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New Spring Millinery

By GLADYS PARKER

TWENTY-FIVE years ago the English walking hat, with the brim curved high at the sides, with an enormously wide ostrich plume starting from the back and dipping to

Brims of the new spring hats are of all kinds, drooping, wavy and irregular, curved and wired brims, brims that are non-existent in front and that fly out to great widths at the sides and

but the hat must still be a part of the costume. The colors must be related as well as the lines and shapes. In selecting a hat, it would be well to try it on before a full length mirror, so

Three Spring
Creations
Made in
Millinery
Classes.



the extreme front edge, were in vogue. Also, the lovely picture hat of Irish lace and ermine, with pink roses garlanded over them were entrancing.

This spring the small hats, which are a little larger than they were last season, are quite a contrast to those of twenty-five years ago. Straw is the novelty of the season. The tendency is to return to the feminine. The hair is longer and the hat must conform to the coiffure.

The evolution of fashion works definitely on the theory of the survival of the fittest, which is one way of saying that the best fit lasts the longest, and another way of saying that what suits well will stay, while a thousand misbegotten novelties are born and raised and die in the meantime. Thus the felt hat that has been in for so many seasons will not be supplanted nor discarded for the straw hats.

A popular sport hat is one of felt with a narrow brim wired to give it an entirely new feeling, a pinched-in crown and very simple lines. A band of gros-grain ribbon is the only decoration.

There are tilted brims, plaited brims and those that are caught by ribbons. The brims have a great deal of angular movement both in the cut and the line of the brim.

An especially popular brim is the one that is cut and turned up on the crown. The brim and crown which are made all in one piece and irregular are very good.

Brims that give no side width at all, but follow the contour of the face and are twisted and turned into the draped brims made familiar to us in the small felt hat of the past season, are very attractive and still good. In general, this spring there is the upward-slanting movement from the neck to the center of the front crown.

Crowns are still small with fitted lines; if anything, they are more shallow than before. Much decoration is being done on the crown, painting, embroidering, patching, fagoting and stitchings. The brim is small, so the crown carries most, if not all, of the decoration.

Hats no longer need to match the coat or dress with which it is worn,

that the whole effect can be seen. Many times the unfortunate customer leaves the millinery shop with a hat that accentuates the features of her body that she would prefer to keep concealed.

Almost all kinds of straws are being used unvarnished so that the hats are soft and pliable. For the dress hats, faille and georgette are especially good. Decoration in stitchings are very attractive.

Black is the most popular color and then comes navy blue. In the straw hats, black and the natural straw are the best sellers. Green and red colors are good this season, and yellow is also to be seen in pale primrose variety and butter yellow. Hyacinth blue and the combination of blue and grey are being shown.

Black and white combinations, as well as white and navy blue combinations, are in vogue. Red and black are being used more than red and dark blue this season. Black in combination with pink, green and beige is also good.

Rose-beige has had its day and is
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work, there is no food for the family and children as well as adults suffer.

To help these conditions, various churches have started mission schools throughout the country. When children are seven years old they are taken into the boarding schools, where they are fed, clothed and taught by the mission school teachers. A certain fee is charged the child's parents, according to the financial standing of the family. It is surprising to note how quickly the children begin to improve both physically and mentally.

In the larger schools for girls, they use the cottage system, housing 25 girls in a cottage. These cottages are run on a cooperative basis. Each girl has certain duties each week. They are given an allowance for food each week, 30 cents being allowed each girl each day for plain, nutritious food. Even when they are their own cooks, the girls get tired of the food and complain about it, just as the American girls do about dormitory food. Girls will be girls, whether they are Indians or Americans.

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now superseded by yellow-beiges, grey-beiges and green-beiges, but not all people can wear these colors so close to their faces. The pastels are good, but the blacks and navy blues sell first.

The ornaments are many and varied this season, varnished feathers of the quill style, felt, crepe de chine and feather flowers used in clusters at the side, side back or starting under the brim. Velvet ribbon is not being used much, but crepe de chine, satin, taffeta, and gros-grain ribbons are seen everywhere and used in great profusion in bows, bands, knots and even in large rosettes. The ribbon trimmings are especially good because so much ribbon is being used on the dresses.

Flat steel ornaments, flat leaves and flower ornaments as well as jeweled pins are used. Besides these, other methods of decoration are used, such as contrasting materials, straw and crepe or taffeta and raffia, stitching, embroidering, painting and fagoting.

Accompanying scarfs are shown with the summer straws and also with the stitched georgette hats. The scarf should either be of the same color or a harmonizing color because they are worn so close together.

Veils are returning; they are short, loose, somewhat circular, crisp and

hang loosely. They are worn over either straw or felt on the evening turban as well as on the small street hat. Sometimes the veil is thrown back instead of hanging down. In all cases, if the veil is used, it should be fitted to the individual faces so that the shadows will accentuate the best feature.

The District Meeting

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29-30, Marie Cleve, Shenandoah, chairman.

Southwestern at Council Bluffs, March 29-30, May Larson, Council Bluffs, chairman.

Northeastern at Waterloo, March 29-30, Blanche Bock, Dubuque, chairman.

Central at Des Moines, March 30, Miss Wettstein, Des Moines, chairman.

Southeastern at Davenport, April 5-6, Miss Elizabeth Lamb, Burlington, chairman.

The Northwestern division will hold its meeting next fall at Sioux City, Miss Florence Bayless, Mapleton, chairman.

Students in the College of Law of the University of Cincinnati are planning to hold a mock Republican National Convention in the near future.

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