

IOWA STATE DAILY

Headed to Texas

The Cyclones will play in the Alamo Bowl in San Antonio, Texas, on Dec. 28.

» ONLINE



HOOPS

Staying the COURSE

Iowa State's four-year players the bedrock of program's recent rise

BY AARON.MARNER
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Iowa State revolutionized college basketball when Fred Hoiberg took over as head coach in 2010. The program took in transfers left and right, giving players second chances and taking advantage of the perception that transfers were damaged goods.

A lot has been said about Iowa State's transfers — from Royce White's sensational season as a Cyclone to graduate transfers like DeAndre Kane and Bryce Dejean-Jones, Iowa State has found ways to plug holes in the roster with proven college talent who just couldn't seem to fit at their previous stop.

But the real key to Iowa State's renaissance this decade hasn't been the transfers.

"Everybody talks transfers, everybody talks fifth-year guys," said coach Steve Prohm. "But the success that I've seen as a head coach, and even as an assistant, is when you get those really, really good four-year guys in your program.

"You're turning guys over. You lose Ejim, but [Georges] Niang is still there two more years. You lose Kane, and [Monte] Morris is still there three more years, and down the road."

Bucking the trend

The latest movement sweeping the college basketball world has been the wave of one-and-dones — players who come out of high school with the intention of leaving for the NBA after one season.

The Cyclones have focused on four-year athletes. Players like Melvin Ejim, Georges Niang, Naz Mitrou-Long, Monte Morris and Matt Thomas have had ranging skill sets, but all stayed for four (in Mitrou-Long's case, five) years.

"I think what made us have the consistency that we've had for that six-year run before we had to retool is the longevity of those really good high school players," Prohm said. "Guys in your program that make you think, 'they're coming back for another year?' Those guys, the foundation they laid here, I think that's what really triggered the consistency that we've had here."

Both Niang and Morris had opportunities to leave after three years to pursue the NBA, but both came back for year four. Mitrou-Long could have transferred after sitting out the 2015-16 season for a medical redshirt. He would have been eligible to play at any Division I school immediately — essentially making him a college basketball free agent — but he chose to return to Iowa State to close out his college career.

» HOOPS p68

KATLYN CAMPBELL/ IOWA STATE DAILY

Senior Nick Weiler-Babb tries to keep the ball against Texas Southern at Hilton Coliseum on Nov. 12. The Cyclones won 85-73.

City reports data breach, could impact up to 4,600 people

BY DEVYN.LEESON
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A data breach could affect 4,600 people who paid for city-issued parking tickets through the City of Ames online payment system.

Motorists who paid their tickets through the system over the time period of Aug. 10 to Nov. 19 may have been affected by the breach, according to a press release from the City of Ames. The city will be sending mail and email notifications to those potentially affected by the breach.

"The breach may have included the following data: first name, last name, mailing address, email address, and debit/credit card number," according to the press release.

This data was not compromised for other City of Ames payments as the parking ticket payments were the only payments compromised by the breach.

The city was made aware of a potential data breach on Nov. 18 and immediately reported it to the third party vendor, Click2Gov, who processes the city's parking ticket payments. Within the time immediately following the reports, the parking ticket payment link on the City of Ames website was taken down and then restored by Nov. 20.

A copy of the web server was given to a "private forensic data analyst for detailed assessment," and the server was then replaced, according to the press release.

"We are very sorry this happened to our customers," Ames Finance Director Duane Pitcher said in the press release. "The City of Ames is extremely concerned by this incident, but we're confident we've addressed the vulnerability and corrected it. We know cyber attacks can occur any time, and we remain vigilant about keeping information shared with the City safe. We expect the same from vendors linked to our website."

The city recommends customers monitor their credit card statements and other banking information any time they make electronic payments to ensure their information is secure.

New organization, UAE Students Association, celebrates first-ever event

BY MIA.WANG
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UAE Students Association at Iowa State, a newly founded student organization that is still awaiting approval from the university, hosted its first ever event, National Day Celebration, on Friday.

The event took place at the Advanced Teaching and Research Building, which began with a buffet featuring traditional cuisine from the United Arab Emirates and followed by a cultural presentation.

Salem Al Nasi — junior in mechanical engineering and the vice president of UAE Students Association at Iowa State — said Iowa State has almost 30 international students from the United Arab Emirates.

"We want to get everybody together and showcase our culture," Al Nasi said. "Hopefully, by the start of next semester, we will get our approval. We look forward to presenting our culture and answering questions about our country for Iowa State students

because you can't truly know somebody unless you know their culture."

The presentation introduced the country's history, information about its founding father and the national flag. Al Nasi also recited a poem in Arabic.

Sarah Ripperger, senior in chemical engineering, is one of the students in the study abroad group.

She said she has studied abroad in four countries and likes to learn about different cultures. The United Arab Emirates was her latest destination.

"I love to find out their culture, like how they dress and the way their family works," Ripperger said. "It's really different from western culture, but they also embrace western culture in a number of ways. It's interesting to see how they intertwine their personal value with everyday life."

Ripperger also pointed out that there is a lot of misconceptions in the U.S. about the Middle East and everyone she met in the United Arab Emirates was very welcoming.



MIA WANG/ IOWA STATE DAILY
Malaak Aladawi, secretary of UAE Students Association at Iowa State University, shows participants one of the cultural booths.

FEATURE PHOTO



GILLIAN HOLTE/IOWA STATE DAILY

>> Reunion: Tina and the B-Sides

Tina Schlieske performs in the Maintenance Shop of the Memorial Union on Saturday. Schlieske is known for Tina and the B-Sides and was accompanied by Troy Norton and Jeremy Plumb.

Sudoku *by the Mepham Group*

		8		1	4	3	5	
	5						2	
7				6			8	4
8			2		7			
			1		3			5
9	3			5				1
	4						7	
	8	6	4	7		5		

LEVEL:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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POLICE BLOTTER

11.29.18

An individual reported being the victim of a fraud at Wilson Hall (reported at 10:41 a.m.).

An officer investigated a property damage collision. **John Jeremiah Attapaniah Bentil**, age 23, of 801 Delaware Avenue — Ames, Iowa, was arrested and charged with striking unattended vehicle at Lot 21 (reported at 11:18 a.m.).

An individual reported being harassed at Friley Hall (reported at 11:07 a.m.).

An individual reported the theft of a motor vehicle at Lot 112B (reported at 1:58 p.m.).

Grant Erick Tetmeyer, age 19, of 203 Ash Ave nue — Ames, Iowa, was arrested and charged with possession of a controlled substance at Welch Hall (reported at 4:18 p.m.).

An officer checked on the welfare of an individual (reported at 5:59 p.m.).

Daxton Micheal Hatfield, age 21, of 801 Beach Avenue — Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia at Lincoln Way and Hayward Avenue (reported at 8:33 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.



Here at the Iowa State Daily we're excited to announce a new initiative we're launching called **#AskMeAmes**. Why? Because we believe that journalism can best serve its community when our readers are involved in the reporting process.

So, instead of just assuming that we know what type of stories you'd like to read, you can tell us. And it's an easy process, trust us.

To produce **#AskMeAmes**, we're partnering with Hearken, a consulting service and platform that aims to generate "deep audience engagement that builds trust and leads to original, high-performing journalism."

We want your questions to shape the stories we do. You can ask us anything about the Iowa State campus or the greater Ames area that you want to know but might not be able to find through a Google search. Your questions can be about anything, silly or serious.

You might wonder:

- How many Iowa State students live in Ames and what impact does that have on its population?
- How will my identity be perceived on campus?
- What's the most common type of restaurant?

From there, we'll put some questions up for a vote so that you can weigh in on which question you're burning to have answered. If your question gets selected, our tireless newsroom staff will begin reporting and writing the story.

As a news organization, the Iowa State Daily sees it as pertinent to its role of serving the community by providing a platform to facilitate discussion, build curiosity in our community and empower our readers, so we want you to ask us anything about identity, being who you are, and the state of diversity and inclusion on campus as part of **#AskMeAmes**.

So, Ames, what questions do you have about life on the Iowa State campus or in the Ames region? Ask away!

IOWA STATE DAILY

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Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Summer sessions:
The Iowa State Daily is published digitally on a daily basis.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)

Send address changes to: Iowa State Daily, 2420 Lincoln Way, Suite 205 Ames, Iowa 50014

PERIODICALS POSTAGE

Main Office
515-281-1800

Retail Advertising
515-281-1800

Newsroom
515-281-1800

Editor
515-281-1800

GEORGE H.W. BUSH, 1924 - 2018



Courtesy of AJ Guel

President George H.W. Bush stands on the Texans sideline during the Houston Texans vs. New York Giants at Reliant Stadium on Oct. 10, 2010. Bush passed away on Friday night.

Father, president, veteran: Remembering George H.W. Bush

BY TALON.DELANEY
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George H. W. Bush, America's 41st president and the father of an American political dynasty, died at age 94 on Friday night.

Born in 1924, Bush was the seventh and final president to serve in World War II. He was a naval aviator during the war and survived his aircraft being shot down over the Pacific Ocean.

Bush was preceded in death by his wife of 73 years, Barbara Bush, earlier this year. He is survived by their children: Jeb, Neil, Marvin, Doro and George Bush Jr.

Public service before presidency

Before ascending to the presidency in 1989, Bush had more than 20 years of experience in public service. He served as a U.S. Representative for Texas from 1967 to 1971. Afterwards, then-President Richard Nixon appointed him as an ambassador to the United Nations.

Bush served as an ambassador for two years before becoming chairman of the Republican National Committee in 1973. Though he'd been an avid supporter of Nixon, Bush eventually penned a letter to the president asking him to stand down.

His political career stretched on. Bush served on a political envoy to China and as the Director of Central Intelligence before Ronald Reagan selected him as a running mate for the 1980 presidential election. Reagan was elected in 1981, and Bush served as vice president for two terms.

Bush was a well-known politician by the time he was elected president in 1989.

The Gulf War and the invasion of Panama

Bush famously presided over the invasion of Panama in his first year of presidency. He deployed thousands of U.S. troops to execute an arrest warrant for war criminal, dictator and former CIA ally Manuel Noriega.

Noriega was tried for his crimes in Florida. According to

the U.N., around 500 Panamanian civilians died in the invasion, but the U.S. never formally conducted its own investigation. After standing trial as a prisoner of war, Noriega was sentenced to 40 years in prison, which was eventually lessened to 17.

After Noriega's incarceration, another former CIA ally was causing trouble. This time it was Saddam Hussein in the Middle East. Hussein, then the leader of Iraq, invaded the oil-rich and neighboring country Kuwait.

In response, Bush increased U.S. troop presence in the region by the thousands. The U.S. bombed Baghdad and launched a land invasion of Iraq, eventually resulting in Hussein's surrender.

It wasn't just the U.S. that got involved. Bush assembled a coalition of more than 30 countries to bring an end to the Iraqi invasion of Kuwait. The conflict is known as the Gulf War, or Operation Desert Shield.

>> BUSH p8

Parks Library extends hours for Dead Week, Finals Week

BY JORDYN.DUBOIS
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With finals week fast approaching, Parks Library is extending its hours to accommodate more study time. Students have the option to take advantage of these extended hours to help complete final projects and study for final exams.

From Sunday until Dec. 14, Parks Library will be open 24/7. Along with the extended hours, Parks Library has continued their partnership with Student Wellness to bring students more stress relieving activities leading up to finals.

The activities will be held in the Upper Rotunda at the library unless otherwise stated on the schedule. The schedule of events and times can be found online or by calling Parks Library.

Barks@Parks will also be returning during Dead Week. Monday, Wednesday and Friday Barks@Parks will be open from 1 to 5 p.m. and

open on Tuesday and Thursday from 11 a.m. to 3 p.m.

Bookends Cafe, located in room 184, will be open until 11 p.m. on Dec. 7, 8 and 13. From December 9-12 Bookends Cafe will be available until 2 a.m., and 3 p.m. on December 14. This will give students more time to fuel up for finals with snacks and coffee.

Other activities available to students to help relieve stress include books, games, color pages and puzzles. The Mindfulness Room, Room 297, is also available during library hours.

"Over 11,000 people use the library each day and more during the next few weeks, so with student academic success, safety and space as the main concerns, literally living at the library for the next two weeks is discouraged," according to an article on the University Library's website. "Come early. Stay late. Go home to sleep."



DANIELLE PETERSON/ IOWA STATE DAILY

Sophomore Emily Gilbertson studies in Lagomarcino Hall on Nov. 12.

WINTERFEST 2018

Hot chocolate, ice skating and tree lighting decorate Iowa State's campus

BY SIERRA.HOEGER
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Last Friday, Winterfest, an annual tradition here at Iowa State, gathered people to campus to partake in winter festivities.

Students and families of the Ames and Cyclone community alike all traveled to partake in different winter-related activities held that night.

Winterfest attendees could enjoy chili, cornbread and cookies in case they grew hungry during the night. Chili ran out in record time due to the increased attendance from previous years.

Increasing attendance was a big goal for the working individuals behind Winterfest.

Not only was there a number of families at the event, but an increase in the number of students at the event too. There were more people in attendance compared to previous years.

"The demographic has changed slightly. I saw many more college kids this year than I have in the past," said Samantha Riesburg, senior and president of Winterfest.

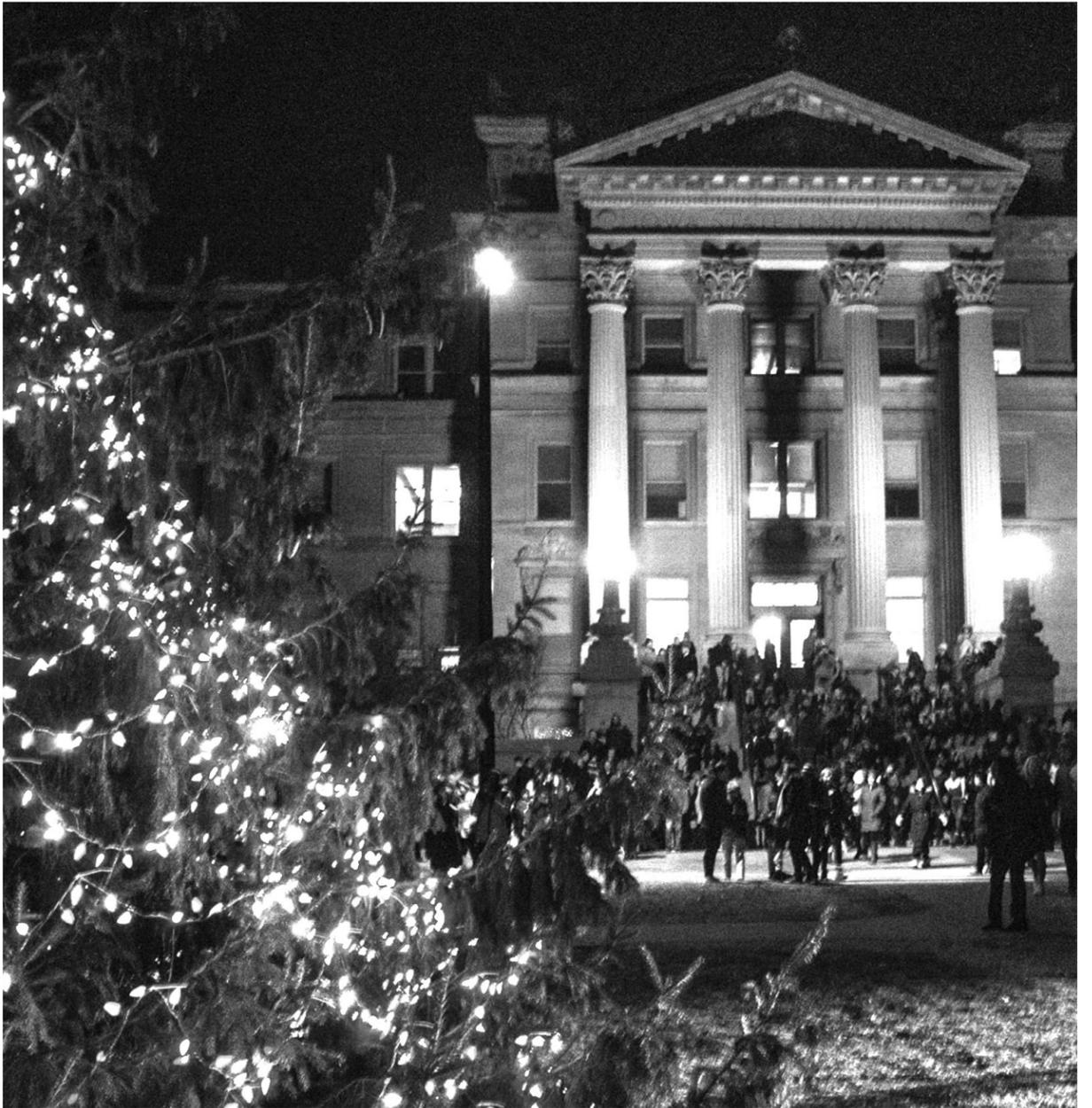
She said that each year Winterfest continues to grow bigger and bigger.

Lines for activities such as making your own snow globe, exceeded expectations, forcing the activity to run later than expected. Ice skating at the Ames/ISU Ice Arena also proved itself to be a very popular event, and in some cases, wait times exceeded over two hours.

"I have no doubt that Winterfest is in good hands with our future executive team," Riesburg said.

If you didn't get a chance to attend Winterfest this year, be sure to check it out next year.

In the meantime, attend winter themed craft classes in The Workspace located in the Memorial Union, as a break from your studies.



DAVID BOSCHWITZ/ IOWA STATE DAILY

Students crowd around Beardshear Hall to view the newly lit holiday tree during Winterfest on Friday night.



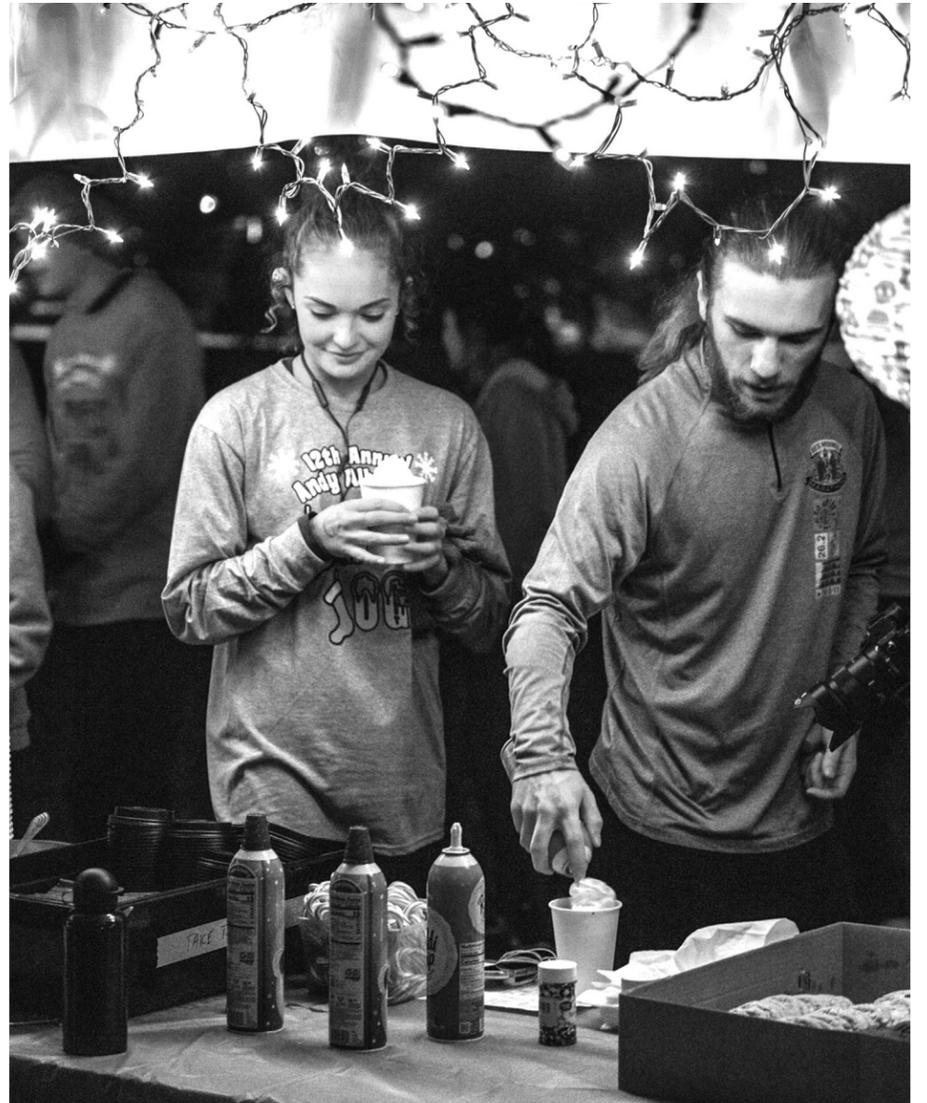
JILLIAN ALT/ IOWA STATE DAILY

Children from the Ames community color and play with an ice princess at Winterfest in the Pioneer Room of the Memorial Union on Friday night.



TAYLOR HAGIE/ IOWA STATE DAILY

Students ice skate at the Ames ISU Ice Arena on Friday night during Winterfest at Iowa State.



DAVID BOSCHWITZ/ IOWA STATE DAILY

Runners get hot chocolate and snacks after participating in the Andy Albright Jingle Jog during Winterfest on Friday. Proceeds from the Jingle Jog go toward a memorial scholarship in the name of Freshmen Council member Andy Albright to honor his memory.

LETTER

Political involvement is essential

However, activism among college students not always the best

BY JOHN WILKIN
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In a time where seemingly everyone has a political opinion they aren't afraid to share, political involvement seems unavoidable. You probably have a friend or relative (or maybe it's even you) who posts on social media that you, as a U.S. citizen, have a responsibility to vote and that there is no excuse to not be involved in politics. However, it seems few people are willing to ask the question: Is it always good to vote? To answer this, you need to decide whether it is morally acceptable for you to help decide issues that will have material consequences, good or bad, on the lives of many Americans.

According to the Kantian ethical framework, you should not perform any action that would yield negative consequences if everyone were to do it. If everyone were to vote without fundamental knowledge of the pertinent issues, our government would fall apart. So, assuming you should have a fundamental understanding of any issue you vote on, let's delve into the problem of young people who loudly (and usually with good intentions) advocate for causes they do not fully understand and influence their peers to adopt the same positions and vote accordingly.

If you are a college student, odds are you do not understand the fragility of the economy, the complexities of international relations, the intricacies of the federal budget, or the vital importance of the philosophy on which our country was founded.

Far too often, the opinions college students do hold are engrained in them by the family or culture in which they were raised, narratives pushed on them by media outlets, opinion-trends of their peers or public figures, personal biases, or some mixture of these factors. It is rare to see a young political activist humbly change his or her opinion on a hot topic after being presented with hard statistical evidence that disproved his or her position. More likely, they will react defensively, distrusting the data while seeking out a refutation of it. This is more of an attempt



CAITLIN YAMADA/ IOWA STATE DAILY

Reader John Wilkin believes there are several problems with political activism among college students. He writes that students should be "radically open-minded" about every issue and to embrace "foreign or unpleasant ideas."

at preserving one's own worldview and justifying one's opinions than a pursuit of the truth and the betterment of society.

College students are at a stage of life in which they are still discovering themselves. If you think back to who you were and what you believed four years ago, I'm sure you will find that person is far different from who you are now. In the next four years, your opinions will change, your ambitions refine and your sense of self-development. If you, in this moment, have such a limited understanding of your own self and the fundamental philosophy and morals that drive you, how can you possibly understand what you believe about the intricate structure of our political and economic system well enough to advocate for political causes?

The biggest issue is that college students, generally speaking, have not yet worked full time or year-round jobs to earn a salary on which they pay income taxes. They have not started businesses, hired employees, and navigated pertinent regulations. Most are still on their parents' health care plans. Most are barely old enough to

remember the economic recession of 2008, and have enjoyed one of the most prolonged periods of economic prosperity in U.S. history. How can they understand the struggles of economic downturns? This issue does not have a simple solution and was unforeseen by our forefathers.

So, what should young people do to better our country? Value truth as the highest ideal to strive for. This is much harder than it sounds and could have entire books written about it. Be radically open-minded about every issue with which you interact, and do not adopt opinions simply because they have been deemed popular by the mainstream. Embrace foreign or unpleasant ideas and, if they are clearly morally repugnant, refute them rationally rather than silencing them. Do not shrink the Overton window to exclude opinions you deem unpalatable. When forming your opinions, be sure you can describe the issue in detail and explain the best argument against your position to the satisfaction of a knowledgeable person who holds that position. Until you can accomplish this, your opinion will not be refined enough to justify advertising your view.

Attempting to influence others to adopt an opinion that you yourself cannot sufficiently defend is deliberately misleading, morally reprehensible and corrupts our democratic system. Expose yourself to new ideas that run contrary to your existing beliefs. Seek the truth and be radically open-minded in doing so, and you will find yourself coming to understand yourself and the world much more comprehensively. It is not easy, and takes a concerted effort to recognize when you are deceiving yourself for the sake of convenience or preservation of your worldview. But truth is the only path to making the world a better place.

If you involve yourself in politics, do so humbly and cautiously. Seek to learn — not to advocate for an ideology. It is admirable to not vote simply based on the "R" or "D" next to a candidate's name. It is noble to change your opinion. I left half my ballot blank this year because I did not know enough about the pertinent local issues to make an educated decision. I would encourage more young people to do the same.

To read the full letter, go online to iowastatedaily.com.

EDITORIAL

Dead Week is upon us, are you ready?

After a long semester, it's finally time for hot cocoa, wrapping yourself up in blankets and camping in the Parks Library. And yes, we do mean literal camping.

Dead Week is finally upon us. For some of you, you are preparing for your first round of college finals. With that in mind, here are some quick tips to help you cram a semester's amount of knowledge into your brain:

First, every night this week, make sure to sleep with your textbooks under your pillow. This will increase knowledge absorption in between cram sessions.

Second, practice filling out multiple choice tests — circling C every time. This will help you avoid cramps during tests.

Third, study with a group, but make sure they all study the wrong information. Though devious, this is the best way to increase the curve.

Finally, fall asleep to Khan Academy videos.

Obviously those are not real study tips. Though, if you do want to try those, please post your grade results.

When it comes to Finals and Dead Week, it can sometimes feel like the world is crashing down on you and there isn't

enough hours in the day to study. Take a deep breath. You got this. Even if you feel like you don't, Iowa State has resources to help you get ready:

From Dec. 3 through Dec. 12, Parks Library will be open 24 hours.

The Academic Success Center has a multitude of online resources like important study skills, test anxiety, studying locations and how to have a successful study group.

Most high-enrollment classes will still be offering supplemental instruction sessions this week. These are free study sessions, often lead by the course teaching advisers. Students can ask questions about specific homework problems or topics in general.

Finals can be a source for high stress. After all, it may be what determines if you pass a class. However, worrying too much can have a negative impact on your grade. Take study breaks. Go for a walk. Watch an episode of a TV show — whatever helps make you more relaxed!

In the end, finals are coming. However, also realize by Dec. 14, it will all be over and just do the best you can.

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Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Cyclones near full strength

Iowa State to take on North Dakota State at Hilton

BY AARON MARNER
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Iowa State hosts North Dakota State at 7 p.m. Monday. The Cyclones will be closer to full strength than they have been all year.

Return of Cameron Lard & Zoran Talley Jr.

Coach Steve Prohm will have two more players at his disposal Monday.

Redshirt sophomore forward Cameron Lard and redshirt senior forward Zoran Talley Jr. will return to the rotation after serving suspensions through the month of November. Prohm has declined questions about the reason for the suspensions.

"They'll be in uniform," Prohm said. "They've checked all the boxes to what they were supposed to do.

"It could be two minutes, it could be 25 minutes. It's just really how the game goes."

Lard led Iowa state with 8.1 rebounds and 2.2 blocks per game last season. He started 16 games.

In Lard's absence, the Cyclones have played a lot of small-ball, using only one big man on the floor and playing four guards on the perimeter. Redshirt junior Michael Jacobson has started all seven games so far and is averaging 17.0 points and 7.7 rebounds per game.

Jacobson is also shooting 65 percent from the floor, including 36 percent from beyond the 3-point line (4-for-11). His ability to score and stretch the defense has opened driving lanes for the Cyclone guards.

Cyclones going big?

Iowa State hasn't had the ability to play



KATLYN CAMPBELL/ IOWA STATE DAILY

Freshman Tyrese Haliburton tries to control the ball during the game against Texas Southern at Hilton Coliseum on Nov. 12. The Cyclones won 85-73.

two bigs together this season, given the lack of depth behind Jacobson. Freshman center George Conditt IV has played 9.9 minutes per game off the bench this year.

Conditt IV has shown flashes, like his 5-point, 4-block game against Alabama State in his collegiate debut, and his 17 minutes against Omaha last Monday where he recorded four rebounds.

But the return of Lard and Talley Jr. should open the doors for the Cyclones to mix-and-match personnel.

"I think [the team will have] more depth," Jacobson said. "It gives us more options. I think it helps everybody."

Jacobson's aforementioned ability to stretch the floor could open the paint for Lard, who does not often play on the perimeter. Lard

did not attempt a 3-pointer last season and was second on the team in fouls drawn per 40 minutes, according to KenPom.

At 6-foot-7, Talley Jr. also has the ability to play the 4-spot, bridging the gap when Iowa State goes small and wants to keep more size on the floor.

Talley Jr. averaged 7.5 points and 4.0 rebounds per game last season in 23 games. Eleven of his 23 games were starts.

Building chemistry

With four players missing at least a month of basketball, building and maintaining chemistry will be a question mark for the Cyclones all season. That hasn't been a problem thus far as six of Iowa State's eight healthy, eligible scholarship players to this

point did not play for the Cyclones last year. Sophomore guard Terrence Lewis and redshirt senior Nick Weiler-Babb are the only two returning players who have played in more than one game so far.

That means the four players to miss action — Lard, Talley Jr., sophomore guard Lindell Wigginton and junior forward Solomon Young — aren't returning to the same team they last played with. For that reason, Prohm said, the returning players aren't guaranteed starting spots when they get back.

"There [are not many] changes to make," Prohm said. "We'll just bring those guys in and continue to preach the things we've been preaching. The only little wrinkle you have to make really is a transition every now and then with Mike and Cameron in together."

TAKEAWAYS

Iowa State scares Iowa in Cy-Hawk duel

BY TREVOR HOLBROOK
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Iowa and Iowa State clashed in Carver Hawkeye Arena for the annual Iowa Corn Cy-Hawk dual.

After a beatdown last year, the Cyclones nearly upset the No. 3 Hawkeyes but ultimately fell 19-18. In a dual like this, a couple moments swayed the outcome.

Cyclones start strong

A lot of the attention will be drawn to the dramatic finish with ranked 133-pounders Austin DeSanto and Austin Gomez — rightfully so — but the start of the dual was key for Iowa State.

With Gomez and DeSanto slotted for the finale, the dual started at 141-pounds. For Iowa State, Ian Parker kicked off the rivalry dual against Max Murin.

Parker fell behind 4-1, but the redshirt sophomore stormed back in the third period. Parker managed a late takedown and put Murin under the one minute riding time threshold to win 5-4.

The gutty performance was followed by another one. Jarrett Degen scrapped with Pat Lugo at 149.

Degen grinded from behind to head to a tiebreaker at a 4-4 tie. Degen escaped with Lugo on top and tacked on a takedown to push Iowa State's lead to 6-0.

The early performances from Iowa State athletes helped



MIKINNA KERNS/ IOWA STATE DAILY

Redshirt sophomore Chase Straw wrestles Justin Ruffin during the Iowa State vs. SIU-Edwardsville match in Stephens Auditorium on Nov. 11. The Cyclones won nine of the ten matches over the Cougars.

later on, when senior 197-pounder Willie Miklus lost on a last-second reversal to Jacob Warner in a match that favored him on paper.

Rough Cyclone finish before intermission

Chase Straw attempted to build off the six-point team lead at 157-pounds. Freshman David Carr was listed as an option

next to Straw, but the Cyclones didn't use him, preserving his ability to redshirt.

After the dual, Kevin Dresser said he never planned on burning the redshirt, but he wanted Carr to experience an environment like Carver Hawkeye Arena to benefit him for the future.

Straw struggled to generate offense against Iowa's Kaleb Young and fell behind 5-1 after two periods. In the third period, Young tacked on three more points and won 8-3.

With a three-point cushion, Iowa State turned to 165-pounder Brady Jennings. Jennings had a tough matchup with No. 4 Alex Marinelli.

Marinelli overpowered Jennings, rattling off a 12-2 first period. Down 10, Jennings was pinned in the second period, handing Iowa a 9-6 lead.

No. 14 Austin Gomez versus No. 10 Austin DeSanto

The clearcut match of the day on paper was the 133-pound match. It lived up to expectations. Gomez needed a pin or a technical fall to win the dual for the Cyclones, and DeSanto looked for a ranked win to add to his resume.

The two were neck-and-neck entering the third period. Tied at five, Gomez took control in the final period. The redshirt freshman exposed DeSanto's back to the mat twice, including the second time when it lasted for about 20 seconds.

DeSanto managed to stay off the mat, sealing a team win in his 14-9 loss. The win marks Gomez's biggest win in college.

TOP PICKS OF 2018

Dead week is brutal. Professors made sure well in advance to pack this week full of assignments, presentations and projects—all on the syllabus of course. If you need to take your mind off of PowerPoint presentations, or just need something on in the background while studying, here are some of Limelight's favorite albums and movies of 2018.

T W E N T Y O N E P I L O T S

COURTESY OF WIKIMEDIA COMMONS

"Trench" debuted at the number one position on Billboard's Top Rock Albums chart. Five tracks made the Hot Rock Songs top 10, the first time an active group accomplished this.

Albums

MGMT - "Little Dark Age"

The psychedelic pop duo, best known for tracks like "Kids" and "Electric Feel," dip their toes into synth-pop for their latest album. They're far from the first artist to make a shift into the genre, but they're one of the few to nail the sound so perfectly. "Little Dark Age" covers a lot of ground, opening with an 80s workout track before moving on to psych-rock and reflective anthems.

Catchy pop hooks throughout make it easy to let your guard down as MGMT dives into some of the darkest material they've ever written. Listeners disappointed with MGMT's direction since their debut would find a lot to love in "Little Dark Age."

Pusha-T - "Daytona"

Pusha-T released the tight 21-minute "Daytona" this past summer, containing seven instant hip-hop classics. Despite the length Pusha-T gives the listener more to unpack than any other hip-hop release this year. The album entirely produced by Kanye West features production chops from West not heard since 2010's "My Beautiful Dark Twisted Fantasy." Pusha-T gives a masterclass in expressive speech as he delivers gritty and articulate quotable after quotable over West's dark, artistic, sample-heavy production.

Pusha-T's hip hop expertise and vicious nature on "Daytona" naturally fills a vacuum in the mainstream hip-hop world. Even in his middle-ages, Pusha-T assembles one of the most memorable, cut-throat, masterclasses of an album this year.

Muse - "Simulation Theory"

Muse's already synth-heavy discography primed the synthwave genre as a natural progression for the band to explore. Jumping on the 80s pop culture fad popularized by "Stranger Things" and "Ready Player One," Muse takes their theatrical prog rock sound back to the future with retro synths backed by orchestral score.

The album is at its best in Muse's experimental tracks, impressively distilling a wide range of influences into songs without losing focus. While Muse shows up late to the synthwave fad, their attempts at the 1980s-inspired genre at nearly perfect. "Simulation Theory" is an addictive experience you can't help but come back to over and over again.

Vince Staples - "FM!"

Vince Staples' latest release came in the form of a 22-minute long project. Don't let the length fool you. The fact that Staples lends help to only eight songs on the album only reinforces the reason it is one of the best albums of the year. "FM!" does a fantastic job of eliciting images of Staples' hometown, Long Beach, California.

Staples furiously raps throughout the album, with help from hip-hop heavyweights like E-40, Tyga, Kehlani and Earl Sweatshirt. Production duties also fell upon some well-known names. Kenny Beats, Cubeatz, Hagler and Killagraham all lend a hand in the album's phenomenal production. It's safe to say that Staples has the Midas touch as of late, and "FM!" embodies that.

Twenty One Pilots - "Trench"

Taking just over three years to write and produce, Twenty One Pilots' fourth studio album was well worth the wait. Expanding on Tyler's mental health issues and his concept of "Dema" that was portrayed in "Blurryface," "Trench" offers a wide variety of sound and vocal expansion. From the disco hit "My Blood" to the rap style of "Levitate" and rock sounds of "Cut My Lip," Tyler and Josh continue to master and mature their lyrics and sound in correlation with the sounds of modern day pop and advancement in music.

Earl Sweatshirt - "Some Rap Songs"

Earl Sweatshirt released his third studio album following a tumultuous year. Sweatshirt lost his father early January and Mac Miller, one of his best friends, in September. "Some Rap Songs" is more than the name implies. It is a dense, highly experimental album that proves why he is one of the most popular rappers in the game.

Sweatshirt took over production duties as well, giving the album a genuine Earl Sweatshirt sound. Songs also feature audio of his late father's poetry and focuses on issues with his family, his anxiety and the trouble that comes with fame. "Some Rap Songs" fits a lot of music into its tidy package and is a must-listen.

Gorillaz - "The Now Now"

Gorillaz's newest album has been described as a "bummer summer" album, "but in a good way," on the internet. I wholeheartedly agree with this description. "The Now Now" carries on the Gorillaz tradition of not having any coherent patterns or genres



COURTESY OF WIKIMEDIA COMMONS

The cover artwork for "Simulation Theory" was drawn by Kyle Lambert, best known for his work on Netflix's Original Series, "Stranger Things."

GORILLAZ

COURTESY OF WIKIMEDIA COMMONS

The Gorillaz are a virtual, hand-drawn band, created and lead by Damon Albarn. Their discography has led to massive success and collaborations with artists like Snoop Dogg.

attached to the songs throughout the album.

The opening song on the album, "Humility", is incredibly upbeat summer-time tune, where "Fireflies" is one of the most melancholy and beautiful songs Damon Albarn has ever written. "The Now Now" is near perfection, perfect for fans or newcomers

Movies

"American Animals"

Based on the true story of the four college students who attempted a heist of extremely valuable books from their university library, "American Animals" is a story about giving life meaning. The narrative uniquely jumps between the real-life perpetrators of the heist and the actors portraying them, bringing a scary realism to committing a serious crime. Interviews of the character's real-life counterparts adds authenticity rarely seen in "based on a true story" films.

Mamma Mia: Here We Go Again

"Mamma Mia: Here We Go Again" acts as a musical, comedy, drama and love story, all in

one, like its predecessor.

The numerous dance numbers keep the audience taping their toes along to the famous ABBA songs throughout. As if you need another reason to see the film, Cher is introduced as Sophie's grandmother, joining her on the journey of keeping Donna's memory alive.

"Hereditary"

Ari Aster's horror/family drama, and directorial debut, is an instant classic. When the controlling matriarch of Annie Graham's family passes away, she turns to the supernatural to cope with grief and mental illness.

"Hereditary" is a slow burn in the same vein as "The Shining," building tension through mystery and dialogue. It all pays off when we learn the truth behind the madness and all Hell breaks loose in the shocking finale.

"Sorry To Bother You"

In his directorial debut, Boots Riley hit a homerun with "Sorry To Bother You." Cassius Green, a down-on-his-luck Los Angeles resident takes a job at a call center for a company called "WorryFree," that is not all as it initially seems.

The absurdist dark comedy, delivers consistent laughs with an exceptionally clever script. The originality of the script and the elite performances from the entire cast make this movie a late-night must watch.

"A Quiet Place"

Director John Krasinski's decision to tell a story with minimal dialogue makes "A Quiet Place" one that sticks with you. Due to the premise of this movie, there is a large amount of sign language used.

"A Quiet Place" breaks the mold by casting Millicent Simmonds, a deaf actress, in a mainstream film. The movie not only provided an entertaining horror experience but helped open up the movie-going experience to the community of deaf and hard of hearing people.

"Avengers: Infinity War"

The biggest film of the year, "Avengers: Infinity War" is the climax to ten years of the Marvel Cinematic Universe. It's difficult to not enjoy yourself as "Infinity War" pulls all of the MCU together into one jam-packed movie.

Stakes are high "Infinity War," as the Avengers fight to save half the universe from complete annihilation at the hands of Thanos. Massive action set pieces and jaw-dropping cliffhanger ending places "Avengers: Infinity War" as the best blockbuster of 2018.



COURTESY OF WIKIMEDIA COMMONS

The cast and all four members of ABBA at the premiere of the first "Mamma Mia!" film.



COURTESY OF WIKIMEDIA COMMONS

"Avengers: Infinity War" has been touted as the most ambitious movie crossover of all time.

>> HOOPS Pg 1**The Trailblazer**

A 6-foot-6 forward wasn't supposed to lead the Big 12 in rebounds.

A career 12.2 points-per-game scorer wasn't supposed to break the league record with 48 points in a single game.

Melvin Ejim definitely wasn't supposed to be the Big 12 Player of the Year.

Ejim came to Iowa State from Brewster Academy in New Hampshire, where he averaged 13.1 points and 7.5 rebounds per game in his final season. Ranked by ESPN as the 16th-best small forward prospect in the 2010 class, Ejim only had one other offer from a Power-Five conference school (Boston College in the ACC).

When Ejim walked onto campus at Iowa State in 2010, he was joining a program which had been coming off four consecutive losing seasons and hadn't made the postseason since 2005. From the 2000-01 season to Ejim's sophomore year, Iowa State won one NCAA Tournament game and had two seasons with a .500 record or better in the Big 12.

But Ejim had different plans for Iowa State. In his freshman year, Ejim brought Iowa State to its first .500 record in five years. He started 30 games, averaging 10.3 points and 6.7 rebounds per game.

But the real change in the program came in year three.

Ejim and the Cyclones were joined by a four-man freshman class. One, a boisterous, brash forward named Georges Niang, a player whose style drew comparisons to old men playing at the local YMCA, but who found ways to get shots past defenders draped over him.

Another member of the 2012 class was a combo guard named Naz Mitrou-Long. He was an unknown quantity his freshman year, playing just 124 minutes and making eight shots. Niang took the spotlight, starting for the Cyclones down the final stretch of the season, while the unheralded guard from Mississauga, Ontario, Canada, worked on his game.

"I just wanted to get better alongside people that wanted to get better as well," Mitrou-Long said. "It helped me in every way. Without Iowa State, I don't know if I'd be [in the NBA] today."

The Cyclones took 2-seed Ohio State to the wire that year in the NCAA Tournament before losing on an Aaron Craft buzzer-beater. Ejim and Niang combined for 18 points, 18 rebounds and six assists that day, but the program looked like it might take a step back.

Even though Ejim and Niang had impressive seasons, three starters were graduating, along with the first two players off the bench. It would

be Ejim and Niang's team going forward, and it was up to Mitrou-Long and the incoming freshmen to step up to the plate.

"Me and Georges wanted to go to a place where there was history, there was culture," Mitrou-Long said. "But we wanted to add and contribute and redefine what it meant to be a Cyclone. We were able to have so much success there, it's just continuing the legacy."

Sustaining success

Matt Thomas, a sharpshooting guard from Wisconsin, was the prize of the class. The other signee was a 160-pound point guard from Flint, Michigan, named Monte Morris. Morris had been named Mr. Basketball in the state of Michigan, but hadn't received a scholarship offer from either Michigan or Michigan State. Morris began his career as a bench player, coming in to relieve DeAndre Kane, a 6-foot-4 rock of a point guard who spent four years at Marshall before transferring to Iowa State.

"It was big," Morris said. "He was a vet. I got a chance to go up against him every day in practice, take my bumps and bruises, but I got better as the year progressed. When he left, I knew I was ready to step up as a man and play point guard that next year and make a name for myself."

Morris and his coach that year, Fred Hoiberg, both said Morris was "bullied" by Kane in practice. That bullying helped Morris take the next step as a sophomore when Ejim and his school-record 88 career wins (a record that has been broken by four players since) graduated.

By the time the 2014-15 season crept up, there was no doubt Iowa State had a roster built to compete with anyone. Even with the losses of Ejim and Kane, the Cyclones still had Niang, Mitrou-Long, Morris and Thomas, all with one more year of experience.

But one challenge remained. Hoiberg brought in a talented graduate transfer with NBA aspirations by the name of Bryce Dejean-Jones.

"I'm not gonna sit here and say it didn't [motivate us]," Mitrou-Long said. "Especially when you have guys that come in and they have maybe one or two years to play at a school, you know they're coming in and looking to make an impact right away."

"We were fortunate enough to get guys who came in and wanted to buy in to the culture. For a guy like myself it definitely made it motivating, though. I didn't want to just come to Iowa State to sit on the bench and not be a part of the overall goal."

That work ethic has stuck within the program ever since. It's what elevated Mitrou-Long from 25 points in his first season to 530 as a



CHRIS JORGENSEN/IOWA STATE DAILY

Iowa State senior Nick Weiler-Babb slaps the hands of teammates during player introductions on Nov. 26.

fifth-year senior, Matt Thomas from zero starts in his sophomore year to 62 total starts in his last two seasons, Morris from the fifth scoring option as a freshman to the leading scorer as a senior, and more.

"Those guys were in here 24-7, getting shots up or watching film," said redshirt senior Nick Weiler-Babb, who has been in the program since 2015-16. "That's something you can't really teach. You have to have it in your heart. I learned you have to put in the work to get it and it shows on game days."

Continuing the legacy

Iowa State's current roster is a far cry from the ones built by Ejim, Niang, Mitrou-Long, Morris and Thomas.

"It was huge for the culture," said assistant coach Daniyal Robinson, who was at Iowa State from 2008-10 and has been coaching for the Cyclones again since the 2015-16 season. "They had a culture

established, those guys that won. They were talented and they had great chemistry. The toughest part of building a program is establishing a culture and the belief of winning every single night."

While Nick Weiler-Babb and Solomon Young are the only two holdovers from that era of Cyclone hoops, the rest of the program knows what it's about.

Marial Shayok played against Niang, Mitrou-Long, Morris and Thomas in 2015-16. His Virginia team ended Iowa State's season in the Sweet 16. Cameron Lard redshirted the 2016-17 season and got to know the players on the team, even though he wasn't in Ames the entire season. Lindell Wigginton has known Mitrou-Long since childhood and wants to carry on the legacy left behind by his predecessors.

Now, however, it's up to Weiler-Babb and the other veterans to pass along the legacy.

"That just comes from experience,"

Weiler-Babb said. "It feels like I've been here forever, but I've been through the highs and the lows of this program. The experience I've gained, you just have to pass it on to younger guys as much as you can."

Weiler-Babb, Shayok and the rest of the upperclassmen have four new freshmen to teach — and bully, like Kane did to Morris — to prepare them for the future of Cyclone basketball.

Those freshmen — Talen Horton-Tucker, Zion Griffin, Tyrese Haliburton and George Conditt — have made a point to soak up as much as they can from the team's veterans.

"I think as a leader, especially as a fifth-year senior, I have seen some of the best players to come through Iowa State," Weiler-Babb said. "You just have to pass on what you know. If they come and ask me questions I'm more than happy to share what I know. If they're confused, I'm the first person to step in and help them."

>> BUSH Pg 3**Along came Bill Clinton**

Bush lost his second election race to then-Senator Bill Clinton. It has been said that Bush's downfall came along his first campaign trail in 1988 when he famously said, "Read my lips: No new taxes." This promise came back to haunt him.

"That was the end of him, in some ways," said Jacob Minock, president of Iowa State College Republicans and junior in mechanical engineering. "When you promise no new taxes, and then it happens, you have to own up to it."

Iowa State College Republicans issued a statement on Twitter honoring Bush's legacy.

"You might not agree with his policies, but you can't deny he was trying to do the best for his country," Minock said.

Taylor Blair, president of Iowa State College Democrats and junior in industrial design, offered the Daily a statement in the former president's passing.

"We lost a great public servant yesterday and my thoughts are with his family," Blair said.

Being remembered

Countless people took to Twitter and other social media outlets to voice their dismay at Bush's death. This included Clinton, his one time political adversary. Years after the 1992 election, Clinton and Bush became good friends. They even volunteered

side-by-side in the wake of a devastating tsunami in South-East Asia, and again in the aftermath of Hurricane Katrina.

Some say that the seed for this friendship was planted the day Clinton stepped into the Oval Office and found a letter from Bush. It wished Clinton luck in his upcoming presidential term.

"It's a refreshing story," Minock said. "It reminds me of a different time in politics, where, instead of attacking people, we actually talked about ideas."

Clinton issued an official statement in the wake of his friend and former adversary's death.

"Few Americans have been—or will ever be—able to match President Bush's record of service to the United States and the joy he took every day from it," the statement read.