



"The tectonics create a sculptural presence on the landscape that gives the inhabitants oblique views out onto the water."

BOATHOUSE

Ran Gu

Arch 201 / Mikesh Meucke, critic

The Boathouse creates a fragmented integration of the surrounding landscape and the interior volumes through folded tectonics. The tectonics then create a sculptural presence on the landscape that gives the inhabitants oblique views out onto the water. A procession of stairs reorient the inhabitants to the outside world.

