



RESULTING SPACE & *THE RITUAL STATION*

JOHN KERNER

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Through this semester spaces were conceived in a way so that I could physically experience the act of making, though they differ in scale and how the act related to the object created. In one case dwelling spaces were conceived from the act of throwing plaster to the ground and accepting the given results of the cracked space. Another, the ritual station, was conceived from my understanding of the act of showering and the massaging of skin as a means to wake oneself in the morning. By inhabiting the void the sense of sight and sound are dulled and the sense of touch is heightened.

