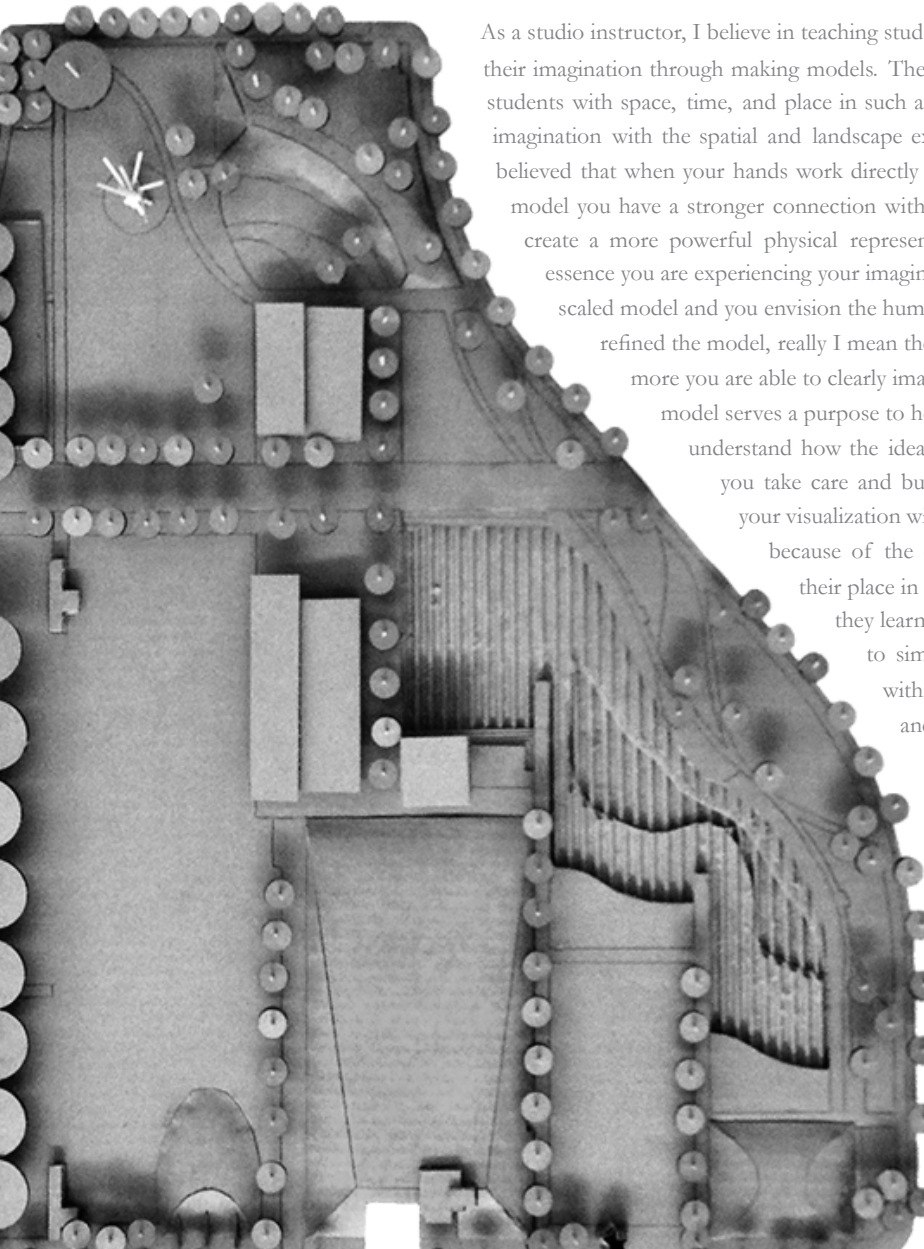


TWO TEACHERS



As a studio instructor, I believe in teaching students to creatively explore their imagination through making models. The act of making connects students with space, time, and place in such a way that connects their imagination with the spatial and landscape experience. I have always believed that when your hands work directly with material to build a model you have a stronger connection with your thoughts and you create a more powerful physical representation of the idea. In essence you are experiencing your imagined thoughts through the scaled model and you envision the human experience. The more refined the model, really I mean the craft of the model, the more you are able to clearly imagine the experience. The model serves a purpose to help visualize the idea and understand how the idea works. I believe that if you take care and build a well-crafted model your visualization will be stronger and clearer because of the craft. As students seek their place in the design world, I hope they learn that to be a designer is to simply represent the idea with the craft of exploration and creativity.

- Carl Rogers



MIXED METHODS

A BRIEF FORAY INTO THE MEANING OF MODEL MAKING

"...in an academic design studio, making models is not only a presentation method, but also a generator of ideas which students don't expect..."

-Jungwoo Ji