

# Seniors Advise On Elective Choices

by Jo Ann Breckenridge

**D**O YOU know Edith? Edith is the woman in your classes who chooses electives she can sleep best in. "Poor Edith," you'll say when the time comes to graduate. "She hasn't enjoyed one class, and she's not prepared to do anything."

Save your pity. If Edith had asked a few seniors, they would have helped her choose electives so interesting that she wouldn't want to sleep.

Would you enjoy relaxing in an overstuffed chair, sipping a cup of coffee and attending class at the same time? You'd love it . . . and there is such a course. *Dorothy Merrick*, education senior, names Play Selection as her favorite elective.

## Social Sciences

Dorothy has taken most of her electives in physical education and the social sciences in order to have the two minors necessary in her curriculum. Her advice to undergraduates is, "Whenever possible, choose electives that are entirely different from your major field, ones in which you are sincerely interested, or ones you know nothing about."

If she were a freshman again, *Carol Josephson* would elect more applied art and textile courses. You use them throughout life, she believes, as a hobby or in making your home more livable. An institution management senior, Carol points out that catering gives you an appreciation of foods that you ordinarily wouldn't get. Knowing how to make unusual dishes will add interest to your meals, she says.

*Irene Meyer*, technical journalism senior, stresses choosing electives to give a varied outlook. "It's fine," she says, "to know just what makes an egg yolk coagulate, but you need more than just technical knowledge to be a well-informed person." Contemporary literature, history of costume, music appreciation and modern art are courses she enjoyed most.

## Radio Broadcasting

In some curriculums you are allowed few electives, and many of these must be used in courses pertaining directly to your field. *Marian Dawson*, household equipment senior, solved this problem by going to summer school one term so that she could take more electives.

"No matter what your position is, you may be called upon to make a radio speech," Marian says, which explains her choice of a course in principles of broadcasting. She advises taking the marriage and family course early in your college career.

No matter what you elect, these four seniors remind you that you'll get out of the course only what you and the instructor put into it. Choose wisely, and enjoy your choice.



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