

Vicky Faces a Busy Summer

by Josephine Ahern

WARM, lazy hours in the sun hint of a vacation not far away and bring the bare facts of summer living to Vicky's attention. Foremost in her plans for the season are basic mix and match outfits. To a smooth, turtle-neck rayon shirt that buttons down the back she adds a drape-tie skirt of the same chalk-white. The shirt also may top brief shorts of either black or white sharkskin.

To create a new outfit from the skirt she wears a shirt-waist with brief cap sleeves and a high, round collar or a high-necked, long-sleeved midriff sweater of soft wool. Polo belts, jeweled belts, or bright tie belts encircle her waist. Hair smoothly arranged on the top of her head or held by bright bead bands depress soaring temperatures and boost her heat-dampened spirits. Warmer days on the campus stretching into golden vacation hours find Vicky in her ruffled play dress of pastel checked gingham, hemmed with a deep ruffle, and buttoned up the back. Saucy ruffled bloomers of the same check are worn beneath the skirt.

Luscious candy stripes of pink and green mark the bow-neck dress with short cap sleeves and full skirt that is ideal for classes and coke get-togethers. A perky blue checked gingham dress with a halter top and brief bolero of white will look ice-cool on the most wilting afternoons.

The dress that goes confidently to all occasions is Vicky's quiet, gray and white striped chambray. Made on basic, shirt-waist lines, it buttons to the waist and is softly gathered at the waist under a white tie-belt. A soft, convertible collar and cap sleeves combine both timeliness and the current style. A string of pearls and elbow-length white gloves dress it for afternoon wear. In the same style, but with polka-dots studding a white chintz background, it makes a gay frock for mornings. A leather belt, the color of the red dots, marks the waist.

The enticement of the lake or the ocean sparkles high in plans for the summer months. Vicky varies her sports wardrobe from seasons past by wrangling a white shirt from Dad, starching it stiffly, and wearing it over swim suits and brief shorts. To top the brief smartness of short black shorts and a cover-up black jersey shirt she may invest in a broad-shouldered white cardigan coat of rayon and wool flannel. Rayon or cotton slacks take on new life when they are chopped off abruptly below the knee, and a bright bandana scarf added to the waist.

Last summer's narrow skirts can be counterbalanced by soda-sweet, drop-shoulder cotton blouses featuring a ruffled neck and full puffed sleeves. Lace of eyelet embroidery may line the edge of the neck, marking the line of buttons. A snug, no extra-line blouse will revitalize a dirndl skirt from last summer.

For that casual feeling, Vicky treasures a wrap-around dress in a pastel shade with a dark overcheck. Self bindings trim the collarless surplice that fastens at the waist. A pastel spun-rayon sun dress is accompanied by a short-sleeved lumber-jacket top that conceals the dress's low-cut back.

Mexican cotton is Vicky's choice for the harlequin-checked material that goes into a tailored, fly-front dress accented by a red leather belt. The same cotton, brown in multi-colored stripes on a warm earth-colored background, gives a special dash to the dress with a waistcoat front, short sleeves and full skirt.

Cotton dresses that swing gracefully into curfew hours include one of pink and black striped pique with a low square neck and a broad collar forming the shoulders. The skirt is full and the stripes horizontal. It is gathered beneath a wide black fabric belt.

A beige pique dress has a low oval, shoulder-to-shoulder neckline trimmed with heavy beige lace. A gold kid belt marks the waist of the slim skirt.

Vicky's all-purpose dress is made of linen with a round, collarless neck. Two diminutive flap pockets accent the waist, the blouse is softly shirred and the sleeves are cuffed half-way down to the elbow. Buttons drop from the waist two-thirds of the way down the skirt and meet the kick pleat.

Vicky's dream dress for dance-dates is a blue-grey and pink flora fauna print with a high gathered neck, diaphragm waist and a skirt gathered at the natural waist line. The sleeves are short, revealing bronzed arms to the tops of gloves made of the same fabric. A flexible gold choker outlines the neckline of the dress.

Summer stripes on a light-of-the-moon dress for formal dances come in black and white surah. The gown has a halter back and a small necklet of ruffles to hold the vertically striped bodice high under the chin.

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Vicky faces her busy summer in this crisp cotton print worn alone for casual wear or with a white straw sailor and short gloves for dress

