

Time Trapped

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Purpose: It is said that time never stops, the world continues, and life goes on. Butterflies develop through a process called metamorphosis. Sadly in today's society the monarch is becoming extinct due to industrialization. My goal was to reflect this meaning of time with a unique approach by using different techniques and materials.

Process: I designed the corset to have a sense of industrialization through the use of colors and textures and added the embroidery of watch pieces to show the symbolism of time. The cage on top is to represent the meaning of trying to stop time and the extinction of the monarchs. Butterflies were placed on top in representation of freedom and not being able to trap their time here.

Techniques: I used flat pattern techniques for the shell, lining, canvas and leggings. Boning inserted for structured fit. I layered chiffon on top and sleeves to achieve iridescent look with keyhole entry. Hand embroidered the corset with watch pieces. Bolted together plumbers tape over dress form for cape; finished with paint and velvet covers to protect wearer. Cape was finished with hanging and fixed butterflies.



Materials: Torn glitter nylon for leggings; taffeta for corset shell; black and brown chiffon for sleeves and top; duchess s for lining; matching zipper; cotton twill with steel bones; grommets and corset lace; watch components; metal plumber tape, nuts and bolts, paint; velvet to cover bolts and shoulder pads; butterflies and fishing line.