



MIA WANG/IOWA STATE DAILY

Kelsey Culbertson was confirmed as speaker of the Student Government Senate. Student Government held its first meeting of the new session Wednesday.

## Senate selects new leadership in first meeting

BY MADELYN.OSTENDORF  
@iowastatedaily.com

Student Government hosted its first meeting of the new Senate Wednesday.

Outgoing Vice Speaker Kelsey Culbertson was nominated to serve as the speaker of the Senate, which she accepted.

Culbertson was confirmed by unanimous affirmation.

Sens. Sandeep Stanley, Jacob Ludwig, Jacob Schrader and Zach Mass were nominated to serve as the vice speaker of the Senate, which they accepted.

Schrader received a majority vote and was confirmed with unanimous affirmation.

Schrader has served as a senator for the previous three years and has served as a civic engagement committee member.

Sens. Stanley, Kaitlyn Rolling and Noah Heasley nominated to serve as chair of the student initiatives committee, which they accepted.

Rolling received the majority vote and was confirmed with unanimous affirmation.

Rolling has previously served as the clerk of the senate, and served as an at-large on the student initiatives committee.

Sens. Tony Tonet and Taylor Blair were nominated to serve as the civic engagement committee chair, which they accepted.

Tonet received the majority vote and was confirmed with unanimous affirmation.

President Austin Graber and Vice President Vishesh Bhatia's nominations were also confirmed.

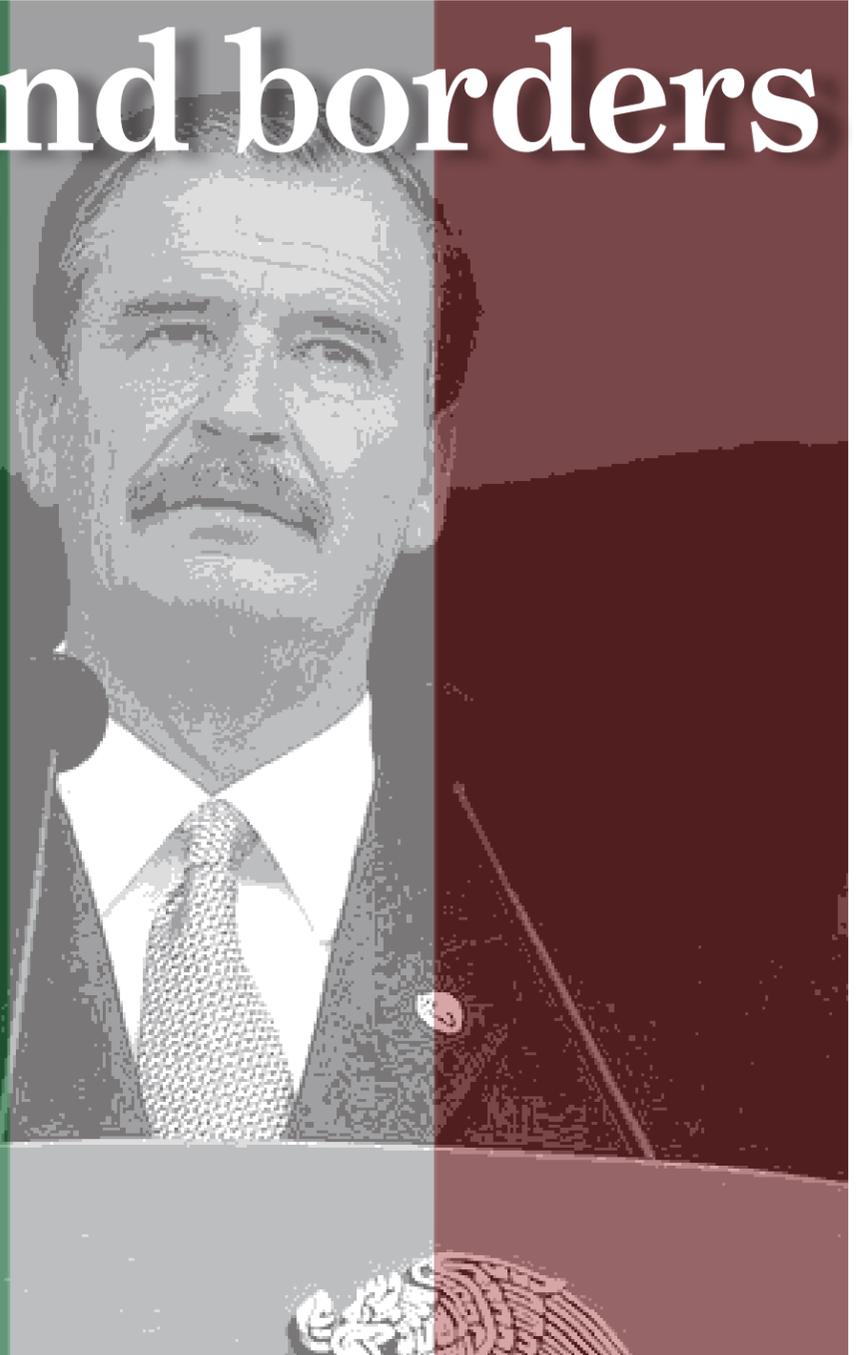
Chase Kusel was confirmed to serve as the chief of staff, Madison Mueller was confirmed by unanimous consent to serve as the finance director, Juan Bibiloni was confirmed to sit on the CyRide Board of Trustees, Lucy Dougherty was confirmed to serve as the treasurer and Ryan Hillier was confirmed by unanimous consent to serve as the clerk.

Schrader was nominated to serve on the CyRide Board of Trustees, which he accepted, and was confirmed with unanimous affirmation.

For more information or to contact your senator, visit [stugov.iastate.edu](http://stugov.iastate.edu). The senate meetings are open to the public at 7 p.m. Wednesdays in the Campanile Room of the Memorial Union.

# Beyond borders

*Latinx activists raise concerns over Vicente Fox lecture, former president to speak on U.S. relations*



SARAH ESTES/IOWA STATE DAILY

Former president of Mexico, Vicente Fox, will speak at 8 p.m. Thursday in Stephens Auditorium on the status of U.S.-Mexico relations under the Trump administration.

BY MIKE.BROWN  
@iowastatedaily.com

Businessman turned politician Vicente Fox, the former president of Mexico, will talk Thursday about the relations between the United States and Mexico in the era of Trump.

Speaking at 8 p.m. in Stephens Auditorium, Fox is being brought to Iowa State as part of the "U.S. Role Abroad and the National Affairs Series: Building a Better Democracy." Fox served as the president of Mexico from 2000 to 2006.

Fox's visit has not been without controversy, however. Some Latinx activists in Iowa have taken issue with university's decision to bring in Fox due to concerns of human rights violations that were committed over the course of Fox's tenure.

A change.org petition started by Latinx Immigrants for Iowa, an organization that aims to "empower, unite

and educate the Latinx immigrant community in Iowa," that has more than 330 signatures as of Wednesday evening features an image that reads "Stop Vicente Fox."

Manuel Gálvez, owner and publisher of *El Trueque* — a Latino magazine in Iowa — has been working with Latinx Immigrants of Iowa and said he does not support Fox's lecture.

Gálvez said he is concerned that American attendees may not know about the full scope of the types of alleged human rights violations attached to Fox's presidency.

"Do you think the students and the attendees of this event, do you think they are going to know about these human rights issues?" Gálvez said. "Probably not."

Mexico was found responsible in 2018 by the InterAmerican Court of Human Rights for sexual violence committed in May 2006 against 11 women during a raid by state police. These women were

from an area near Mexico City called Atenco. Fox was president at the time.

Many Anglo-Americans, Gálvez said, only know Fox for his disruption of the 70 rule of the Institutional Revolutionary Party (PRI) and his vocal stance against the Trump administration's immigration policies.

Fox, Gálvez said, is not considered welcome by what he believes is a majority of the Iowa Latinx community.

Amanda Knief, director of the lectures program, said that while she was not initially aware of the human rights violations associated with Fox when he was first being added to the lectures series, she still believes he will give Iowa State and nearby community members an important opportunity to learn more about Mexican politics and its relationship with U.S. policy.

"Bringing Mr. Fox to Iowa State provides Iowa State students and our

» FOX Pg7

## CALENDAR

4.18.19

**Daily Dialogue: Authenticity** 7 to 8 p.m. in the Oak Room of the Memorial Union. The live-storytelling event will feature 6 individuals in the LGBTQIA+ community who will share a seven-minute story in celebration of Iowa State's Pride Week. Through the event, we hope to highlight the diverse experiences of individuals within the LGBTQIA+ community. We are working with an awesome set of storytellers to cultivate their stories and prepare them for the event. Previous themes the Daily Dialogue has hosted include "A Political Awakening" following the 2018 midterm elections, "Truth" in homage to Black History Month, "Overcome" in homage to Women's History Month and "My First Amendment" in coordination with First Amendment Days.

We hope that you join us Thursday, April 18 at 7 p.m. in the Oak Room of the Memorial Union.

**Lecture: Former President of Mexico Vicente Fox** 8 p.m. at Stephens Auditorium, Iowa State Center. "Building Bridges or Walls: Where Do the U.S. and Mexico Go from Here?" Former President of Mexico Vicente Fox is a leading voice on North American trade policy and the challenges of immigration.

**Lavender Country w/ Paisley Fields** 8 p.m. at the M-Shop, Memorial Union. In 1973, Patrick Haggerty recorded and released Lavender Country, a collection of gay radical country music. Since 2014, Patrick has played shows all over the states, from New York to San Francisco and everywhere in between, spreading his revolutionary message of love and acceptance in the face of violence, hate and fascism. Price: \$8 / \$12 (w/ \$2 DOS increase.)

All events courtesy of [events.iastate.edu](http://events.iastate.edu).

## POLICE BLOTTER

4.16.19

**Benjamin Joseph Seifert**, age 28, of 1317 Illinois Avenue, Ames, Iowa was arrested and charged with operating while intoxicated, possession of a controlled substance, possession of drug paraphernalia, excessive speed, and improper use of lanes. at 3621 Lincoln Way (reported at 12:58 a.m.).

An officer assisted an individual who was experiencing medical difficulties. The person was transported to a medical facility for treatment at the Ames Intermodal Facility (reported at 6:32 a.m.).

An individual was given information regarding safety planning at the Communications Building (reported at 9:39 a.m.).

**Jesus Roberto Bustamante**, age 48, of 128 Hickory Drive, Ames, Iowa was arrested and charged with driving under suspension at Georgia Avenue and Toronto Street (reported at 6:46 p.m.).

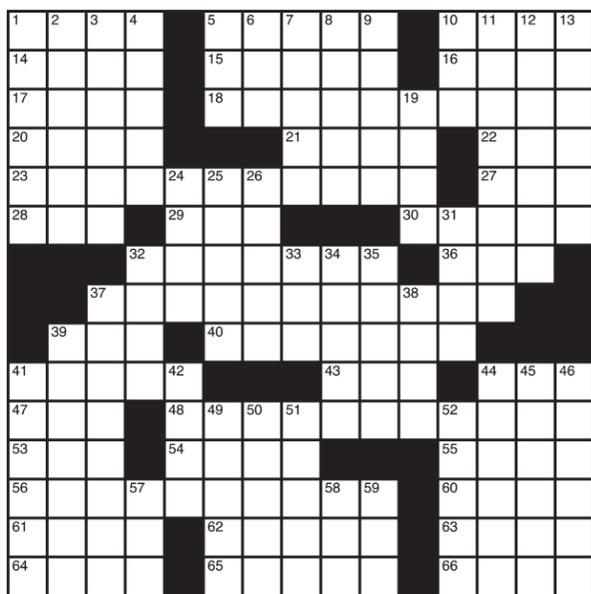
**April Rose Jimenez**, age 36, of 3323 Tripp Street, Ames, Iowa was arrested on two warrants held by another agency at Georgia Avenue and Toronto Street (reported at 6:46 p.m.).

## CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at [editor@iowastatedaily.com](mailto:editor@iowastatedaily.com).

# Crossword



- 20 What a 63-Across may speak
- 21 The last Mrs. Chaplin
- 22 Grand Rapids-to-Detroit dir.
- 23 Gets married
- 27 This, to Michelle
- 28 Morose
- 29 Geometric suffix
- 30 Like potato chips
- 32 Lulus
- 36 Mass transit carrier
- 37 Dangerous things to risk
- 39 Retirement destination?
- 40 Wimps
- 41 Underworld group
- 43 Printer's widths
- 44 Cookie container
- 47 Renoir output
- 48 Equestrian's supply box
- 53 Spoil
- 54 Alabama, but not Kansas?
- 55 "Picnic" playwright
- 56 One, to one, e.g.
- 60 "Ain't Misbehavin'" Tony winner Carter
- 61 Throw hard
- 62 Hero's quality
- 63 Hebrides native
- 64 Desires
- 65 Burning desire?
- 66 Chop \_\_: Chinese American dish

- 5 Member of the fam
- 6 CBS drama with two spin-offs
- 7 "Everything's fine"
- 8 Exeter's county
- 9 Dictation whiz
- 10 The K.C. Chiefs represented it in Super Bowl I
- 11 High school choral group
- 12 Dollhouse cups, saucers, etc.
- 13 Protected condition
- 19 Pied Piper followers
- 24 End-of-the-workweek cry
- 25 Pebble Beach's 18
- 26 China's Zhou \_\_
- 31 SALT concerns
- 32 " \_\_ say something wrong?"
- 33 Elected ones
- 34 '50s automotive failure
- 35 Goo
- 37 There's a lane for one at many intersections
- 38 Superlative suffix
- 39 Like Bach's music
- 41 Boggy
- 42 Solar system sci.
- 44 Alaskan capital
- 45 "Crouching Tiger, Hidden Dragon" director
- 46 "I Believe I Can Fly" singer
- 49 Stadium
- 50 More desperate, as circumstances
- 51 Some portals
- 52 Adornments for noses and toes
- 57 Gore and Green
- 58 Lacto-\_\_ vegetarian
- 59 Years in a decade

**YESTERDAY'S ANSWERS**

C	O	W	A	T	T	I	C	S	I
U	G	H	S	L	H	A	S	A	N
B	L	O	O	D	D	O	P	I	N
S	E	C	U	L	A	R	A	R	C
A	L	I	N	E	I	L	O	U	N
J	A	R	D	Y	A	N	U	L	E
A	V	E	R	S	E	G	O	R	E
B	A	S	E	B	A	L	L	T	O
S	M	E	E	S	T	A	Y	R	S
H	O	P	E	C	H	E	S	T	O
O	R	O	M	E	O	H	E	R	O
D	E	N	D	I	A	M	O	N	D
D	A	Y	E	S	K	I	M	O	
Y	U	M	S	T	A	R	E	S	

### Across

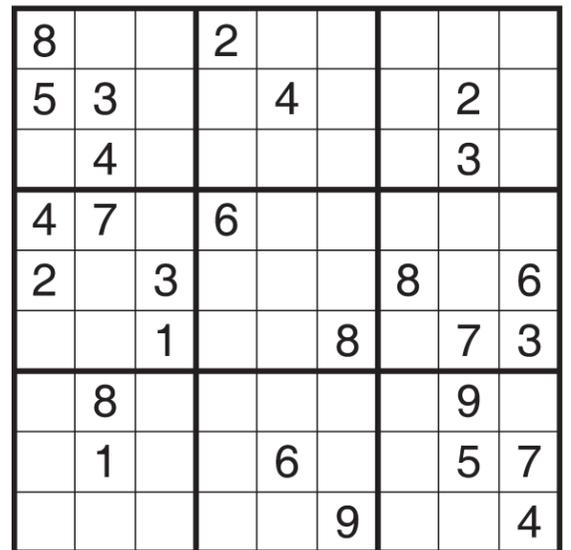
- 1 Cathedral area
- 5 Tons
- 10 Repr: Abbr.
- 14 Garden center supply
- 15 Dot in the ocean
- 16 Circus performer?
- 17 Tune
- 18 Thin, decorative metal

### Down

- 1 Valuables
- 2 Illinois city that symbolizes Middle America
- 3 Had a hunch
- 4 Barely beats

# Sudoku

by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

## FEATURE PHOTO



GILLIAN HOLTE/IOWA STATE DAILY

### » Bargain books

Ashley Harris, senior in history, sells donated books for the Phi Alpha Theta book sale. The sale took place in Ross Hall from April 15 to 17.

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# IOWA STATE DAILY

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PERIODICALS POSTAGE

Front page weather courtesy of the American Meteorological Society.



DANIELLE PETERSON/ IOWA STATE DAILY

Kurt Kruger, community resource officer, shows a map of the place the volunteers and staff would be walking during the annual Campustown safety walk Wednesday night. The purpose of the walk was to identify the safety hazards around campustown.

# Creating a safer city

## Community gathers to identify improvement areas

BY ELI.HARRIS  
@iowastatedaily.com

Members of the Ames community gathered Wednesday to walk around Campustown in an effort to make the Iowa State community safer.

People of all walks of life attended the annual Campustown Safety Walk. Ames police officers helped coordinate the event in cooperation with city council members and Iowa State's Student Government, but others from Ames' electrical services and a private security company also helped out.

This spring marks more than five years of the walk with more people participating every year. About a dozen of the new participants were students.

"It's an event that allows students and city employees and neighborhood folks to get together to walk and check out the safety of the area," said city

councilwoman Gloria Betcher.

At the beginning of the event, participants were split up into teams to walk throughout Campustown to look for any problems. Many of the issues encountered involved broken sidewalks that could present tripping hazards or overgrown shrubs that presented a danger to cyclists and other pedestrians. Other factors included damaged driveways and poor or broken street lighting. While inspecting the sidewalk, a member of the fire department almost walked into a branch.

Betcher said the focus of the walk was to prevent natural hazards and environments that could be conducive to assault situations. If any problems were discovered on a property, participants took note and the city will send owners a reminder to take care of the hazards.

When asked about whether the city would pursue further action if nothing was done about the

problems, Betcher indicated that penalties could be issued, but said that "the city is much more interested in educating than fining."

Betcher expressed hope that in the future, Campustown could be improved and that the walk could be replicated elsewhere, with the older parts of town being her next area of focus.

In past years, the walk took place in the fall but was changed this year in hopes of allowing the city to address problems sooner rather than later. Another benefit of doing it in the spring is that repairs can be made when fewer students are around.

"We'll gather all our data when we're done and then I'll send that on to the city departments and they've got the rest of the year to get that fixed," said Officer Kurt Kruger of the Ames Police Department.

Anne Miller, a senior at Iowa State and member of Student Government, said she enjoys

Campustown and is grateful for the police presence and support. Miller came from out of state but said she enjoys the small-town feeling with a university that the Campustown area provides.

"I love Ames and I like all the projects that they have to improve Ames ... It's nice to see the progress that's being made," Miller said.

**"It's an event that allows students and city employees and neighborhood folks to get together to walk and check out the safety of the area."**

— Gloria Betcher

# Incoming freshmen receive 'acceptance boxes'

BY KAYLIE.CROWE  
@iowastatedaily.com

Iowa State has started a new project to bring in new students. The admissions office has been creating acceptance boxes that students receive once they accept their enrollment to Iowa State. The boxes are for students entering in the fall that have accepted their offer of admission.

Within the box there is a sticker that says congratulations on accepting the offer of admission and reads, "You're as amazing as the return of the fanny pack." There is red and gold crinkle paper in the box within a red fanny pack with the Iowa State logo on the front of it.

Every week admissions has new students

who accept their offer of admissions. For the rest of this term, anybody that accepts their offer to Iowa State gets a box. The marketing and communications team did much of the work to create the boxes with help from several other staff members in the admissions office.

"We have all kinds of strategies that we implement in our office," said admissions associate director of marketing and campus visits Erica Fischer. "We do high school visits and college fairs. We also have counselors host yield events. We have social media campaigns. This type of project is considered a special project."

Often people refer to May 1 as decision day, but at Iowa State, May 1 is not the deadline. Iowa State allows undergraduates to apply or

accept right up to the beginning of classes, which means that Iowa State has a rolling admission process.

The acceptance boxes just started this year. The boxes will go until the start of classes because students can accept their offer until that time.

"The online buzz that we have generated from this project has been amazing," said Fischer. "We took photos of the room full of boxes, the mail trucks, and the person that oversees social media has been promoting it. Students post pictures, parents posts pictures, it's definitely created the buzz we were hoping for. People are excited about it."

"It's been a lot of fun."

# Participants reflect on success of The Fashion Show 2019

BY MORGAN.DURICK  
@iowastatedaily.com

Emotions are running high among The Fashion Show producers, directors, advisers and committee members now that The Fashion Show 2019 has concluded.

The Fashion Show 2019 took Stephens Auditorium 'coast to coast' on Saturday. Over 130 student garments by over 75 student designers were showcased on the runway or in the viewing gallery for the show's 37th year.

"I still feel like I am in go, go, go mode for the show," said Sarah Bennett-George, faculty adviser to the show and senior lecturer in apparel, events and hospitality management. "Overall, I am really happy with how Saturday went."

She said the show seemed to have one of the biggest audiences it has had in several years.

With 15 committees and many ways to get involved, there are over 150 students from all majors involved in the show each year.

Directors and committee members had been working on the show since the fall semester, but the four producers had been working on this year's show since the spring of 2018.

Paige Disch, public relations co-director for the show and senior in apparel, merchandising and design, said it feels surreal that the show is over.

"It's so crazy to me because we spend so much time working on it and it feels like it's never going to get there," Disch said. "You feel like someone needs to pinch you that it's really happening."

Disch also said she was proud of how the elements came together to create a cohesive show.

"The innovation and creativity and cohesiveness was at a new level than it ever has been before," Disch said.

Over 50 models walked the runway on Saturday night to showcase the student-designed pieces and collections.

Caleigh Corbett, co-director of the modeling committee and senior in industrial design, said no model missed a cue and everything backstage ran flawlessly.

"Saturday night I was filled with so many emotions," Corbett said. "All your hard work is built up to two and a half hours."

One of the highlights of The Fashion Show 2019 was model Morgan Tweed. Tweed, a graduate student in architecture at Iowa State, uses a wheelchair.

He modeled a piece from student designed collection "The Architect" by Kamber Elyse, Hailey Vollbrecht and Abigail Goeser, all seniors in apparel, merchandising, and design.

"It was cool that we were able to include him and gave the show dynamic," Corbett said.

The annual Fashion Show is really a year-round production. Applications for next year's show's producers were sent out Tuesday morning.

The producers for The Fashion Show 2020 will be announced at the exhibit of winning design entries opening May 1 at the Mary Alice Gallery in Morrill Hall.

# Teaching the craft of comedy

## Entertainer offers comedic boot camp

BY TREVOR.BABCOCK  
@iowastatedaily.com

Gavin Jerome is an entertainer with over 20 years of experience, working with names such as Jerry Seinfeld and Steve Harvey, but today he is focused on giving laughs over getting them.

Open exclusively to honors students, comedy college teaches techniques and theories to make students funnier. This semester's class will culminate in a two night showcase at the M-Shop on April 22 and 23, where students perform material they've carefully crafted throughout the semester.

"The reason that this excels is nobody is offering this," said Jerome, who has taught comedy college for the past six semesters.

"These are honors kids. They're all high level engineers, mathematicians, biochem majors, vet students and really intelligent folks, but nobody has taught them how to stand up, interact and express themselves."

Graduates from comedy college walk away with confidence, later telling Jerome his class is among the most powerful they've taken at Iowa State.

"These are people that are going to change the world and they're able to come out of their shell and share their ideas with others," Jerome said. "If you can make a room full of strangers laugh for 10 minutes you can do anything."

Stand-up comedy is scary stuff Jerome explains. The bar of being funny is significantly raised when people, often paying money, come into a room and say "make me laugh."

Jerome begins comedy college by creating an atmosphere of support where students can try jokes and



ALEXANDER GRAY/ IOWA STATE DAILY

Avery Wickham, a sophomore in animal ecology, jokes about the struggles of being the daughter of a local politician during Comedy College rehearsal.

fail. He said humor is a muscle, the more one uses it the stronger it becomes.

Some students hit home runs right away, others struggle to introduce themselves in front of the class on the first day. The comedy college environment is safe and nurturing,

where students can fail safely and root for each other.

"In an academic climate where do you see that?" Jerome said. "In a business climate where do you see that?"

Jerome believes the ability to use humor effectively is the most

important skill one can possess in the business world. Humor builds relationships, earns respect, reduces tension and eases communication.

"A sense of humor and ability to cope with chaos using humor is your most important survival skill in business today. Period," Jerome said.

Jerome said he believes success in the business world is directly proportional to how one responds to chaos. In an ever changing American workplace humor can be a shield. Chaos can eat you alive resulting in burnout and anger, but humor acts as a buffer to the chaos.

Jerome said by gifting humor to his students, he's giving them a vehicle to help them change the world in their respective fields.

"I want to change the world one laugh at a time," Jerome said.

Jerome will be emceeding the comedy college finals April 22 and 23. Both shows start at 7 p.m. with doors at 6:30 p.m. The show is free and open to Iowa State students and the public.



The Iowa State Chapter of the Honor Society of

## PHI KAPPA PHI

Extends Congratulations to the  
2018-2019 Initiates  
to the Honor Society

At the Phi Kappa Phi Initiation  
on Sunday, April 14, 2019,

sixteen undergraduate and thirteen graduate  
students were accepted into

The ISU Honor Society of Phi Kappa Phi.

Founded in 1897, The Honor Society of Phi Kappa Phi has as its primary objective the recognition and encouragement of superior scholarship in all academic disciplines. Eligibility for membership is extended to those in the top percentile rank of their graduating classes.

### Juniors

Blake Beck  
Benjamin Bryson  
Hailey Daufeldt  
Nathaniel Douglas  
Kajsa Hallberg  
Andrew Lawrence Koenen  
Sophia Muta  
Anthony A. Song  
Ross Christian Thedens  
Evan Timmons  
Anne Wallace

### Graduate

Brock Brodersen  
Jessica De Boom  
Gorkem Emirhuseyinoglu  
Jennifer Christine Hess  
Elizabeth Jane Holloway  
Kristin E. Kollbaum  
Kendyl Wyatt Landeck  
Isidro Liñan-Jimenez  
Bharathi Niveditha Palanisamy  
Matthew Schnabel  
Stephanie Lynn Swanson  
Kristine Tyler  
Pawan Upadhyay

### Senior

Maria K. Bellows  
Sarah Floy  
Conor D.D. Johnson  
Maxwell Thomas Neese  
Bruce Quoc Truong

.....  
"Let the love of learning rule humanity."

## 'Hellboy' reboot a mess

BY ALEXANDER.GRAY  
@iowastatedaily.com

The reboot of "Hellboy" turns Guillermo Del Toro's modern cult classic into a mindless monster-masher destined for late night TV.

"Hellboy" didn't need to be anything more than an entertaining popcorn-flick to succeed. The comic book character fights demons, both real and his own, teaming up with colorful cast of monster hunters, but none of it is interesting.

The movie's greatest sin is boring the audience to tears.

"Hellboy" is the tale of two star-crossed lovers. One, a giant red demon raised to protect humanity, prophesied to bring about the apocalypse.

The other, a vengeful "Blood Queen," intent on turning his power to destroy the world. Truly a match made in Hell.

The titular demon's adventure is near impossible to follow during the movie's sluggish two-hour runtime. Hellboy is yanked from one location shoot to the next with little reason or consequence to the overarching plot.

Random story threads tie together, the movie claiming "destiny" as a stand in for lazy plot convenience.

One moment he's fighting vampiric luchadores in Mexico, the next he's hunting man-eating giants in London because Hellboy's daddy-issues tell him to. The fight scenes are just as over-the-top as you could dream, but not enough to save the movie.

"Hellboy" (2019) eschews the mysterious Lovecraftian atmosphere of its predecessor in favor of a corny rock-and-roll soundtrack, low-brow humor and copious amounts of bloody violence.

While gore has its place, the movie lacks a grindhouse flick's commitment to camp. The action borders on sadistic when hellish monsters eviscerate and crush innocent victims in shocking detail.

There's a cheap, ugly CGI-sheen coated over "Hellboy," the reboot's aim of sweeping, epic storytelling cut short by a low budget. Del Toro, now an Academy Award-winning director, knew his strengths, opting for practical effects and costumes in the original film.

His meticulously crafted special effects still hold up years later, while this reboot is



COURTESY OF LIONSGATE PUBLICITY

David Harbour barrels through "Hellboy" as the starring character the best he can, held back by a cheap costume.

instantly dated.

David Harbour had no chance of living up to Ron Perlman's original, iconic portrayal of the character, but does the best with what he's given.

His performance is still enjoyable at times, even when hampered by a brutish script and stiff rubber suit.

Milla Jovovich as the resurrected "Blood Queen" is the hammiest part of the movie and that's including her giant were-boar henchman.

With plenty of leading time to showcase her talent in the six "Resident Evil" movies, it's hard to imagine why she still gets casted.

There are few bright points in "Hellboy," however for all 20 fans that made it past the trailers, there are plenty of references to the long-running comic series' myths.

Lobster Johnson, played by Thomas Haden Church, makes a goofy and all-too-brief cameo. The 1940's pulp hero and his claw of justice marked a stylistic highpoint in an otherwise bland movie.

By the end "Hellboy" is left just as incredulous as the audience, his final line taking the words right out of the viewer's mouth: "Wow. Alright, that happened."

Verdict: 3/10

## LETTER

## Confederate flag a symbol of hate or heritage?

BY RYAN.HURLEY  
rhurley@yandex.com

Recently, when I was discussing politics with a friend, he mentioned the controversy of Steve King having a Confederate flag on his desk, in addition to the Confederate Statue removal that has recently been happening.

I had vaguely known that it was controversial, but after seeing his absolute disgust in it, I decided that we should try and view it from the opposing points.

We came to a neutral end to the discussion.

The history behind the Confederate flag is long and storied — a symbol intensely associated with the South and with racism to some people.

His view of it was similar to a Jewish person viewing a Swastika.

It did nothing but remind him of the former subjugation of his people, the horrible treatment they received during the Colonial times all the way to the Jim Crow era.

My view on it was somewhat different. I was raised in New England and always associated myself with the North, but thought of the Civil War in a way that is similar to the Revolutionary War.

I saw it as a piece of the Country that was tired of what they felt was subjugation from the North.

If you were to replace “North” with “Great Britain” it is very similar.

I had always seen it as a symbol of former grandeur, wraparound porches and Southern hospitality.

Having that discussion allowed me to understand parts of the negative history of the flag.

It also allowed my friend to understand why I am OK with the flag, but not OK with slavery or racism.

## COLUMN



COURTESY OF PIXABAY

Columnist Jones argues global influence is a “pretty high level” — but ‘Planet Earth’ deserves it.

## The intrigue of global influence

BY SOLOMON.JONES  
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Global influence is a pretty high level of influence. What makes something reach that level? Viewership? Impact? Content? In any of these cases, maybe a value in the billions could be a qualification for global influence.

BBC has that.

BBC refers to their nature documentaries as “Global Phenomenons.” Between “Planet Earth” and five of their newest documentaries: “Planet Earth III,” “One Planet Seven Worlds,” “Perfect Planet,” “Frozen Planet II” and “Green Planet,” BBC has accumulated 12,500 days of filming, 182 countries and content from every continent. “Planet Earth II” has had over a billion views alone in the last three years since its debut.

Of all these documentaries and all this time spent creating “global phenomenon,” why is

viewing our planet on ultra HD, slow motion footage so intriguing to people? Here are a few of my perceptions of the influence of these random documentaries.

First, there is an educational aspect of the films. I remember in elementary and middle school science class watching these films. It allows people from different regions to gain perspective on wildlife, and sometimes cultures, away from home. The director of the episode “Islands” from “Planet Earth II” mentioned in a small documentary about the making of the series that their goal was to give the perspective of the animals life through very close shots and angles. So, in hopes that the documentary would inform people of life as an animal, it was created.

Second, showcasing our planets immensity can influence cultivation and care for our planet. The new series scheduled to be released in 2022, “Planet Earth III,” is projected to reflect new

realities of our Earth and the new challenges nature faces in the 21st century. Bob Ross puts his care for our planet simply: “There’s nothing wrong with having a tree as a friend.”

Third, students have various ways to relieve their stress. At least for a couple of classmates of mine and a large population of my acquaintances, BBC’s earth documentaries are sometimes the avenue to go down. Enticed by super high-quality footage, incredible soundtracks by world famous Hans Zimmer, and a very low-stress environment; the combination only calls for enjoyment. On top of this add a nice book, some yoga exercises, a cup of coffee and if you really want to go far, a candle or fire to complement the voice of David Attenborough.

In all, if you are looking to be educated on Earth’s vast environments, or be pumped up to plant a backyard garden, or you need to relieve some stress; maybe “Planet Earth” is the option for you.

## EDITORIAL

## Do your research when lecturers visit

Vicente Fox, former President of Mexico, will deliver a speech Thursday night in Stephens Auditorium titled “Building Bridges or Walls: Where Do the U.S. and Mexico Go from Here?”

Fox, a former businessman whose presidency is credited with building the economy as well as strengthening Mexican democracy, is expected to talk about trade and immigration between his home country and the United States.

Being both free and open to the public, this event is expected to draw a large crowd. While it is commendable that Iowa State and the larger Ames community are interested, some groups don’t want Fox to speak given his inaction on human rights violations in Mexico.

These objections aren’t unfounded. Though elected as the opposition candidate, effectively ending Mexico’s decades long stint of one-party rule, Fox only reformed part of Mexico’s corrupt government.

Under his presidency, Mexico opened the door to the international community to scrutinize their government practices and policies. That transparency uncovered systemic human rights violations, which Mexico failed to address under Fox.

Human Rights Watch’s 2006 report outlined these violations into three categories: “public access to government information, accountability for past abuses, and reforms of the justice system needed to end ongoing abuses.” The report ended by examining the murders and disappearances of hundred of women in Ciudad Juárez.

So what are we as students and residents of Ames to do about Fox’s speech?

It’s hard to encourage people to protest the event. Fox was instrumental in shaping Mexico’s democracy and growing his country’s alliance with the United States through his relationship with President George W. Bush. He helped to improve the Mexican

economy as well as bring many citizens out of poverty.

It’s also not easy to encourage people to go listen to a leader who took such drastic steps to reveal the abuses Mexican citizens suffered but then took zero steps to curb those same abuses.

But that’s the beauty of the First Amendment. Despite existing in a community that is incredibly involved in both the local and national political landscape, Iowa State students don’t have to subject themselves to a speaker they disagree with. And for those students who want to go listen to Fox, that opportunity exists as well.

Perhaps the most important thing to learn from Fox’s visit is that staying informed is vital to forming your opinion and arguing for your beliefs. Iowa State and Ames will be hosting many big name politicians in the future and researching these people is the best way to decide whether or not you support their presence on campus.

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# One for the history books

## *Sami Williams continues rise to prominence in junior season*

BY SAM STUVE  
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Iowa State's roster features one of the best hitters in the country: junior shortstop Sami Williams.

In her freshman season, Sami Williams earned a spot on the All-Big 12 First Team and All-Midwest Region First Team.

Last season, Sami Williams earned a spot on the All-Big 12 Second Team and a spot on the All-Midwest Region Third Team.

Now in her junior year, Sami Williams has continued to improve with this year marking her most successful hitting-wise in her career at Iowa State.

In her leadoff spot in the batting order, Sami Williams leads the Cyclones in many batting statistics.

"Sami definitely sets the tone," said senior Sydney Stites.

Sami Williams leads the Cyclones in batting average with an average of .396, hits with 55, RBIs with 26, slugging percentage with a .770, total bases with 107, doubles with 15, walks with 16, runs scored with 34, stolen bases with eight and on-base percentage with .456.

"I believe great hitters are born, and Sami is one of them," said coach Jamie Pinkerton.

Along with leading the Cyclones in many statistical categories, Sami Williams is also in the top 10 among Big 12 players in many statistical categories.

Sami Williams is tied for ninth in stolen bases, seventh in batting average, tied for fifth in triples and home runs, fifth in slugging



GRANT TETMEYER/ IOWA STATE DAILY  
Sami Williams hits a solo home run to center field during the third inning of Iowa State's 8-4 loss to Texas Tech on March 31. Williams is leading the team with a .396 batting average.

percentage, fourth in hits, second in doubles and second in total bases in extra-base hits.

Nationally, Sami Williams is 81st in batting average, 34th in slugging percentage, tied for 30th in hits, 18th in total bases and tied for 14th in doubles as of April 15.

En route to her great batting numbers this season, Sami Williams has gone on some impressive hot streaks. From Feb. 24 to March

17, Sami Williams had a 16-game hitting streak.

"Sami is ruthless," said senior center fielder Taylor Nearad. "I love playing with her because she's so positive-minded, and she really helps the team."

In a seven-game stretch from March 29 to April 7, Sami Williams hit six home runs, including a two home run outing in a 6-5

win against the then-15th ranked Texas Tech Red Raiders.

While Sami Williams is most known for her excellent hitting ability, Sami Williams has also improved her fielding percentage this season. Sami Williams has a fielding percentage of .943, which is an improvement from her sophomore season where she had a fielding percentage of .908.

In her three-year tenure at Iowa State, Williams has hit 31 home runs (fourth in Cyclone history), has a batting average of .385 (second) and has 49 doubles. Her 49 doubles are the most hit by any Cyclone player of all time.

Sami Williams, a Laguna Niguel, California, native, graduated from Dana Hills high school where she was a four-year starter and was named team MVP in her junior and senior seasons and earned a spot on the All-Conference First Team.

One of her three brothers, Luke Williams, is a minor league baseball player for the Reading Fightin' Phils who are a Double-A affiliate of the Philadelphia Phillies baseball team.

Luke Williams, a third baseman, was drafted in the third round of the MLB draft by the Phillies in 2015 and has moved up their farm system after the completion of each season.

Luke Williams is slightly older than Sami Williams, but they were both at the same high school, Dana Hills, at one point.

"We used to workout together with one of our track coaches," Sami Williams said.

Despite their busy schedules, Sami and Luke Williams have found ways to keep in touch.

"We're definitely close, every once in a while we check in with one another, and when we are both home we'll talk about hitting and what not," Sami Williams said. "I think that baseball and softball have really brought us closer, and it's really been an important thing for me to have someone in my family whom I can talk to about it and connect with on that level."

## Special teams set to change the game in 2019

BY TREVOR HOLBROOK  
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Most people rely on wifi more than they notice but are annoyed when it falls through. The same goes for the third phase of a football game — special teams.

A hooked field goal tends to be followed by groans and maybe swears. An internet outage leads to just as much frustration.

If a fan has to sacrifice some snaps to run to the restroom or grab something from the concession stands, special teams usually fills that role. Most of the time, Jack Trice Stadium fills in sparsely at the second half kickoff.

While fans may prioritize a starting quarterback or linebacker over the punter or place kicker, special teams swings games, at times, just as much. This trio of players could decide games for the Cyclones in 2019.

### PUNTER

Flash back to Iowa State's 2018 opener against Iowa. Both offenses faltered most of the game, and the defenses flexed their muscles.

What majorly affected the low-scoring affair? You guessed it: special teams.

Iowa State punter Corey Dunn missed an opportunity to begin his

career at home due to the cancellation of the South Dakota State game.

As a result, Dunn entered the hostile environment of Kinnick Stadium and struggled. Dunn's first career punt for the Cyclones shanked off the side of his foot for a net of 14 yards.

With the rough start, Iowa State kept relying on Dunn, and Dunn continued to flounder. The then-redshirt sophomore booted his second punt for 37 yards and shanked his third punt, netting 13 yards.

Dunn salvaged some of his average on the day by booming 57 and 58-yard punts later in the game.

Similar to the Iowa game, Dunn shined at times in 2018, and he failed at times during the year. With a year in Ames, Iowa under his belt, the redshirt junior needs to improve his consistency.

The special teams continuity provides a key to Dunn's consistency. Steve Wirtel enters 2019 for his fourth season handling the long-snapping duties for the Cyclones.

So while Dunn will go under the radar this spring, pay attention to his consistency in the fall. While the 10 50-plus yard punts look nice (especially his season high 65-yarder), if Dunn eliminates the disappointments, Iowa State adds an advantage in the "details" that Matt Campbell loves to preach about.

### PLACEKICKERS

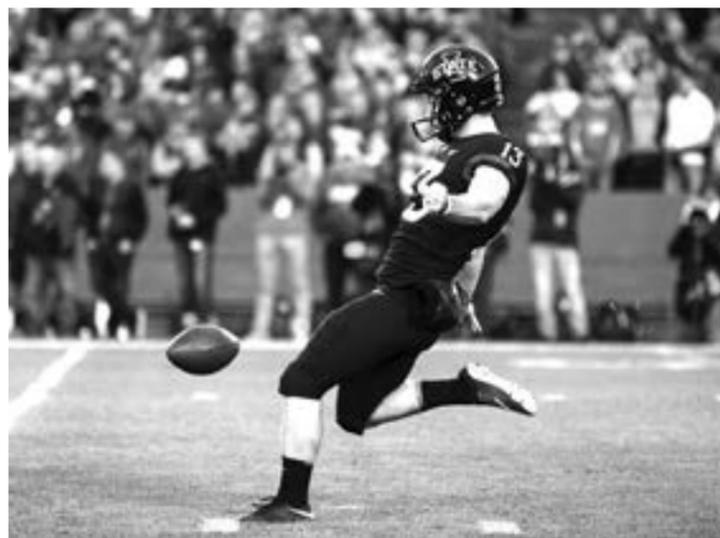
A historically bad position at Iowa State — placekicker — features some competition this year. Walk-on Connor Assalley handled the kicking duties in 2018, showing consistency on shorter field goals.

The redshirt junior knocked in 13-of-16 field goal attempts from 39-yards or closer. As the distance increased, Assalley's success didn't. Assalley connected on 3-of-7 field goals from 40-yards and beyond, but he drilled a season-long 50-yarder against Washington State in the Valero Alamo Bowl.

Outside of Assalley, Iowa State added the talented redshirt freshman Brayden Narveson to the mix last season. Narveson used his redshirt season last year, but the Arizona native garnered quite a bit of attention late in his high school career.

Narveson secured a three-star ranking from 247Sports.com, ranking No. 12 in his class at kicker. Narveson also injects a strong leg into the mix compared to Assalley. Narveson nailed a 58-yard field goal in his senior season of high school, but it remains to be seen if that translates to college.

Regardless of who wins the job, the Cyclones possess options at the position.



MIKINNA KERNS/ IOWA STATE DAILY  
Corey Dunn punts during the first half of the West Virginia game on Oct. 13, 2018. Iowa State defeated West Virginia 30-14.

### KICK RETURNER

If you like speedy returners, Iowa State has you covered (including punt returner and wide receiver Tarique Milton).

Kene Nwangwu contributed as a field position weapon to the Cyclones last season, averaging almost 27 yards per return.

Nwangwu failed to take any kick-offs to the house this season, but he managed to scamper for 58 yards against Texas Tech with a couple 40-plus yard returns early in the

season.

With Nwangwu poised to shoulder a bigger role in the offense with David Montgomery's departure, the redshirt junior holds multiple avenues to impacting a game.

The speedy Texan presents another under-talked-about piece to Iowa State, but Nwangwu holds a position that receives the most opportunities to swing momentum.

If you watch the Cyclones in 2019, you don't want to get out of your seat for a Nwangwu return.

» FOX pg1

community with the opportunity to learn about Mexican politics, [and] about a time during Mexican history when most of the students were very young, so they probably weren't aware of what was going on in Mexico at the time," Knief said.

Knief said she did not want anyone to think that Iowa State's invitation to Fox was condoning or trivializing the suffering or abuse that occurred. Instead, the lecture serves as an opportunity for the Iowa State community to learn about U.S.-Mexico relations.

As president, Fox's early term was characterized by increasing bilateral cooperation between the United States and Mexico to reduce drug trafficking and undocumented immigration, according to the Encyclopedia Britannica. However, Fox's closeness with the U.S. government was met with some criticism from the Mexican Senate who blocked a planned visit between Fox and United States leaders in 2002.

This attitude toward the United States is in stark contrast to Fox's recent interaction with U.S. leaders.

Amy Erica Smith, assistant professor of political science, said that historically Fox and George W. Bush had a partnership, as they were elected at roughly the same time and shared relatively similar political ideologies.

Smith said that after Fox, U.S. and Mexican presidents maintained similarly positive relationships and Mexico's economy benefited from its U.S. ties.

"If you're thinking just about what American policy is toward Mexico, not what Mexican policy is towards the U.S., I would say the two Bushes, [Bill] Clinton and [Barack] Obama were all very similar," Smith said. "I would say all four of those presidents were committed to promoting free trade with Mexico and to trying to have a relationship that was amicable ... in terms of partnership."

Smith said encouraging legal immigration while discouraging illegal immigration was also

a consistent policy among these presidencies.

Smith said Mexican presidents have been careful to try to not provoke Trump. Newly elected president, Andrés Manuel López Obrador, was expected to take an antagonistic role with Trump.

"I think it's a testament to how strong the incentive is for Mexican presidents to try to get along well with the U.S. president," Smith said. "In terms of the economic and material incentives to Mexican presidents, they really need to get along well with American presidents. The same cannot be said on Trump's side."

Smith said with Trump launching his campaign on the statement that Mexican immigrants were dangerous, his rhetoric surrounding building a border wall and his assertion that Mexico would support and pay for it was a drastic shift in the way U.S. spoke about the Mexican Government and people.

"We are not paying for that f---n' wall," Fox told CNBC. "We are offended. We're really offended. We don't like what he has said about Mexico and Mexicans. Every Mexican is now very clear that we must fight, we must resist. That he will go away one day, I hope soon. And that Mexico's much more than this relationship. We are not the little guy on the backyard."

If people have issues with Fox's administration, actions or things he said, Knief said the Q&A would be an opportunity for attendees to ask about those types of topics.

"I hope bringing Mr. Fox here allows for them to raise issues that we otherwise wouldn't know about," Knief said.

For Joe Henry, president of the League of United Latin Americans Council 306, he said he believes Fox offers valuable, direct information about the government in Mexico and his perspective on current relations between the United States and Mexico under Trump.

He said he believes Fox's lecture offers an important chance to hear a perspective that may not be commonly heard by Iowa State students.

"Too little information comes through the pipelines in the United States about what's

going on in Mexico and Latin America as a whole, especially what's happened in Central America in the last 40 years," Henry said.

Henry, an Iowa State alumnus, said he believed Iowa State students — both his time at the university and now — have fought for social justice issues, and encouraged anyone who had issues with Fox to not be afraid to ask tough questions during the question and answer segment.

"It's good to have a dialogue ... regardless of some of [Fox's] history, it's important to have that discussion," Henry said.

José Borunda, a junior in agricultural business, said that as someone who lived in Mexico

during Fox's presidency, he did not support Fox's invitation to speak.

"I think it was very irresponsible for Iowa State to bring him to campus," Borunda said.

Borunda said while Fox's ability to bring a perspective that Iowa State community members may not normally be able to hear is positive, he said he feels someone other than Fox should have been chosen.

"They're not giving [a platform] to someone that's adequate or a qualified candidate, that's what's frustrating to me," Borunda said. "There's only a handful of Mexican students that actually lived through his presidency and none of us agree with it."

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