

## Copies of the Iowa State Daily stolen from newsstands

By Maddy Arnold,  
Danielle Ferguson  
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Copies of the Oct. 8th edition of the Iowa State Daily were stolen and thrown away in various buildings around campus.

In buildings such as the Memorial Union, Parks Library, Union Drive Community Center and more, newspapers were taken

out of the newsstands and thrown into garbage cans.

The theft happened in at least 23 buildings around campus. There are about 70 ISD newspaper stations.

The Iowa State Daily reported the incident to the Iowa State University Police Department at about 11 a.m. Oct. 8.

"We're always talking about how we need to be more educated," said Iowa State Daily Editor-

in-Chief Stephen Koenigsfeld. "Some [people] took that away from students. They took the right to be informed."

A person, who wished to remain anonymous, emailed the Iowa State Daily after she witnessed a couple of women wearing long-sleeved, mint green shirts take an entire stack of ISD newspapers from the stand of the West

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Kelby Wingert/Iowa State Daily

Throughout the day, copies of the Oct. 8 edition of the Iowa State Daily were thrown into the trash. This photo features Dailys thrown in the trash outside of the Design building.



Liz Ulrichson/Iowa State Daily

Divine sunglasses made out of bamboo were created by Wicitra Mahotama, a senior in Environmental Science and Ryan Zumbach, a sophomore in Industrial Design.

## ISU students focus on making eco-friendly products out of bamboo

By Kassi Manternach  
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Wicitra Mahotama was hiking up the side of a volcano in Indonesia when the idea came to him.

Bamboo.

The idea was to use bamboo to be more eco-friendly.

He said he was hiking up the side of a volcano and noticed that the soil was left bare and washed away due to lack of canopy coverage. This inspired his idea to plant bamboo that has leaves to cover the soil.

Then Mahotama had another idea on how to use bamboo. He talked with his mom's friend, who makes jewelry out of wood, and helped him to create their product.

Now, Mahotama, senior in environmental science, and Ryan Zumbach, sophomore in industrial design, are developing a business centered on being eco-friendly.

The two created Divine Eyewear and one of their products is sunglasses made entirely out of bamboo.

"The philosophy we have taken is dream big, start small, move fast," said Mahotama about Divine Eyewear.

Their product is currently being created out of bamboo from China, but within the next three to five months, they hope to be using only bamboo from Indonesia.

Right now the quality of bamboo in Indonesia is not where they would like it to be. They want to eventually get all their bamboo from Indonesia because of the

effect it will have helping local farmers.

They also said they want to move away from getting bamboo from China because of the levels of pollution in the country.

The business partners chose bamboo for several different reasons.

Bamboo reduces soil erosion and protects local streams from sediment loads. It will also help farmers capture additional value from marketing a low-input crop said Drew Sherman, senior in economics and friend of Zumbach.

"It will give us a step ahead of our competitors because it is environmentally and socially conscience," Mahotama said.

Using a sustainable resource was very important for the partners because of the positive effect

it has on the environment.

"I'm a strong proponent of the use of sustainable resources, especially in everyday products," Sherman said.

Mahotama and Zumbach became business partners after Zumbach moved into the Acacia Fraternity with Mahotama. Mahotama approached Zumbach with the idea and said he needed a "design thinker" to help him out.

Zumbach, an industrial design student, was the perfect match and has helped create the business logos and website. In the future, Zumbach said he hopes to create all his own frame styles.

Their sunglasses currently take a month from the day of order to reach the customer. They are still in the process of design-

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## City Council, GSB meet to discuss housing, CyRide

By Makayla Tendall  
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Student mobility and responsibility in Ames were the main topics discussed at Wednesday's joint meeting between the Ames City Council and the Government of the Student Body.

At the annual joint meeting, GSB senators and City Council members met to discuss a landlord and tenant service, the future of CyRide and bike paths around Ames.

Zach Bauer, GSB senator and senior in political science, and Melissa Mundt, assistant city manager, created Rent Smart Ames. It's a program to provide tenants and landlords in Ames with resources to make renting easier. The program focuses on three areas: rental housing, landlord education and tenant education.

The Rent Smart Ames web page can be found at CityofAmes.org

under the "living" tab. The rental housing features links to IowaHousingSearch.org, a free rental housing locator sponsored by the Iowa Finance Authority. Students are able to see the address, landlord and rent rate for properties around Ames through a service that is more reliable than pages such as Craigslist, Bauer said.

Landlord education includes information on how to register a property and the responsibilities of landlords. The tenant education section provides information on the types of leases students may sign, duties related to moving in, such as activating utilities and performing inspections, and the responsibilities of tenants.

Councilwoman Gloria Betcher said she especially approves of the information provided for tenants as an Ames resident who lives in Campustown. Students don't always realize the importance of tenant responsibilities like cleaning up their trash and

sticking to city laws on how many renters can be in a house.

Rent Smart Ames will also provide tenants and landlords with information so they can have a more effective landlord and tenant relationship. Councilman Matthew Goodman said as a former renter himself, tenants must be provided with information on their responsibilities and their rights as tenants.

Student Legal Services can also provide students with information on their legal rights as tenants.

The future of CyRide was also discussed at the meeting with GSB senators saying that their constituents have mentioned the overcrowding of CyRide as a serious problem.

CyRide provides students and Ames residents with over 6 million rides a year with a budget of almost \$6 million. About 63 percent is funded by GSB through student activity fees. ISU and off-campus students' taxes provide



Michael Rowley/Iowa State Daily  
Melissa Munt talks about Rent Ames to the Government of the Student Body and City Council in the Campanile Room on Wednesday.

another 11.3 percent and the city provides the other 25.6 percent.

After a federal grant that provided CyRide with the money for new buses was changed, CyRide has faced a \$2 million budget cut. While CyRide has developed

a plan to purchase six or seven used buses a year instead of new buses to combat the increase of use, the question City Council and GSB posed is the future of

MEETINGS p8

## Weather

**THURSDAY**  
 Mix of clouds and sun. Winds out of the E-NE at 5-10 mph. **62**  
**49**

**FRIDAY**  
 Partly cloudy skies. Winds NE at 5-10 mph. **60**  
**36**

**SATURDAY**  
 Sunny with winds SE 10-15 mph. Skies clearing late overnight. **59**  
**40**

Weather provided by ISU Meteorology Club.

## Police Blotter

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

Sept. 28

**Victoria Dewitt**, 20, of 519 Welch Avenue, Unit 6, Ames, was arrested and charged with public intoxication at Buchanan Hall (reported at 2:23 a.m.).

**Stefan Peterson**, 19, of 325 Ash Avenue, Ames, was arrested and charged with public intoxication at Linden Hall (reported at 2:52 a.m.).

Officers assisted an 18 year old male who had consumed too much alcohol at Buchanan Hall (reported at 3:18 a.m.).

An individual reported the theft of a bag at Lot S4 (reported at 11:59 a.m.).

An individual reported the theft of bike parts Helsler Hall (reported at 7:11 p.m.).

An individual reported the theft of a bike at Lot 83 (reported at 9:05 p.m.).

Officers received a report of a possible argument. The individuals were later located and interviewed at 3914 Maricopa Drive (reported at 11:51 p.m.).

Sept. 29

**Joshua McCombs**, 24, of 4901 Todd Drive, Unit 46, Ames, was arrested and charged with public intoxication at Hach Hall (reported at 7:56 p.m.).

Officers assisted a female resident who was experiencing emotional and medical difficulties at Friley Hall. The individual was transported to Mary Greeley Medical Center for treatment (reported at 9:02 p.m.).

An officer investigated a property damage collision at Lot 62 (reported at 10:00 p.m.).

Sept. 30

An officer assisted an individual who had previously reported being harassed at Armory (reported at 11:04 a.m.).

An individual reported the theft of a bike at Intermodal Facility (reported at 3:24 p.m.).

Officers responded to a report of an unresponsive resident at University Village. The individual was found to be deceased. The incident remains under investigation; however, no foul play is suspected (reported at 5:54 p.m.).



Hannah Hoolihan/Iowa State Daily

## Homecoming lunch crowd fills Central Campus

Students line up outside the tents in front of Curtiss Hall for the Homecoming lunch on Central Campus. A different lunch each day has been offered to students who purchased a \$5 meal button.



Kevin Larson/Iowa State Daily

## Greeks play in Cardinal Volleyball tournament

Students in the ISU greek community participate in the Cardinal Volleyball tournament Wednesday night at Lied Recreation Center. Greek pairings compete all week in various competitions.



Hannah Hoolihan/Iowa State Daily

## Students participate in intramural basketball

Intramural basketball teams play each other on Wednesday at Lied Recreation Center for a Homecoming tournament.

## FACTS ABOUT BLOOD DONATION

- Only 38 percent of the U.S. population is eligible to donate blood but less than 10 percent donate annually.
- There is no substitute for human blood.
- You cannot get AIDS or any other infectious disease by donating blood.
- Healthy adults who are 16 years old and weigh at least 120 pounds may donate one pint of whole blood – the most common form of donation – every 56 days.
- One unit of whole blood is roughly the equivalent of one pint.
- About 1 in 7 people entering a hospital need blood.
- Females receive 53 percent of blood transfusions; males receive 47 percent.
- One unit of blood can be separated into several components: red blood cells, plasma, platelets.
- 14 lab tests (11 for infectious diseases) are performed on each unit of donated blood.

## Online Content

### VOLLEYBALL

### Setter adjusts to new hitters

Suzanne Horner just transferred to Iowa State to play volleyball for Iowa State. Midway through her first season, she's still adjusting to the ISU hitters. Read the full story in the sports section of the Daily's website.

### TENNIS

### Cassens' journey at ISU

Senior Megan Cassens won an individual title at the Gopher Invitational last week. To read a full story on a senior leader of the ISU tennis team, go online to the sports section of the Daily's website.

### PODCAST

### Snyder discusses campaign styles

Columnist and assistant opinion editor discusses the campaign styles of Joni Ernst and Bruce Braley. He argues that neither connect with Iowans. After reading his piece in the opinion section, go online to listen to his podcast.

### MORE INFO

### Supercomputer features

ISU professors are helping to develop the next generation of supercomputers. After reading the Daily's story in print, check out the Daily's app for more information. There, readers will find all the features in the newest supercomputers.

### NEWS

### GSB holds meeting with City Council

City Council attended the Government of Student's weekly meeting on Wednesday night. After reading the Daily's coverage in print. Go online to find more including everything GSB discussed in its meeting.

## Corrections

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

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How Technology Is Changing the Archaeology of the Ancient Maya

Arlen Chase is a pioneer in applying laser-based remote sensing to research on the ancient Maya civilization. He will discuss how LiDAR technology (Light Detection And Ranging), with its ability to penetrate dense tropical canopies, can provide detailed information about the large-scale distribution of archaeological remains without the laborious process of on-the-ground mapping.

**Arlen Chase**

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Kyle Schlichting/Iowa State Daily  
The Gamma Phi Beta pairing perform their skit "The ReCYment Plan," for the second cuts Yell Like Hell on Wednesday night.

# Yell Like Hell hosts second cuts

By Wendy Cardwell  
@iowastatedaily.com

Shouts, stomps and cheers rumbled throughout Central Campus on Wednesday night as paint-covered students danced through the second round of cuts for Yell Like Hell.

Yell Like Hell has been a tradition for the past 52 years at Iowa State University. First round of cuts this year started with 12 pairings, which is one less than the usual 13 pairings because one pairing dropped out.

Homecoming fell on an earlier date this year, causing Yell Like Hell practice to start the first week of school. The participants practice Tuesday, Thursday and Sunday nights for about two hours. This gives them 15 practices before first cuts.

First cuts were held Sunday. Seven pairings moved on after Sunday. The pairings that moved on were able to practice Monday and Tuesday before second cuts on Wednesday.

The chapters choose their theme based on books or movies. Performances also incorporate Iowa State University history and special for this year: Cy's 60th birthday.

The Yell Like Hell second cuts schedule included "The Cyclone Mix-Up," "The ExCYment of Love," "A Pirate's Life for Me," "Cy's Tangled Past," "Dora's Cyclone Adventure," "Monsters University" and "The ReCYment Plan."

"A great part about Yell Like Hell is getting to know my sisters better in a different atmosphere," said Sydney Hill, sophomore, in animal science and member of Pi Beta Phi sorority.

The judges base their criteria on yell and expression, movement and precision, pep and enthusiasm, portrayal of Homecoming theme, creativity and uniqueness and incorporation of improvisational phrase.

Students also drench themselves with colorful paint to further tell their stories.

"Iowa State University is unique in the way that no other school paints themselves during second and final cuts," said Tyler Cahill, junior in psychology, and one of the Yell Like Hell coordinators.

Before the teams go on stage, they get a chance to practice with a silent run-through. Then 10 to 15 minutes before they perform, they are given a random line which they somehow have to include into their skit. Their skits have

to be less than five minutes and thirty seconds.

"Creativity and uniqueness stand out during Yell Like Hell, which is going to get the team more points," Cahill said.

The winning pairing of Yell Like Hell receives a trophy and points that boost their homecoming score.

"My favorite part of Yell Like Hell would be camaraderie and the school spirit it forms," said Matt Huhner, freshman in journalism and mass communications and member of Sigma Alpha Epsilon fraternity.

Final cuts are Friday at the Alumni Center lot after the pep rally. The three top placing teams will perform 11:30 a.m. Saturday before the Homecoming game during the alumni tailgate.

To see the final pairings for Yell Like Hell, check the Daily's website.



Kyle Schlichting/Iowa State Daily  
Delta Zeta perform their skit "Dora's Cyclone Adventure," for the second cuts of Yell Like Hell on Wednesday night.

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Katy Klopfenstein/Iowa State Daily  
Todd Swanstrom, Des Lee Professor of Community Collaboration and Public Policy Administration at the University of Missouri at St. Louis, presented to ISU students in the College of Design on Wednesday.

# Guest professor speaks about race, class

By Morgan Kelly  
@iowastatedaily.com

People shifted in their seats and shook their heads as the events, and subsequent discussions, of the shooting of Michael Brown in Ferguson, Miss., were relayed.

Todd Swanstrom, E. Desmond Lee professor of community collaboration and public policy administration at the University of

Missouri, St. Louis, spoke about the issues of race and class, in relation to the August shooting in Ferguson, Oct. 8 in the Memorial Union.

"Add to this, race in Ferguson," Swanstrom said. "Two-thirds of the population is African American. The mayor is white. Five out of the six council members are white, and 50 out of 53 police officers are white."

There are about 250,000 warrants for ar-

rest out in St. Louis County, Swanstrom said.

Swanstrom addressed the audience with this question: Why has the police force in Ferguson become this way?

In concentrated poverty, police are more likely to try to get money through stopping people for going a little over the speed limit or rolling a stop sign, Swanstrom said.

"They are going after, in some cases, some of the

most vulnerable people in the city to finance their local budget," Swanstrom said. "In the case of Ferguson, 25 percent of the budget comes from traffic fines and court fees."

Swanstrom also said there is an abundance of warrants out because the people who get fined can't pay those fines, so they don't go to the court date. Not going to the court date gets them arrested, at which point they are then charged processing and jailing fees.

"You have white officers who don't live in the community usually. [They] are not well-paid because Ferguson is not a 'well-to-do' municipality," Swanstrom said. "They're not well trained. They have no sensitivity training, and they're told to go out make as much money as they can from people from these traffic court fees."

Swanstrom said this is where racial profiling begins.

"What they do is look for people with arrest warrants out. So they look for someone with an old car, look like they're 'low income' or they happen to

be African American and a young male, they'll most likely have a warrant out for them, right?" he asked the audience.

The media has concentrated on the race element, and this is important, Swanstrom said.

All people are being disrespected and discriminated against when it comes to high concentrated areas of poverty, he said.

Swanstrom went into detail about a plan to help level the playing field when it comes to class division. He said poverty stricken suburbs need basic living necessities like supermarkets, easy access to public transportation and a mixture of people in different financial classes.

Miles Brainard, senior in community and regional planning, said the racism seen on campus is more subtle.

"People tend not to notice it, or to ignore it when they do see it," Brainard said.

While Iowa State does seem diverse, Brainard said he still hears some blatant racism around campus.

"We have a very large

Chinese student population that people speak very disparagingly about," he said.

He also said there is not a lot of outreach to these students from the rest of the student body.

Victoria Fanibi, a freshman in community and regional planning, said Swanstrom's presentation gave her new perspective on how the makeup of St. Louis has changed where more wealthy people are and whether or not they're open to change.

Swanstrom discussed how powerful figures come to poverty-stricken places and tell them what they want to fix but how they often don't relate to the problem.

Fanibi agreed when she gave an example of a figure misreading the Ferguson incident and said, "Let's make a change on black-on-black crime'. No, let's just talk about what we can do to fix the situation."

While it's still unknown how the situation in Ferguson will be solved, Swanstrom said it needs to start with improving the qualities of life for all people in the St. Louis county area.

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ISU THEATRE PRESENTS

# Spring Awakening

By Frank Wedekind  
Translated by Edward Bond

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Kelby Wingert, Richard Martinez/Iowa State Daily

Instead of debating who is the more "down-home, country-raised Iowan," Joni Ernst and Bruce Braley should focus their discussions and debates on who would best fill the Senate seat. By portraying the rural Midwest stereotype, the two may be giving off the wrong impression of what Iowa is all about.

# Represent the real Iowa



By Stephen Snyder  
 @iowastatedaily.com

The most recent Senate debate between Bruce Braley and Joni Ernst revealed very little about the candidates outside of why each candidate believes the other is not fit to serve. The largest issue that the two seemed to argue: which of the two is more of a down-home, country raised, Iowan. Not only did I suffer through the exchange on television during the original broadcast, but then again on the internet and The Daily Show with Jon Stewart on Comedy Central.

When our politicians put out that image of Iowa and its citizens, I become incomprehensibly embarrassed. And the rest of the nation makes sure we stay embarrassed for a good while. I should say that I have no issue with the rural or farming communities of this great state. The professions they undertake and the way in which they live their lives would both literally and figuratively break me, but

that lifestyle is not representative of the Iowa that I, or the majority of Iowans, identify with.

Agriculture is undoubtedly a major factor in the economy and lifestyle of Iowa, but according to the Iowa Farm Bureau, less than five percent of Iowans make their living by farming. Meanwhile, Des Moines' insurance industry is not only one of the largest in the nation but in the entire world. That being the case, it seems to me that politicians would be better off groveling at the feet of the insurance companies than trying to convince the rural segments of our state that they have their best interest at heart because first off, it isn't true. Secondly, appealing only to the minority of voters is a risky campaign strategy.

Not only are farmers among the minority of Iowans, but rural living in general does not show the true image of Iowa. According to the United States Census from 2010, 64 percent of Iowans live in urban settings.

Every time that Ernst, Braley or any politician on the national stage generalizes Iowa's citizens in order to fit into a long outdated archetype of

what it means to be from the Midwest, I feel a little bit farther away from my home because I love my state a little bit less. Stop letting the national media outlets feed off of your pathetic attempts to pander to a long dead ideal.

More to the point of our Iowan politicians publicly making fools of themselves and by extension all of us, I think it is important to express the following opinion, because I believe that it is in line with the beliefs of many, if not a majority, of Iowans.

Dear Mr. Braley and Mrs. Ernst, I do not care that your father operated a grain elevator, he isn't on the ballot. You will never convince me that "drinking well water" when you were a child has made you a better Iowan, a better politician or a better person. Next time I have to watch the two of you on television—and I will watch, because this is important, so behave accordingly—I would love to hear a little less about why your opponent is a bad choice.

Tell me instead why you are the correct choice. Tell me about your plans to better our state and our country. Tell me why you deserve my vote, not

why your opponent does not. And if during those explanations you refer to your "small town roots" or your "Iowan values" as they relate to the hogs you castrated or your first job in third grade, you will lose my respect and possibly my vote.

Iowa is my home. I cannot just go find a new one. I have defended and promoted this arbitrary plot of land to the end of my wits, so I would appreciate it if you would stop giving the people who persistently bash and simplify my home free ammunition to use against us. If you want to represent me; if you want to represent my state, then stop telling me where you came from and start showing me where you think we're going. I need to believe in you, not a caricature of what you think the citizens of this state want to hear.

I live in a great place. I live around some of the most caring, compassionate, and kind people in the United States. I truly believe that. So if you want to go to Washington D.C. and have the word "Iowa" attached to your name whenever you speak, then start acting like you know where the hell you're from.

## EDITORIAL



Kelby Wingert/Iowa State Daily  
 Copies of the Oct. 8 issue of the Daily lie inside trash cans in the Gerdin Business Building after individuals moved entire stacks of papers from the newsstands to the garbage.

# Throwing out newspapers denies rights

Throughout the morning of Oct. 8, the Iowa State Daily received reports that newspapers were being taken from the newsstands and thrown away in the trash. Upon later investigation, those reports were confirmed.

The people who decided to throw away the Iowa State Daily took away students' rights to read the information from that day's publication. They took away students' rights to be informed on a feminist movement that is making its way through campus. They took away students' rights to formulate opinions about political and entertainment based topics.

These people took away students' rights, and the communities rights to educate themselves.

By throwing away the Iowa State Daily newspapers, those people took away a platform for students to better themselves as members of the ISU community and made a decision for students on what they could and could not read.

Newspapers serve as a huge benefit to the members of a community. Whether one agrees with the content in the publication or not, a newspaper has information the public needs, wants and deserves to know about.

"That we hear of, [stealing newspapers] happens a few dozen times every year. Maybe two or three dozen times a year that we hear about," said Adam Goldstein, attorney advocate at the Student Press Law Center. "People steal newspapers because in the short term it works. They steal newspapers for the same reason they take drugs, it's an immediate solution to problems. The long term effects are not as positive."

Throwing away newspapers is censorship and a crime. Newspaper theft is not new. It happens to professional newspapers, college papers all over the country and as of yesterday, it is happening at Iowa State. A series of cases regarding newspaper theft have been tried and successfully prosecuted in the past.

One of the biggest functions of the Iowa State Daily is to serve the public by providing complete, fair and accurate reporting. Whether you agree or disagree with that statement, it is not the choice of a few people to decide what information is or isn't pertinent to the Iowa State community.

At the Daily, we do our best to serve ISU students and anyone else who might read our coverage.

We understand we fail at times and misreport, but we do our best to learn so that when we enter the next steps in our career, we don't make those same mistakes.

The people who took away the Iowa State Daily took away students' rights to information, and it took away the journalists' rights to provide that information.

The Iowa State Daily is not going to stop reporting the news. We are not going to quit doing our jobs as public servants, and will not refuse the Iowa State community the right to information.

Something will need to be done about the people who chose to steal news and information from the Iowa State community, and we can only hope that something like this will not happen again.

### Editorial Board

Stephen Koenigsfeld, editor-in-chief  
 Maddy Arnold, managing editor of content  
 Katie Titus, opinion editor  
 Stephen Snyder, assistant opinion editor

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

### Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published. Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

## LETTER TO THE EDITOR

# Speak in people-first terms

By Matt Backes, senior in electrical engineering, president of Best Buddies — Iowa State Chapter

This letter is piggybacking off of the editorial "Iowa City bar offends public in careless act."

I applaud the editorial board's frank discussion on our propensity to include offensive language in our everyday conversations. I would like to bring light to a word that was omitted, but have no intention of taking away the seriousness of the example words given in the editorial.

Many of us are familiar with the "R-word," but for those who may not be, it refers to the word "retard" or "retarded." Every

first Wednesday of March, Spread the Word to End the Word, a campaign aimed at raising awareness about the hurtfulness of the "R word", is held. While certainly commendable, the gravity of the misuse of this word has been severely undermined.

Historically, "mental retardation" has been employed as a medical diagnosis. "Retard", via a quick Merriam-Webster dictionary search, means to slow up especially by hindering advance or accomplishment.

However, these words have taken on a whole new, and ugly, meaning as they are used as a way to insult someone; a synonym for "dumb" or "stupid."

By using these insults as a way to degrade those without disabilities, those

with disabilities are made to feel lesser, unequal members of society.

As a result, "mental retardation" is no longer a suitable term. Many organizations, such as Best Buddies and Special Olympics, have eliminated the use of such descriptions. Instead, they use updated terminology like "a person with a developmental disability". But merely changing from the "R-word" to a newer parlance is not enough. In twenty years, another new word will be needed. So what can you do to make a lasting impact?

By using people-first language, we focus on the person and their abilities before we acknowledge that they have a disability. Utilizing people-first language allows us to identify with a person as

an equal human being, rather than by their inferiority due to a disability. Start saying "a person with autism" instead of an "autistic person."

Even on Iowa State's registration page, the wording is "Disabled student" instead of "a student with a disability." If a formal Iowa State website still communicates like this, imagine how our student population talks in normal day conversation.

I challenge all students and faculty to start using people-first language in all your conversations. Whether you are talking about sexual orientation, mental disabilities or political views, let's turn the focus from what makes a person different to what brings us all together: human beings seeking equal social status.

# Moen leads career full of surprises



Senior Katy Moen presses on toward the finish line on Friday, Nov. 15, 2013, during the NCAA Midwest Regional at the ISU Cross Country Course. This year will be the four-year athlete's last season with the cross country team.

By Kyle Heim  
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After spending four years with the ISU women's cross country team, redshirt senior Katy Moen continues to embark on a cross country journey full of mystery.

Moen leads a journey that even has ISU coach Andrea Grove-McDonough scratching her head with uncertainty of the outcome.

But the performance Moen has displayed throughout the course of her ISU career haven't arrived without prior clues of improvement.

"Katy's upside is unknown," Grove-McDonough said. "I don't actually know how much better she can get. I know she can get better, I just don't know how much. It seems like it's wide open, but she'll be very good when it's all said and done."

Moen joined the cross country team in the fall of the 2010-2011 season but instead of jumping into action, she redshirted her freshman year.

"That was the standard," Moen said. "My freshman year, everyone redshirted except one girl. I don't think we took advantage of the year to develop. We took it as more of a year to slack off and enjoyed college life more than we should have."

Moen spent her first three years with the team working with former ISU coach Corey Ihmels, but said she was more than willing to accept Grove-McDonough to Iowa State.

"[Grove-McDonough's] coaching definitely benefits me more than [Ihmels'] coaching ever did," Moen said.

Since the change, Moen said the relationships among other runners have strengthened.

"I think dynamically, we've become a really close knit team compared to where we were at the start," Moen said. "I feel it was more competitive and there were more distant

relationships. Now we're all really close and competitive in a healthy way."

Signs of progress began to appear for Moen throughout the course of last season. She was the team's fourth runner to finish at both the Roy Griak Invitational and Wisconsin Adidas Invitational last season. She placed 28th and 53rd in the two events, respectively.

Moen displayed her best performance of the 2013 season at the Big 12 Championships. She was the second ISU runner to cross the finish line, and fourth runner overall to complete the race.

"At the conference meet last year, she had a great day," Grove-McDonough said. "Honestly, I thought it was a perfect storm of some people tactically making some mistakes and Katy was there to capitalize. That was obviously an actual indication of what she was capable of."

Moen displayed more improvement this year at the Roy Griak Invitational on Sept. 27. She placed fourth overall at the event, 24 spots better than where she finished at last year's invitational.

Moen credits a lot of the progress and success she has encountered over the past season to luck. Her coach credits the success to her work ethic, her calmness under pressure and her ability to execute in big races.

Iowa State now has a one-two punch with Moen and junior Crystal Nelson. They're the front-runners and leaders on the team. They both finished ahead of top-ranked Michigan State's best runner at the Roy Griak Invitational, and they are expected to continue to lead the team down the stretch of the season.

One can only guess as to what's in store for Moen during the remaining two months of the cross country season, but it would be shocking if there were no surprises in her final performances.

## Volleyball falls to Kansas State

### ISU attack starts hot, cools down

By Harrison March  
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The ISU volleyball team fell in four sets on the road Oct. 8 to Big 12 foe Kansas State (25-23, 25-12, 23-25, 25-14).

The Cyclones (8-6, 1-3 Big 12), who have developed a reputation for coming out flat this season, got off to a strong start, jumping out to a 12-8 lead while hitting .750. The Wildcats (16-2, 3-1 Big 12) clawed back to take a 15-14 lead and force an Iowa State timeout.

The KSU rally was made possible by middle Katie Reininger, who tallied seven kills on her first seven attacks of the match.

Iowa State did not go away, however, as libero Caitlin Nolan served up an ace to bring the Cyclones and Wildcats even at 17-all. Though Kansas State began to pull away, defensive specialist Brannen Berta served up an ace or her own to bring Iowa State within two and force a KSU timeout.

Kansas State was able to pull away for good after the timeout to take set one, 25-23.

The second set played out very differently, much to Iowa State's chagrin.

The Cyclones did not hold a lead at all in frame two and only hung around for a few points. With the score tied at 4 apiece, the Wildcats tore off a 6-0 run to take a strong lead and never look back.

With Kansas State leading 18-10, ISU volunteer assistant coach Joe Lynch received a yellow card from the referees. According to an ISU athletic department live blog of the match, Lynch slammed his clipboard on the ground in frustration after a non-call for four touches by the Wildcats.

Lynch's display of emotion would not prove to be an emotional rallying point, as Kansas State took the set with ease, 25-12.

After the break and with the match on the line, Iowa State finally broke through.

Down 4-8 early in the set, the Cyclones fought back to a tie at 13-all. The teams battled over the next 18 points, each taking nine and resulting in another late tie. This time Iowa State was able to close it out the frame, 25-23.

Set three would be all Iowa State could muster. Kansas State pulled away early to take the set 25-14 and the match, 3-1.

Though the ISU offense started strong, it cooled off drastically. The Cyclones were held to a .149 hitting percentage, while the Wildcats hit .259. Iowa State also committed 25 attack errors.

The ISU volleyball team returns to the court to host Oklahoma on Sunday. First serve is set for 1:30 p.m. Oct. 12 at Hilton Coliseum.

# ISU, Toledo contrast in rushing success

By Alex Gookin  
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It is no secret — Iowa State is struggling to run the ball. It's an aspect of the game that both coach Paul Rhoads and offensive coordinator Mark Mangino are adamant about utilizing, but struggling to implement.

Iowa State's homecoming opponent, Toledo, is not having any problems running the ball. In fact, it's the strength of their offense. Leading rusher Kareem Hunt was averaging more than 100 yards per game and nearly nine yards per carry before injuring his ankle three weeks ago.

"We certainly believe he'll be back for our game and we'll have to prepare with that in mind," Rhoads said. "The head coach is an offensive guy. ... They've been prolific at scoring points and they plug the next guy in."

After losing Hunt to injury for a couple games, the next guy in didn't miss a beat.

Freshman Terry Swanson rolled for 269 yards in his last two games and also averaged nearly nine yards

per carry.

The Cyclones, however, have an advantage: Louis Ayeni. The former Toledo running backs coach is now coaching the same position at Iowa State and has helped the Cyclones prepare to defend the running backs and offense that he helped build.

"You get an understanding of personnel," Rhoads said of Ayeni's knowledge of the team. "This is a guy who has been there and knows who they are. We'll get a more accurate scouting report [of Toledo] with Lou on the staff."

Ayeni has nothing but respect for his former team, not needing to remind players and coaches that the Rockets are on a three game win streak with a top 25 rushing attack in the country.

Despite Toledo being perhaps the easiest team on the schedule to date after playing a barrage of ranked opponents, the Cyclones say they aren't letting off the gas for this one.

"We know it's going to be a tough game," said quarterback Sam Richardson. "Coach Lou [Ayeni] coming from there, he knows a lot about them and



Running backs coach Louis Ayeni leads drills during spring practice on March 10 at Bergstrom Football Complex. Ayeni formerly coached for Toledo, and has been helping the team prepare to deal with the Rocket's play style.

he's pressed on us they're not going to be an easy opponent whatsoever."

After holding both Iowa and Oklahoma State to 129 yards on the ground, the Cyclones are starting to get comfortable with their rush defense. It's the offensive rushing that still causes concerns.

However, Iowa State's rushing totals are on a slow

upswing after abysmal numbers to start the season, and running back Aaron Wimberly showed promising signs of improvement in the second half of the Oklahoma State game.

With both Martinez Syria and Tyler Brown seeing the field in the past two games, Iowa State now has four running backs at their disposal and the team feels

they are close to finally breaking down the hypothetical wall that has held them back this season.

"I think with the running game and the offense, a lot of it is the little tiny things that we need to clean up," said lineman Jake Campos. "We are one block away, one cut away from just busting some big plays on those runs."



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# Local band Tires ends its journey

By Waylon Stemhagen  
@iowastatedaily.com

The Des Moines-based band Tires has broken up, ending their three-year run of bringing a unique blend of hard rock and electronic music to the Iowa music scene.

While many bands break up because of creative differences or tension within the band, founder Phil Young said Tires' split was a matter of necessity.

Members of the band are involved with many musical projects that are picking up steam. Something had to give.

"We're all so busy with our other projects at this point," Young said. "It seems to be the logical piece to set aside."

Despite its relatively short lifespan, Tires far exceeded Young's expectations. In a way, the band was a happy accident.

In early 2011, Young's grandfather passed away.

Young took time off from work to attend the funeral, but he was unable to line up transportation to Indiana.

Stranded in Ames with no other plans, he set out

to make the most out of an unfortunate situation.

"I decided to do something creative and positive over those days instead of just wallowing around being sad that my grandpa died," Young said. "I locked myself in my room and started making music."

Young enlisted Wheelers bandmate, and then-roommate, Jordan Mayland to add drums to his solo recordings.

"He would come home from work over his lunch break, and I'd have the headphones waiting for him at the drum set," Young said. "So he'd play whatever and I'd patch it all together and make a drum-beat behind the songs."

Young didn't think the project would have a life beyond the few days he spent recording the songs.

Nonetheless, he posted the completed tracks online.

A few months later, Nate Logsdon contacted Young. Logsdon was planning the first Maximum Ames Music Festival and wanted Tires to perform.

While the show would give Young the opportunity to open for one of his favorite artists, Xiu Xiu, he was hesi-

tant to take the gig.

"I didn't know how we were going to pull it off," Young said. "They were all just songs in my computer. It's a lot of synthesizers, electronics and manipulated audio."

After a few weeks of rehearsals, the band was confident they could perform their material live and agreed to play at MAMF. Despite spending ample time rehearsing, the gig at MAMF was still a nerve-racking experience.

"I'd never been in a band that used a computer," Young said. "We had to deal with a laptop that is slower than the cellphone I currently have."

Nonetheless, the show was an overwhelmingly positive experience and went off without any major technical difficulties. In the months following their performance at MAMF, Tires opened for bands such as Young Prisms, Wild Nothing, Neon Indian and Antlers.

"It was kind of surreal," Young said. "This brand new band that was kind of an accident was playing all these shows with these bands that I really admired."

While the core of the band consisted of Young, Mayland and multi-instrumentalists Chris Marshall and Cory Wendell, the band featured a number of guest musicians from other Iowa bands.

Collaborators included David Olson of the Poison Control Center, Matt Dake of Nova Labs and Mickey Davis of Is Home Is, among others.

The band played a single show with vocalist Amy Badger of Love Songs for Lonely Monsters. This experiment was short-lived, and the band continued to play without vocal accompaniment.

Though the band produced several EPs and played many high-profile shows, the project was never a primary creative outlet for any of the members. In addition to various solo projects, band members are active in a number of bands including Annalibera, The Wheelers, The Volcano Boys and Easy Fruit.

Eventually, the group stopped writing new songs, and their shows consisted of the small amount of material they developed early on. Soon it was clear that it



Courtesy of Tires  
Tires' core players are Phil Young, Jordan Mayland, Chris Marshall and Cory Wendell. The band has also featured many guest performers in shows.

was time to move on.

The band played a final show at Inkblot Studios on Sept. 26 as part of this year's MAMF. It was a fitting conclusion for the band's career, taking place just one block away from where they'd played their first gig at MAMF in 2011.

Though Tires has ended, Young said members of the band will continue to

be active in the Iowa music scene.

"Even though we're calling it quits as this form of Tires, we're all very active in the music scene," Young said. "There's a reason we're ending the band to focus on these other things. I hope that people will check out the other projects we're working on as well."

# Fresh Fotos captures freshmen memories

By Bailey Freestone  
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The Fresh Fotos project is a program that began seven years ago for ISU freshmen who are interested in photography and want to document their freshman experience in a different way. This year's photo gallery is now on display at the Memorial Union.

There's a little bit of everything for every type

of student at Iowa State University, whether it be studying chemistry, playing a sport or documenting your freshman year to showcase to other students.

To become part of the program, students must apply and go through an interview process. At the end of this process, 12 students are chosen to visually document their first year of college.

According to Megan Koehn, sophomore in dietetics, incoming students

mentioned that they all see campus in a different way. She believes this helped the interviewees decide which 12 freshmen to pick.

Students are allowed to use their own cameras but the Student Activities Center lends out basic digital cameras for each individual to use throughout the year.

"They didn't really give us any guidelines," said Koehn. "They just kind of set us loose."

With the exception of

meeting every other week to discuss the photos they had taken, they were only required to take up to 12 photos each month. Students were allowed to do almost anything they wanted for the project.

"I really enjoyed the freedom we had to take pictures of whatever we wanted," said Emily Hall, sophomore in business. "It allowed us all to truly share our freshman experience."

Each individual already

took pictures as a hobby or enjoyed photography, which led them to apply for the program.

"I would wholeheartedly recommend this to any freshman who enjoys photography," said Elizabeth Berger, sophomore in open option. "It's a great way to learn more about photography and hear the stories associated with their pictures throughout their first year in college."

Each year, the Fresh Fotos members' pictures are displayed in the Memorial Union Gallery the next fall. The project directors choose five photos from each student to put in the exhibit.

The students' photos are currently on display at the ISU Memorial Union until Oct. 19. The entire collection of pictures from fall 2009 to spring 2014 are available online at the Student Activities Center's website.

## Honors & Awards

The Iowa State University Alumni Association Board of Directors, staff, and college deans invite you to the 83rd annual Honors and Awards Ceremony.

Friday, October 10, 2014 at 1:30 pm  
Benton Auditorium, Scheman Building  
Ames, Iowa

Dessert reception to follow.  
No RSVP is necessary.

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VISIT [WWW.ISUALUM.ORG/HONORSANDAWARDS](http://WWW.ISUALUM.ORG/HONORSANDAWARDS) TO SEE OUR RECIPIENTS

# Horoscopes by Linda Black

## Today's Birthday (10/9/14)

Growth and expansion come through your network of friends and family. Share appreciation abundantly. Unpredictable circumstances arise in partnerships over the next six months, as well as profitable new situations. Take advantage. Projects involving communications and research entertain you. Creativity flowers. Springtime service blooms to personal benefit. Water your roots with love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries - 9**  
(March 21-April 19)  
Get cooking today and tomorrow. It's a good time to ask for money. Send invoices, pitches and claims. Check orders for changes or errors. A disagreement about priorities slows the action.

**Libra - 9**  
(Sept. 23-Oct. 22)  
Put away provisions for the future. Imagine that your writing is completed. Don't miss a meeting. Maintain family finances in order over the next couple of days. You can transform a situation.

**Taurus - 9**  
(April 20-May 20)  
You're gaining a distinct advantage, with the Moon in your sign today and tomorrow. Finish an old project. Following through makes a good impression. Go ahead and be more assertive.

**Scorpio - 9**  
(Oct. 23-Nov. 21)  
Partnering is essential for the next two days. Vivid feelings and expression of love occupy you. Let your actions do your talking. Co-workers understand the situation. Put your heart into your efforts.

**Gemini - 9**  
(May 21-June 20)  
Relax in hot tub or sauna. Ignore a friend's kidding. Peace and quiet soothe your psyche. Your dreams seem prophetic today and tomorrow. If communications break down, take five and clarify.

**Sagittarius - 9**  
(Nov. 22-Dec. 21)  
The next two days form an intense work phase. A feisty argument could arise, if you let it. Focus on the job at hand. Give criticism privately, praise publicly. Join forces with someone who shares your view.

**Cancer - 9**  
(June 21-July 22)  
You work exceptionally well with others over the next two days. Listen to intuition, body language and emotions. Let your team dig for the details. Clean up, and stash the surplus after portioning out.

**Capricorn - 9**  
(Dec. 22-Jan. 19)  
Set long-term goals with your sweetheart, over the next few days. Keep in touch with family. Get yourself a special treat. The next two days are lucky in love. Compromise is required. Listen to each other.

**Leo - 9**  
(July 23-Aug. 22)  
Advance your career today and tomorrow. Ask for way more than you expect, without attachment. There's a test involved. Lay a question to rest. Re-commit to a dream you share. Bless it with water.

**Aquarius - 9**  
(Jan. 20-Feb. 18)  
Attend to household matters today and tomorrow. Others offer inspiration and enthusiasm. Listen carefully. Realize a home dream. Produce thrilling results with color and organization. Celebrate.

**Virgo - 9**  
(Aug. 23-Sept. 22)  
Make time for an outing over the next few days. Travels, studies and investigation reveal mysterious adventures. Take video footage and record your notes. Work and put money away. Provide service.

**Pisces - 9**  
(Feb. 19-March 20)  
Devour your fascinating studies. Ignore distractions. Deep focus comes easily... take advantage. Write, record or prepare a presentation. Your muses sing to you. Find what you need nearby.

## NEWSPAPERS p1

Lounge in the Memorial Union and throw them in the trash.

Adam Goldstein, attorney advocate for the Student Press Law Center, said most cases such as this would be classified as theft. Those responsible could even be arrested.

"Publisher's Clearing House gives out a million dollars. That doesn't mean if I go steal a million dollars from Publisher's Clearing House, they can't prosecute me because they were giving it away anyway," Goldstein said. "So the same thing is true here. The ability of an owner to dispose of property doesn't mean the property can't be stolen."

Goldstein said university newspapers report similar events up to about 30 times each year to the SPLC.

He said newspaper theft happens more with college publications because readers don't often have to pay to pick up a newspaper.

ISD CEO Laura Widmer said members of the ISU community can pick up one copy of the Daily for free, but after the first copy, each paper is 40 cents.

A day's worth of papers costs about \$1,100 to print. The Daily's circulation each day is about 12,000 copies distributed throughout campus and a few Campustown locations.

"This idea that people can come in and steal papers, it takes away from the viability of a free press," Wid-



Kelby Wingert/Iowa State Daily  
On Wednesday morning, hundreds of copies of the Iowa State Daily were taken from various buildings across campus and thrown away.

a particular story, you can't change the police record. Unfortunately, they may not understand, but whoever has stolen the paper — the individual, many individuals — have committed a crime," Widmer said.

Another student publication at Iowa State had copies stolen from stands last year.

Ethos, a magazine on campus, had its spring 2013 edition, which featured ISU basketball player Bubu Palo, taken from stands and thrown in the trash.

Dennis Chamberlin, faculty adviser to Ethos, said the staff found out who stole the magazines but no action was taken against that person.

Another newspaper reported its copies stolen to SPLC this week.

The student newspaper at Elmhurst College in Illinois told SPLC their papers were stolen after reporting on sorority who was accused of hazing.

"What's a great irony in all of this is that, you used to be able to think you could get away with it. Today, that paper is online. You can't steal online, thank goodness," Widmer said. "Hopefully the university community will understand that a free press is a free press."

## Editor's Note

Maddy Arnold sits on the Editorial Board but did not participate in the discussion or writing of today's editorial.

mer said. "That's not what our constitution is built on. You can't control the news by stealing the news."

Goldstein said most of ten, large student clubs or organizations often steal the papers.

These large organizations have a "bunch of people who can coordinate with each other and have a common interest," he said.

Goldstein said most student newspapers report it through a university judicial branch or local police.

He said if found guilty, the thieves often have to pay restitution for the cost of reprinting or loss of advertising.

Sara Kellogg, assistant dean of students, said if students were reported as involved in the theft, they would go through the university disciplinary process. She couldn't say what exact repercussions would be.

"In the paper [Oct. 8], facts were reported, and if someone didn't like facts of

## SUNGLASSES p1



FirstName LastName/Iowa State Daily  
Magni volupta cor a dolore aliquam eum reror mos atis erem reciditi di voluptaepae conse paribusapiscus. Andeles commolupit aut autatur solo berum sequati om

ing sunglasses and they hope to have their designs complete by the spring.

"Our goal is to have at least three different styles," Zumbach said.

The duo has been selling the sunglasses since Labor Day and have sold 30 pairs at \$50 each.

They sold out their first shipment in a week. Their goal is to sell at the middle market because they said they want to sell a high quality product that is also affordable.

"Right now there isn't much of a middle market.

Sunglasses are either \$5 or over \$100," Mahotama said.

They are currently selling to students by word of mouth and a few customers on their website.

"Economically, small businesses aren't as highly efficient as large corporations, but they're great because they put money and opportunity in the hands of smallholder farmers, retailers and entrepreneurs," Sherman said.

In the future, the pair hopes to expand Divine Eyewear beyond sunglasses and create other products, such as toothbrushes and phone cases.

Divine Eyewear focuses on being socially aware by donating half their profits to a similar business with the same model of environmental and social responsibility.

The business they chose is an international resource exchange branch in Indonesia.

"Our generation is very forward-thinking and eco-conscious," said Mahotama on why he wants to expand.

He said he believes the millennial generation is going to be the one that makes a major change and impact on the world.

# Sudoku by the Mephram Group

	5					7		
	4		5		2			
		9	6	8		1		
				4			8	
5		4		9		3		6
	3		2					
		7		6	9	8		
			7		1		4	
		3					7	

## LEVEL:

1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

# Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17					18					19		
20				21					22	23		
			24				25	26				
27	28	29				30						
31					32				33		34	35
36				37	38				39		40	
41		42		43					44	45		
		46		47					48			
49	50								51			
52					53	54				55	56	57
58				59	60					61		
62					63					64		
65					66					67		

## Across

- 1 Kid-lit classic "\_\_\_ Plain and Tall"
- 6 Dust Bowl refugees
- 11 Part of many a texting request
- 14 Unborn, after "in"
- 15 "It's a Wonderful Life" director
- 16 Pitcher rim
- 17 \*Tricky puzzle
- 19 Tenn. neighbor
- 20 Commuter's woe
- 21 Astronomy: Urania
- 22 Basic chord
- 24 City between Paris and Marseille
- 25 "Just this time..."
- 27 Mensa membership consideration, perhaps
- 30 Most plucky
- 31 Myanmar, formerly
- 32 SeaWorld attraction
- 33 Stonestreet of "Modern Family"
- 36 Actress Wasikowska
- 37 \*Let me give it a shot?"
- 40 \_\_\_ Today
- 41 Essentially fat-free
- 43 Credit report blot
- 44 Film with dusty streets, typically
- 46 Seconds flat

- 48 Eight dry gallons
- 49 "Hiya!"
- 51 Genesis creator
- 52 Pasture measures
- 53 User's shortcut
- 55 Meditation beginning?
- 58 Marine pronoun
- 59 \*Historic route
- 62 Noir hero
- 63 Large jazz combo
- 64 Tourist
- 65 Origin of an egg-shaped spaceship
- 66 Locations
- 67 Praise

- 12 Fragrant bloom
- 13 Fictional falcon seeker
- 18 Relaxed pace
- 23 Left the runway
- 24 Apollo lander, briefly
- 26 General Bradley
- 27 AT and PS/2 computers
- 28 Nestlé \_\_\_
- 29 Calamity, and what's literally hidden in the answers to starred clues
- 30 Complain
- 32 "Be right with you"
- 34 "Ah! Say no more"
- 35 Poet Sandburg
- 38 Like New Mexico's climate, largely
- 39 "Darned if I know!"
- 42 Style
- 45 Cool-cucumber link
- 47 Poultry magnate John et al.
- 48 Alpine capital
- 49 Must
- 50 Yellowish pigment
- 51 Highland Games participants
- 54 "A Death in the Family" author
- 55 Agreement
- 56 Wealthy, in Juárez
- 57 Ben Gurion airline
- 60 King at Versailles
- 61 King in old Rome

## MEETINGS p1

funding.

"With no pricing from the user, the sustainability of the system is a challenge," Goodman said.

Goodman proposed the idea that students may pay a dime for funding or maybe students be charged during a certain time of year when ridership increases so that funding is not static.

"At some point we do need to have a reality

check and students need to understand that this is a resource and not every resource is unlimited," GSB Senator Richard Hartnett, sophomore in history, said.

Student mobility through bike lanes and the Bike Share program were also discussed during the meeting, with GSB senators saying that biking is becoming more and more popular with students as a way to commute to campus and around Ames.

GSB President Hillary

Kletscher said that while students are excited about biking, they have voiced safety concerns about biking on busy streets such as Lincoln Way and Duff Ave. Council members said there is discussion on removing parking on the east side of Welch Ave. to make room for a bike lane.

"The more bike paths the better," Goodman said.

While some roads like Mortensen and Stange with university property on both sides are the university's

responsibility to develop, bike paths are inexpensive and provide another form of transportation.

"I can't help but think where you rent in Ames, CyRide overcrowding and bike mobility is all connected," Betcher said. "Bikeshare is something that landlords could invest in as an amenity. It would relieve the pressure on CyRide, be sustainable and bring Ames into the 21st century in a holistic way."

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