took place all throughout the evening.



Katy Klopfenstein/Iowa State Daily
Martin O'Malley speaks to individuals at an event at the Story County Democrats headquarters on Saturday. O'Malley encouraged Iowa voters to support Democrats across the board in all levels of government.

Calling for Dem support

O'Malley encourages voting Democrats up, down ballot

By Chris.Anderson
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Former Maryland Gov. Martin O'Malley, once a 2016 candidate himself, was in Ames on Saturday calling on voters to support Democratic candidates up and down the ballot while denouncing Republican nominee Donald Trump and U.S. Rep. Steve King.

Speaking at the Story County Democratic office in Ames, O'Malley was part of a larger effort to encourage voters to cast ballots for Hillary Clinton and other Democrats in Iowa.

O'Malley's speech touched on Iowa's pivotal role in deciding the president and an encouragement to get involved. He was also quick to criticize Trump, at one point calling his appeals "overtly racist and fascist."

#CYDECIDES2016

"His base became convinced he was just the sledgehammer we needed to break the kitchen table," O'Malley said, "Well, breaking the kitchen table doesn't put food on it, does it?"

O'Malley also used his time to speak about how he felt Clinton would be a better president when it comes to creating jobs and growing the economy.

"Hillary Clinton understands that our economy is not money," O'Malley said. "It's people."

O'Malley touted Clinton's plans, such as raising the minimum wage, improving infrastructure and ensuring equal pay for equal work between men and

women. O'Malley said the plans were "common sense wage and labor policies."

"Another big important piece of common sense wage and labor policies is making college affordable again for every family," O'Malley said.

O'Malley stressed the importance of making sure young Americans have the skills to compete in a competitive, highly-educated world. He also praised the Clinton campaign for their college affordability plan, which he said took the best ideas of all three candidates in the Democratic primary — himself, Sen. Bernie Sanders and Clinton.

O'Malley's visit also was to encourage volunteers to continue working right up until election day for both Clinton and Kim

O'MALLEY p3

20-year journalist vies for Story County supervisor

By Emily.Hammer
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Lauris Olson was a journalist for two decades before deciding to run for public office as Story County supervisor.

She sat down to discuss how her time as a reporter impacted her decision to run in the third Coffee with the Candidate.

Reporting across the United States, her years in the news industry also helped her realize how important government transparency is to her.

"It is my knowledge of how local government works that extends far beyond how just the county government works," Olson said.

Now, Olson wishes to become

#CYDECIDES2016

part of the government and make it easily accessible to all citizens, so everyone can freely participate.

To make such open communication possible, Olson puts an emphasis on vetting ideas, challenges and opportunities.

Part of such open communication is being brutally honest. When asked if she had any plans concerning rising rent prices and falling housing options in Ames, Olson responded with a blunt "No."

She said that while she could see the Story County Supervisors being partners at the table during a rent

and housing discussion, she did not see the board taking a direct, active role.

Outside of Ames, Olson hopes to start the discussion on affordable housing outside of the Ames city limits. Along with that, she intends to be more aggressive about fixing Story County roads and bridges.

"It doesn't do any good to have housing [in rural communities] if you don't have transportation," Olson said.

Olson pointed out that some of the Story County roads aren't equipped to handle the current amount of traffic they get, which leads to a lot of wear and tear on the roads.

Prior to this election, Olson also ran for Story County supervisor in 2012 and 2014, losing to Wayne

Clinton and Paul Toot, respectively. Up until January, Olson didn't think she was going to run again this year because of the 2014 election.

"2014 was a nasty election because I brought up some significant concerns I had about the process and what was going on behind the scenes," Olson said. "Now I'm focusing on true moving forward."

Part of her plan to move forward is focusing on opening communication, diversifying housing and expanding transportation. The last aspect of her campaign plan is to show leadership.

For Olson, however, showing leadership means bringing out leadership in others. She wants to help others find their talents, then enable people to use their talents

and become leaders themselves.

Olson hopes she can also help students become leaders and motivate them to get involved county-wide, not just in Ames, because such involvement can benefit students later on.

"Oftentimes the conservation department works with Iowa State," Olson said. "We would like to get students out to conservation acres."

Olson mentioned that students driving to conservation acres will be on the roads and bridges she plans to renovate as county supervisor.

She hopes students' involvement in conservation areas and driving on better roads will help them realize the importance of local government and motivate them to vote.

WEATHER



61
44

Weather provided by ISU American Meteorological Society

POLICE BLOTTER

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

Oct. 20

An officer investigated a property damage collision in Lot 12.

An officer investigated a property damage collision in Lot 14B.

An individual reported being harassed at the Armory.

An officer investigated a property damage collision in Lot 14A. **Joe Lee Swilley III**, 20, of 2129 Hawthorn Court Dr., Unit 3332, Ames, Iowa, was cited for leaving scene of traffic accident in Lot 14A.

Oct. 21

Connor Curtiss Bollum, 19, of 1300 Coconino Rd., Unit 202, Ames, Iowa, was arrested and charged with public intoxication and unlawful use of license at Welch Avenue and Lincoln Way.

Logan Dane Bruce, 20, of 2120 Lincoln Way, Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia in the 100

block of Stanton Ave. Jackson Thomas Woods, 21, of 2120 Lincoln Way, Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia in the 100 block of Stanton Ave.

Alex Steven Restemayer, 21, of 2109 Hawthorn Court Dr., Unit 3135, Ames, Iowa, was arrested and charged with public intoxication at the Memorial Union.

An officer assisted an individual who was experiencing medical difficulties at Buchanan Hall.

An individual reported damage to a vehicle in Lot 61C.

An officer investigated a property damage collision at North University Boulevard and South 6th Street.

Oct. 22

An individual reported losing a wallet at 163 University Village.

An officer checked on the welfare of an individual at Oak Hall. The person was transported to a medical facility for treatment.

How to register to vote

By Robert Roberson
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Still haven't voted? Don't know how? Don't worry, we have you covered.

Here is a comprehensive organization of everything you need to know to vote in the general election on Nov. 8.

To register to vote in Iowa, you must be a U.S. citizen, live at an Iowa address, be at least 17-and-a-half years old, not have any felony charges, nor be currently judged by a court as incompetent to vote.

There are a few ways to register to vote in Iowa. To register online, you can go to the Secretary of State Paul Pate voters website and fill out the required information. The deadline for registering online is Oct. 29.

To register by mail, you can download the registration form from the same website and fill it out. You then need to mail it to the Story County Auditor by Oct. 24. The Story County Auditor's address is: 900 6th St., Nevada, Iowa 50201.



Katie Klopfenstein/Iowa State Daily

The deadline to register to vote is right around the corner. Check online to see if you are prepared to vote on Nov. 8.

Lastly, you can go to the Story County Auditor and pick up the form. You can fill out the form any time and provide it to the early voting location at the auditors between 8 a.m. and 5 p.m., or you can provide it on the day of the general election. If you're registering this way, you'll need:

- An Iowa driver's license or a Iowa non-operator's ID card, an out-of-state driver's license or non-operator's ID card or other forms of identification such as a U.S. passport or U.S. military

ID card

• Student ID card issued by an Iowa high school or an Iowa college

If the photo ID doesn't have your current address, you'll also need another document that shows your name and current address:

- Residential lease
- Property tax statement
- Utility bill (including a cell phone bill)
- Bank statement
- Paycheck
- Government check
- Other government document

Grab lunch on campus

By Jenna Hrdlicka
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Feeling Fazoli's? Stop by Central Campus on Monday for pasta and breadsticks.

Free food will be provided on Central Campus throughout Homecoming week with the purchase of a Homecoming 2016 button, according to the ISU Events Calendar.

The food will be available from 10:30 a.m. to 1 p.m. Monday through Friday — with the exception of Wednesday, when the food will be served from 7:30 a.m. to 10:00 a.m. — and will be catered by a different restaurant each day, according to the calendar.



Iowa State Daily

With the purchase of a \$5 button, students can get a free lunch on Central Campus throughout Homecoming week.

The following restaurants will cater throughout the week: Fazoli's, Jimmy Johns, Panera, Jeff's Pizza and the Iowa Pork Producers.

The Homecoming 2016 buttons will be for sale for \$5 at the event, according to the ISU Alumni Association website.

Lecture on global health

By Jenna Hrdlicka
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Ambassador John E. Lange (Ret.) will speak Monday on global health and sustainable development in the Memorial Union.

The lecture will take place at 3 p.m. in the Cardinal Room.

Lange has 28 years of experience with Foreign Service at the U.S. Department of State.

He has worked with African governments to improve public health and has been co-chair of the Global Polio Eradication Initiative's Polio Partners Group.

He also has held the positions of special representative on avian and pandemic influenza and ambassador to Botswana.

Lange currently works for the United Nations Foundation in global health diplomacy, according to the ISU events calendar.

The lecture is part of the World Affairs Series and is free to attend.

CALENDAR

Oct. 24

Homecoming: Food on Campus

10:30 a.m. to 1 p.m., Central Campus
Lunch catered by Fazoli's. Free with homecoming button.

Lecture: Global Health and Sustainable Development

3 p.m., Cardinal Room, Memorial Union
Ambassador John E. Lange (Ret.) works in global health diplomacy for the United Nations Foundation. World Affairs Series. Sponsored by Iowa-United Nations Association, World Affairs and

the Committee on Lectures.

Lecture: The Geology and Geography of Floods

8 p.m., Sun Room, Memorial Union
Jim O'Connor is a research geologist at the U.S. Geological Survey in Portland, Oregon, who studies landscape evolution related to rivers and floods. Sponsored by Geological & Atmospheric Sciences, Sigma Xi and the Committee on Lectures.

All event information is courtesy of the Iowa State University event calendar at event.iastate.edu.

GREAT LUNCH SPECIALS:

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- \$6.00 Taco salads
- \$6.00 3 beef, chicken or pork tacos
- \$6.00 Pulled pork and fries
- \$8.00 All you can eat taco buffet

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Logos for Blue Moon, Goose Island, Lagunitas, Founders, Bell's, and Ommegang.

Sigma Xi Lecture

The Geology and Geography of Floods

Jim O'Connor is a research geologist at the U.S. Geological Survey in Portland, Oregon, who studies landscape evolution related to rivers and floods.

Jim O'Connor
Monday, October 24, 2016 - 8 pm
Sun Room, Memorial Union

Sponsored by: Sigma Xi, Geological and Atmospheric Sciences and Committee on Lectures (funded by Student Government)

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DIGITAL CONTENT

NEWS

YELL LIKE HELL PHOTO GALLERY

The annual Yell Like Hell event was held this weekend. Look for more photos of the event on our website. Galleries are under the Multimedia tab.

NEWS

OKTOBERFEST PHOTO GALLERY

Oktoberfest was held on Main Street this weekend in Ames. Look for photos of the event on our website under the Multimedia tab.

NEWS

HOMECOMING PARADE PHOTOS

A parade ahead of Homecoming Week was held Sunday in Ames. Look for photos from the parade on our website under Multimedia.

MULTIMEDIA

HOMECOMING THROUGH THE YEARS

After reading and looking at coverage of this year's Homecoming Parade, check out classic photos put together from our visuals team online.

LIMELIGHT

SALES CONCERT PHOTO GALLERY

SALES, a collaboration between friends Lauren Morgan and Jordan Shih, performed Saturday in the M-Shop. Photos from the event are online.

NEWS

MARTIN O'MALLEY PHOTO GALLERY

Former Maryland Gov. Martin O'Malley was in Ames to campaign with Democrat Kim Weaver. Look for photos from the event online.

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

IOWA STATE DAILY

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PERIODICALS POSTAGE



Greek community members participate Sunday in the Iowa State Homecoming tradition Yell Like Hell. The first cuts included performances by 13 sorority/fraternity pairings.

Jackie Norman/Iowa State Daily

O'MALLEY p1

Weaver, the Democratic candidate for Iowa's 4th District. "I've been getting our volunteers to canvas and phone bank," said Emily Tosoni, a junior in political science who is volunteering. "Really making sure everyone's excitement levels stay up."

Tosoni originally only volunteered as a class requirement at Iowa State but continued to because of what she feels is at stake. She specifically called out Trump for allegations of sexual assault by him and what some say is inflammatory rhetoric.

"Donald Trump does not represent what anyone in this country believes," Tosoni said.

O'Malley, who has worked with Weaver in the past on former state Sen. Jack Hatch's 2014 run for governor, introduced her to address volunteers.

Just over two weeks from election day, Weaver said she has driven all over Iowa's 4th District. She claimed seeing only two yard signs for King and many for herself.

"Yard signs can't vote," Weaver said, "but they do show support."

She also said many Trump supporters are not fans of King, who backed Texas Sen. Ted Cruz in the Iowa Caucus, and will vote for her.

"Trump supporters don't like Steve King," she said. "They think he lost Trump the caucus here in Iowa. I think we're going to see a lot of split-ticket voting here. This is the year to get rid of [King], Weaver said. "He needs to go."

Weaver also blasted King for his votes to decrease Pell grants and increase interest rates on student loans. She spoke from experience as a mother of three and how challenging it can be to pay for college.

She told attendees about her two five-time great-grandfathers who fought in the Revolutionary War and related their unlikely victory to her campaign.

"They were undermanned, underfunded, and nobody thought they could win, but they did," Weaver said. "Help me show the world that the descendant of true tea party patriots can dethrone another King," Weaver said.

Along with his stop in Ames, O'Malley also attended a fundraiser for U.S. Rep. Dave Loebsack and a door-knocking effort in Omaha.

A roar of Iowa State Cyclone tradition

By Andrea.Dahl
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Greek community members gathered Saturday afternoon to participate in the annual Yell Like Hell competition, kicking off homecoming week with a roar of Cyclone tradition.

The competition's first cuts, which took place on Central Campus, included performances by 13 sorority/fraternity pairings, all including voice-losing screams of school spirit.

"I like the hype of it," said Natalie Bretey, junior in finance and Chi Omega member. "It brings everyone together and kicks off homecoming week."

The first Yell Like Hell competition, which took place in 1963, invited Iowa State students to create "an original yell" to be judged on a basis on spirit, creativity and overall appropriateness, and was performed at Iowa State's Homecoming pep rally.

The competition has grown into a giant skit of yelling and an intense battle between pairings, all vying to make it to the last cuts. With performance titles such as "Cyclone Power" and "Cyclone Spelling Bee," the skits can express unique stories related to common Iowa State themes, such as campaniling, failing Library 160 and searching for the albino squirrel.

"I love to see how creative students get and see what they think is important to Iowa State," said Julia Lapham, graduate student in education and first-time Yell Like Hell judge.

Every sorority and fraternity is required to participate in the homecoming event, and the pairings are assigned two co-chairs per chapter. The co-chairs are given a set of rules, such as time limits, and are in charge of incorporating the year's homecoming theme, but also coming up with an individual theme for their own performance.

This year's homecoming theme, "Leave Your LegaCY," inspires students to get involved with Iowa State and leave a positive mark when they leave the university.

"I think it's really cool for students to have the opportunity to interact with ISU alumni," Lapham said.

With participants sporting navy blue T-shirts and jeans, each group's chant of school spirit lasted about five and a half minutes and was critiqued and rated by judges.

Although it may look like just a fun skit, greek community members bring their competitive faces to performances.

With weeks of dancing, stomping and shouting preparation from each pairing, audiences found the performances exciting and impressive.

"They're all really good, and I can't imagine how much effort they put into [the

SECOND CUTS

Wednesday @ 6:30 pm

"Cyclone Power"

"Cyclone Circus"

"Cy Cuts Loose"

"Our Adventure is UP There"

"The Game of Life"

"GoodCYe ISU"

"I Spy with My Little Cy"

"Cyclone Night Live"

performances]," said Emma Wilson, freshman in pre-athletic training and Alpha Phi member.

The annual homecoming tradition brings current students and alumni together for an afternoon of fun-filled performances, as a chance to participate in a popular Iowa State experience.

"It's a good experience to meet new people," Wilson said.

Second cuts of Yell Like Hell will take place at 6:30 p.m. Wednesday and will include painted performances by the following eight pairings that made it through the first cuts.

Workspace celebrates Dia de los Muertos

By Emily.Hammer
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To celebrate the culturally rich Día de los Muertos holiday, the Workspace recently offered a sugar skull embroidery workshop.

Originating in Mexico and celebrated by Mexican-American immigrants on Nov. 1 and 2, Día de los Muertos, or Day of the Dead, is a celebration of the dead.

The holiday is meant for family and friends to get together to remember those who have died and support their spiritual journey.

One of the ways the deceased are remembered is through sugar skulls. An icon of Mexican culture, sugar skulls have a rich background dating back to Spanish Catholic and Mesoamerican beliefs in the 17th century.

By the 19th century, it had become customary to write the name of the deceased on the forehead of the sugar skull. As time passed, sugar skull designs have become more creative and colorful, leading to the Feria del Alfenique, which allows artisans to enter their sugar skulls for prizes.

As sugar skulls are becoming more popular outside of the Mexican culture, they are being mass produced. This is worrisome to some who are concerned that the making of

sugar skulls is being replaced with such mass production.

But Erick Estrada, junior in elementary education and president of Mexican American Young Achievers Society, believes that the Workspace offering sugar skull embroidery gives students the opportunity to learn about the significance of sugar skulls in Mexican culture.

To Estrada, Día de los Muertos is a holiday to remember all of his loved ones who are no longer with him instead of remembering a tragedy. With Día de Los Muertos less than three weeks away, he is thankful that the Workspace offered the embroidery workshop.

"They want to make sure that everyone learns a little bit of something, and they are doing their best to make a change within the Hispanic population," Estrada said.

Estrada mentioned his concern that some people who use the sugar skulls for decoration don't know about their significance but maintained his belief that the Workspace had good intentions with its sugar skull embroidery workshop.

Letitia Kenemer, Workspace and fine arts coordinator, set up the event to



teach students about needlework and provide basic knowledge of Día de los Muertos and sugar skulls.

Although there wasn't an explicit discussion about the holiday and its significance before embroidery began, Kenemer said links to informational websites were provided when students signed up online.

"We have information here, but I don't think they discussed it," Kenemer said. "We definitely care about what it means, though."

She also said she believes some students attending the workshop had prior knowledge on Día de los Muertos and sugar skulls, but that embroidering the sugar skulls is a good way for them to express themselves during the season because students can take their needlework anywhere.

Education spurs success

Lecturer shares experience of adversity at ISU

By Hollie.Schlesselman
@iowastatedaily.com

Aurelio Curbelo is proud to be who he is. When it came to his education, he felt as though nobody could stop him from finishing undergraduate courses, continuing to grad school and then finishing with a Ph.D. in higher education administration.

But his journey was a long one, in both distance and time. He decided to share his story with many others during his lecture titled "Planning for Success" as part of Puerto Rican Cultural Night on Saturday in the Memorial Union.

Curbelo is from Puerto Rico, which is a small island in the Caribbean. It is about 2,257 miles from Iowa State University, where he successfully earned his undergraduate and graduate degrees.

He showed pictures of himself from places all around the world, including ones from Veishea celebrations. Curbelo loved it, but as an undergraduate, his grades started to suffer.

The university sent him a letter that explained he would not be able to take any classes for that next semester because his grades were so low. He then decided that no

matter what people want to do in life, they can't do it without an education.

Curbelo continued his story, and the audience sighed in relief when he said he returned to Iowa State as soon as he could. Once he was back, he focused and showed his professors how great of a student he could be.

But Curbelo did get homesick. Even though he got care packages all the way from Puerto Rico, he still felt he needed to

go home for a while. So, he took a year off and lived with his parents. He joked about it, but was saying what everyone in that room may have been thinking. Getting homesick is normal in college, and students sometimes need to get away to find out what it is exactly they want to do.

Curbelo told the audience members that an important thing to always remember while they're in school is to "honor and love your family."

Curbelo then added, "They are the only reason why you exist in this beautiful world."

He continued, saying family is the only thing that will be there for people in the good and bad times, so it shouldn't be forgotten.

While he was in Puerto Rico, he had some time to reflect.

"I thought about my-

self," Curbelo said. "I thought of who I wanted to be, and I decided, 'You know what, I need to come back to Iowa State University.'"

So he came back and became the "overachiever" in his classes. He did so well that professors he didn't know were starting to come up to him to ask him if he would be going to graduate school and if he was willing to work with them on their research. He would do these things

because he found the potential in himself. Curbelo then went on to get his doctorate and finish his education at Iowa State.

When asked what the biggest takeaway

of Curbelo's lecture was, senior Aleni Mercado, senior in animal science said, "Never give up."

She also said that even though Curbelo had some downs, he was always ready to get back up and start again.

As for Priscilla Ruiz, freshman in biology, the greatest takeaway was that anyone can succeed at Iowa State. She also said Curbelo was really inspiring.

Today, Curbelo is the director of the Multicultural Center for Academic Excellence at the University of Minnesota, where he continues to be a leader and help students find their way through education.

He would do these things because he found the potential in himself.

SUDOKU by the Mepham Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

CROSSWORD

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ACROSS

- 1 Bodybuilder's pride
- 4 "Wizards of Waverly Place" actress Gomez
- 10 Like crudité
- 13 Helpful URL link
- 14 Literary postscript
- 15 Townshend of
- 22-Down
- 16 Cross-shaped letter
- 17 Forecast words golfers like to hear
- 18 Glade target
- 19 Poet friend of Jonathan Swift
- 22 Frequent Hepburn co-star
- 23 Take a load off
- 24 ___ rhythm: brain waves pattern
- 25 Old-style "For shame!"
- 28 Soothing sprinklings
- 32 Rink VIPs
- 33 Kipling story collection, with "The"
- 35 Iconic WWII setting, familiarly
- 36 Missouri tributary
- 37 Garden product word
- 38 "Poetry Man" singer
- 41 Water-to-wine site
- 42 ___ voice: softly
- 43 Longing

DOWN

- 44 Gourmet mushroom
- 45 Storage media
- 47 Theorize
- 48 Title phrase that rhymes with "he lightly doffed his hat"
- 54 Leave off
- 55 Hummus ingredient
- 56 "Run to ___": Bobby Vee hit
- 59 Galvanizing metal
- 60 Like many Schoenberg compositions
- 61 Possible reply to "Got milk?!"
- 62 Shout of success
- 63 Seuss reptile
- 64 Classroom fill-in

ACROSS

- 15 Can convenience
- 20 Bodybuilder's pride
- 21 Religious ceremony
- 22 "Pinball Wizard" band
- 24 Vacation plans
- 25 Persnickety
- 26 Lacking sense
- 27 Encourage
- 29 Shortcuts for complex multiplication
- 30 Trumpet cousin
- 31 Toaster's word
- 33 Beany cuppa
- 34 "Ben-Hur" author
- 39 "... and all that jazz," for short
- 40 Fullness of flavor
- 41 ___ Nostra
- 44 Vehicular attachment for the ends of 19-, 33-, 38- and 48-Across
- 46 Skewered Thai dish
- 47 Serving to punish
- 48 Like a warm nest
- 49 Nice lady friend
- 50 Confession details
- 51 London gallery
- 52 Superhero with a hammer
- 53 Help for a solver
- 57 Letters of credit?
- 58 Group gone wild



Courtesy of Iowa State University Pheasants Forever
Members of the Iowa State University Pheasants Forever chapter participate in a shooting event in October 2015. The chapter promotes the preservation of wildlife habitat throughout Story County by spreading the experience of hunting and information on pheasants and their habitat.

Preserving wildlife habitat

Pheasants Forever chapter hosts educational events, club hunting trips

By Katlyn.Campbell
[@iowastatedaily.com](http://iowastatedaily.com)

Pheasant meat tastes like chicken, said Cassandra Schneider, vice president of Iowa State's Pheasants Forever chapter. Iowa State University Pheasants Forever, a collegiate chapter, is focused on preserving wildlife habitat throughout Story County. The chapter also participates in club hunts, with pheasants, ducks, doves, deer and quail being some of the primary targets.

Since her dad was a part of the organization, Schneider grew up around Pheasants Forever. She credits her dad with fostering her love of the outdoors and hunting as she recalls attending the annual Pheasants Forever banquet with her dad.

Schneider's mom was the first to mention to her that Iowa State has a Pheasants Forever chap-

ter. When Schneider came to Iowa State, she joined and easily fit in.

"I checked it out, joined in and I loved it," Schneider said. "It's a great group of people that are involved in it."

The Iowa State University Pheasants Forever chapter recently adopted Hickory Grove Park in Story County. The chapter will go out to the park about once a month and clean up the area.

The chapter also recently hosted Chris Riddle, from 6R Upland Kennels, who taught the Pheasants Forever students how to train hunting dogs.

"We're looking to get involved with other groups and clubs: fishing club, shooting club, Ducks Unlimited, Delta Waterfowl, forestry club," said Tyler Fischer, president of Iowa State's Pheasants Forever chapter.

Fischer also said the chapter is interested in educating the public on

wildlife habitat.

"We're looking to do some different pollinator projects on seed dispersal," Fischer said.

Schneider said the pollinator project is in the works.

The goal is to educate kids on different types of plants in the wild and let them spread seeds to help brush grow for pheasants.

Iowa State University Pheasants Forever also hosts wildlife biologists as speakers because the chapter has a lot of animal ecology and biology students.

The chapter plans on buying and releasing pheasants for a club hunt in early December.

After hunting, the pheasants are cleaned and cooked for eating.

"A lot of people who hunt them do eat them," Schneider said. "They taste a lot like chicken."

Legally, on a single day of shooting, three pheasants per person is allowed

for a licensed hunter.

Schneider acknowledged that hunting isn't popular among everyone.

"If they knew exactly what it's like or the big reasoning behind it besides just sport they might not be as, I guess, against it. Everyone's entitled to their own opinion, and I respect that," Schneider said.

Schneider claimed that one of the big reasons behind hunting is overpopulation.

Hunting can be necessary when it comes to roosters. Male roosters are capable of mating with many females, which means having as many males as females is not necessary.

In the wintertime, if there is an overpopulation of male roosters, they will kick the females out of their habitat.

Because of this, keeping male roosters at a manageable level is one benefit to hunting them, Schneider said.

HOROSCOPES by Linda Black

Today's Birthday

(10/24/16)
This is your year! With the Sun, Venus, and today's New Moon/Solar Eclipse in your sign, your personal power expands. Use communications and networking to rake in the gold. Responsible management leads to a rise in professional status. Make hay while the sun shines, while planning future connections. Chase your passionate dream. Imagine the world you want.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries - 9
(March 21-April 19)
Pay attention to shared resources and finances over the next six months, with today's New Moon Solar Eclipse and Venus in sensual Scorpio. Make bold declarations of your passion.

Libra - 9
(Sept. 23-Oct. 22)
A turning point arises with this New Moon Solar Eclipse regarding income and finances. Venus, the Sun and Moon in Scorpio add a potent love potion to the brew. Season your work with passion.

Taurus - 9
(April 20-May 20)
Become an expert on compromise and collaboration over the next six months, with today's New Moon Solar Eclipse with Venus in Scorpio. Stoke romantic fire. Form and strengthen partnerships.

Scorpio - 9
(Oct. 23-Nov. 21)
Re-discover your sexy side. A new six-month phase in personal power and charisma dawns. Get flirtatious with this New Moon Solar Eclipse. The next month with Venus in Scorpio you're especially attractive.

Gemini - 9
(May 21-June 20)
One door closes and another opens regarding work, service and health with this New Moon Solar Eclipse. Completion fosters creativity. The Moon, Sun and Venus in spicy Scorpio add some flavor.

Sagittarius - 9
(Nov. 22-Dec. 21)
Self-esteem increases with peace and relaxation. Begin a new stage in spiritual discovery and personal transformation with this Scorpio New Moon Solar Eclipse. Meditate and consider what you most want.

Cancer - 9
(June 21-July 22)
Fall in love all over again. A new phase in romance, amusement and your pursuit of happiness arises with today's New Moon Solar Eclipse (and Virgo) in Scorpio. Get swept off your feet.

Capricorn - 9
(Dec. 22-Jan. 19)
For the next month with Venus in Scorpio, new status leads to new friends. With today's New Moon Solar Eclipse also in Scorpio, begin a new level in teamwork and group participation. Go for sassy fun.

Leo - 9
(July 23-Aug. 22)
Today's New Moon Solar Eclipse heralds an ending that leads to a new beginning at home. What's best for your family? The next six months favor home renovation and structural support.

Aquarius - 9
(Jan. 20-Feb. 18)
Take on new responsibility over the next six months, for a rise in status with Venus and the New Moon Solar Eclipse in Scorpio. Pass a test or challenge for a new phase in your career.

Virgo - 9
(Aug. 23-Sept. 22)
You have no shortage of talent. With this New Moon Solar Eclipse, plus Venus, in Scorpio, a new educational phase sets the course for the next six months. Clarify the focus of your studies and research.

Pisces - 9
(Feb. 19-March 20)
Begin a new adventure with Venus, the Sun and New Moon (Solar Eclipse) in Scorpio. Expand your territory, and travel uncharted waters. Set long-range goals over the next two days.

Student files lawsuit against ISU

Senior claims violations of amendments

By Alex.Connor
[@iowastatedaily.com](http://iowastatedaily.com)

An Iowa State student, through the Alliance Defending Freedom, is suing the university and several administrators over what he believes are policies that "punish student speech" and is a violation to his First and 14th amendments.

Robert Dunn, senior in accounting, filed the complaint in the Southern District of Iowa courts on

Oct. 17 and is asking for declaratory and injunctive relief.

Dunn ran into several instances with the aforementioned administrators, particularly involving a "hold" on his graduation and the placement of his name on a list of students for "review" by Interim Dean of Students Keith Robinder, according to the complaint.

Reginald Stewart, senior vice president for diversity and inclusion, told Dunn that events Dunn's group, "ISU Young Americans for Freedom," organized could be interpreted as offensive to other students and could be punished under university policies, threatening their future careers, ac-

ording to the complaint.

Dunn is serving the complaint against Iowa State President Steven Leath, Senior Vice President for Student Affairs Martino Harmon, Director of the Office of Equal Opportunity Margo Foreman, Assistant Dean and Director of the Office of Student Conduct Sara Kellogg, members of the Student Conduct Hearing Board, Robinder and Stewart.

According to the complaint filed, public universities serve as a marketplace of ideas, "where the young adults who are tomorrow's leaders are exposed to differing opinions."

Dunn feels, however, that this marketplace cannot function if students

fear punishment, including expulsion from the university, "if their views are deemed objectionable by fellow students or administrators," an environment he feels exists at Iowa State.

Dunn's complaint highlighted two specific instances where he felt his rights were violated - one involving Title IX training, which is required by law, and ISU administrators and professors actively telling the Iowa State student that his conservative views violate university policies.

The complaint states that after a meeting with Stewart in regard to Dunn's group, members of the group expressed partici-

SUIT p8

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3 pm
Cardinal Room
Memorial Union

Ambassador John Lange

Sponsored by: Iowa-United Nations Association and World Affairs Series (funded by Student Government)



Femicide is the act of killing a woman simply because of her gender and happens regularly across the world, threatening countless women. Columnist Lawson argues that all countries across the world must enact legislation that protect women from being abused because of their gender.

EDITORIAL



Courtesy of Getty Images
 The ISD Editorial Board encourages farmers to consider implementing cover crops on their land to combat environmental challenges in Iowa.

Implement cover crops to benefit environment

Farmers are currently harvesting their crops across the state and the Midwest. The Iowa State Daily Editorial Board wishes them a safe and productive harvest. We also encourage our farmers to seriously consider implementing cover crops on their land in the near future.

A cover crop is usually a non-cash crop that is planted in the fall for environmental benefits. They can be small grains, legumes or forage clovers. Whichever classification they fall under, they serve a mighty role in combating some of the severe ecological and environmental challenges facing our state.

Cover crops often have deep and fibrous roots that bind to soil particles and help keep the soil in place throughout the late fall, winter and early spring. They are able to grow until the first hard frost or freeze and then are killed during the winter or in the spring prior to planting. They may also, in some cases, be used as spring forage for grazing animals. Their other function is to intercept and hold nutrients that may otherwise run off the field and into local water ways.

The Des Moines Water Works is currently engaged in a legal battle with three Iowa counties over nitrate pollution in certain drainage districts. Many believe that farmers have but two options. First, they could voluntarily make changes to their operation to reduce runoff rates from fields. Or second, farmers could wait for local, state and federal government agencies to establish and enforce regulations that lower runoff.

Assuming, rather safely, that farmers want to keep their farm-making decisions in their own hands, the best option would be for land owners to critically evaluate their operation and look for ways to reduce erosion and nutrient runoff. Planting cover crops can be a very successful way of making real progress on reducing the amount of nitrates, top soil and other nutrients that are currently flowing from fields to waterways and causing damage downstream.

Cover crops are like most sustainable agricultural practices; they require planning and may take time to implement. The financial cost includes seeds, application and removal in the spring. The payoff, however, comes in the form of reduced runoff, both nutrient and soil, increased soil organic matter and, in some cases, early spring forage and weed control. More importantly, the greater community, rural and urban, can see long-lasting benefits economically, environmentally and even socially.

There are certainly other options for farmers, and we invite them to continually evaluate their fields and seek opportunities to improve their operation in both a sustainable and economically viable way. Iowa State University can conduct all of the research it wants and provide all of the extension outreach opportunities in the world. But, if farmers choose not to implement practices that are known to work to improve the environment, they have only themselves to blame when the people decide it is time for governments to intervene.

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 The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Speak out against femicide

Reform our legal system to protect from injustice

By Angelica Lawson
 @iowastatedaily.com

Murder is committed every day, and sadly, there is one type of killer who we often fail to bring to light: a killer who commits femicide.

Femicide is the act of killing a woman for the simple fact that she is a woman. This type of murder happens regularly all over the world and threatens countless women. In a world where we are beginning to shrug off the burden of misogyny, it's time to put a stop to the unfair targeting of women.

Women who are victims of femicide are beaten, raped and sometimes killed by men in their communities. In the countries where femicide is running rampant, women are victimized for daring to be more than property, for having sexual relationships and now for bringing in a high enough dowry.

In June, Argentina women erupted in protest after the brutal murder of 14-year-old Chiara Paez.

Paez was allegedly beaten and

murdered by her boyfriend. The women of Argentina are speaking up and taking action against these heinous crimes being committed against the women in their country.

The death has led to many protests, and hopefully the voice of these women will spark change in Argentina.

In October, Lucia Perez was brutally beaten and raped and later died from the injuries she sustained from her brutal attack. Perez lived in El Salvador.

Women from her home country, as well as women in Buenos Aires, Argentina; Mexico City, Mexico; and others cities, began protesting the numerous acts of femicide in Latin America. The protesters chanted "Ni Una Menos" which translates to "not one less."

These crimes against women cannot go ignored. The women of the world need our support.

We cannot tolerate any harassment, degrading or ignore the crimes committed in our own country. The countries that have high rates of femicide need to change the legislation in their country, as the men who commit these crimes are rarely punished.

The women who are speaking out against femicide in their countries are taking the first steps by making their voices heard through protest and press coverage to let the world

know what is going on. The next step is to focus on changing the legislation, getting support from their local politicians to ensure that laws are created to protect women. The countries that already have laws in place to stop femicide need to enforce those laws.

India passed a law banning dowry, a very old tradition of this culture. The law was created to protect girls from being killed or tortured by their intended husband, his family or her family for not bringing in a high dowry. Although this law is in place to protect the women of India, many do not report the instances of abuse and many die because of dowry.

We need reform in our legal system. There is no reason why a man who is convicted of assaulting a woman should only receive a six-month jail sentence and only serve three of those months, while another man convicted of sexual assault receives a 15-year sentence.

It's unacceptable that a similar crime results in two different punishments. The punishment should fit the crime, and there should be a way to ensure that all survivors of sexual assault are able to receive the same level of justice.

We need reform to ensure that women all over are protected and free from the threat of death simply because they are women.

Cable's spontaneity is absent in streaming

By Alex Felker
 @iowastatedaily.com

I really am sick of streaming services. Television used to be so simple. I could heave myself upon the couch and flick through my eight or so regular channels before settling on whatever least offended me.

There was no endless period of decision paralysis. No spasmodic switching between YouTube, Netflix, Amazon Prime and Hulu — no trying to remember what movie my friend had recommended. No stressing about if and when a given show was going to be removed from a service. No self-destructive bingeing of mediocre sitcoms. No fussing about with usernames and passwords. Really, the list goes on.

I'm sick of relying on the internet for all of my entertainment. I'm sick of loading times, sick of login screens, sick of fiddling around with HDMI cords every time I want to connect my laptop to the television. I long for the days when I could simply punch the remote's power button, kick back and relax.

I think what I miss most is the spontaneity. It's rare that Netflix takes me out of my comfort zone. "Did you enjoy that last

season of 'Bones,' Alex? Well, we sure hope you did, because here's another three dozen shows just like it!"

No longer do I randomly happen upon something interesting; something unique. Everything I see is what I expect it to be. Everything I see falls within my Venn diagram of interest. I've become so much pickier, too. It takes a real impetus to get me to click on something I've never heard of.

I was once in love with Netflix — unconditionally so; I'm not ashamed to say it. But our honeymoon period has ended. My days as a proverbial "cord-cutter" are over. Though, to be fair, Iowa State's gracious cable package precludes on-campus residents from ever truly being one.

There was a time when I had thought that Netflix was probably one of humanity's greatest accomplishments, and its business model remains wildly successful. No commercials? An entire season of "Psych" at once? Yes, please.

But that time has passed. I'm over it. The charm has worn off. I've come running back to cable television, and she has accepted me with open arms.

It's a few nights every week



Courtesy of Getty Images
 Columnist Felker argues that streaming services are missing components of what made cable television successful for so many years.

now that find me flipping through the channels looking for something to watch. And while I'm never really ecstatic about seeing anything in particular, I'm at least satisfied. More satisfied than I used to be. Yes, there are commercials, but you still manage. You get a snack whenever there's a break, you go to the bathroom, you clean a few dishes. It's really not so bad.

What I find most interesting, however, is that the television industry as a whole seems to be doing somewhat of a "there-and-back-again."

Netflix's monopoly has begun to show signs of fragmentation. Consumers are being won over by alternative services such as Amazon Prime, Hulu, HBO and YouTube. Not wanting to choose between them, however, has brought about the emergence of new bundling platforms.

What do these bundling services do? They combine popular networks and individual channels into a single internet streaming service, with a single monthly price tag. Hmm. Reminds you of something, doesn't it? Ah, yes — cable.



Jack MacDonald/Iowa State Daily

Iowa State wrestler Gabe Moreno at Media Day on Tuesday at Lied Recreation Athletic Center. Moreno reinjured his shoulder in last season's Oklahoma State but is back this year for his senior season at 141 pounds.

Finding the right place of mind

Iowa State wrestler Gabe Moreno overcomes shoulder injury, transitions to lower weight class

By Ben Visser
@iowastatedaily.com

Gabe Moreno's shoulder wasn't in a compromising position last season against Oklahoma State's Anthony Collica.

The injury just happened.

Iowa State wrestling's Moreno recovered from a shoulder injury he suffered his sophomore year, and his shoulder was feeling well until the Oklahoma State dual.

But he reinjured his shoulder and had to go under the knife again.

"I was really frustrated, and I was really scared," Moreno said. "I never thought that I'd be com-

pletely done, but I was definitely like, 'Damn, this is going to be a setback that I'm not looking forward to dealing with.'

Moreno did deal with it, and now he's back for his senior season. The only difference is he's wrestling at 141 pounds, not 149.

"He was always a smaller 149-pounder, but the biggest reason [he's moving down] is his shoulder surgery," said coach Kevin Jackson. "He had no opportunity to lift weights through the summer. He couldn't get bigger, and he couldn't get stronger because he had to recover from that injury. His weight, he came in at probably 151 or 149, so that being said, we'd rath-

er him lean out and lean down to 141 [pounds]."

Moreno began lifting weights and working out again midway through the summer.

He recently was able to start drilling and wrestling live again.

Right now, his mind is holding him back more than his body.

"I think he looks pretty good," Jackson said. "I don't think he's 100 percent confident right now with his health. He's done everything we've asked him to do in the pre-season. He's wrestling live every day. He just has to lock into the mental side of dealing with this injury."

Moreno can feel himself pull back on the reigns

with his offensive attacks.

"I'm trying to push myself as much as possible and go all out, 100 percent," Moreno said. "I can feel offensively I'm holding myself back."

"Once I can break through that barrier and go all out and get back to the offensive attacks that I know I'm capable of, then that's when I'll really know I'm back."

Iowa State's first two matches are in Brookings, South Dakota, on Nov. 4 and Nov. 6.

Moreno doesn't know if he'll be ready for those matches against South Dakota State and North Dakota State.

He's taking it week by week.

"[I'll be back] as soon as I feel like I'm ready mentally and physically and as soon as the coaches and training staff have faith in me mentally and physically," Moreno said.

"I can't say I'm going to be [at SDSU] or won't be there. Especially because I only started wrestling live last week. It depends on how much I improve ... throughout each week."

"I want to. Obviously I want to be in every dual."

But if Moreno can't wrestle in the first few matches, Iowa State has a solid backup at 141 pounds in senior John Meeks.

Meeks split time last season at 141 pounds and at 149 pounds.

He went 12-12 in the

season and 2-2 at the Big 12 Championships.

"I feel real good that if Gabe's not able to go these first few matches, that John Meeks is ready to go," Jackson said. "I think John is ready to have a strong senior year. When you watch him in the wrestling room he has all of the ability in the world and potential in the world to do real well, but when we get out in competition, sometimes we tighten up a little bit."

"This year, he's doing some different things with a sports psychologist and some other things that are going to hopefully aide him to finish matches the way he has to finish matches."



Iowa State Daily

Senior midfielder Danielle Moore runs downfield during a game against West Virginia from her sophomore season. Moore has grown from a walk-on to the team captain during her time at Iowa State.



Lyn Keren/Iowa State Daily

Iowa State soccer senior Danielle Moore keeps the ball out of reach from a TCU defender during a game on Oct. 7 at the Cyclone Sports Complex.

Senior grows from walk-on to team captain

By Rich Stevens
@iowastatedaily.com

Most collegiate athletes follow a mold during the recruiting process: 1. They decide early they want to play their respective sport beyond high school. 2. They decide where they want to go to school.

Iowa State soccer senior Danielle Moore broke the mold.

Moore didn't decide until her senior year of high school that she wanted to continue her athletic career.

Having never played club soccer in the past, she had never given much thought into playing collegiate soccer.

Her desire to not give up sports when she left As-

sumption High School in Davenport, Iowa, led her to contact the Iowa State coaching staff.

"They said I could come to the camp," Moore said. "They offered me a walk-on spot."

Moore's athleticism and physical fitness helped her earn her way onto the field for the Cyclones.

Coach Tony Minatta praised her drive and attitude as factors in her success.

Since she didn't come to the team with the same high-level background as other players, Moore faced an uphill battle.

Throughout her freshman season, Moore only appeared in seven games, averaging less than 10 minutes on the field per

contest.

She recorded no statistics.

Moore's work on the technical aspects of her style of play in the off-season led the then-defender to a higher standing among her peers.

She moved into a starting spot during her sophomore year, starting 15 of her 18 games and playing the sixth most minutes on the team.

"[Moore] will tell you that she wasn't good technically," said senior Mia McAleer. "She is probably the hardest worker that I know."

"She's now one of the best on the team with her technical abilities."

Heading into the 2015 season, Moore was one

of Minatta's top outside backs, but she tore her ACL in an exhibition game before the season began.

Teammate Kasey Opfer tore her ACL in the same game.

The two of them began rehabbing together, helping each other along the way.

Opfer said that having the ever-positive Moore by her side was all the motivation she needed to keep going.

Both made full recoveries and have helped the team this season.

Moore said her time off the field allowed her to learn a new position. Now a midfielder, Moore is a central figure in the Iowa State style of play.

Along with Koree Willer and Madi Ott, Moore was

voted by the team to be a captain.

"She came in as a walk-on, and now she's a senior captain," Willer said. "I think that's a testament to the type of person she is."

"She's been a person that has earned everything she's gotten."

Her teammates don't seem to have a bad thing to say about Moore and her work ethic.

"Danielle is definitely a unique situation and player," Ott said. "I don't think anyone could achieve the same things she has."

"Coming in having never played club and working up to being a captain is amazing."

Minatta has been very happy with his team's choice of captains this

season.

Moore's positive outlook helps keep the team together and running smoothly.

She has played in 16 games this season, starting in six, and has scored one goal. She had four shots on goal in 10 attempts.

Despite her strange journey, from walk-on to senior captain, Moore has helped lead the Cyclones.

"It's an honor to be voted a captain by your teammates," Moore said. "I just try to do my best and work hard every day, and it's nice to know that others appreciated that. They wanted to do the same and respected me for that. They're all such great people, and it's fun to lead great people."



Jack MacDonald/Iowa State Daily

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Moreno can feel himself pull back on the reigns

with his offensive attacks.

"I'm trying to push myself as much as possible and go all out, 100 percent," Moreno said. "I can feel offensively I'm holding myself back."

"Once I can break through that barrier and go all out and get back to the offensive attacks that I know I'm capable of, then that's when I'll really know I'm back."

Iowa State's first two matches are in Brookings, South Dakota, on Nov. 4 and Nov. 6.

Moreno doesn't know if he'll be ready for those matches against South Dakota State and North Dakota State.

He's taking it week by week.

"[I'll be back] as soon as I feel like I'm ready mentally and physically and as soon as the coaches and training staff have faith in me mentally and physically," Moreno said.

"I can't say I'm going to be [at SDSU] or won't be there. Especially because I only started wrestling live last week. It depends on how much I improve ... throughout each week."

"I want to. Obviously I want to be in every dual."

But if Moreno can't wrestle in the first few matches, Iowa State has a solid backup at 141 pounds in senior John Meeks.

Meeks split time last season at 141 pounds and at 149 pounds.

He went 12-12 in the

season and 2-2 at the Big 12 Championships.

"I feel real good that if Gabe's not able to go these first few matches, that John Meeks is ready to go," Jackson said. "I think John is ready to have a strong senior year. When you watch him in the wrestling room he has all of the ability in the world and potential in the world to do real well, but when we get out in competition, sometimes we tighten up a little bit."

"This year, he's doing some different things with a sports psychologist and some other things that are going to hopefully aide him to finish matches the way he has to finish matches."



Iowa State Daily

Senior midfielder Danielle Moore runs downfield during a game against West Virginia from her sophomore season. Moore has grown from a walk-on to the team captain during her time at Iowa State.



Lyn Keren/Iowa State Daily

Iowa State soccer senior Danielle Moore keeps the ball out of reach from a TCU defender during a game on Oct. 7 at the Cyclone Sports Complex.

Senior grows from walk-on to team captain

By Rich Stevens
@iowastatedaily.com

Most collegiate athletes follow a mold during the recruiting process: 1. They decide early they want to play their respective sport beyond high school. 2. They decide where they want to go to school.

Iowa State soccer senior Danielle Moore broke the mold.

Moore didn't decide until her senior year of high school that she wanted to continue her athletic career.

Having never played club soccer in the past, she had never given much thought into playing collegiate soccer.

Her desire to not give up sports when she left As-

sumption High School in Davenport, Iowa, led her to contact the Iowa State coaching staff.

"They said I could come to the camp," Moore said. "They offered me a walk-on spot."

Moore's athleticism and physical fitness helped her earn her way onto the field for the Cyclones.

Coach Tony Minatta praised her drive and attitude as factors in her success.

Since she didn't come to the team with the same high-level background as other players, Moore faced an uphill battle.

Throughout her freshman season, Moore only appeared in seven games, averaging less than 10 minutes on the field per

contest.

She recorded no statistics.

Moore's work on the technical aspects of her style of play in the off-season led the then-defender to a higher standing among her peers.

She moved into a starting spot during her sophomore year, starting 15 of her 18 games and playing the sixth most minutes on the team.

"[Moore] will tell you that she wasn't good technically," said senior Mia McAleer. "She is probably the hardest worker that I know."

"She's now one of the best on the team with her technical abilities."

Heading into the 2015 season, Moore was one

of Minatta's top outside backs, but she tore her ACL in an exhibition game before the season began.

Teammate Kasey Opfer tore her ACL in the same game.

The two of them began rehabbing together, helping each other along the way.

Opfer said that having the ever-positive Moore by her side was all the motivation she needed to keep going.

Both made full recoveries and have helped the team this season.

Moore said her time off of the field allowed her to learn a new position. Now a midfielder, Moore is a central figure in the Iowa State style of play.

Along with Koree Willer

and Madi Ott, Moore was voted by the team to be a captain.

"She came in as a walk-on, and now she's a senior captain," Willer said. "I think that's a testament to the type of person she is."

"She's been a person that has earned everything she's gotten."

Her teammates don't seem to have a bad thing to say about Moore and her work ethic.

"Danielle is definitely a unique situation and player," Ott said. "I don't think anyone could achieve the same things she has."

"Coming in having never played club and working up to being a captain is amazing."

Minatta has been very happy with his team's

choice of captains this season.

Moore's positive outlook helps keep the team together and running smoothly.

She has played in 16 games this season, starting in six, and has scored one goal. She had four shots on goal in 10 attempts.

Despite her strange journey, from walk-on to senior captain, Moore has helped lead the Cyclones.

"It's an honor to be voted a captain by your teammates," Moore said. "I just try to do my best and work hard every day, and it's nice to know that others appreciated that. They wanted to do the same and respected me for that. They're all such great people, and it's fun to lead great people."

Four quirks of swimming, diving

By Rachel Given
@iowastatedaily.com

From an outside perspective, swimming and diving can seem a little confusing.

It can take two people to put on one swim cap, the swimmers don't shave their legs during the season and divers are judged by their own coaches during competitions. Here's a look at some of the quirks you may be confused about before attending the next meet.

Swim caps helpers

While many swimmers on Iowa State's team can put on their own caps by themselves, it can take some skill to do so. Junior Mary Kate Luddy admitted that she asks for help from teammates to put hers on.

"People kind of make fun of me sometimes," Luddy said. "I have to have a helper to get it [stretched out] enough that all my hair is in the right spot."

Luddy likes to have her hair in a bun in the back, and how her cap fits on her head determines if her goggles will fit properly.

"I'm very particular about the bun location," Luddy said.

No-shave season

While the tradition of swimmers not shaving their legs dates back to the 1940s and '50s, head swim coach Duane Sorenson asks the girls to stop shaving during the season for many reasons. One major reason is to build resistance in the water.

Sorenson said it's all about the drag and feel for the water. As the swimmer practices throughout the season, the hair grows longer, building a bigger drag in the water.

But it's not the preferable choice for some swimmers.

"Coach's orders," senior Savannah Townsend said with a laugh.

For bigger meets, usually

at the end of the season, a swimmer will then shave, affecting her game for the better.

"There's psychological and physiological effect to it," Sorenson said. "The psychological affect makes you feel like you're sliding through the water. Physiologically, studies show when shaving [a person] takes off dead skin, making your skin less resistant."

Also during the bigger meets, swimmers can be seen in Tek suits, also known as fast skins. These suits are designed to squeeze the body to make a swimmer more aerodynamic but can be pretty pricey, ranging between \$500 and \$600 apiece.

The suits are also made out of materials to keep a swimmer more buoyant in the water. Wearing the suits and having freshly-shaved legs both contribute mentally and physically to a swimmer before a big meet.

"They make our swimmers feel like they can go faster," Sorenson said. "When that first half of your race goes by that much faster and you feel good, they'll keep their momentum and pace going like what they were at the beginning of the race."

The crucial dive shammies

Shammies, small towels that soak up water and ring out dry, are often seen around the diving wells. These little towels are a necessary part to the sport of diving, bringing comfort and warmth to the meet and practice.

Shammies are used to dry off between dives while waiting for other athletes to compete to keep an athlete warm. They're also used to add grip to a diver's body when in different diving positions. Shammies can keep a diver from face planting or slipping on their shins when holding onto a certain



Iowa State junior Mary Kate Luddy swims the 200 butterfly during a meet against Illinois on Jan. 15 at Beyer Hall. Luddy said that before racing in meets, she has to ask a teammate for help with putting on her swim cap.

position when they're wet.

Once dry, a better grip could lead to a longer, better hold in a position to complete a dive. These towels are always around a diver in meets and in practice for athletic reasons, but some divers can get pretty attached to the towels.

"It's really sad when they go missing," said sophomore Maggie James. "I've lost a lot of shammies over the years, and it's upsetting."

For some divers, shammies become a security blanket. James said she still has her very first shammy, very "old and ratted," in a case in her room.

"It's like a stuffed animal to sleep with at night," James said. "It's just nice to have something there to hold onto when you're getting nervous [in a meet]."

For redshirt sophomore Sydney Ronald, she uses the same red shammy she received her freshman year for every meet.

"I think I'm comfortable with it," Ronald said. "If anything were to go wrong,

I would blame it on my shammy."

Assistant Coach Jeff Warrick also remembers his glory days using shammies to snap other teammates.

"[Shammies] come in handy for that," Warrick said with a smile.

Judging by the coaches

While it may seem biased to have your own coach give scores during competition, everyone in the swim and dive sport agree on the topic that coaches should give scores.

Having a knowledgeable person accurately score an athlete is a lot better than having an official, who is more focused on the swim aspect of the meet, give scores that don't really mean much to the athlete. James said coaches know how to judge, know what looks good and what doesn't, and they know the technique of the dive, which makes an honest score in the meet.

"I would rather have people who are qualified [judge at the meets]," Sorenson said. "Sometimes the offi-

cial are not diving people. They're more swimming people, so then they will judge a diver on their entry, where a diving coach will judge from the time the diver's feet leave the board, everything they do in the air and then their entry."

Sorenson remembers that the process of coaches judging their divers has been a thing since he was a collegiate swimmer in 1997 but knows it had been that way before. Warrick believes the scoring process goes back to when diving first started, saying the most knowledgeable people in the sport were the coaches. Diving is also a smaller sport, so there isn't much room to have a lot of officials.

By having both teams' coaches judge every diver in the competition keeps all scoring in check.

"They usually hold each other accountable," Sorenson said. "It's pretty evident if [a judge] starts shading the score toward their own divers."

Ronald said Sorenson

gets a little mad at Warrick for judging the ISU divers too harshly, but Ronald noted that Warrick knows everyone's potential and knows his divers can do better. Ronald also believes in the end, if Warrick does score a little lower, it's a benefit to the diver because they know they can do better too.

"I really don't like gainsmanship," Warrick said. "I want to score the dive as I see it, regardless of who is up there, but at the same time, I probably have my biases that I'm not aware of."

Also during competitions, divers get the opportunity to talk with their coach between dives. Technical things that were marked down from the last dive or words of encouragement to prepare for the next dive are quickly discussed, and the divers take full advantage of this opportunity, using it as a boost of confidence.

"Just hearing those words [from Warrick] before every dive, it's nice to have them in your head," James said.

Helanto sets up offense for success

By Connor Ferguson
@iowastatedaily.com

No. 1 Cyclone Hockey was downed by No. 8 Central Oklahoma 2-0 on Friday, but it was a 4-3 win on Saturday Night at the Ames/ISU Ice Arena that defined the team.

After a good performance Friday, Central Oklahoma came out of the gates and continued where it left off, scoring three minutes into the game.

"It was a good lesson for the guys," said coach Jason Fairman. "I was curious to see how we were going to respond."

The Cyclones came back to tie the game and take the lead by the end of the first period.

"We overcame [the deficit] by just being calm," said Dalton Kaake. "Not panicking with our passes, taking time in our own zone and just being smart."

A big reason why the Cy-



Cyclone Hockey defenders protect the goal against Central Oklahoma on Friday at the Ames/ISU Ice Arena. The Cyclones split the two-game weekend series against the Bronchos, losing 2-0 on Friday and winning 4-3 on Saturday.

clones came back to get the victory was because of senior and assistant captain, Eero Helanto. He made his presence felt against the Bronchos, earning three assists

on Saturday. "He is one of the defensemen that can get the puck in the zone, and he'll shimmy a few ways and then the puck's out," said Colton Kramer.

On one play, Helanto, skating backward across the area in front of the net, faked a pass to a defenseman and instead pulled a 180-degree turn, throwing a back-hand

pass to Kaake, who put it in for a goal.

"He's always doing stuff like that," Kramer said. "That's just a typical Eero move, I guess."

Helanto was chosen to wear the 'A' to signify that he is an assistant captain for the team this season, and Fairman said Helanto has matured as a player.

"He took some vicious hits [Saturday night]," Fairman said. "He's got a finger swelled up the size of three, and he played through that. [He was] taking shots and serious slashes, because guys couldn't get the puck from him. I give him a lot of credit for playing through some of

the things that were thrown his way."

The series was the third in a row in which the Cyclones faced a top-11 opponent, and the team has come out of the stretch with a 5-1 record.

"Would I like to have a perfect run? Of course," Fairman said. "Put our win streak in one hand, we don't have to have that hanging over our head. But to go 5-1, I'm pretty pleased."

But the schedule wont get any easier this season.

"It's going to be like this all year," Fairman said. "I think that's a schedule the guys want. We had some schedules in the past where we would have a couple tough games, then an easy game. I decided let's play the toughest game every weekend."

The Cyclones will have another tough one next weekend when they take on No. 18 Illinois on the road. The games will start at 7:30 p.m. both Friday and Saturday.

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SUIT p4

participating in events because they could be "interpreted as offensive to other students." This concern later caused members to stop participating in the group, according to the complaint, leaving Dunn the only active member.

On the Title IX training, the complaint reads that Dunn was required to complete the training, but after reviewing it, felt that it could be very openly interpreted.

"A student could reasonably conclude from this online mandatory training problem that any discussion of gender identity could be sexual harassment under ISU policies if any listener — even if not the intended listener — took offense, without any consideration of the First Amendment rights of other students," the complaint reads.

Casey Mattox, Alliance Defending Freedom senior counsel, said in a press release that no university policy can trump the First Amendment and that "Iowa State thinks it knows better than the First Amendment, making other student's

opinions about the value of a student's speech, instead of the Constitution, the test for whether speech is protected.

"These are anti-speech policies masquerading as 'harassment' policies. They are not befitting an institution of higher education, especially when Iowa State demands that students agree to them under threat of withholding the ability to graduate."

Other instances Dunn remarks in the complaint include the possible formation of a "Bias Response Team," and in anticipation of an on-campus speech, a professor told Dunn that administrators informed faculty that if they expressed opposition to same-sex marriage, it could "be constructed as harassment under university policies."

Dunn is arguing that there has been a violation of his First Amendment right to Freedom of Speech and Religion, his 14th Amendment Right to Due Process of Law and Equal Protection of the Law and is suing each defendant in their individual capacities with the viola-

tions.

PARADE p1

State Equestrian Club, Cyclone Power Pullers, Emerging Leaders in Engineering, Ames Public Library and Green Hills Retirement Community.

"We received funding from Student Government through a process of proposals, meetings and approvals," Sturtzer said.

The funding went toward supplying the participants with materials for their parade floats and banners. Sturtzer said they wanted the students to be able to participate free of charge this year to attract participation.

The parade recognized clubs that many people may not know about and allowed them to show off and be recognized by Iowa State and the Ames community.

"The entries in the parade love what they do and want to show their school spirit while everyone in downtown Ames is there to support," Sturtzer said.

With the wonderful support from alumni, families and students, lesser-known clubs such as Cyclone Space Mining were able to show off their spirit for the parade.

Ashton Archer, the spirit and social media chair of

Cyclone Space Mining and graduate student in mechanical engineering, and Taylor Meyer, a club member and sophomore in mechanical engineering, put a lot of hard work into the design of their float.

The members of the club were dressed as astronauts, and the car was decorated as a white spaceship.

"Our goal was outreach and social media," Meyer said. "This was also a great way to interact with kids and the Iowa State community."

Organizations outside of Iowa State made an appearance at the parade as well. Not all of the participants had a car or float, so they used different methods of getting the word out about their organization.

Skunk River Riot members were seen rollerblading on the streets handing out bracelets that promoted their group.

Skunk River Riot is a women's roller derby team in Ames that is highly competitive and promotes female empowerment. Their reasons for being in the parade were to look for college students to join their club and to encourage non-skating people to try it out.

Organizations such as Osher Lifelong Institute (OLLI) and the College of Agriculture and Life Sciences (CALS) also used different kinds of transportation for their floats.

OLLI used a yellow school bus with members waving from inside the bus.



Courtesy of Iowa State University Collections
An ISU Homecoming queen is pictured with flowers during a past Homecoming football game at Jack Trice Stadium.



Jill Itzen/Iowa State Daily
For the first time in several years, Iowa State had a homecoming parade Sunday. The 2016 Parade was located in downtown Ames.

Jerilyn Logue, program manager for OLLI at Iowa State, said they wanted to let everyone know who they are and to reach out to those who are 50 and older.

CALS had a tractor and trailer for its float and played country music as it drove through the parade, along with its president, Trey Forsyth, holding part of the banner in front of the float.

On the sidewalks of Main Street, many alumni and families with young children were seen enjoying the floats.

Bruce and Judy Morrison, graduates in '73 and '74 from Iowa State, sat near the end of parade. They were thrilled to be there because their three kids are also Iowa State alumni.

"Our son used to be a reporter for the Iowa State Daily, and his first day of

reporting was on Sept. 11, 2001," he said.

They were excited for the Homecoming parade because they missed the sense of community that the Veishea parade brought. Their only critique was they wished there were more Iowa State-related floats throughout.

The event brought the city of Ames and Iowa State together in one place on a perfect day for a parade. Many people were decorated in cardinal red and gold and were excited to see what the parade had to offer.

With the homecoming festivities in sight, the parade allowed for a great kick-off to an exciting week.

"It creates a great atmosphere and provides everyone that opportunity to celebrate what we all love — Iowa State," Sturtzer said.

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10AM • Blue Sky Days 4k • CC
12-2PM • FOC • CC
12-6PM • Paint Victory Lane • CC
12:30PM • YLH First Cuts • CC
- SUNDAY 10/23**
2PM • HOMECOMING PARADE • downtown Ames
- MONDAY 10/24**
10AM-2PM • FOC • CC
- TUESDAY 10/25**
10AM-2PM • FOC • CC
7-10PM • CyFactor • Alumni Center
- WEDNESDAY 10/26**
7-9AM • FOC • CC
6:30PM • YLH 2nd Cuts • CC
- THURSDAY 10/27**
10AM-2PM • FOC • CC
7PM • Movie on Campus: HalloweenTown • MU Sun Room

FRIDAY 10/28
10AM-2PM • FOC • CC
5-8PM • Pep Rally • Alumni Center
- Musical entertainment by Shy of a Dozen
- Performances by ISU Coaches & Athletic teams
- Performances by ISU Marching Band & Spirit Squad
- Yell Like Hell Finals
- Merchandise for sale from University Book Store
- Inflatables, face painting, & Homecoming photo booth
- Taco bar & Insomnia Cookies (with FOC Button)
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8-10PM • ExCYement in the Streets & Lawn Displays
• Greek Community
10PM-1AM • \$3 Pancakes (sponsored by Aspen Student Housing) • CC
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