

## Thunderstuck

Annette Ambrose, Sponsored by Andrea Eklund

Central Washington University, Ellensburg, USA

Keywords: Draping, gown, backless, pleather



The purpose for this project was to create a garment that was edgy with a bit of class. The target market for my design is for a woman in her late 20's who wants to feel dominate at an evening event or special occasion. I wanted to give off a rocker feel that gives confidence to the women wearing the style. The garment combines crimson material and black pleather to give a unique touch that expressed the beauty in an edgier style. I wanted to make a women feel and look sexy and sleek.

Thunderstruck was inspired through the research I gained in my recent fashion history course. Further exploration was done via today's latest trends, Pinterest, and various apparel design websites.

I especially drew inspiration from 1950's-1970's when Greasers, Rockers, and Bikers incorporated leather with their attire. I wanted to bring a little bit of that rocker style into a sexy feminine garment with a sense of today's fashion trends. I created triangular style lines that showed a masculine rocker side and contradicted this with a wavy hem to represent the curves of a woman. The black and crimson colors were used to compliment and offset the texture and details of the bodice. I wanted to expose the back of the dress to reveal the body in a sleek way. I used an exposed gold zipper to add detail and a bit of that rocker style to the backless garment.

Constructing began through the draping process on a size 10 body form. The draping was then trued, pattern pieces were made and a sample was constructed. A simple sheet from the Goodwill was used to create the samples that were fit to my model. To perfect the fit and assure the proportions where correct to my model I created four different samples through the process and alterations were made to the pattern pieces. There were a total of even pattern pieces that made up the garment. For the final garment the lining and exterior were constructed separately and attached at the upper



edges. By focusing on each step diligently, I created a form fitting bodice with a full bottom that met my goal.