

IOWA STATE DAILY

An independent student newspaper serving Iowa State since 1890

Vol. 219 No. 099

02.18.2019 **MONDAY**

MOVING UP

Alexa Middleton's long journey to Iowa State

BY JACK SHOVER
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All her life, Alexa Middleton has had one dream — to play the sport she loves, basketball, professionally.

As a high school phenom and blue chip recruit that committed to Tennessee, Middleton's ascent to the WNBA seemed inevitable, until her future in basketball was clouded.

Through the cloud, Middleton found clarity in the fact she needed to make a change.

»» **HOOPS** p68



Former student loses Title IX appeal Friday

BY ISD STAFF

A federal court ruled Friday that Iowa State had not acted "deliberately indifferent" to former student Melissa Maher by waiting to take action until the hearing process after she was sexually assaulted by another student in 2014.

Maher, who alleged in 2016 that her Title IX rights had been violated by Iowa State because the university subjected her to an unreasonable amount of time to investigate her assault, had her case originally dismissed in February 2018 by the U.S. District Court for the Southern District of Iowa leading Maher to appeal the case.

However, on Friday, the U.S. Court of Appeals for the Eighth Circuit came to the same conclusion as the district court.

"There is no genuine dispute that ISU was deliberately indifferent after its investigative report concluded that Whetstone sexually assaulted Maher because ISU was not clearly unreasonable in light of the known circumstances," according to court documents.

The court of appeals also affirmed that the district court was correct in granting Iowa State's motion for a summary judgment, which is a request for the court to rule there is no case because there are not enough facts to present the issue.

Maher was sexually assaulted in 2014 by then-student Patrick Whetstone in March 2014 at a Frederiksen Court apartment on Iowa State's campus. Maher reported the assault to the Iowa State Police Department the next day.

Whetstone was not charged for the crime until January 2015. In 2016, he pleaded guilty on charges of assault with intent to commit sexual assault, an aggravated misdemeanor. He was sentenced to two years probation.

After learning of the assault, Iowa State issued a no-contact order against Whetstone. Yet, when Maher returned to campus in the late summer of 2014, Maher learned Whetstone was living in a building close to her own.

Maher requested Whetstone be moved, but university officials explained they could not move him until the investigation and hearing processes concluded. Instead, Iowa State offered alternative housing arrangements for Maher on Aug. 20, 2014, which she declined.

The court of appeals decided the housing arrangements were reasonable of Iowa State, and that her "dissatisfaction with the school's response does not mean the school's response can be characterized as deliberate indifference."

The court also concluded it was not "deliberately indifferent" for Iowa State to wait to take such action until the hearing process concluded.

Yet, on Sept. 19, 2014 — just a month after Maher initially met with university officials to discuss Whetstone's housing — Iowa State concluded that Whetstone had sexually assaulted Maher. She later withdrew from the university.

Due to violating Iowa State's Code of Conduct, Whetstone was expelled from the university on July 22, 2015.

Record breaking snowfall hits Ames

BY DEVYN LEESON
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Levels of snowfall were near record lows for the winter season until mid-January when weather patterns changed significantly. Now — just one month later — records for the most snowfall in central Iowa over a 35 to 40 day period could be broken.

More than nine inches of snow was recorded in the Ames area from Saturday through Sunday, and National Weather Service Meteorologist Craig Cogil said a second snow storm is forecasted to hit Ames on Tuesday, bringing up to seven inches with it.

Constant snowfall seems to keep the pressure on Ames snow operators said Justin Clausen, Public Works operations manager.

"What has happened now over the last four, going on five, weeks is that we just get done piling up the snow before the next snowfall occurs," Clausen said. "Typically we have time to haul away those snow piles, but when we get four-to-five inches of snow every three-to-four days, then we have these situations where the more we push, the harder it becomes to clear the streets and to find spaces to park off the street."

Clausen said during an 80 hour period, the city of Ames had at least one person working at all times. This brings up a second issue, Clausen said: Making sure people working on snow



KENNEDY DERAEDT/ IOWA STATE DAILY
A car sits snowed in on Lincoln Way. There was 6.2" of snow by the morning which breaks the 2015 snowfall record.

removal get the time they need.

If snow patterns continue, these problems could become worse.

To help snow plow operators in the meantime, Clausen and city of Ames Public Relations Officer Susan Gwiasda recommend people follow the snow ordinance, which requires people with vehicles parked along designated snow routes — designated by red and white signs — to move their vehicles to routes not used by the plows.

If possible, the city also recommends people clear cars from streets not designated as snow routes and stay patient while plows move through the city.

"We do ask people to be patient because we do focus on the main arterial roads first and the residential areas second," Gwiasda said. "So the idea would be to free up those streets for CyRide buses to drive on, for emergency vehicles to get through on, and then the neighborhoods and residential areas are not the top priority when we're starting to plow."

Cars not in compliance with the snow ordinance can be ticketed and towed.

"After recent snow events, I would say we have seen an average of 30 cars or so towed, which is a lot but also not unusual," Clausen said.

Emily Berch contributed reporting to this article.



CALENDAR

2.18.19

Harriet Tubman and the Underground Railroad, 10 a.m. @ Stephens Auditorium

This stirring drama, an accurate and deeply moving musical history lesson, is a classic tribute to the courageous brave American who freed herself and hundreds of others from the bonds of slavery.

Open forum: Institutional Research director finalist, 2 to 2:45 p.m. @ 2030 Morrill Hall

Chris Feit, director of institutional research at Loras College, Dubuque is one of five finalists named in the search.

Lecture: Capt. Scott Kelly, 7 p.m. @ Stephens Auditorium, Iowa State Center

Sustainability Symposium keynote "The Sky is Not the Limit." Capt. Scott Kelly captivated the world and seized the imagination of millions during his record-breaking year spent living on the International Space Station. Doors open at 6 p.m.

2.19.19

README: The 5 W's of Your Data, 3:30 to 4:30 p.m. @ Parks Library

Have you ever opened a data file and thought "what is this?" or "what was I thinking?" We have. And now we're now teaching a README workshop to share what we learned. This workshop will teach how a simple README file can help keep you and your research organized. Register through Learn@ISU, keyword: LIB.

Workshop: Lit Review Without Tears: Tangible Strategies for Writing a Pain-Free Literature Review, 3:30 pm - 5:30 pm @ Parks Library 198

Workshop sponsored by the Center for Communication Excellence and the university library. Online registration requested.

The Power of the Purse: Gender, Consumption, and Politics in Mid-Century America, 4 to 5 p.m. @ Room 1030, Morrill Hall

Learn how the Cold War politicized male and female gender roles, particularly with regard to mass consumption. In conjunction with Designed for a Modern Life Exhibition at the Christian Petersen Art Museum.

All events courtesy of event.iastate.edu

POLICE BLOTTER

2.14.19

Cory Jackson Newell, age 19, of 2100 Dewey St - Sioux City, IA, was arrested and charged with assault at Wilson Hall (reported at 9:17 a.m.).

Welfare Check, Memorial Union Parking Ramp. An officer checked on the welfare of an individual. The

person was transported to a medical facility for treatment (reported at 3:12 a.m.).

An officer investigated a property damage collision. Hit and Run, Lot 59E (reported at 11:39 a.m.).

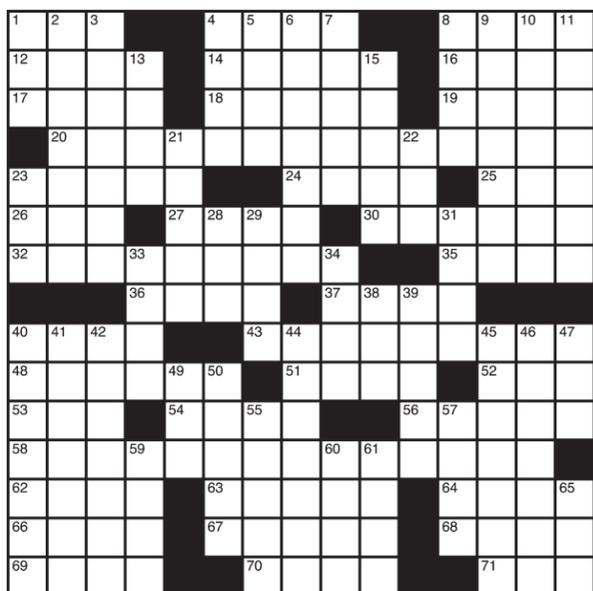
An officer investigated a property damage collision. Traffic Collision, Lot B5 (reported at 2:27 p.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Crossword



- 19 Ostrich cousin
- 20 Put on trial, in the military
- 23 Forrest Gump's Army friend
- 24 "Nifty!"
- 25 Chowded down
- 26 One of the Gulf States: Abbr.
- 27 Springsteen's "___ to Run"
- 30 One who hems but doesn't haw?
- 32 Fruity loaf
- 35 Séance sounds
- 36 Even-steven
- 37 Indian prince
- 40 "Nerts!"
- 43 Caption under a monkey covering its eyes
- 48 Casual comment
- 51 ___ helmet: safari wear
- 52 "___ Yankee Doodle ..."
- 53 Sleeve filler
- 54 Broadcasts
- 56 Parachute fabric
- 58 End dramatically
- 62 Catches some rays
- 63 Freeze over
- 64 Committed perjury
- 66 "Miss ___ Regrets": Porter song
- 67 Perform brilliantly
- 68 Long-tailed 8-Across
- 69 Approach
- 70 Sinusitis docs
- 71 Darn or baste

Across

- 1 Medicine-testing org.
- 4 Brief chat
- 8 Destructive insect
- 12 Tolkien henchmen
- 14 Astrological Ram
- 16 Days of old
- 17 Frequent prank caller to Moe's Tavern
- 18 Snicker

Down

- 1 Watch chain
- 2 Bram Stoker's count
- 3 Nimble circus performer
- 4 Light bulb unit

YESTERDAY'S ANSWERS
 MATT FLAT SSTAR
 AROO DELI THERE
 SOULTRAIN PELTS
 CURLY EEO ELIE
 ASI PENNANT RACE
 RESTORE ROW LLD
 ASTA AXE ISLES
 LAST LAUGH
 MOREL KMS AMPS
 UNT ELLI MEGRYAN
 DESERTSTORM SNO
 DCON DOE ATPAR
 LETGO BACKTRACK
 ENTER AMOI ICEE
 STOLE ROOT MEAL

FEATURE PHOTO



KENNEDY DERAEDT/ IOWA STATE DAILY

>> Slick slacklines

Senior Jose Montesinos slacklines on central campus Sunday. "I came out to do some homework and I saw how central campus was looking so good," Montesinos said. There was 6.2" of snow by the morning which breaks the 2015 snowfall record.

IOWA STATE DAILY BUSINESS DIRECTORY

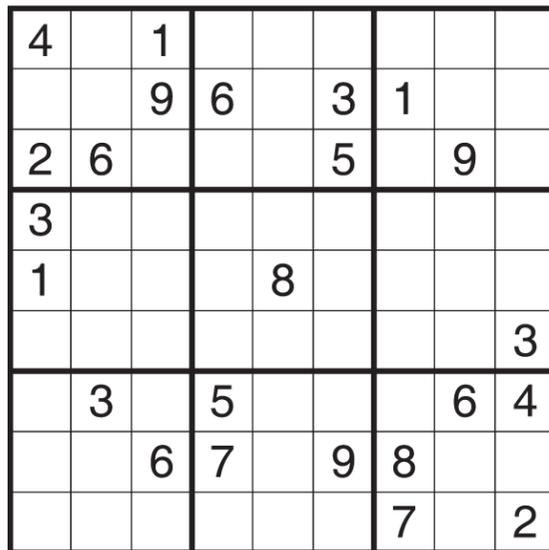
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Sudoku

by the Mepham Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
The Iowa State Daily is published digitally on a daily basis. Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)
Send address changes to: Iowa State Daily, 2420 Lincoln Way, Suite 205 Ames, Iowa 50014

PERIODICALS POSTAGE

Main Office
294-4120

Retail Advertising
294-2403

Newsroom
294-2003

Editor
284-5688



Vagina Monologues

DANIELLE PETERSON/ IOWA STATE DAILY

Greta Stuhlsatz, a graduate student in human development and family studies, performs for the first time with the Vagina Monologues. The event was held Friday Feb. 15 in the Sun Room.

Monologue highlights sexual experience, identity

BY CAITLIN.YAMADA
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Twenty-two individuals who identify as women got on stage Thursday and Friday to perform “The Vagina Monologues” to speak about identity and experience.

The monologues cover topics such as body image, genital mutilation and reproduction. This is done through personal monologues performed by women of various ages, races and sexualities.

The performers wore all black with a piece of rope featured in their outfit. The rope was to represent the national Vagina Monologues theme of the year, incarcerated women, and the chains that are imposed on women.

“During the show I ask you to think about a couple of things. Think about the identities that are represented and how they are represented,” said Natasha Hill, one of the directors. “And think about the identities that are missing.”

The Vagina Monologues, brought to Iowa State in 2001 by one of the directors of the production, Alissa Stoehr,

is put on by the Margaret Sloss Center for Women and Gender Equity, Student Union Board and the Society for the Advancement of Gender Equity.

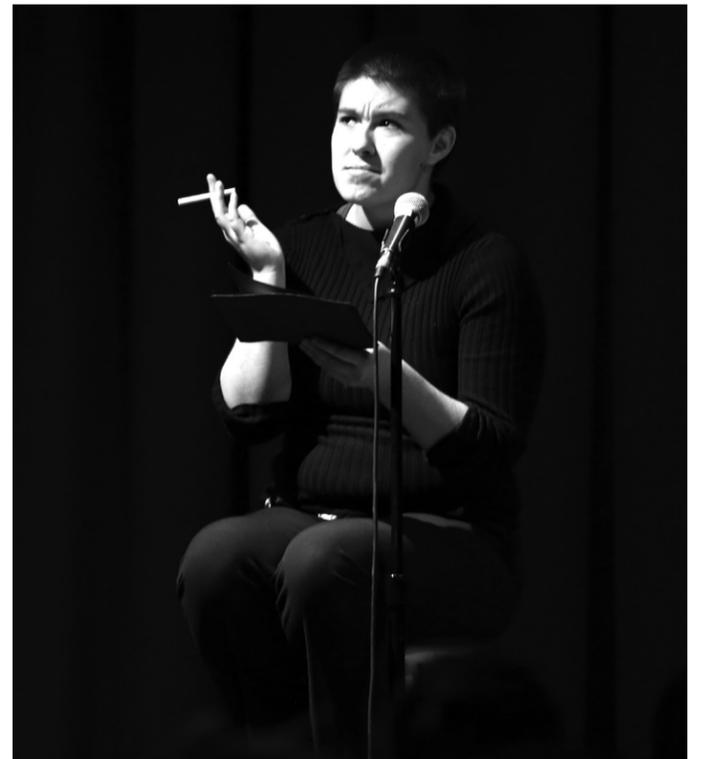
The monologues were directed by Natasha Hill, a senior in global resources systems, Breanna Kass, a master’s student in student affairs, Margaret Kaus, a Green Dot graduate assistant and Som Mongtin, the assistant director of the Sloss Center.

“At first women were reluctant to talk. They were a little shy. But once they got going, you couldn’t stop them. Women secretly love to talk about their vaginas. They get very excited, mainly because no one’s ever asked them before,” states the introduction piece for the monologues.

After the introduction piece, 16 other monologues were performed including “My Vagina Was My Village,” “The Little Coochi Snorcher That Could” and “I Was There In The Room.”

“The Woman who Loved to Make Vaginas Happy,”

» MONOLOGUE PG4



DANIELLE PETERSON/ IOWA STATE DAILY

Danny Cook, senior in women and gender studies and communications, spreads awareness in the growing interest in the depth of problems regarding violence against women in the Vagina Monologues.

Remaining events to celebrate Black History Month at ISU

BY CAITLIN.YAMADA
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As February wraps up, there are still a few Black History Month events being featured at Iowa State.

There will be a performance of the “Harriet Tubman and the Underground Railroad” as part of the Youth Matinee Series Monday. The performance will take place at 10 a.m. and 12:30 p.m. in Stephens Auditorium.

“This stirring drama is an accurate and deeply moving musical history

lesson and a classic tribute to the courageous American who freed herself and hundreds of others from slavery,” according to the Iowa State Center.

The suggested grade levels for audience members is three to eight.

“A Day in the Life of a Rural African Woman” will take place in 2030 Morrill Hall from 12:10 to 1 p.m. Wednesday.

Dorothy Masinde, a senior lecturer in horticulture and global resource systems, will present the lecture.

“[Dorothy Masinde] has 30 years inspiring learners of all ages and

cultural backgrounds,” according to the event page.

“Examples from a variety of learning situations in both traditional and non-traditional classrooms will be presented,” according to the event page. “Participants in this workshop will work together to discover how to bring real problems into their classrooms for students who want to make a difference in the world.”

On Wednesday there will also be a screening of “Souls of Black Girls” in 198 Parks Library from 6 to 8 p.m.

The film is made by Daphne

Valerius, doctoral student at the University of Missouri in their department of communication.

The film is an “award-winning provocative news documentary that raises the question of whether or not women of color may be suffering from a self-image disorder as a result of trying to attain the standards of beauty that are celebrated in media images,” according to the Souls of Black Girls website.

Also on Wednesday, ISU Jazz I will present “the 1917 riot in east St. Louis that started the civil rights movement,”

in the Marth-Ellen Tye Recital Hall at 7:30 p.m.

“Presented in recognition of Black History Month, this concert will combine live jazz, spoken remarks, and visual presentations,” according to the event page.

On Friday, the Social Justice Summit will take place in the Gold Room of the Memorial Union from 9 a.m. to 3 p.m.

The summit aims at increasing students’ awareness surrounding inclusion issues and developing action plans for being “agents of change” on campus.



COURTESY OF KATHRYN PASZKIEWICZ

The executive team for the 67th Engineer's Week is responsible for organizing and planning the events for the course of the week.

67th Engineer's Week

'E-Week' gives students opportunities to connect

BY SEBASTIAN.KREMBUSZWESKI
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Monday marks the 67th year of Engineers' Week, which gives students the opportunity to interact with fellow students, staff and company representatives about engineering and help educate the public about the kind of work they do.

Some of the events during the week include a world's fair, an international engineering panel and a keynote speech from Kathryn Mckinley, who is a member of the Google

Cloud engineering team.

The week is sponsored by a variety of companies such as Kent Nutrition Group, MidAmerican Energy, Nexteer Automotive, DPR construction and others.

Madison Kriege, a junior and executive member, has been involved with the last three Engineers' Weeks and is one of many students who helped plan out the events throughout the week.

"E-week is all about celebrating engineers," Kriege said. "The biggest part or most important part of that is recognizing how much work we put into all of our projects, into our research, all of the things we showcase through the week, [it's] kind of a motivational boost in the spring."

Kriege also said she has learned a variety of things about the engineering department by being a part of the events and is excited to see all of her months of planning unfold this week.

Kathryn Paszkiewicz, a junior and co-president of Engineers' Week, spends nearly the

entire year planning for the week with other students on the committee.

"We try to make our team have a fun atmosphere, so we get a lot of work done, but we also have fun together," Paszkiewicz said. "It's a very good way to be involved with the college and meet a lot of different people."

David Bane, a senior and co-president of Engineers' Week, was the resource manager last year and said he has been taking a more active role and contributed to a lot of the planning that goes into preparing for Engineers' Week as co-president.

"When you're in the co-president role you have to be aware of everything that is going on with each committee," Bane said. "So you're kind of making sure that everyone does their job and communicating each role to each individual."

Both Bane and Paszkiewicz said the awareness and attendance has grown every year for Engineers' Week, and the week has established itself as an annual event at Iowa State.



COURTESY OF ROBERT MARKOWITZ
Astronaut Scott Kelly will speak Monday on his experience with NASA and his time at the International Space Station.

Astronaut to speak at Stephens Auditorium

BY ANNELISE.WELLS
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Astronaut Capt. Scott Kelly will be speaking about his experiences in space, as well as the future of space exploration, at Stephen's Auditorium Monday night.

Kelly's lecture "The Sky is Not the Limit" was moved to Stephens Auditorium due to popular demand.

The lecture will begin at 7 p.m. with doors opening at 6 p.m.

Admission is free and no tickets are being sold for the event.

However, for Iowa State students, there is limited priority seating.

"Iowa State students may present their ISU Card for limited, first-floor priority seating until 6:30 p.m.," according to the Lectures Program website. "Seats will be available on a first-come, first-seated basis and may not be saved."

According to the Lectures Program website, Kelly spent a year in the International Space Station and his journey help allow NASA to learn more about how space travel impacts the human body.

Kelly is also the author of the best-selling book "Endurance."

After the lecture, there will be a book signing in the Celebrity Cafe in the lower level of the Iowa State Center.

Kelly's lecture is the University Sustainability Symposium Keynote as well as being a part of the National Affairs Series and the World Affairs Series.

>> MONOLOGUE P63

performed by Vashalice Howard, a graduate student in the school of education, talked about a women who quit law to pleasure other woman. In the end, Howard demonstrates different moans that can be heard, such as the clitoris moan, the college moan and the surprise triple orgasm moan.

"I realized moans were best when they caught you by surprise, they came out of this hidden mysterious part of you that was speaking its own language. I realized that moans were, if fact, that language."

Other monologues, such as "Not-So-Happy Fact" and "My Vagina was My Village" touched on genital mutilation and rape.

Some of the monologues, such as "My

Angry Vagina," performed by Molly Zenk, a sophomore in women and gender studies and international studies, elicited laughter from the audience when speaking about tampons, gynecologist visits and thongs.

The last two monologues performed were original pieces titled "Remember Them" by Anasia Sturdivant, an Iowa State graduate who works full time for ACCESS, and "The American Dream" by María B. Alcívar Zuñiga, a Ph.D student in human development and family studies.

"Remember Them," spoke about the disproportionate incarceration of women of color. In "The American Dream," Zuñiga spoke about the national narrative surrounding immigration and the racism she has faced at Iowa State.

The program handed out before the performance included a content warning

because of the use of transphobic language, female genital mutilation, sexual violence and war and child sexual abuse. ACCESS advocates were located outside of the Sun Room for those who wanted to process the content of the performance.

The program also addressed the voices heard and not heard in Eve Ensler's script. One of the conditions of receiving rights to the script is it can not be altered in any way.

All of the profits from the Vagina Monologues goes to ACCESS.

"I liked the different perspectives and that there's a lot of visibility of different backgrounds," said Cassie Plata, a senior in electrical engineering.

Other audience members appreciated the awareness the monologues bring and the intersectionality of the story.



DANIELLE PETERSON/ IOWA STATE DAILY
Katie Steigleder, who is currently working on her second bachelor's degree in student affairs, performs one of the monologues during the Vagina Monologues.

LETTER

Cost creates barrier to education

States need regulations to avoid cost discrimination

BY BENJAMIN WHITTINGTON
bwhittington2016@gmail.com

It's no secret the cost of higher education is one of the main barriers of entry to higher education in the United States. Many solutions to this problem have been suggested including making higher education free or encouraging students to go to other institutions like a trade school instead of a 4-year University.

While that debate rages on I think before doing either we should look first into ending the unfair price discrimination against our out of state students.

According to the university as of fall 2018, the average in-state student paid \$3,870 per semester for tuition, which is one of the lowest in the nation for a school of our size and caliber. Great for in-state students but for an out-of-state student like me, the picture isn't nearly so pretty.

In the same year, an out-of-state student pays around \$11,072 a semester — a few hundred bucks less than an international student — but almost three times more than an in-state student. Now I can expect to be asked why is this a problem? According to University Statistics from September 2018 "Iowa State University's fall 2018 enrollment is a robust 34,992. Of that number, 29,621 are undergraduates." The report also states that Iowa State has 12,279 out-of-state students and of those 10,289 are undergraduate students.

These insane differences in tuition costs



IOWA STATE DAILY

Reader Benjamin Whittington writes to the Daily to express their opinion that the cost of higher education is the main barrier that stops people from attending 4-year institutions.

discourage students from diverse backgrounds from attending Iowa State and universities across the nation. Especially since tuition is expected to rise 3 percent each year for the next five years.

Meaning out-of-state students can expect to pay around \$1,600 more in the next five years.

Not only is this price discrimination unfair, but it also hurts students. It can lead to lower education quality and therefore, lower-paying, less successful careers for students in the long run as well. A reduction in education quality hurts the economy of not only the state but the nation as a whole. It should go without saying that a less educated workforce is likely going to be a less productive and prosperous workforce.

Why are we punishing our fellow Americans and fellow Cyclones with such a fate? We talk about diversity and inclusion a lot but based on this and many other university practices Iowa State is good at talking the talk but not so good at walking the walk.

In my view, the way to get around this problem is to have all schools and states stop this discrimination with federal laws and/or regulations.

If states want to attract more students and money into their own states, they should improve the academics at their universities in order to attract students from other states.

Instead of asking "how do we keep people in the state" schools and states should be asking "how do we attract more people to the state," that distinction makes a world of difference.

We should start to consider getting rid of out-of-state tuition altogether. This would lead to more diverse schools which could lead to more diverse states ultimately leading to a more diverse nation.

If Iowa State in particular really cares about creating and maintaining a community that is diverse both economically and racially (which we really need to work on!) then it and other universities like it, should consider supporting policies that move toward that goal.

Ending unfair tuition discrimination would be a start but also a start of a more diverse campus, state and nation. That's a future I would love to see and is a future I hope we can all work toward.

EDITORIAL

CyRide needs improvement based on people

After a year-long study and much discussion with the public, CyRide 2.0 was supposed to be better. But it has not quite hit the mark, as noted in a recent report conducted by CyRide.

According to polling data by CyRide, when respondents were asked if they agreed with the statement "I am satisfied with the current transit service CyRide offers under CyRide 2.0 and no changes are needed," 421 of 492 people disagreed. That means that 86 percent of respondents were not happy with the changes or didn't find them to be adequate enough.

With a system that transports around 7 million people a year, why weren't more than 492 people reached out to, to gather feedback for a satisfaction survey? A common theme of the survey revealed that many of the routes need extended time periods and more timely buses — changes that will be made in May and August to multiple routes,

including: #9 Plum, #14 Peach and #25 Gold, #6 Brown, #11 Cherry, #12 Lilac and #25 Gold.

Before moving forward, however, CyRide needs to take a step back and recognize a additional few things.

First, CyRide 2.0 was needed. The old set of routes and policies that CyRide was operating on prior to to CyRide 2.0 were not designed to handle the capacity that CyRide has grown to provide.

With that said, a year-long study may seem like a long time, but it may not have provided the clearest picture of how CyRide is actually utilized. A longer and broader study should have been done to best evaluate the changes that needed to happen.

Second, CyRide should recognize that negative opinions of 492 of the 7 million passengers they transport annually does not warrant changes. That isn't to say that change might not be necessary, but it shouldn't

come about because such a tiny fraction of users are unhappy.

Finally, CyRide transports people, not numbers. While analyzing the numbers is a great way to assess routes that need extra attention and area that could be minimized, it does miss a key aspect of public transportation.

While it is notable that CyRide made the effort to find feedback on its updated system, there should have been more done to engage students, like a town hall or forum.

Additionally, future changes to CyRide should also account for the personal aspect of transportation. There is more to providing a good system than offering the most routes at the cheapest price.

CyRide 2.0 was an improvement on the last system. But it's not perfect, and CyRide should continue to analyze its services and routes to ensure that it is offering the best possible transportation to Ames and Iowa State.

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Megan Petzold, columnist
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Send your letters to letters@iowastatedaily.com.
Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).
Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



Staying alive in the Big 12

KATLYN CAMPBELL/ IOWA STATE DAILY

Iowa State sophomore guard Lindell Wigginton drives toward the basket while being guarded by West Virginia junior Chase Harler in the second half at Hilton Coliseum on Jan. 30.

Cyclones defeat No. 18 K-State to stay in title race

BY AARON MARNER
@iowastatedaily.com

Iowa State entered Saturday's matchup with No. 18 Kansas State needing a win to stay in the Big 12 title race.

The Cyclones took care of business, improving to 19-6 (8-4 Big 12) on the season and keeping pace in the conference standings.

RAINING 3-POINTERS

Iowa State led 38-31 at the halftime break, thanks in large part to an 8-for-14 shooting performance from beyond the 3-point line.

Freshman guard Talen Horton-Tucker dropped 14 points in the first half, including 4-of-6 shooting from deep. Redshirt senior Marial Shayok had eight points thanks to two big 3-pointers.

Iowa State ended the game 14-of-24 from

beyond the 3-point line. Sophomore guard Lindell Wigginton went 5-of-6 and Horton-Tucker finished 6-of-9.

FINISHING STRONG

When the Cyclones lost their first matchup of the season with Kansas State, it was largely due to a cold spell to end the game. Iowa State blew a 55-48 lead with five minutes remaining, scoring two points down the stretch en route to a 58-57 loss.

Once again, Iowa State led as the game came to a close.

This time, however, Iowa State slammed the book shut.

Leading 57-56 with seven minutes to play, Iowa State slowly increased its lead.

Shayok drove in for a layup, took a foul and hit a free throw for a 3-point play. Redshirt sophomore Cameron Lard slammed home a dunk. Horton-Tucker nailed a 3-pointer.

When it was all said and done, the Cyclones had reeled off a 17-4 run that lasted until the final two minutes of the game when Kansas State finally stopped the bleeding.

Iowa State went 5-of-7 to end the game and held Kansas State without a field goal for the final 5:03.

LOOKING AHEAD

Iowa State's win keeps the Cyclones (8-4) locked in for the Big 12 race. Kansas State's 9-3 record leads the league with six games to go.

Along with Iowa State and Kansas State at the top are Kansas and Texas Tech (both 9-4). Having already played one more game than Iowa State and Kansas State, those two teams each have byes this week before facing each other Saturday in Lubbock, Texas.

Iowa State has split the season series with

Kansas and Kansas State.

With its win over Texas Tech in January, the Cyclones are guaranteed a split or a sweep of Texas Tech, which could benefit the Cyclones in a tiebreaker scenario for the Big 12 Tournament.

Iowa State closes with a favorable schedule, as the Cyclones have a 75 percent chance or better in three of the final six games, per KenPom.

Additionally, the Cyclones have a 57 percent chance to win at Texas Christian (TCU) and 58 percent chance to beat Texas Tech on senior night. The March 2 matchup at Texas is a 50-50 toss-up, according to KenPom.

Iowa State hasn't won the Big 12 regular season title — in a tie or outright — since the 2000-01 season. That year, Iowa State earned a 2-seed in the NCAA Tournament before losing to 15-seeded Hampton in the first round.

ISU golf heads to Prestige at PGA West

BY MATT BELINSON
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On Monday, Iowa State golf will head west, this time to participate in The Prestige at the PGA West.

Held in La Quinta, California, this will be the 19th annual Prestige at the PGA West. Iowa State finished 10th out of 16 teams the last time they were in The Prestige.

Junior Tripp Kinney tied for 52nd in the tournament (74-77) and sophomore Lachlan Barker tied for 28th with scores of 74 and 72 respectively.

The name 'Prestige' says it all when it comes to the competition the Cyclones will face in this tournament.

The Prestige at the PGA West features 13 teams who are all ranked in the top 100 by Golfstat. Eight of the 13 teams rank in the top 50 teams in the country, including the reigning national champions Oklahoma State.

"We are going to be competing against teams that hopefully we will see down the road whether at the Big 12 Championship or in NCAA competition," coach Andrew Tank said.

Tank's team backs up his sentiment, saying that playing against highly ranked opponents can offer the Cyclones a good idea of how they stack up against top-level competition.

Besides Oklahoma State, the Cyclones will compete against No. 14 Pepperdine, No. 16 LSU and No. 25 Arkansas.

"It doesn't matter who we are playing in terms of what we do on the course," Barker said. "On the other hand, it is always good to play against the best competition we can."

Iowa State is heading into The Prestige after placing tied for fourth at the Arizona Intercollegiate, a tournament that had caused the Cyclones problems over last four years.

The Cyclones admit mistakes and unforced errors might have cost them an even higher finish at the Intercollegiate and have been working the past two weeks to improve their game.

Barker and Kinney said they felt the coaching staff has led the players to focus on the small details in each of their games, allowing each one of them to have detailed work put in during practice time. Barker's putting was something he said he felt was an issue at the Intercollegiate. He will be adopting a new putting strategy, along with a different mindset of calmness and patience.

"The course is a strong one and I think patience on our behalf is going to be key," Barker said. "It's not going to be one where birdies are flying around everywhere and I think it's a venue for a team like ours with our discipline where we can shine through."



MIKINNA KERNS/ IOWA STATE DAILY

Sophomore Lachlan Barker practices May 22, 2018, at the Iowa State Golf Facilities. Barker said he is looking to improve his putting game before The Prestige tournament in California.

Top 10 events for spring



MEGAN PETZOLD/ IOWA STATE DAILY

The Iowa State Bhangra club performed a Punjabi folk dance during the Global Gala on March 23, 2018.



GILLIAN HOLTE/ IOWA STATE DAILY

Members perform their musical "A Trip Down Memory Lane." The 2019 Varieties semi-finals day one took place in the Great Hall of the Memorial Union on Feb. 8.



IOWA STATE DAILY

The Cyclone Voice competition was held in the Great Hall of the Memorial Union. Samantha Kragel won the competition with Joemari Felarca as a runner up.

Limelight picks the top events for the semester

BY TANA.GAM-AD
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The weather may still be miserable outside, but that doesn't mean you should stay inside for the rest of the semester.

From Argentine tango classes, multiple Maintenance Shop shows, The Beach Boys and various conferences, Iowa State plays host to plenty of performances and events to keep students entertained and occupied. Here are some events you should keep your eye on.

VARIETIES FINALS — FEB. 22 AND 23

First up is the long-awaited finale to the long-standing Varieties tradition, which will be taking place from Feb. 22 to 23. For those who don't know, Varieties is Iowa State's student talent show and an annual competition that has been taking place since 1931.

GLOBAL GALA — MARCH 27

An event that celebrates diversity and the multiple cultures here at Iowa State, the Global Gala is one of Iowa State's largest multicultural celebrations. The gala will feature student organizations showcasing their cultural heritage in fun and entertaining ways. Dance will be a prominent in this year's program with performances from clubs and teams like the Bollywood Dance Club.

ISU AFTERDARK — MARCH 5, APRIL 5

Always a fun time, this late-night event takes place three times a semester and includes an array of free activities. There are two more nights left on this semester's schedule. One on March 1 with "Queer Eye's" Antoni Porowski and another on April 5 with actor and YouTube personality, Josh Peck.

THE CYCLONE VOICE — APRIL 11

A sort-of singing counterpart to Varieties, this competition features the vocal talents of Iowa State. Traditionally, music personalities have been invited to host and perform at the event. Last year's host was Skylar Grey, who recently featured on Macklemore's song "Glorious."

Cyclone Voice is free and open to all.

"THE SOUND OF MUSIC" — MARCH 28

On March 28, the Von Trapp family will be gracing the stage of Stephens Auditorium. A beloved classic, the performance is sure to have you singing along. Tickets start at \$35.

SAN FRANCISCO SYMPHONY — MARCH 29

One of the most innovative and critically acclaimed art institutions in the country, the San Francisco Symphony will be performing on March 29 at Stephens Auditorium. If you can't wait that long for your classical music fix, our very own ISU Symphony will perform in honor of the 50th anniversary of Stephens on March 2.

"RENT" — APRIL 27

Another Stephens show, the popular Broadway musical will be put on as part of their 20th anniversary touring program. Seats to the production will start at \$35 and the show will be here for one night only, April 27. Rent's message of creativity and hope in the face of struggle is sure to resonate with many college students, so go watch to inspire your own "vie Boheme."

DEREK HOUGH — MAY 16

The Derek Hough Live! Tour will be making a stop in Ames on May 16. Emmy Award-winning dancer Hough's first dance production will be sure to mesmerize as he takes the stage to perform multiple dance styles. From classical ballroom, ballet and tap to more modern hip-hop and contemporary dances, Hough's moves will be worth watching at \$59.50 a ticket.

TEDXIOWASTATEUNIVERSITY — APRIL 16

TED is known as a popular non-profit organization for things like mind-blowing TED Talks. Their TEDx program does local, self-organized events that bring people together to share a TED-like experience. Here, a TED Talks video and live speakers will work to spark discussion. One of this year's features is Bilawal Khoso, a graduate student in graphic design.

CYCLONE CARNIVAL — APRIL 14

Iowa State's annual spring carnival is scheduled for April 14. Full of fun activities to round out the school year, students should look forward to this event. As usual, the carnival will feature rides, games and crafts, student organization booths, food vendors, a trampoline bungee and more. Is it spring yet?

COLUMN

Criticism increases appreciation for art

BY TREVOR.BABCOCK
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Have you ever seen a movie, loved it, then saw it panned online by critics and film fanatics alike? Or maybe you've seen your favorite artist's new album viciously picked apart by reviewers or in comments on social media.

Did you dig your heels in and defend the art you found enjoyment and meaning in? Or did you take a step back and realize it's possible the album or movie wasn't as good as you originally thought it was?

Either way, the purpose of a critique is fulfilled upon both reactions.

Sometimes it can be hard to keep your cool when something you love such as a favorite movie or favorite artist's quality is criticized. You might think the critics just like to be negative or they're trying to curb interest based on concealed motivations.

A common misunderstanding in the conversation of criticism, is the critic is trying to persuade an audience into thinking just like they do or that one is in the wrong for having a differing opinion. The purpose of criticism, as I see it, is to get the audience to think deeply about the subject.

When you react to a negative review of art you appreciate, you

reinforce in your mind why you appreciate that art or maybe you start to question if art you appreciate is worth that praise you've given it. In both cases, you've thought deeply about the subject and gained a greater understanding of your enjoyment.

That greater understanding is what makes criticism important. Whether or not you agree with a critic is not always an effective way to gauge that critic's success or failure in their criticism. The critic knows among their audience there will be disagreement, but their goal is not necessarily to get them to agree.

If conversation is sparked by their criticism and the audience feels

obligated to discuss why a film or album is good or bad, the greater understanding of the subject is furthered. When the audience begins to seek this greater understanding, this is ultimately good for whatever medium is being discussed.

The more one thinks about why they appreciate a work of art, they may find even more enjoyment in it. This seeking of greater understanding begins to affect all new art they experience. The next time they put on a new album, they may think more about its quality before developing an opinion. When they watch a new movie, they might think more about what makes a film great during their viewing

experience.

See the growing trend of review channels, video essays on YouTube and the more frequent sharing of "hot takes" on Twitter. I believe the more we seek a deeper understanding and have more discussions about the things we enjoy, the overall quality and creativity of art and entertainment we seek out is bettered.

If you find yourself dismissing criticism of the art you enjoy as unwarranted negativity, instead try to critically process the critic's points. Whether you wind up agreeing or disagreeing with the critic is irrelevant, as long as you thought deeply about the subject.

» **HOOPS** Pg 1

Now a redshirt senior, Middleton has taken the reins as Iowa State's starting point guard.

GROWING UP IN TENNESSEE

Despite being a native to Tennessee and later attending the school, Middleton's allegiance didn't always lie with the Volunteers.

As a child, Middleton said she grew up a huge Kentucky men's basketball fan because her Dad's side of the family is from Kentucky.

Middleton first started basketball early on in life. At the age of four, Middleton played in a church league for older children.

Aside from battling older kids on the church court, Middleton said she would play her older brother, Killien, who also played basketball, using their house's hoop. At the time, Middleton said she thought she could beat Killien, but the older and bigger Killien would dominate the competitions.

Occasionally, Middleton said the competitions would turn into fights between herself and Killien.

Fast forward to her freshman year of high school, and Middleton had already received her first offer from then-North Carolina State head coach Kellie Harper, who is now Missouri State's head coach.

Middleton said Harper had been watching one of her team's games when she received the offer.

"I try to think about this, I can't think of a time where it was like it hit me like 'Oh, I can play college basketball,' it was like that was always the expectation, like there was never a time where I doubted that I could play college basketball," Middleton said.

As Middleton continued to play AAU basketball, more and more attention and letters from coaches and programs began to pour in.

Coupled with her success on the AAU circuit, Middleton also started all four years at Riverdale High School.

In her sophomore year, Middleton said Riverdale had such a talented roster that the starting five and the first two players off of the bench went to Division I schools. Over the course of her high school career, Middleton felt her confidence and leadership skills grow from being around such talented players.

BECOMING A LADY VOL

Middleton averaged 17 points, 4.2 rebounds and 3.4 assists her senior year and ranked as the No. 28 recruit in the nation and No. 4 guard by ESPN.

As such a coveted recruit, Middleton said it proved to be a hard decision on what college she would be attending.

In the end, Middleton narrowed her decision down to LSU, Ole Miss and Tennessee.

With her decision down to three teams, Middleton said she made a hard decision and chose Tennessee.

She said some of the reasons she chose the Lady Vols over the other schools was the fact she wanted to win a national championship, it was her home state's college and she felt her best opportunity would come in Knoxville.

Ultimately, Middleton said she is a team player and felt the opportunity to be part of a solid team was too strong.

"Basically, what I'm saying is there were options to go somewhere where I could be like the go-to scorer, but that's never really been who I am," Middleton said.

Being a blue chip recruit allowed Middleton to participate in the McDonald's All-American game in Chicago. Middleton won the 3-point contest during the weekend.

"It was just so much fun, all of the great players there. I laugh now because like I'm still

in college, but the guys that were there in our same age group they've been in the NBA for three, four years now," Middleton said.

Some notable male attendees were Karl-Anthony Towns, D'Angelo Russell, Myles Turner and Devin Booker.

Coming into her inaugural season at Tennessee, Middleton had high expectations for herself.

"I felt like I had a lot I can prove. I felt like I could be a lot of help right off the bat. I felt like I came from a background where I knew how to win and I felt like I could add that to the team," Middleton said.

Outside of her own personal expectations, Middleton said people expected her to be on the floor and make an impact early as a true freshman.

Entering the year, Middleton said she didn't feel any pressure because of her strong support system and senior class.

Initially, Middleton said she loved basketball and it brought her joy, but her experience at Tennessee didn't turn out how she thought it would and her love for the game began to fade.

At Tennessee, Middleton appeared in 97 games, but only started 18 of them and averaged 4.9 points, 1.7 rebounds, 1.6 assists during her three years there.

Her junior year was her most accomplished year, having made a team best 42 3-pointers while shooting at a 38.9 clip, which was the team's best percentage from three. She averaged eight points on the season.

MOVING ON

Middleton has mixed feelings on whether she made the right choice in Tennessee.

"That's a hard question and I think about that a lot," Middleton said. "Yes and no because I felt like I wouldn't be who I am today if I hadn't done that and went there. There was a lot of hard things there, so that's probably the no part."

She said the reason her experience soured at Tennessee is that she didn't have the opportunity to be the player she expected and saw herself becoming. Middleton said she thought she could have done more and wishes the team asked more of her.

Middleton said the part which weighed on her mind was she knew what she could be, but she couldn't be that at Tennessee.

"Once I realized I wasn't happy mentally, I knew I needed to make some changes because it's not worth it," Middleton said.

Overall, Middleton said she felt there were a lot of moments that lead to her transfer decision.

Of all the moments, Middleton said there is one she remembers more than the others.

She said an employee of the University of Tennessee, a person Middleton was close to and valued the opinion of, sat her down and told her she should "probably start thinking about other career options" aside from basketball.

Middleton said playing professional basketball had always been her goal and she felt that it was achievable, so what she was told was something she thought she would never hear.

After the sit-down, Middleton felt like she was challenged more to believe in herself.

After announcing she was transferring, Middleton visited the likes of Florida State, Florida Gulf Coast, Belmont University and Iowa State, which was her final visit.

When the team became aware of Middleton's desire to transfer, head coach Bill Fennelly said his son and assistant coach Billy Fennelly were on the phone in 20 minutes to try to get ahold of someone to contact Middleton.

Eventually, Fennelly said Iowa State was able to get connected with Middleton's coach and parents.

In an effort to get Middleton to Iowa State, the coaching staff laid out a plan from the day she arrived to Ames to the day she graduated and pitched it to Middleton and her parents.

On the visit, Fennelly said Middleton's parents, Celeste and Michael, felt Ames would be

a good place for her.

"[Middleton's parents] get it," Fennelly said. "They think differently than some parents. I mean they want her to be successful, but they want her to be pushed, they want her to be treated fairly, but they understand the coaches are going to demand things of you."

The visit allowed them to develop a comfort level with the University, coaching staff and how the team would take care of Middleton.

In her new home, Middleton said she was looking for a good connection with the team members and for a genuine relationship with the coaches, which she felt she didn't have at Tennessee.

On Middleton's visit, now teammate and friend Meredith Burkhall hosted her. Burkhall, a senior from Urbandale, Iowa, said it was during the visit that they began to get to know each other and bond.

"I found she was mentally relieved, I think she was ready to come here, settle down, be somewhere where she wanted to be, be happy and be comfortable with us," Burkhall said. "I think once she got here it was a big weight lifted off of her shoulders."

In the end, Iowa State snagged the former McDonald's All-American.

"We got lucky. Sometimes in recruiting you're unlucky after you work forever and sometimes you catch a break and we caught a big break," Fennelly said.

THE FINAL SEASON

Since coming to Iowa State, Middleton said mentally she feels a "thousand times better" than what she felt at Tennessee.

Even though Middleton sat out a year, Fennelly said he thought the team could have gotten a waiver to make Middleton immediately eligible. Instead, he sat down with her and made it clear she is the point guard for the team of the next year, and Middleton trusted that.

"Even just last year playing on the practice team like I just had so much fun, it was like I look forward to practice every single day cause I just knew it made me happy again, like it was what I wanted [basketball] to be," Middleton said.

Even though she began to regain her love for the game, Middleton said it was still hard sitting on the bench during games when she felt she could help the team out and she felt like she was living the same day over and over.

Initially, Fennelly said he was worried about her sitting out since she had been competing at such a high level for such a long time, but those worries were alleviated.

Fennelly said the sit-out year allowed Middleton to just play and display her skill set and toughness to her new teammates. In addition, Middleton was tasked on the scout team to play as the opposing team's best player.

During those practices, Middleton said she was able to gain back her confidence and work on shooting off the dribble and dribbling. At Tennessee, Middleton was primarily used as a spot-up shooter and Middleton said she had to "get the feeling back" from her earlier days.

This season, Middleton said she has been focusing on being a good leader and facilitating the offense as a point guard.

"I think it helps a lot having great senior leadership, something those young ones can look up to, so I would say that me, Bridge, Ines, Alexa are doing a pretty good job showing the young ones what to do and how to practice and just the everyday grind of being a Division I athlete," Burkhall said.

Since coming to Iowa State, Burkhall said Middleton doesn't talk about her time at Tennessee often because it is in the past.

Burkhall did say she occasionally catches Middleton accidentally calling Iowa State facilities the name they would have at Tennessee.

Sophomore forward Kristin Scott said Middleton has changed since they met on Middleton's initial visit.

"She's different now," Scott said. "You can tell she's genuinely happy here."

Jethro's BBQ

TUESDAY
\$3 QUARTER POUNDER STEAK BURGERS
\$4 MARGARITAS AND LONG ISLANDS

WEDNESDAY
WING WEDNESDAY
SLOW SMOKED WINGS \$6 A POUND
MUG NIGHT \$8 BUY, \$5 FILL
 select beers

THURSDAY
1/2 PRICE BUBBA'S BONELESS WINGS
\$1 OFF ALL IOWA CRAFT BEERS

SUNDAY
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\$9.50 16 OZ SOUTH OF THE BORDER BLOODY MARY'S WITH A CORONITA

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