

## **Regionalia—Melissa Gottwald, Assistant Editor, Embry-Riddle Aeronautical University**

*Please submit "Regionalia" items to Melissa Gottwald at [gottwalm@erau.edu](mailto:gottwalm@erau.edu).*

### **Association of Moving Image Archivists/ International Association of Sound and Audiovisual Archives**

The associations will come together for the first time in a joint conference scheduled for November 2–6 at the Loews Philadelphia Hotel in Philadelphia, Pennsylvania. The conference will be a forum to discuss where convergence is possible, to communicate standards, and to share mutual solutions and opportunities. <http://www.amiaconference.com/>

### **Conservation Center for Art and Historic Artifacts**

A workshop on best practices in preservation will be held November 10; this program will provide an overview of standards for collections care including management of environmental control, safe use and exhibition, and other aspects of collections care. Other upcoming workshops include "Essential Policies and Procedures for Cultural Institutions" scheduled for December 15. Both workshops will take place at the Rosenbach Library and Museum in Philadelphia, Pennsylvania. <http://www.ccaha.org/education/program-calendar/>

### **International Conference on Digital Library Management**

This conference, planned for January 11–13, 2011, in Calcutta, India, has the theme "Extending Benefits of Modern Technology to Public, Academic, and Special Libraries." It will provide a forum to focus on creation, adoption, implementation, and utilization of digital libraries, E-learning, and a knowledge society. <http://www.teriin.org/events/icdlm/>

### **Maine Archives and Museums**

The annual meeting is scheduled for October 29 at the Dyer Library and Saco Museum in Saco. The theme "Ideas and Inspiration" celebrates the field of museum and archives work by highlighting the accomplishments of member institutions. The keynote speaker will be Carl Little, author of many books about Maine art and the director of marketing at the Maine Community Foundation. <http://www.mainemuseums.org/conferences.asp>

### **Mid-Atlantic Regional Archives Conference**

The fall conference with the theme "The Politics of Archives" will take place November 11–13 in Harrisburg, Pennsylvania. Sessions, workshops, and tours will offer the

opportunity to explore issues of advocacy, managing collections, dealing with donors, and negotiating acquisitions, government records in various formats, acquiring records from members of the legislature, getting help from interns and volunteers for networking, and attaining support from those who control financial resources. Highlights include a plenary speech by Kathleen Roe of the New York State Archives and a luncheon speech by novelist Jackson Taylor. <http://www.marac.info/>

### **National Union Catalog of Manuscript Collections (NUCMC)**

As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, NUCMC is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must be located in the United States or its territories, regularly admit researchers, and must lack the capability of entering their own archival cataloging into OCLC. For more information about NUCMC program participation, please visit <http://www.loc.gov/coll/nucmc/> or E-mail [nucmc@loc.gov](mailto:nucmc@loc.gov).

### **New England Archivists**

The fall meeting will be held November 5–6 at Keene State College and Cheshire Historical Society in Keene, New Hampshire. <http://www.newenglandarchivists.org/>

### **Northeast Document Conservation Center**

Upcoming training opportunities include a November 17 Webinar that will present best practices for protecting against pest infestation and for handling pest problems. A Webinar on collections security is scheduled for December 15. <http://www.nedcc.org/education/training/calendar.php>

### **Northumbria University**

Proceedings now are available from the final colloquium organized by the project AC+erm—"Accelerating Positive Change in Electronic Records Management." This event brought together a group of 50 delegates and witnesses to discuss and debate the links and synergies, actual and desired, between research and practice in the field of records and information management. Audio recordings of selected sessions also are available. [http://www.northumbria.ac.uk/sd/academic/ceis/re/isrc/themes/rmarea/erm/diss/coll\\_diss/](http://www.northumbria.ac.uk/sd/academic/ceis/re/isrc/themes/rmarea/erm/diss/coll_diss/)

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### Theatre Library Association

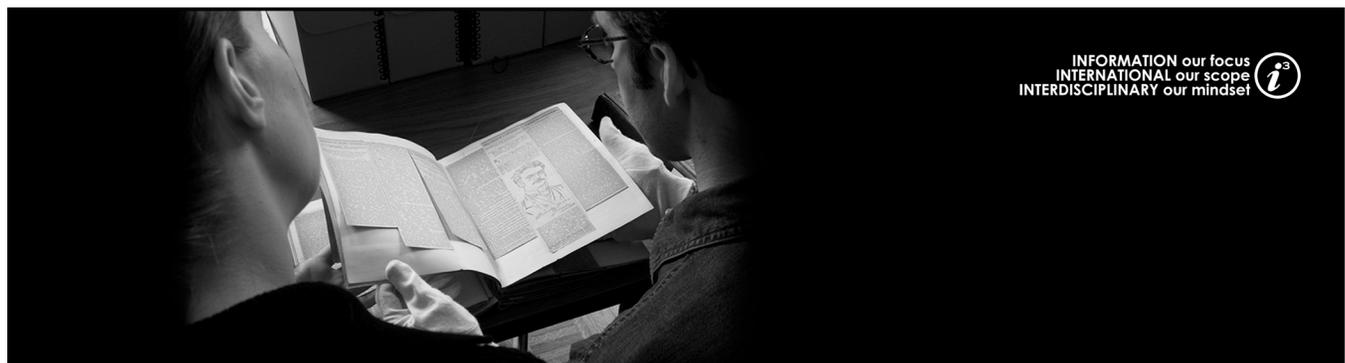
“Harnessing the Power of Performance: Documentation Strategies for Theater and Dance” is the title of the association’s plenary session at its joint conference with the American Society for Theatre Research and the Congress on Research in Dance. The conference will take place November 18–21 at the Renaissance Seattle Hotel in Seattle, Washington. <http://www.tla-online.org/events/conferences.html>

### University of Arizona

The digital information management certificate program hosted a series of talks by members of the program’s national advisory panel. The resulting podcasts offer an in-depth discussion of critical themes geared to help information professionals meet the challenges faced in the digital environment. Topics include career paths for information professionals, digital preservation, and educational opportunities for library and museum professionals. <http://digin.arizona.edu/presentations.html>

### Nominations for Emeritus Members Solicited

Each year the MAC Membership Committee solicits nominations from the MAC membership for candidates to the status of Emeritus Member. The nominee must be retired from archival work and have been a MAC member for a minimum of 10, not necessarily consecutive, years. More importantly, nominees must have made a significant and substantial contribution to MAC during their archival career. The Emeritus Membership Award and special membership status of Emeritus Member were created to recognize those who have contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance. The award intends to recognize those who work behind the scenes for MAC, as well as those who have been honored by election to office. The deadline for nominations is January 31. Nomination forms can be downloaded from the MAC Web site, <http://www.midwestarchives.org>; click on Awards.



INFORMATION our focus  
INTERNATIONAL our scope  
INTERDISCIPLINARY our mindset 

### Certificate of Advanced Study (CAS)

## Archives and Records Administration

University of Wisconsin- Milwaukee CAS in Archives and Records Administration provides advanced course work for professionals who hold a MLIS or related Master’s degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

**ONLINE COURSES** • No residency requirement  
• Students pay in-state tuition plus an on-line technology fee regardless of location

**FOR MORE INFORMATION CONTACT**  
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<http://www.uwm.edu/sois/programs/cas>

  
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