

Vicky Takes Coeds' Christmas Fashion Cue

VICKY'S fashion focusing has done a right-about-face. Instead of thumbing through *Mademoiselle* or going to Chicago, she's taking her style pointers for holiday wear from some of her Iowa State sister coeds.

Party dresses, pretty as can be with bustles and bows, scooped out necklines and wide belts, come first on her list for Christmas-time wear. She loves to dance in full skirts in all sorts of wonderful rich colors as neon blue, kelly green, fire-engine red or canary yellow.

For holiday open houses, Vicky would like to step out in *Merry Waterman's* velveteen honey-colored suit. The cut-away jacket fits snugly to the waist, then flares slightly in front and dips down to two tails in the back. Its straight skirt is a foil for the flaring jacket accented with large cloth covered buttons. For accessories Merry wears her fan shaped gold chatelaine trimmed with blue rhinestones. Brown suede gloves, purse and platform shoes complete her costume.

Because it's a brown two-way dress that goes almost anywhere, anytime, *Virginia Dillan* thinks the dress she favors can't be surpassed. Serviceability is emphasized in its three-quartered sleeves and tight fitting basque jacket that can come off to reveal a smart brown and white striped blouse underneath. Tiny buttons down the front and gathered skirt make this an easy-to-wear dress. A bow of the blouse material plus white seam stitching add a smart accent. Vicky would wear this dress either shopping or on a Friday night date.

To save a little of the clothes budget for something extra, Vicky is going to make one of her party dresses as *Janice Shawler* did. These new 'sack dresses' are literally taking style-wise campuses by storm. Jan bought tube material of pale pink wool jersey, cut out a neck and sleeves, accented them with Grecian tucks, sewed up her hem—and there was a dress. To gather in the waist she wears a black suede belt studded with gold. A gold choker and bracelet play up the bare neck and arms effect. For moonlight dancing Vicky adds shining black satin slippers.

Christmas vacation would be incomplete without the traditional holiday formal. It's a big evening and Vicky is planning already. At the moment she can't decide whether to be dazzlingly sophisticated, naively pretty, or a beguiling bit of both.

After-dark elegance for sophisticated Vicky means a luxurious look, whittled waistlines, bare white shoulders and gleaming fabrics of brocaded satin, or glinting lamé royal velvets or clinging jerseys. She might want that formal styled with a deftly draped bodice aglitter with sequins, a skin-tight midriff and flattering hipeline fullness of a sleek, soft skirt. To impress the stag line Vicky may prefer a strapless metal-shot rayon taffeta gown with a snapped-in waist.

For the young and romantic Vicky full skirts gathered in unexpected bustles emphasize practically non-existent waists. Either deep V, round or square cuts flatter the young neck and shoulders.

Pat Jones models what might be a bit of both. Vicky likes the way the swanky lace, nighttime black effect is lifted with an under bodice of pink satin. The gathered skirt with the taffeta underslip adds the note needed to the snug torso waist. A sweetheart neck and black lace cap sleeves combine the simple and smart. Vicky approves of wearing the popular white brocaded quilted taffeta wrap, both pretty and practical.

When Vicky's thinking about fur coats, she sighs for one just like *Carolyn Wixson's* mouton lamb, as smart as it's sung. Its balloon sleeves and flare fashioned back mark it as this year's model. Such smooth looking youthful style suits Vicky's every mood from regal to casual. It's a rare combination of service and beauty. Vicky likes the seven-eighths length that keeps her warm but doesn't appear bulky.

Jeannette Lucas models another dress coat that Vicky would like to include in her Christmas-time wardrobe. This time she's looking at a three-quarter length gray wool with black fox fur circling the bottom of the short flare skirt. Again balloon sleeves mark it as an up to the moment fashion. A silver studded belt and single large silver button at the neck add the right touch of sparkle.



For a special evening Pat Jones chooses a cream and black gabardine classic accented by a gay double-color belt, from Tildens.