

A knitted jerkin, buttoned on the shoulder and down one side, is right with skirt or slacks. To the right, scuffs crocheted of cotton rug yarn prove comfortable for a gay evening at home

Vicky will brave the winter in gay colors and snug weaves, according to Virginia Brainard

TEMPERATURES at 65° will lead Vicky to thoughts of warmth and comfort in clothes that are gay but sensible. It will be smart for her to look for materials that are durable and for clothes she can make herself.

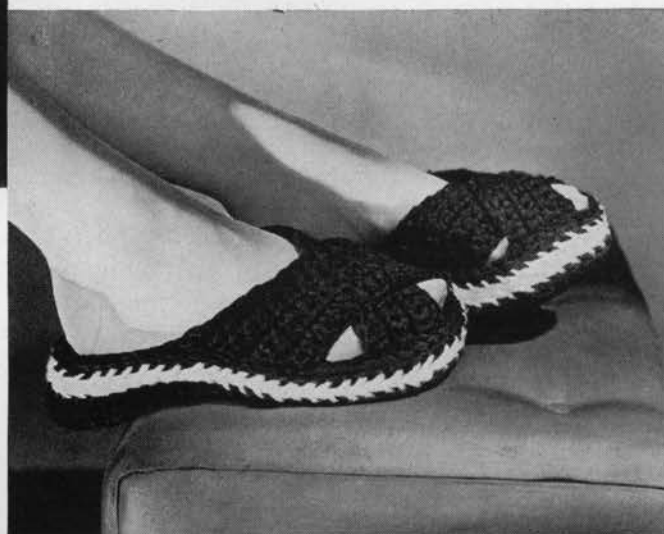
Cotton and rayon fabrics will be widely used in winter wardrobes. Flannelettes, eiderdowns, vel-

The patriotic temperature of 65° will not daunt Vicky when she wears this soft rayon robe featuring fullness and a yoke of lace



Vicky Celebrates

A Warm



veteens and corduroys are warm fabrics that will be in demand for stay-at-home living in heat rationed homes and dormitories.

Vicky will guard her health by wearing a wrap-around coat over her pajamas that is quilted and short to follow government requirements. The coat is rayon crepe interlined with cotton for warmth. Tailored collar, lapels and cuffs are made with contrasting material.

Vicky won't forget that it's important to look pretty as well as warm. Companion pieces to the snug house-coats and bathrobes are quilted slippers that Vicky can make herself, using left over cotton and rayon materials. Laced boots of cotton velveteen lined with rayon are in the limelight this winter. The boots cover the ankles like army shoes.

At bedtime flowered flannelette nightgowns and pajamas trimmed in rickrack will be the answer to cold nights in dormitories.

Skirts with bright sweaters Vicky may knit for herself will go to class all winter under sheep lined coats. Gay colors in warm fabrics will be practical in every way.

Embroidery stitches learned in applied art classes may turn a drab sweater into a thing of beauty this winter. Match a color in the embroidery with mittens and add a pert, knitted cap that covers the ears and ties under the chin.

Knit a wide-ribbed cardigan cut like a tailored jacket. It will be a buffer to wintry winds when worn over another sweater.

Cottons for winter wear may be quilted, used as reinforcements or as lining for reversibles in jackets

Holiday

and sweaters. A favorite sweater may be lined with brightly colored cotton. Quilted mittens in the same pattern and a matching head scarf complete a campus costume.

Slacks are smart and sensible now. Although plain fabrics and colors always are right, plaids and checks are featured this season. One slack suit in rayon and wool plaid has a tailored, long sleeved blouse. The slacks are slim, cuffless and slightly below ankle length. Another suit in flannel has a tailored jacket with a knitted vest in an accenting color to offer protection against cold weather.

Speaking of jackets, leather and suede jackets and jerkins will keep out cold blasts. A suede jacket lined with quilted cotton or rayon can be worn over dresses, blouses and sweaters.

Durable and inexpensive materials will be worn by college women when they dress up. Spun rayon in a colorful print as featured in a quilted, two-piece suit. The jacket is colorless and black velvet ribbon trims the neckline, running down the front of the jacket to edge a flaring peplum. Velveteen and corduroy suits which may have challis, cotton or rayon linings in colorful prints or plain fabrics are popular as ever.

"Give Her a Length for Christmas" is being promoted throughout the United States and Vicky will be making many of her own clothes when she finds yards of cotton jerseys, the new Aralac fabric made from milk and some real wool as well as cottons and rayons among her Christmas gifts. Light weight flannel skirts are essential for office and school and are easy to make. Shirts to accompany the skirts in the same fabric are warm and invaluable.

Shoes have been designed for wear with shorter dresses and the accent is on women walking. The unlined, rugged shoe with a low heel and tie adjustment is a good-looking choice for campus wear. Play-shoes also are going to work. Throughout defense areas, casual shoes are being worn to war jobs by women who understand the importance of comfortable shoes. Low heels never have been more important.

For dress occasions the adored opera pump, step-in pumps that are gored and stretchable and sandals are being worn.

Vicky will choose mid-winter and holiday clothes with care, remembering that it is equally important to look pretty and to keep warm. She will keep her new purchases at a minimum by making over discarded clothes.

Braid frogs instead of buttons will dress up an old jacket while another old jacket will look like new with a binding of brightly colored ribbon and a lacing up the front with the same ribbon. A dirndl skirt emerges as a new creation with patch pockets of contrasting pattern. A black sweater with a velveteen



A snug ski-cap tied firmly under the chin and reinforced with bright earlaps defies winter winds

skirt can go to a party when a sequin applique blossoms out on the shoulder of the sweater.

Hats top off every costume, so Vicky's final work will concern that infallible booster of a woman's morale—the hat. "Ear covering" hats have been added to the list of "keep warm" styles.

Femininity and brilliant colors come into full play in the new winter hats. An overseas cap at a rakish angle has a veil and tiny grosgrain bows.

Wide, spacious bags will repeat hat colors. An overseas bag of flannel, lined and faced with cotton or rayon, is another contribution of the armed forces.

Vicky says it is easier to be happy in a chilly world in her wrap-around woolen bathrobe, trimmed with white rayon piping

