

Modern Zen

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This garment was inspired by the concept of Zen and asymmetry. The Enso, or Zen circle, brush painting illustrates the concept of imperfection and dynamic beauty that generates interest. This garment attempts to capture a balance of asymmetrical incompleteness.

This garment incorporates a waterproof, breathable, glow-in-the-dark polyester material. The material was applied as an accent to enhance the overall design of the garment.

The left panel (solid panel) is backed with fusible fleece, fully lined, and features a hidden pocket along the side seam. Fusible fleece was added to produce a soft, but structured silhouette. The other half of the garment is made up of strips of glow fabric that have been woven together in order to create a unique asymmetrical design. The stripped design continues into the collar of the jacket.

The silhouette of the garment is a modern tubular shape and the built up collar is a single piece that wraps around to the back of the garment. Both of the sleeves of the jacket are made of the white polyester crepe and backed with fusible fleece. The jacket was finished with a 32-inch separating white metal zipper. The final garment was completed on April 2013.

The material specifications are as follows: white polyester crepe (1 ½ yards), lightweight fusible fleece (1 ½ yards), polyester satin (1 yard), glow fabric (1 yard), and one 32-inch separating white metal zipper. This garment is 32-inches long and can accommodate a 37-inch hip.

