

A vivid, engrossing story, beautifully told, the real plot of "Green Margins" is founded upon character development. The main figure, Sister, is unusual from a psychological viewpoint, but is convincingly real in all of her inconsistencies. The reader knows and understands the heroine's deep love of nature and passion for freedom, as well as her fundamental selfishness and self-absorption.

Minor characters are vividly painted, too: "Grandpaw," with his snowy hair and simple philosophy; Mitch, with his handsome braggadocio and "wandering eyes"; Pa Kalavitch, trying half-heartedly to fight drunkenness; and Brother Kalavitch, dreaming of inventions but never accomplishing them.

But Sister's life forms the main thread of the book, and upon its woof a shuttle of flaming character flashes back and forth, forming an entertaining, unusual, and worthwhile book.

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## Hands

*Audrey Spencer*

H. Ec. '38

**H**ER hands, now quieted, awakened me from deep  
Bewildered grief. And I could look my last  
At her with surer eyes, for I could keep  
Her faith—I had her hands to hold me fast.  
I saw them stroke a frightened baby's head  
Till he was calm. I saw them softly shine  
In lamp light tucking little folk in bed,  
And weave themselves in dreams both frail and fine.

I saw them gather columbine and fern  
To share the flickering beauty with us all.  
I saw them do the many things that earn  
The gratitude of hungry hearts. They call  
The destiny of my young hands to mind.  
I wonder at the thoughts they'll leave behind.