

Speaking of Veishea—

EVERY year, the biggest holidays at Iowa State are the days put aside for Veishea.

One of the highlights of 1942 Veishea will be the dedication of a new fountain which will be placed in front of the Home Economics Building. The sculptor, Christian Petersen, of the Applied Art Department, has designed a circular fountain 14 feet in diameter, on the edge of which are lying three young children looking into a pool. A stanza of "The Hired Man's Belief" by James Whitcomb Riley will be engraved on the side of the fountain:

"I believe all children's good
If they're only understood
Even bad ones seem to me
'S just as good as they can be."

One of the figures, that of a young girl, is shown fingering a water lily near the edge of the pool while the two young boys next to her are gazing into the water.

The fountain, which has been financed by a gift to the college from the 1941 Veishea Central Committee, is the third gift for campus beautification given by Veishea committees.

This year the main theme of the Veishea open houses will be Women In the Service, including home life, community life and campus life.

Information booklets will be given to high school students at the education open house. Posters showing the place of the home economics teacher in the community of today and her training at Iowa State will be exhibited.

A repair table will be the center of interest in the household equipment open house. Since new equipment will be nearly impossible to buy, this table will display tools that are needed for repairing equipment in the home. Pieces of equipment the homemaker should be able to repair, and the repairing of some appliances will complete the exhibit.

The applied art open house will have the interior laboratory as the key exhibit. In that room the applied art faculty will consult with women interested in that subject, and exhibits that demonstrate home decoration will be on display.

The child development exhibit, with the theme "Students Prepare for the Future by Learning Conservation of Materials" will include painting, nature, drawing and clay displays.

Soy bean, sweetening agents and preservation exhibits in the foods and nutrition open house promise to be of especial interest. The use of soy beans for food, and a canning display will be included in the exhibit.

The transition of costume design from the last war to this one will be one of the keynotes of the textiles and clothing open house. They will also feature a style show of defense clothing. —Trymby Calhoun

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