

Vicky Heralds Spring

Vicky's spring outfit, influenced by service uniforms, will be trim but feminine, says Pat Hayes

SO YOU'RE interested in spring . . . and the utter disappearance of winter-weary wardrobes. Then as the road towards that season comes out from under its blanket of snow, deep mud and finally reaches that green stage, you'll want to watch the signposts for all forecasts of what's ahead in the fashion world. You'll find this season that it isn't fashion that is making history . . . but history that is making fashion . . . and the signs are right ahead.



Closest to the coed's heart is her campus costume which this spring will be neat, trim and probably somewhat copied from the well-dressed woman in uniform. But regardless of that uniform look there will be an abundance of ruffles, self-trim and contrast, bringing back an air of "Little Girl" days. Right along this line are the chambrays with their drawstring styles and bonnets to match.

Directly opposite the uniform idea there comes the casual, cool peasant motif. The ballerina models have made frequent use of the basque jacket to add to their quaintness. A glimpse at a black spun rayon in a linen-like weave with a border effect of red and white yarn fringe gives you a forecast of the fashion.

Even the regular stand-by, the sports model, has its lines smoother and softer. There'll be prominent use of embroidery in many dresses and full skirts within patriotic limits. Pocketfuls of flowers will enliven heretofore quiet models.

On two-piece cottons there will be a shortage of folderols. Instead, take note of stitching that is an absolute must-have on the tailored styles and buttons which reach an unsurpassed height as trim.

For Easter, that heralded event of spring, there'll be great preparation. It's to be a suit year, either feminized or man-tailored. In the case for the feminine type you'll find . . . sheers and linen-like rayons . . . bolero accent . . . lingerie fronts . . . low necklines . . . sleeves that are short or bracelet length . . . gathered fullness . . . and that topper in fashion news, the Regency ruffle, worn cavalier style on V-necks and cuffs.

No more need be said for the case in favor of the man-tailored suit other than that now in all women's suits you can find the same fine details that made that gray gabardine or worsted your favorite. Peaked or notched lapels . . . wide shoulders . . . narrow draped backs . . . trouser pleats . . . all fine tailoring marks.

The jewelry problem solves itself with the introduction of Mexican sterling, not in the regular Indian designs but worked out in the stylized industrial patterns. From the field of plastics and fabrics come pink elephants and patent butterflies.

Sitting on top of your head will be a calot for informal wear or a flower-decked, veil engulfed bonnet . . . all in all, more hat conscious in a very serious way.

Shiny gay patent makes an entrance into footwear for spring. It will be combined in many styles with crisp faille bows and straps.

It's a tailored spring for Vicky, who prepares for his furlough week-end neat in her glen plaid topcoat with visor cap to match