



**WRESTLING**

The Hawkeyes defeated the Cyclones Sunday night at Hilton Colliseum. Read more about the match online.

>> **ONLINE**



**WOMEN'S BASKETBALL**

Iowa State women's basketball players Emily Durr, Bridget Carleton and Claire Ricckts bond off the court as they live together.

>> **PAGE 6**

# Vibin' on vinyl with Funkmammoth



SAM GREENE/ IOWA STATE DAILY

Joe Gremel adjusts the volume as he plays a record. His collection, found in thrift stores, forms the basis of his art.

BY KYLE CRAVENS  
@iowastatedaily.com

Two women struggle to speak to one another over the loud beat coming from inside the house. The car's sputtering engine doesn't make the conversation any easier either.

The upperclassman, Jodi, leans in closer, "There's a big party tonight, should be really great. Do you want to come?"

The younger girl, Sabrina, replies with a smile. "Yeah, that would be fun."

"Okay great," Jodi said, "We'll then pick you up around 8:30."

Suddenly, a wave of sound crashes in. The beat from inside the house overpowers the conversation. There's electronic, shimmering bubble noises before the groovy beat reaches its climax. This isn't a movie you were watching, it's the intro to a song. "Party at 2132 Sunset" is the first song on Funkmammoth's 2017 album "Night Shift."

"Night Shift" is available on most digital platforms, but what's intriguing is that Funkmammoth collaborated with a German music label called Vinyl Digital to realize a physical version of his collection. A resurgence in vinyl collecting has caused emerging artists to release their music on vinyl, and Funkmammoth isn't going to allow his music to be an outlier of this trend.

Funkmammoth is a randomly picked pseudonym for Joe Gremel, senior in supply chain

management from Seward, Nebraska. His sample-driven instrumental hip-hop is produced out of his small fraternity room, but he has been advancing his musicianship for years.

"I started as a DJ my junior year in high school," Gremel said. "I started releasing music my freshman year in college on SoundCloud and people started to take notice and spread the word. I chose Iowa State because I really wanted to get out of Nebraska and I fell in love with the campus on my first visit."

He may be a full-time student here, but Gremel does a good job of balancing his interests with schoolwork.

"Thankfully, I am great with time management. Music is a side hustle thing for me right now, it's pretty much my college job," Gremel said. "I would love to make music full-time, but I like to be realistic about things, so I'm not relying on it. I'll pursue music as much as I can, working the nine-to-five only to rush home and work on music more."

Funkmammoth is an instrumental hip-hop sampler, so there aren't any lyrics from Gremel on the album. Instead, samplers select chord progressions or spoken words that are manipulated to enhance the original beat the artist creates.

The brief conversation between Jodi and Sabrina

>> **ALBUM** pg8

THE WALL STREET JOURNAL.

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COURTESY OF IOWA STATE UNIVERSITY

Pat Halbur is the current interim dean for the College of Veterinary Medicine, joined the Iowa State faculty in 1990 and received three degrees from the university.

## Pat Halbur announced as third Vet Med dean finalist

BY HALEE.OLSON  
@iowastatedaily.com

The Iowa State College of Veterinary Medicine announced Patrick Halbur, current interim dean of the college, as the third and final finalist for dean of the college.

According to Halbur's curriculum vitae, he received a doctor of veterinary medicine degree in 1986, a masters of veterinary pathology in 1992 and Ph.D. of veterinary pathology in 1995. All degrees are from Iowa State.

According to Halbur's official dean finalist announcement, he was a private veterinary practitioner in Williamsburg, Iowa before joining the faculty at Iowa State in 1990.

Halbur served as a professor and the chair of the Department of Veterinary Diagnostic and Production Animal Medicine (VDPAM) before taking his current role as interim dean.

According to his curriculum vitae, as chair he had overall administrative responsibility for all functions of the department and provided leadership, vision and planning.

Halbur also serves as executive director of the Iowa State Veterinary Diagnostic Laboratory (VDL). According to his curriculum vitae, he works to assure the lab remains accredited by the American Association of Veterinary Laboratory Diagnosticians and provides appropriate services to livestock and poultry producers and pet owners in Iowa and the region.

As the current interim dean of the Vet Med college, Halbur oversees the operation of the college and provides leadership.

Halbur will hold an open forum on Feb. 19 from 3:15 to 4:15 p.m. in classroom 2532 of the Iowa State Veterinary Medicine complex. This will be the last open forum held for a dean finalist.

There is a feedback form available for those interested in voicing any strengths or weaknesses they see in Halbur.

More information regarding the hunt for the next Iowa State College of Vet Med dean can be found online.

# Sand hopes to remove partisan as state auditor



DANIELLE GEHR/IOWA STATE DAILY

Rob Sand wants to remove partisanship from the Iowa State Auditor's Office and bring his experience in law to the position.

BY DANIELLE GEHR  
@iowastatedaily.com

A former prosecutor wants to be the "taxpayer's watchdog" as he runs for Iowa state auditor.

Rob Sand, 35, has spent the bulk of his career in financial crime prosecution and sees issues with the current leadership at the State Auditor's Office. Sand, a Democrat, feels partisanship needs to be left out of the job and the taxpayers need to be made a priority.

"That's somebody's paycheck that they're handling, it's a little piece of somebody's sweat, their labor, you know," Sand said. "We have to treat that with the reverence that it deserves and I know there's people in the office who care a lot about that, but I think the office needs leadership that cares a lot about that too."

Sand is a native Iowan from Decorah, where he said his first job was chasing chickens. In high school, he developed a passion for public service and went on to graduate from Brown University and the University of Iowa law school.

Sand served as the assistant attorney general after being appointed in 2010.

He spent his first 18 months focusing on tax credit fraud cases and then moved to the Area Prosecution Division, "a small group of prosecutors who take on many of the state's toughest cases," according to his website.

During his career, he led an investigation into fixed lottery tickets amounting to nearly \$25 million in total face value.

He also prosecuted an investment advisor involved in a 20-year-old Ponzi scheme which originated in New Guinea.

Sand also has worked with law enforcement when prosecuting crime and is concerned that no one under current State Auditor Mary Mosimann shares this background.

"From the reports I'd been reading, it seemed clear that they didn't and in fact they didn't," Sand said. "Having seen the way the State Auditor's Office operated, [I] realized doing something there where I could help them fix the way they are doing public corruption investigations would be one of those opportunities."

Sand moved from prosecuting those responsible for homicides and sexual predators to major financial crime and public corruption after wanting to have more of a positive impact.

"Criminal prosecution is very dark and when I realized that only dealing in darkness everyday was starting to change me, I started to look for something I could do that would have more of a positive impact and obviously, having seen the way the State Auditor's Office operated, realized doing something there where I could help them fix the way they're doing their public corruption investigations would be one of those opportunities."

One of the ways he sees himself making this positive impact as state auditor is by helping save tax payers' money.

Sand said the State Auditor's Office is required to provide efficiency recommendations by Iowa Code 11.4 every time they audit regent institutions, cities or counties. These would point out where the entities can save tax payer money by reducing waste and improving efficiency.

As Iowa State and other universities in Iowa face budget cuts, these efficiency reports could help combat rising tuition. The State Auditor's Office is meant to help entities like the Board of Regents save money whether that be asking if they use LED lightbulbs or something more nuanced.

"So, I look at that and I think, 'Wow, what an incredible opportunity to do something positive as opposed to just mitigating bad things,'" Sand said. "And that's one of the things that really got me excited about the race is the chance to change the office with new leadership."

As far as experience, Sand doesn't have much of a background when it comes to investigating high education spending, but he will have people on his team to make up for it.

He did say he knows Iowa State has done a good job of keeping administrative spending low.

Sand said one of the important aspects of this job is being honest and a straight shooter. When students make decisions at the end of high school, a major factor is cost.

"I think it's incredibly problematic when we have someone who's not only not doing the efficiency piece, but also not being a straight shooter when it comes to the state of the budget," Sand said.

Over the last two years, Iowa State faced \$11.4 million in budget cuts after budgets deemed balanced were unbalanced. This legislative session, with another unbalanced budget, there is a proposed \$14.2 million cut to higher education.

Sand said Mosimann was more concerned with her party affiliation rather than the tax payers when she called the state budget stable.

"I think it's very important that we have people who care about many things more than they care about their party affiliation," Sand said. "Truth being one of them, integrity being one of them, accountability being another, where you have certain issues that yes I am a Democrat, but I've also prosecuted Democrats and I'm proud to have done that."

He said this non-partisan attitude will help gain trust of Iowans since he will be objective in his decisions and when he says the budget is a mess, they will know the budget must be a mess.

If Sand is elected, he doesn't see himself changing much of the structure of the office. His only concerns are with how Mosimann is running it.

"I think that generally speaking, the people in that office who work on the financial audit are very competent and do a good job," Sand said. "I think the question in that office really is related to leadership rather than the people who are occupying it."



EMILY BLOBAUM/ IOWA STATE DAILY

A poster containing text reading “Local communists and Nazis form new party, promise to kill everyone equally” was found taped to a light pole outside Catt Hall Saturday morning.

# Fake Daily found with hateful messages

Editor’s note: The language used in the poster discovered Friday solicits violent messaging directed at specific demographics. The Daily has decided to leave some language in the poster out of the article, as to not provide a larger platform for the rhetoric. The community is encouraged to report posters found on campus to the Iowa State Police Department at 515-294-4428.

A poster mocking the far left and far right was found on campus Friday evening depicting a newspaper with a headline reading “Local communists and Nazis form new party, promise to kill everyone equally.”

The poster uses a logo similar to the Iowa State Daily’s and is printed using newspaper design. It is dubbed the “Iowa State Nightly.” The poster indicates there may be more editions posted periodically, specifically on Fridays.

The Iowa State Daily’s editor in chief, Emily Barske, said the Daily is in no way affiliated with this poster.

“We are very displeased to have our branding used to promote such a horrific message,” Barske said.

Posters depicting extreme messages, such as white nationalism, have been appearing on campus for more than a year, the first being found outside of Hamilton Hall in October 2016.

This poster is different, however, as it uses language specific to Iowa State with mentions of the College of Liberal Arts and Sciences and the department of sociology. It also makes no claim to a specific ideology, such as white nationalism, like the ones in the past.

One poster was discovered by an Iowa State Daily reporter and was taped to a solar-powered trash bin outside Hamilton Hall. Another poster was found taped to a light pole on campus.

The Daily requested comment from the ISU Police Department Friday evening, as well as Saturday morning, but have yet to receive a response at the time of publishing. Due to the nature of the poster and its association with the Daily, editors reported sightings of the poster to the police on two separate instances.

Austen Giles, junior in public relations, was the only person named on the poster. It said he is associated with the “Alt-Right” and Nazi groups. Giles said he has no affiliation.

“Alt-Right” is a euphemism for white nationalism created by white supremacist Richard Spencer, who has been pictured using the Nazi salute several times and has a long history of racist statements.

Giles is also quoted in the article with something he said he never said. Giles said he was unaware of the poster until he was contacted by the Daily.

He said he heard rumors the Daily planned to publish a slanderous article of him; a friend of his claimed he spoke with a Daily reporter though there are no articles about Giles currently being pursued.

With the timing, Giles thinks this poster was what his

friend referring to. Giles said he has no affiliation with the “Alt-Right,” but sees why he was painted in this light because of his reputation as an outspoken conservative on campus.

“I do say very edgy stuff, so I do say provocative things that would challenge someone’s mind that would be very like not the status quo,” Giles said. “I would say [I have] far-right beliefs in the sense of immigration, but, no, I’m not associated with white nationalism.”

Giles took down his social media, excluding his Facebook, when finding out an article may be written about him.

Following the interview with Giles, he posted on Twitter a screenshot of the section which associated him with the “Alt-Right” and wrote in German, “That made me laugh. This is Onion tier @iowastatedaily.”

“Yes, I do have very strong beliefs, very pro-Trumpism beliefs that are not the status quo, but I don’t really know anybody who goes out of their way to like slander me,” Giles said.

Giles formerly had to be questioned after a snapchat the police acquired used a caption that said he just killed seven people using a racial slur. The snapchat had been altered and originally said, “On my way to church.”

Giles also reported a white nationalist poster last year to the police.

The Iowa State Young Democratic Socialists, who were compared to communists, responded in a written email. They became aware of the posters on Feb. 16.

“What is most concerning about this article is the alignment of our organization with a movement we stand in direct opposition to and it is also concerning that our organization was specified while the other organization was given a more general title. The article also implies that the ISU Young Democratic Socialists are not accepting of straight, Christian males, which is the opposite of true. As an organization, we strive to be a safe, productive and educating force and we strive to protect and further the rights of the entire Iowa State community.

“It is our goal as a club to create a climate of solidarity on campus for all, so the implication that our organization would align with the ‘Alt-Right’ to kill ‘everyone who is a straight, Christian male’ is in direct discord with our core beliefs. While we do understand that the article written was most likely written as a satire piece and we believe that everyone has the inalienable right of free speech, this article has infringed on our identity as civic defenders of what is right and what is just. We extend a welcome to those involved in the making of the Nightly to a Young Democratic Socialists meeting so they can see for themselves who we are and what we do.”

When asked if he thinks it’s an issue that this poster as well as the white nationalist and supremacist posters found on campus were an issue, Giles said he doesn’t think they should be censored.

BY ISD STAFF

## Timeline of posters

- Oct. 27, 2016- First instance of posters found.
- Nov. 15, 2016- Additional ‘white heritage’ posters found in various locations on campus.
- Jan. 27, 2017- Cards with broken swastikas and messages of white nationalism are found in Parks Library.
- Sep. 4, 2017- Stickers with links to Alt-Right websites were found on a campaign sign belonging to school board candidate and associate professor of sociology Monic Behnken.
- Sep. 5, 2017- White nationalist posters found on signs outside of Birch Hall.
- Sep. 11, 2017- More white nationalist posters are in various locations in west Ames.
- Sep. 18, 2017- Posters are found in five locations on campus. Ames Police found an additional poster on a parking complex on the 200 block of Hyland Ave.
- Jan. 26, 2018- Posters with the hashtag “#My-BordersMyChoice” are found in Maple Hall.
- Feb. 16, 2018- a fake Iowa State Daily front page was found on campus Friday evening, with language directly addressing the College of Liberal Arts and Sciences and the department of sociology.

**FEATURE PHOTO**



JACK MACDONALD/ IOWA STATE DAILY

**>> CYCLONES FALL TO KANSAS STATE**

Iowa State senior Donovan Jackson takes a tumble during the Cyclones' 78-66 loss to Kansas State on Saturday. The Cyclones have just four remaining regular season games before the Big 12 Tournament.

**POLICE BLOTTER**

**2.15.18**

**Matthew Alan Lunning**, age 21, of 531 Welch Ave - Ames, IA, was arrested and charged with public intoxication at 218 Welch Ave (reported at 1:37 a.m.).

An individual reported the theft of a bicycle at 81 Frederiksen Court (reported at 10:29 a.m.).

An individual reported the theft of clothing at Memorial Union (reported at 11:14 a.m.).

**Madison Lynn Wendl**, age 19, of 21296 Noble Ave - Carroll, IA, was cited for possession of alcohol under the legal age at Mortensen Pkwy and Ash Ave (reported at 9:34 p.m.).

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The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

**CROSSWORD**

**ACROSS**

- Williams' partner in paint
- Vivid
- Former and current Yankee Alfonso
- "How sexy!"
- "Doing more than is necessary"
- Decorates on mischief night, briefly
- Norwegian saint
- Bad marks in high school?
- "Where secrets are kept"
- MD's "Pronto!"
- Habituate
- New York governor before Spitzer
- Prefix with tarsal
- Mean: Abbr.
- "The Elements of Style" co-author
- "We're even!"
- OK hours
- Hot stuff
- Toady
- "Blue Jasmine" director
- Map speck
- "Words before a flip"
- Household name in household humor
- Bologna bone
- Local center?
- Celebration suggested by words that end answers to starred clues
- Frequent park statue visitors
- "Show Boat" (1936) standout
- Gives a kick
- Hanging in the balance

**DOWN**

- Army NCO
- Earring shape
- Most massive known dwarf planet
- Dog star's first name?
- It may be covered
- "Chicago": 1937 Tyrone Power film
- Exploding stars
- Brit's oath
- Balderdash
- Contented sigh
- "Say \_\_\_"
- Contrive
- Actress Massey
- French royal name of yore
- Violinist
- Zimbabwean
- The Colorado runs through it
- R.E.M.'s "The \_\_\_ Love"
- Bonkers
- Use a Pink Pearl
- Project detail, briefly
- They're run at bars
- Chem lab abbr.
- Defeats, as a bill
- European prefix
- Green machines?
- Medical lab vessel
- Item in a pool
- "Did you \_\_\_?"
- Surplus store caveat
- "Three Sisters" playwright Chekhov
- Bits of advice from gramps, perhaps
- Jalopies
- "Sesame Street" striped-shirt wearer
- Cuban girlfriend
- Latin stars
- Enjoys a lucky streak
- Editor Marshall and singer Lisa
- Toledo thing
- "Star Wars" creature
- Kin of -ess
- "Woo-\_\_\_!"
- Old Opry network
- 1942 FDR creation
- Asian occasion

**SUDOKU** BY THE MEPHAM GROUP

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4			8	1				
1				2				3
							2	4
	7	8				4		9
				6				
2		6	4			3	8	
	2							
9				4				5
				7	5			8

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- Editor** 284-5688
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SAM GREENE/ IOWA STATE DAILY

From intimate cultural experiences to intense language study, the Study Abroad Center can cater to a broad range of interest. The center placed over 1,700 students last year.

BY MEGAN.PETZOLD  
@iowastatedaily.com

Many people want to spend their vacations away from school, work or life in a remote island where they can experience new cultures and go on new adventures. Being a college student and finally gaining freedom over our own lives makes us want to experience the different aspects of life. Freshman year we start with getting a schedule to feed ourselves, when to sleep, go to classes and when we hang out with our friends. We finally get used to this freedom at the end of freshman year.

Iowa State gives every student the opportunity to travel abroad and see the world with the safety of school, the cost roughly equal to tuition and multiple places to go visit. Students can visit the country of their dreams during the summer or during the school year.

Many students who go around the world during their school year to study

and visit a new place do not regret it whatsoever.

If cost is the thing the thing keeping you from wanting to go study abroad, there are scholarships available to help pay for the seemingly huge cost. The total cost for traveling abroad for a semester is around \$14,000. This estimate is for Germany, but most of the others are roughly around that price. You can find the budget for your desired program and country at the Iowa State Study Abroad Center page, or at the Study Abroad office.

If being over the 34-credit maximum requirement the Study Abroad program has, there is paperwork that can be filled out so the limit requirement is waved. This makes it so more students can study abroad. This program isn't just for sophomores and juniors anymore.

The Study Abroad Center's office is located in the Memorial Union. You can go there to find information about how much your desired program and country costs, what exactly goes into being able to study overseas and answer any ques-

tions one may have about their possible experience.

An article from 2012 states "The United States attracts the most international students, according to the Institute of International Education, with 691,000 students studying abroad in the U.S. during the 2009 to 2010 school year." That is a lot of students for the program not to be effective and make students happy. We need to do the same thing as those international students. During my freshman orientation, they talked about how great the program was for students. Iowa State strongly encourages students to be out in the world, making the most of their time in college.

There is no reason why students shouldn't take advantage of this experience. The people at Iowa State make it possible for many students to experience the world while working toward their degree. They are willing to help find ways to pay for it, make travel safe and make taking classes easy to complete. So go out and study abroad.

## COLUMN

# Students should study abroad

## EDITORIAL

## Trump doesn't fill the role of president

The President has always been an iconic figure in American history. From George Washington to John F. Kennedy and all the way up to Barack Obama, presidents have inspired the masses and worked for the greater good of the country.

But with the election of Donald Trump, we see a man who does not fully grasp what the presidency is about or simply doesn't want to do any of the hard work that comes with the office.

So let's define what the role of the president should be. The president of the United States, whoever it may be, should be someone who is well composed, has a desire to work hard for the interests of every American and represents a positive image of America to the rest of the world.

The president has a tough job. They have to toe the line between mascot and quarterback. They have to get the people excited about the future while working everyday to create the better future they

promised in their campaign.

But Trump doesn't understand this. He wants the glory and the attention that comes with the presidency, but doesn't want to do any of the work.

During the 2016 campaign, Ohio governor John Kasich was contacted by Donald Trump Jr. and he offered to make Kasich the "most powerful vice president in history." Trump Jr. told him he would be in charge of domestic and foreign policy while Trump would be in charge of "Making America great again." That would leave Trump with nothing to do.

Trump, whether because of ignorance, laziness or stupidity, is unwilling to do the work that comes with the presidency. He would rather put the responsibilities on his staff or just put it off. In his first year, he has been golfing over 90 times and has spent 126 days at Trump properties. That sounds like the only thing he is making great again is his golf stroke.

He also has started his day later and later, putting off his oral briefings, be-

cause written briefings are too much work for him to read, until 11 a.m. His daily briefings have been wildly inconsistent too, as there have been only three weeks where he has received a daily briefing on all five days of the week. That is nothing but absolute laziness.

This is not a man who wants to make a positive change for America. He would much rather play golf, hold rallies and watch Fox and friends sing his praises every morning. He isn't interested in helping Americans. He is only interested in helping himself.

So on President's Day, let's remember what a president should be. They should be someone who is willing to put the time in to improve our country with real action. It should be someone who respects everyone, not someone who mocks people who are disabled or calls Mexicans rapists.

The president should be someone who cares about this country and the people who make it amazing.

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The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to [letters@iowastatedaily.com](mailto:letters@iowastatedaily.com). Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

# The three musketeers

## Teammates form a bond on and off of the basketball court

BY NOAH ROHLFING  
@iowastatedaily.com

It's just after 5:15 in the evening on Friday, Feb. 16, the day before the Cyclones take on Texas Tech in Hilton Coliseum. The Cyclones' final pre-game practice ended only 45 minutes ago.

Emily Durr, Bridget Carleton and Claire Ricketts are in the living room of their Ames home, joking around, eating Chipotle and trying to "act natural" for the Daily's photographer.

Durr shows us a blanket she got from her hometown that's covered with pictures of her whole family, and Carleton discusses the group of 40 friends and family heading down in a bus from Chatham-Kent, Ontario, Canada for Saturday's game.

They go by "Bridget's Brigade," and they show up in full force, Canadian flags and all.

"They play Iowa State trivia on the way down," Carleton says. "They enjoy themselves."

Minutes later, Carleton makes a joke about Ricketts not taking shots during games, then nearly falls off the couch in laughter when Ricketts calls her on it.

In the immediate aftermath, Carleton tries to dig her way out of that hole while Ricketts and Durr playfully give her crap.

In only 20 minutes with all three, it's clear they're at their most comfortable here. It also becomes increasingly clear they're more than just student-athletes encouraged to live together.

### So, when did you three become roommates?

**Ricketts:** *So, the three of us together was just this year.*

**Durr:** *It was me and Bridget for two years.*

**Ricketts:** *So it was me and Emily in our freshman year, and we were the only two in our class to room together. Then Emily stayed back, because she didn't have a car. That's when Bridget came, and so the two of them lived together. I was gonna be "homeless" for senior year, so I asked the two of them if they wanted to come live with me. That's how we-*

**Carleton:** *We'll take you in (laughs).*

### What are you like at the house? Who keeps it clean and who makes a mess?

**Carleton:** *That's an easy one. Claire is the clean one for sure. She's always cleaning. It makes her feel good, so that's what she does.*

**Ricketts:** *It's a stress reliever!*

**Carleton:** *Emily is just-*

**Durr:** *My room looks like a bomb just exploded.*

**All three:** *(laughter)*

**Ricketts:** *Our rooms are in this one corner right next to each other, and you look at Emily's and you can't see the floor, and you look at mine, and it's-*

**Carleton:** *Spotless.*

**Ricketts:** *It's like a frickin' OR, you could have surgery in there. Bridget's room is like the middle.*

**Carleton:** *A happy medium.*

**Ricketts:** *She keeps it clean. I think I motivate her.*

### Do you help each other with schoolwork?

**Durr:** *(points at Carleton) We're in the exact same major, and we're taking one class together.*

**Carleton:** *Then I have five others on top of that.*

**Durr:** *So we help each other with schoolwork.*

**Ricketts:** *They don't help me.*

### What are your majors?

**Carleton:** *We're [Carleton and Durr] kinesiology and exercise science majors.*

**Ricketts:** *And I'm in hospitality.*

### Those are a little different.

**All:** *(laughs)*

**Ricketts:** *They're like 'oh, did you color fruit today? Or vegetables?'*



SARAH HENRY/IOWA STATE DAILY

Iowa State women's basketball players Emily Durr, Bridget Carleton and Claire Ricketts eat in their living room and check their phones after a long practice on Feb. 16.

On the court, their close relationship turns into a sixth sense. Often, there's multiple possessions with a Bridget-Emily-Claire triangle as the fulcrum. They feed off of each other, building momentum with every basket, screen and backdoor cut.

Carleton says the understanding between the three comes down to how often they talk about basketball when together outside of practice and their experience on the court.

Coach Bill Fennelly said playing different positions is also a factor in their on-court chemistry.

"They're not fighting for the same minutes, they know they're going to play," Fennelly said. "They all know exactly what they want to do."

### How important is it for you to be so close with each other?

**Durr:** *It just makes it more fun, if anything, knowing you can trust people you play with and people you live with. Playing in the Big 12, it gets tough, and you have good days and bad days, and no matter what we're always there for each other.*

**Carleton:** *It's the best of both worlds, having a team and then having best friends within that team. It's what I want in a student-athlete experience.*

**Ricketts:** *I feel like having a good relationship that's not surface level will help us in the future. We'll always stay in touch. We'll be following Bridget at the 2020 games in Tokyo-*

**Carleton:** *(groans)*

**Durr:** *A part of me wishes time would just stop and we could relive this year over and over again, 'cause it is so much fun.*

### Does Fennelly get on you about not letting basketball overwhelm you?

**Ricketts:** *I think that he knows that most of us aren't Bridget, and that most of us don't have Olympic aspirations that-*

**Carleton:** *Aw, come on!*

**Ricketts:** *He wants you to focus, wants you to get in the gym, but he also understands that there is life outside basketball. Most of us want to go out into the world and do whatever, so, he wants you to focus when the time is right, but he understands that it's gonna end and you're going to need to have a plan set up for after.*

**Carleton:** *He relates everything back to your job or to your family. Life isn't about basketball, and he tells us every day that the skills we're learning in basketball are going to help us in our future lives.*



SARAH HENRY/IOWA STATE DAILY

Women's basketball players Emily Durr, Bridget Carleton and Claire Ricketts relax in their living room and watch TV after a long practice on Feb. 16.

### What's it like rooming with two teammates, especially during the season?

**Durr:** *I personally love it, just because if one of us has a bad game or a bad day we'll be there to pick each other up and we know how each other works. Claire, she keeps it balanced, and it's not always about basketball. She tries to keep our minds off of it. Bridget, she already has enough pressure on her shoulders, so we just try to balance each other out and know when to talk about basketball and when to talk about other things.*

**Carleton:** *We just know it doesn't always have to be about basketball. We need a life outside of basketball, and I think that's why they're such good friends of mine and such good roommates to have.*

**Ricketts:** *We'll talk about it, but then we'll be like, "OK, enough basketball for right now," and we'll try to do something else, like last night we watched Olympic Fails.*

### Not the actual Olympics?

**Ricketts:** *No, not the actual Olympics, we wanted to see-*

**Durr:** *We wanted to see those weightlifters that drop the bar on themselves, we could watch those for hours. (all three laugh)*

### What do you usually do to unwind?

**Ricketts:** *Well, Bridget always does homework. Quote of last night: "I need to stop doing so much*

*homework."*

**Durr:** *We're lounging around, but she's doing homework that's due in a month's time. We watch Harry Potter, we're kind of nerds.*

**Carleton (quietly):** *Or, Claire watches the Cooking Channel.*

**Ricketts:** *Or basketball. We watch a lot of basketball.*

**Durr:** *But those are the best times, is when we're just lounging around in our living room, joking around, and watching basketball.*

After the Cyclones' 69-57 win Saturday over Texas Tech, Durr and Carleton walk into the post-game press conference beaming. They sit down side by side, relaxed and laughing.

When Durr is asked about the duo's big game on the offensive end (45 combined points), she goes out of her way to note the cohesion they have off the court is what's important.

"At the end of the day, we're best friends and we live together," Durr said. "That goes a longer way than what we do on the court."

This trio of Cyclones have formed a special bond that has transcended the basketball court and become a lifelong friendship.

## MOVIES

# 'BLACK PANTHER'

## Satisfies, doesn't revolutionize



COURTESY OF WIKIMEDIA COMMONS

The cast of "Black Panther" at a San Diego Comic-Con panel. "Black Panther" is the first movie in the Marvel Cinematic Universe to feature a black lead character.

BY ALEXANDER GRAY  
@iowastatedaily.com

"Black Panther" is the first black-lead movie in the Marvel Cinematic Universe (MCU) and has built up a considerable amount of buzz, even considered by many to be a social movement.

After the assassination of his father in "Captain America: Civil War," the new king T'Challa must return to Wakanda to complete his coronation, and solidify his status as the Black Panther.

The world of Wakanda is so visually diverse, and stunning on all accounts. From the royal throne room, to the fields of Africa, to the vibranium mines, "Black Panther" has one of the coolest settings in the MCU. All of the weapons, vehicles, technology and the mysticism of Wakandan culture help to create a unique feeling to the movie.

One of the weaker aspects of the movie was what felt like an overuse of CGI. There were many scenes that were entirely CGI, except for the character's faces, and had a fake feeling to them. Despite this overuse of CGI, the film was still shot well.

The cast in "Black Panther" was absolutely fantastic. Chadwick Boseman as the titular character is truly a presence on screen, emanating the commanding power of a king. Marvel's casting, as usual is on point, with Boseman embodying the character in the same way Chris Evans does with Captain America, and Robert Downey Jr. with Iron Man.

Michael B. Jordan as Killmonger is easily one of the best and most memorable Marvel villains to date. Jordan portrays a villain who is not only believable, but also sympathetic.

"Black Panther" was also more of an ensemble film than just a movie about Black Panther. Nakia (Lupita Nyong'o) and T'Challa's general, Okoye (Danai Gurira), had nearly as much screen time as T'Challa, and were just as important to the plot.

Letitia Wright as T'Challa's younger sister, Shuri, was a complete surprise, stealing every scene she was in. A minor nitpick with her character was

how awkward or dated some of her jokes were, such as a "What are those?!" joke, which aren't even relevant now, and will be even less relevant years from now.

The film also tastefully translated the dated, or more culturally insensitive characters. M'Baku (Winston Duke) in the comics was originally a man in a gorilla costume, but was surprisingly one of the best characters in the movie.

Ulysses Klaue (Andy Serkis) also had an excellent transition to the screen, with a nice modernization for a lame comic book villains.

Although fewer in number, and smaller in scale compared to other MCU movies, the fight scenes in "Black Panther" are exciting, and backed up by a solid soundtrack. The third act was especially well done, with the action shifting between multiple conflicts, feeling similar at times to a "Star Wars" movie.

"Black Panther's" original soundtrack blended African-inspired instrumentals with drum machine hip-hop percussion, and is the perfect background for Ryan Coogler's film.

Kendrick Lamar released "Black Panther: The Album" a week before the film's release, and was labeled as an album with music from and inspired by the movie. Disappointingly, only three tracks, "Pray for Me," "All the Stars," and "Opps," were actually in the movie. However it was interesting to hear parts from the original score sampled in "Black Panther: The Album."

"Black Panther" didn't change the game for the Marvel Cinematic Universe. It still had the goofy humor, and big CGI fights in the third act. Its unique setting and score, excellent cast, and well written villain is what makes it stand out in the crowded superhero genre.

The overwhelmingly positive reception to it also shows audiences are ready for something different, and hopefully sets a precedent for more cultural and racial representation in these big blockbuster movies.

## SCORE:

# 8/10

### PROS

- Excellent ensemble cast
- Unique setting in the MCU

### CONS

- Some already dated humor
- Rough CGI in some scenes



SAM GREENE/ IOWA STATE DAILY

Joe Gremel poses with the record which he produced. He commissioned a visual artist in his fraternity to handle the cover artwork.

>> **ALBUM** PG1

above is a scene ripped from the movie “Dazed and Confused,” which Gremel sampled as the intro to his album. Sampling has been around since the ‘60s, but it’s mostly associated with hip-hop culture.

“So basically, the process is I go to an old record store and dig through their old vinyl and see what catches my eye, usually pick out old soul records, easy listening type stuff,” Gremel said. “I take that home, record it with a turntable I have and then make giant files of samples. From there I choose which ones fit together and form a song.”

Today, Gremel’s main concern is distributing his new, sleek white-colored vinyl, “Night Shift,” to the masses. Being a hip-hop sampler with physical copies of their music is rare enough, but Gremel’s journey is particularly unique because a company an ocean away aided his career.

“I guess you could say the right people know me. I have a good network within the beat community due in part to SoundCloud, Spotify, YouTube and Bandcamp,” Gremel said. “The German label contacted me out of the blue, but, for example, when people on SoundCloud repost my music, it is shared with even more people, so I think that’s how they discovered me.”

Gremel went on to explain why vinyl culture is important to him.

“Everyone’s coming out on vinyl again, and I think the fact mine is colored helps differentiate me from the past. It’s cooler to look at and cooler to collect,” Gremel said.

The album itself is a story about a typical night out on the town. Most of the songs on

“Night Shift” interestingly, it pays homage to Ames in numerous ways. “2132 Sunset Dr.” is the address of Beta Sigma Psi fraternity, of which Gremel is a member, and there’s even a track titled “Welch Ave.”

The cover of the album is original artwork by one of Gremel’s fraternity brothers, Brian Ornduff.

“I had listened to the demo version several times as I pondered the album’s cover artwork,” Ornduff said. “Me and [Gremel] settled on the look of a house party at night, but from the outside perspective.”

The house pictured on the cover is based on a house that a few of Gremel’s friends lived in on Knapp street.

Contrary to some other hip-hop projects, “Night Shift” contains very few features, relegated to only one contribution from St. Louis-based DJ Chris Burkart, under the moniker Bonus Points.

“... we have such similar tastes in samples and production styles which makes it easy to create some groovy songs,” said Burkart through Twitter. “He messaged me about two years ago to collab on a track and I loved his work, so we’ve been down to work with each other anytime either of us asks.”

Looking forward, Gremel is optimistic about his music. He isn’t a music major and he’s never taken lessons, but Gremel is dedicated to a hobby. A hobby that has turned the small-town Nebraska native into a prolific musician.

“Hopefully this album is the first of many. I am always sitting on new beats,” Gremel said. “I think the best has yet to come.”

>> **POSTERS** PG3

An archived 4chan post from Jan. 27, 2018 shows an anonymous user seeking information on a font used by the Iowa State Daily in an attempt to make a logo nearly identical to that of the Daily.

The poster is divided into four sections. Below the largest headline is a photo of Adolf Hitler marrying Joseph Stalin, who is wearing a wedding dress with a Soviet Union symbol.

The poster depicts violence as a way to “become the most inclusive political organization on campus” through “killing everyone who isn’t a straight, Christian, white male” and “killing everyone who is a straight, Christian, white male.”

Other messages on the poster joked about the sensitivity of the freshman class and used Swastikas, among other things.

In an interview with Iowa State President Wendy Wintersteen on Monday, the Daily asked about the rhetoric on the white nationalist posters found in the past.

“We have to be asking all of our students to realize that we do not discriminate at Iowa State University, that we value others, that we want to have a welcoming and inclusive

environment,” she said.

Previous posters found on campus have also prompted administrators, such as Senior Vice President of Student Affairs Martino Harmon, to regard the actions as “cowardly” and “hate-filled.”

“These racists intend to evoke fear, separatism and hatred,” Harmon said in September. “We will not succumb to their fear mongering. We know that hate-filled messages have no place here. If we persevere and stand by our principles, they will retreat knowing their cowardice and tactics had no impact on this university.”

According to university policy, “posters, advertisements or other visual display materials may be affixed only on permanent building bulletin boards.”

Iowa State students and organizations must obtain approval in advance of posting their information.

*The Daily’s Dani Gebr, Alex Connor, K Rambo and Emily Blobaum contributed reporting.*

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